

Score
(6:00)

Karma To Peace

(Song of Contemplation-Section II)

Rob Saman

Moderato ♩ = 60

The score is for a piece in 4/4 time with a key signature of two sharps (D major). The tempo is Moderato at 60 beats per minute. The instruments and parts include:

- Flute: Rests throughout.
- English Horn: Rests throughout.
- Bass Clarinet: Rests throughout.
- Solo Violin: Enters in the 4th measure with a melodic line marked *mf*, featuring triplet figures.
- Solo Cello: Enters in the 4th measure with a lower melodic line marked *mp*, also featuring triplet figures.
- Violin I: Rests throughout.
- Violin II: Rests throughout.
- Viola: Rests throughout.
- Cello: Rests throughout.
- Double Bass: Rests throughout.
- Choir (SATB) (Wordless): Enters in the 1st measure with a wordless vocal line, marked *p*, with dynamics *dim.* and *pp* indicated.
- Synth Pad: Enters in the 1st measure with a sustained harmonic texture, marked *p* and *pp*.
- Theremin: Rests throughout.
- Electric Guitar: Enters in the 1st measure with a chordal accompaniment, marked *mp*.
- Electric Bass: Enters in the 1st measure with a rhythmic accompaniment, marked *mf*.
- Snare Drum: Enters in the 1st measure with a rhythmic pattern, marked *pp*.
- Log Drum: Enters in the 1st measure with a rhythmic pattern, marked *pp*.
- Timpani: Enters in the 1st measure with a rhythmic pattern, marked *mp*.

Karma To Peace

7

Fl. *mf* *dim.*

E. Hn. *mp* *dim.*

B. Cl.

Vln. *dim.* *pp*

Vc. *dim.* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

C *p*

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L.Dr.

Timp.

Detailed description: This page of a musical score, numbered 2, is titled 'Karma To Peace'. It features a variety of instruments. The woodwinds include Flute (Fl.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Cymbals (C), Pad, Snare Drum (S.Dr.), and Tom-tom (Timp.). The score begins at measure 7. The Flute and English Horn parts feature melodic lines with triplets and dynamic markings of *mf* and *dim.*. The Violin and Violoncello parts have similar melodic lines with *dim.* and *pp* markings. The Cymbals part provides a rhythmic accompaniment with a *p* dynamic. The Electric Bass part has a steady eighth-note pattern. The Snare Drum and Tom-tom parts provide a consistent rhythmic foundation. The overall texture is a blend of melodic and rhythmic elements.

13

Fl. *p* *mp*

E. Hn. *pp* *mp*

B. Cl. *mp*

Vln. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Vln. I *mf* *dim.* *mp*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

D.B. *mf* *dim.* *p*

C *dim.* *pp*

Pad *dim.* *pp*

Ther. *pp*

E.Gtr. *pppp* *pp*

E.B. *dim.* *pp*

S.Dr. *dim.* *p*

L.Dr. *dim.* *p*

Timp. *dim.* *p*

Karma To Peace

This musical score is for the piece "Karma To Peace" and covers measures 19 through 24. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and triplets.
- E. Hn. (Euphonium):** Similar melodic line to the flute, featuring triplets.
- B. Cl. (Bass Clarinet):** Lower register melodic line with eighth notes.
- Vln. (Violins):** Violin I and II parts with eighth-note patterns and triplets.
- Vla. (Viola):** Sustained notes in the lower register.
- Vc. (Violoncello):** Sustained notes in the lower register.
- D.B. (Double Bass):** Sustained notes in the lowest register.
- C. (Cello):** Chordal accompaniment with sustained notes.
- Pad (Piano):** Chordal accompaniment with sustained notes.
- Ther. (Theremin):** Melodic line with eighth-note patterns.
- E.Gtr. (Electric Guitar):** Chordal accompaniment with a *pppp* dynamic marking.
- E.B. (Electric Bass):** Rhythmic accompaniment with eighth-note patterns.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns.
- L.Dr. (Low Drum):** Rhythmic accompaniment with sustained notes.
- Timp. (Timpani):** Rhythmic accompaniment with sustained notes.

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25

Fl. *mp* *dim.*

E. Hn. *mp* *dim.*

B. Cl. *mp* *dim.*

Vln. *mp* *dim.*

Vc. *mp* *dim.*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

D.B. *cresc.* *mp*

C

Pad

Ther. *mp*

E.Gtr. *mp*

E.B.

S.Dr.

L.Dr.

Timp. *mp*

Detailed description: This page of a musical score, titled 'Karma To Peace', is page 5. It features a multi-instrument ensemble. The woodwinds (Flute, Euphonium, Clarinet) and strings (Violins I & II, Viola, Cello, Double Bass) play melodic lines with triplets and dynamic markings of *mp* and *dim.*. The percussion section includes a Conga (C), a Pad, a Theremin (Ther.), an Electric Guitar (E.Gtr.) playing chords, an Electric Bass (E.B.) with a rhythmic pattern, and a Drum Kit (S.Dr., L.Dr., Timp.) with a steady beat. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page number '5' is in the top right corner, and the measure number '25' is at the start of the first staff.

31

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L.Dr.

Timp.

mf

dim.

p

ppp

Karma To Peace

37

Fl. *mp*

E. Hn. *mp*

B. Cl. *p*

Vln. *p*

Vc. *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

C *pp*

Pad *pp*

Ther. *pp*

E.Gr. *pp*

E.B. *pp*

S.Dr. *pp*

L.Dr. *pp*

Timp. *pp*

Detailed description: This page of a musical score, titled 'Karma To Peace', is page 7. It features a variety of instruments. The woodwinds (Flute, E. Horn, B. Clarinet) and strings (Violins I & II, Viola, Cello, Double Bass) are marked with dynamics like *mp* and *p*. The percussion section includes Cymbals, Pad, Theremin, Electric Guitar, Electric Bass, Snare Drum, and Tom-toms, all marked with *pp*. The score includes complex rhythmic patterns, such as triplets in the woodwinds and a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '7' is in the top right corner.

Karma To Peace

This musical score is for the piece "Karma To Peace" and covers measures 43 through 48. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with triplets and dynamic markings of *mp* and *p*.
- E. Hn. (Euphonium):** Mirrors the flute's melodic line with triplets and dynamic markings of *mp* and *p*.
- B. Cl. (Bass Clarinet):** Provides a steady accompaniment with dynamic markings of *p*.
- Vln. (Violins I & II):** Violin I has a melodic line with triplets and dynamic markings of *p*. Violin II plays a rhythmic accompaniment.
- Vla. (Viola):** Plays a rhythmic accompaniment.
- Vc. (Cello):** Plays a rhythmic accompaniment.
- D.B. (Double Bass):** Plays a rhythmic accompaniment.
- C. (Contra Bassoon):** Provides harmonic support with chords.
- Pad (Piano):** Provides harmonic support with chords.
- Ther. (Theremin):** Remains silent throughout this section.
- E.Gtr. (Electric Guitar):** Plays a rhythmic accompaniment with chords.
- E.B. (Electric Bass):** Plays a rhythmic accompaniment with chords.
- S.Dr. (Snare Drum):** Provides a steady rhythmic accompaniment.
- L.Dr. (Low Drum):** Provides a steady rhythmic accompaniment.
- Timp. (Timpani):** Provides a steady rhythmic accompaniment.

Karma To Peace

This page of the musical score for "Karma To Peace" (page 9) features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs.
- E. Hn. (Euphonium):** Melodic line with slurs.
- B. Cl. (Bass Clarinet):** Melodic line with slurs.
- Vln. (Violin):** Melodic line with triplets and slurs.
- Vc. (Violoncello):** Melodic line with slurs.
- Vln. I (Violin I):** Rested.
- Vln. II (Violin II):** Rhythmic accompaniment.
- Vla. (Viola):** Rhythmic accompaniment with *mf* dynamic.
- Vc. (Cello):** Rhythmic accompaniment with *mf* dynamic.
- D.B. (Double Bass):** Rhythmic accompaniment with *mf* dynamic.
- C (Chorus):** Harmonic accompaniment with *mf* dynamic.
- Pad (Piano):** Harmonic accompaniment.
- Ther. (Theremin):** Melodic line.
- E.Gtr. (Electric Guitar):** Harmonic accompaniment.
- E.B. (Electric Bass):** Rhythmic accompaniment.
- S.Dr. (Snare Drum):** Rhythmic accompaniment.
- L.Dr. (Loud Drum):** Rhythmic accompaniment.
- Timp. (Tympani):** Rhythmic accompaniment.

This page of the musical score, numbered 10, is titled "Karma To Peace". It features a variety of instruments and includes dynamic markings such as *mp*, *dim.*, *ppp*, *p*, *pp*, *mf*, and *pp*. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Cello (C.), Double Bass (D.B.), Clarinet (C.), Pad, Theremin (Ther.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Snare Drum (S.Dr.), and Timpani (Timp.).

Key details from the score include:

- Flute (Fl.):** Starts at measure 55 with a triplet of eighth notes.
- Violin I (Vln. I):** Enters at measure 55 with a *mp* dynamic.
- Violin II (Vln. II):** Enters at measure 55 with a *mp* dynamic.
- Viola (Vla.):** Enters at measure 55 with a *mp* dynamic.
- Cello (C.):** Enters at measure 55 with a *ppp* dynamic.
- Double Bass (D.B.):** Enters at measure 55 with a *mp* dynamic.
- Clarinet (C.):** Enters at measure 55 with a *ppp* dynamic.
- Pad:** Enters at measure 55 with a *p* dynamic.
- Theremin (Ther.):** Enters at measure 55 with a *p* dynamic.
- Electric Guitar (E.Gtr.):** Enters at measure 55 with a *mp* dynamic.
- Electric Bass (E.B.):** Enters at measure 55 with a *mf* dynamic.
- Snare Drum (S.Dr.):** Enters at measure 55 with a *pp* dynamic.
- Timpani (Timp.):** Enters at measure 55 with a *pp* dynamic.

61

Fl. *mf*

E. Hn. *mp*

B. Cl.

Vln. *mf*

Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L.Dr.

Timp.

Detailed description: This page of a musical score, titled 'Karma To Peace', is page 11. It features a variety of instruments. The woodwinds include Flute (Fl.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Chorus (C), Piano (Pad), Theremin (Ther.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Snare Drum (S.Dr.), and Tom-tom (Timp.). The score is in a key signature of two sharps (F# and C#) and begins at measure 61. The Flute part has a dynamic marking of *mf* and features a triplet of eighth notes. The English Horn part has a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mp*. The Violoncello and Double Bass parts have a dynamic marking of *mp*. The Chorus part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. The Theremin part has a dynamic marking of *mf*. The Electric Guitar part has a dynamic marking of *mf*. The Electric Bass part has a dynamic marking of *mp*. The Snare Drum part has a dynamic marking of *mf*. The Tom-tom part has a dynamic marking of *mp*.

67

Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

Vln. *mp*

Vc. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L.Dr.

Timp.

Karma To Peace

Musical score for measures 73-78 of 'Karma To Peace'. The score is written for a large ensemble including woodwinds, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Double Bass (D.B.), Clarinet (C), and Pad. The second system includes parts for Theremin (Ther.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Snare Drum (S.Dr.), Low Drum (L. Dr.), and Timpani (Timp.). The Flute and English Horn parts feature prominent triplet patterns. The Violin I part has a melodic line with triplets. The Violoncello and Double Bass parts provide a steady harmonic accompaniment. The percussion parts include a rhythmic pattern on the snare and low drums, and a sustained timpani part.

The musical score for page 14 of "Karma To Peace" is arranged for a large ensemble. It begins at measure 79. The woodwinds (Flute, English Horn, Bass Clarinet) are mostly silent. The strings (Violin I & II, Viola, Cello, Double Bass) and the low brass (Double Bass) play a sustained harmonic accompaniment, starting with a *mp* dynamic. The violins and violas have a melodic line that gradually fades to *dim.*. The violas play a rhythmic eighth-note pattern. The cellos and double basses play a steady bass line. The percussion section includes a Conga (C) with a complex rhythmic pattern, a Pad with sustained chords, a Tambourine (Ther.) with a *pegato* triplet pattern, an Electric Guitar (E.Gtr.) with chords, an Electric Bass (E.B.) with a driving eighth-note groove, a Snare Drum (S.Dr.) with a steady beat, and a Tom Tom (Timp.) with a rhythmic pattern. The overall texture is rich and layered, with a dynamic range from *mp* to *dim.*.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- E. Hn. (Euphonium):** Rests throughout the section.
- B. Cl. (Bass Clarinet):** Rests throughout the section.
- Vln. (Violin):** Melodic line starting at measure 85, ending with a *ppp* dynamic marking.
- Vc. (Violoncello):** Accompanying line starting at measure 85, ending with a *ppp* dynamic marking.
- Vln. I (Violin I):** Melodic line starting at measure 85, ending with a *ppp* dynamic marking.
- Vln. II (Violin II):** Melodic line starting at measure 85, ending with a *ppp* dynamic marking.
- Vla. (Viola):** Melodic line starting at measure 85, ending with a *ppp* dynamic marking.
- Vc. (Cello):** Accompanying line starting at measure 85, ending with a *ppp* dynamic marking.
- D.B. (Double Bass):** Accompanying line starting at measure 85, ending with a *ppp* dynamic marking.
- C. (Contra Bassoon):** Chordal accompaniment starting at measure 85.
- Pad (Piano):** Chordal accompaniment starting at measure 85.
- Ther. (Theremin):** Melodic line starting at measure 85, featuring triplets.
- E.Gtr. (Electric Guitar):** Chordal accompaniment starting at measure 85.
- E.B. (Electric Bass):** Rhythmic accompaniment starting at measure 85.
- S.Dr. (Snare Drum):** Rhythmic accompaniment starting at measure 85.
- L.Dr. (Loud Tom):** Rhythmic accompaniment starting at measure 85.
- Timp. (Timpani):** Rhythmic accompaniment starting at measure 85.

One of a series of Songs of Contemplation - Section II