

Violoncello

Dedicado a Marta Jiménez y a Victoriano Ayala, dos grandes amigos que contribuyeron crucialmente a que mi base fuera la música y no otra cosa.

TRIO NO. 2 FOR VIOLIN, VIOLONCELLO AND PIANO OP. 6

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Málaga, Spain

I - Vivo.

Vivo (♩. = 40)

3

9

15

29 **A**

37

45 **B**

51

pizz.

Attaca subito

pp *mp* *sf* *pp*

mf > *p* > *pp*

mp *p* < *mf* > *mf* > *f* > *p* *p*

ff *mf* *p* *mf* *ff* *p* *mf*

ff < *sf* *fff*

p *ppp*



Note: Dashed slurs refer to recommended bow articulation while normal slurs mean phrasement.

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II - Largo. Vivace.

Largo (♩ = 50)

sempre legato

sul G

(arco) *p* *fp* *pp*

Vivace (♩ = 60)

5 *f* *ben marcato* *mf*

10 *ff*

15 *p*

21 **A** *ff* *legato e espress.* *mf*

29 *f* *ff*

37 *mf* *f* *ff* *pp*

46 **B** *molto espressivo - legatissimo* *mf* *sf*

55 *f* *sf*

63

sf *f* *ff* *fff* *gliss.*

73

p *f* **C**

80

p *mf*

87

p *pp* *p* *ppp* *molto rit.* *molto rit.*

103 **D** *A tempo*

p *ff* *mf* *p* *pp* *ff*

112

mf

121

ppp *fp* *fp*

131 *pizz.*

pp

135 *arco*

p

E

139 *fff* *sf* *sf* *p*

147 *f* *fff* *fff*

157 *p* *ff* *p* *f* *pp*

163 *molto rit.* *Lento* (♩ = 40) *fff* *pp*

168 *Tempo primo* (♩ = 50) *sul C* *pp* *fp* *pp*

172 **F** *Vivace* (♩ = 60) *p* *p* *mp*

177 *f* *ben marcato*

182 *mf*

187 *ff*

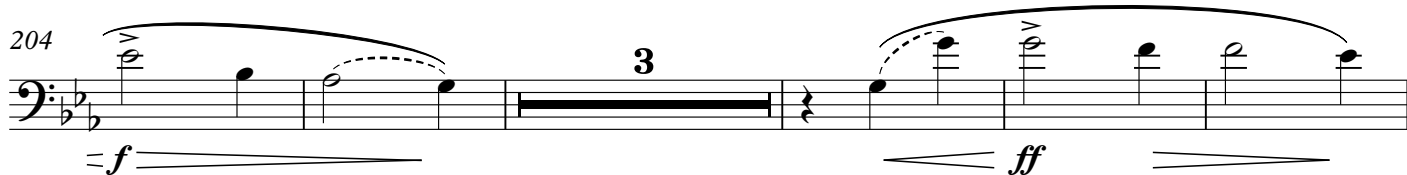
192



196

G

204



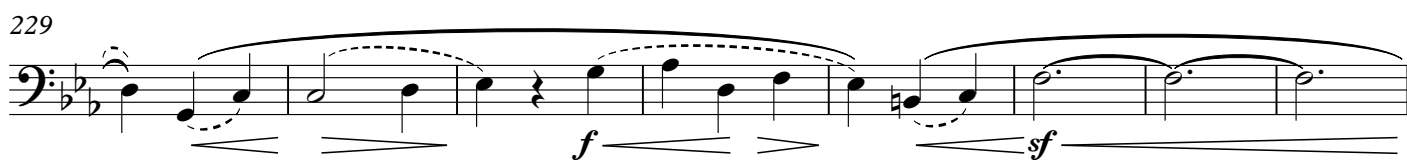
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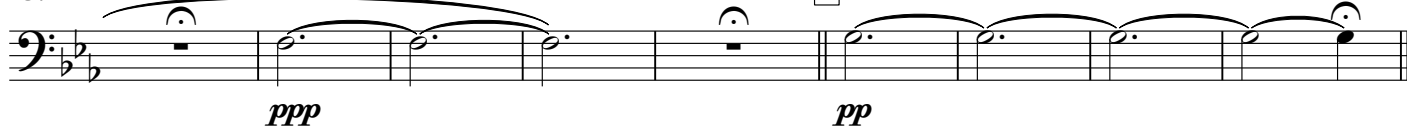
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H

229



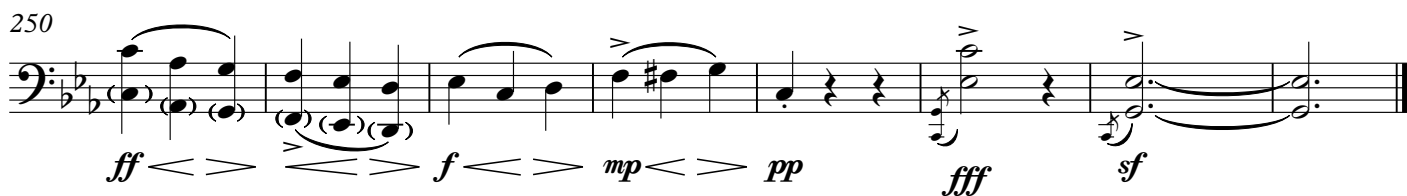
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I *Tempo primo* (♩ = 50)

246

J *Più mosso* (♩ = 70)

250



III - Andante tranquillo. Maestoso.

Andante tranquillo (♩. = 38)

12

dolcissimo

ppp *pp* *ppp*

A *Maestoso* (♩. = 40)

18

f *pp* *p* *ff* *mf*

23

f *p* *p* *ff* *fff* *p*

B *Tempo primo* (♩. = 38)

29

dolcissimo

pppp *pp* *ppp* *mp* *pp*

C *Maestoso* (♩. = 40)

35

mf *ppp* *p* *ff* *mf*

47

f *p* *p* *ff* *fff* *p*

53

D

mp *f* *mf* *p* *mp* *p* *pp* *ppp*

rit.

A tempo

Violoncello

7

60 **E**

fff *mf* <

67

f > *mp* > *pp* < *mf* > *pp*

IV - Finale: Presto loco.

Presto loco ($\text{♩} = 80$) *pizz.*

8

pp *ppp*

17

mf *arco*

28

cresc.

37

ff

45 **A**

mf

61

mf < *pizz.* *pp*

77 **B**

3

arco

mf

88

cresc.

97

p

105 **C**

mp

117

p

mp

129

ff

pp

ff

3

141 **D**

pizz.

pp

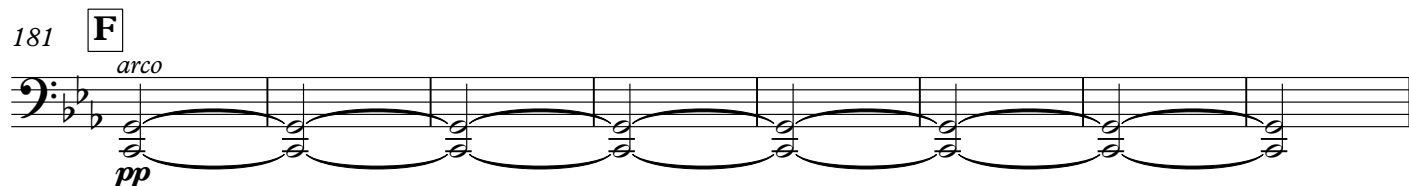
p

151

158

165 **E**

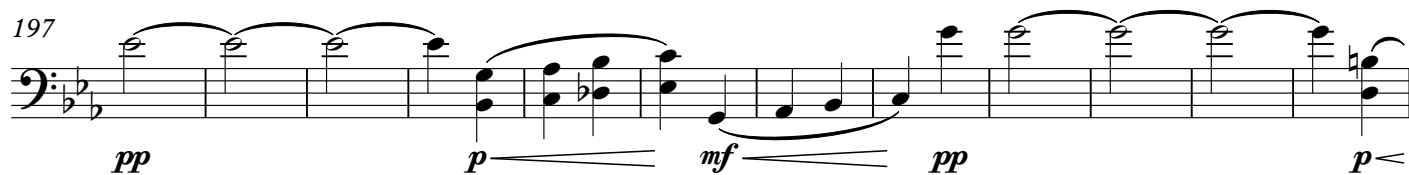
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181 **F**

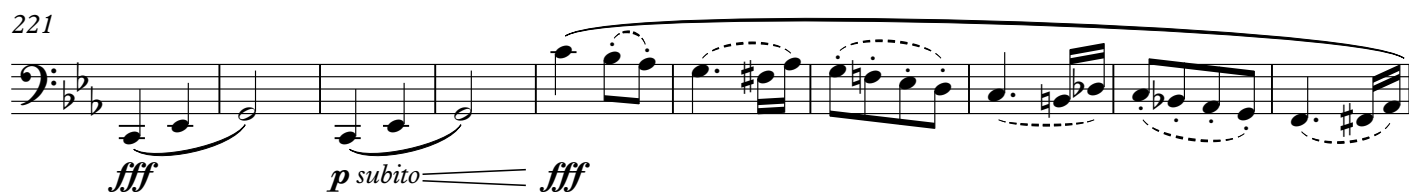
189



197

209 **G**

221



231



244

