

Nina i Pergolesi

fantazja symfoniczna
na temacie pieśni *Tre giorni*

Feliks Nowowiejski
op. 17 nr 2

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in Italian and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *Largo misterioso*.

The instruments and their parts are as follows:

- Flauti I & II:** Flute I and Flute II parts, both in C major.
- Flauto III (poi Piccolo):** Flute III (then Piccolo) part, in C major.
- Oboi I & II:** Oboe I and Oboe II parts, both in C major.
- Corno inglese:** English Horn part, in C major.
- Clarineti in B I & II:** Clarinet in B I and Clarinet in B II parts, both in B major.
- Clarinetto basso in B:** Bass Clarinet in B part, in B major.
- Fagotti I & II:** Bassoon I and Bassoon II parts, both in B major.
- Contrafagotto:** Contrabassoon part, in B major.
- Corni in F I & II:** Horn in F I and Horn in F II parts, both in F major.
- Trombe in B I, II, & III:** Trumpet in B I, II, and III parts, all in B major.
- Tromboni I, II, & III:** Trombone I, II, and III parts, all in B major.
- Tuba:** Tuba part, in B major.
- Timpani:** Timpani part, in B major.
- Triangolo:** Triangle part, in B major.
- Tamburo:** Snare Drum part, in B major.
- Gran cassa:** Cymbal part, in B major.
- Piatto:** Gong part, in B major.
- Tam-tam:** Tam-tam part, in B major.
- Campane:** Bells part, in B major.
- Arpa:** Harp part, in B major.
- Celesta:** Celesta part, in B major.
- Violini I & II:** Violin I and Violin II parts, both in B major.
- Viola:** Viola part, in B major.
- Violoncelli:** Violoncello part, in B major.
- Contrabassi:** Contrabass part, in B major.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Largo misterioso* at the top and bottom of the page.

8

Fl.

Ob.

Cor. ingl.

Cl. b.

Fg.

Cf.

Cor.

Tr.

Trb.

Tb.

Timp.

Ptto

Tam-tam

Ar.

Cel.

Vn. I

Vn. II

Vle

Vc.

Cb.

poco accelerando

poco accelerando

16 1 Moderato

Fl. *pp* *pp* (muta in Piccolo)

Ob.

Cor. ingl.

Cl. *a2* *mf* *mf* *f*

Cl. b. *pp* *pp*

Fg. *mf* *mf*

Cfg.

Cor. *p* *pp* *mf* *pp*

Tr.

Trb.

Tb.

Timp. *p* *pp* *tr*

Ar. *mf* *p* *mf* *p*

Cel. *mf* *p*

Vn. I *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vn. II *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vle. *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vc. *sf* *p* *pp* *mf* *pp* *arco* *mf*

Cb. *sf* *p* *pp* *mf* *pp* *arco* *mf*

26

Fl. *mf* 3 3 6 3

Picc.

Ob. *mf* 3 *tr* 3

Cor. ingl. *mf* 3 *f*

Cl. 3 3 6

Cl. b. 3

Fg. 3 3 6

Cfg.

Cor. *p* *pp* solo

Tr.

Trb.

Tb.

Timp. *tr* *mf* *p*

Ar. *mf* *cresc.*

Cel. *mf*

Vn. I 3 *p*

Vn. II 3 *p*

Vle. 3 *p* *mf* *f* 3 3

Vc. 3 *p* *mf* *f* 3 3 3

Cb. 3 *p* *mf espress.* 3

31

2 Poco animato

stringendo

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Tamb.

Ar.

Vn. I

Vn. II

Vle

Vc.

Cb.

Piccolo

senza sord.

arco

pizz.

sf

mf

f

tr

stringendo

[illegible]

[illegible]

54

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ptto

Ar.

Vn. I

Vn. II

Vle

Vc.

Cb.

62

5

Larghissimo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Ptto

Ar.

5

Larghissimo

Vn. I

Vn. II

Vle

Vc.

Cb.

71

Moderato

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ar.

Moderato

Vn. I

Vn. II

Vle

Vc.

Cb.

molto espressivo

f

p poco a poco cresc.

ff

sf

div.

3

a2

[illegible]

80

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

G.C.

Ptti

Ar.

Cel.

Vn. I

Vn. II

Vle

Vc.

Cb.

rall.

7 Moderato

a2

mf

solo

p dolce

f

pp dolce

tr

pp

mf

6

f dolce

(simile)

dim.

pp div.

p

pp

86

Fl.

Picc.

Fl. (muta in Piccolo)

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Tbr.

Tb.

Trgl.

Ar.

Cel.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf

p

pp

simile

pizz.

espres.

tr

8va

[illegible]

This musical score page contains measures 93, 94, and 95 of a symphony. The instrumentation includes Flute (Fl.), Piccolo, Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Bassoon in C (Cf.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Trombone in C (Tb.), Triangle (Trgl.), Piano (Ar.), Violins I (Vn. I), Violins II (Vn. II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic accompaniment with sixteenth-note patterns. The triangle is played in measures 93 and 94. The overall texture is dense and orchestral.

96

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Ar.

Vn. I

Vn. II

Vle

Vc.

Cb.

8

8

ff

f

tr

p

f

ff sempre marc.

ff sempre marc.

sempre marc.

ff

sempre marc.

[illegible]

[illegible]

112 poco string.

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Tbr.

Tb.

Timp.

Trgl.

G.C.

Ptti

Vn. I

Vn. II

Vle

Vc.

Cb.

10 Moderato

(muta in Flauto)

f

mf

p

pp

sf

p dolce

p

118

Fl. *p dolce* 1. solo *mf* *p*

Picc.

Ob. 1. *p dolce*

Cor. ingl. solo *p dolce* *mf* *p*

Cl. 1. solo *p dolce*

Cl. b.

Fg. *p*

Cfg.

Cor. *p*

Tr. *pp* *tr*

Tib. *p*

Tb. *p*

Timp. *pp* *tr*

Ar.

Vn. I *pizz.* *pp*

Vn. II *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

123

rall. a tempo rall. a tempo

Fl.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Ar.

Cel.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf *pp*

mf *pp*

1. solo
p

p *mf*

pp

pp

p *pp*

p *pp*

p *pp*

p *cresc.* *mf*

mf *p*

pp *dolce*

p *pp* *arco*

p *pizz.* *pp*

130

Fl. *p dolce*

Ob. *p*

Cor. ingl.

Cl. *p*

Cl. b.

Fg. *p*

Cfg.

Flauto *p*

Cor.

Tr.

Trb.

Tb.

Trgl. *tr*

Ar. *pp* *mf* *dim.* *3*

Cel. *mf* *p*

Vn. I *8va*

Vn. II

Vle. *mf tranquillo*

Vc.

Cb.

136

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

11

Molto tranquillo

(muta in Piccolo)

mf

f

mf

p

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Ar.

tr

pp

tr

pp

Vn. I

Vn. II

Vle.

Vc.

Cb.

con anima

11

Molto tranquillo

mf

mf

p

mf

p

pizz.

arco

pizz.

p

143

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ar.

Cel.

Vn. I

Vn. II

Vle.

Vc.

Cb.

f

1. solo

f espress.

a2

p

pp

mf

poco cresc.

arco

p

mf espress.

f espress.

mf

pp

pp

148

Fl. *mf* *mf* *pp*

Ob. *pp*

Cor. ingl. *mf* *pp* *f espress.*

Cl. *pp* *mf*

Cl. b. *pp*

Fg. *mf* *a2*

Cfg. *mf*

Cor.

Tr.

Trb.

Tb.

Timp. *ppp*

Ar.

Cel.

Vn. I *ppp* *mf* *sul G espressivo* *f*

Vn. II *ppp* *mf* *simile*

Vle *pp* *ppp* *mf* *simile*

Vc. *f molto espress.*

Cb. *mf* *simile*

155

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

f

p

f

a2

p

f

p

f

p

f

sul D

sul G

tr

espress.

161 12 Lento misterioso

Fl. *pp*

Ob.

Cor. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fg. *p* *pp*

Cfg. *p* *pp*

Cor. *p* con sord. *pp*

Tr. *mf* con sord. *p* *pp*

Trb. *p* con sord. *pp*

Tb. *p* con sord. *pp*

Timp. *tr* *pp*

Ptto *p*

Camp. *mf* solo

Ar. *mf tranquillo* *p*

Cel. *mf tranquillo* *p*

12 Lento misterioso

Vn. I *pp* *mf*

Vn. II *pp*

Vle *pp*

Vc. *pp* pizz. *p* *pp*

Cb. *mf* *pp* *p* *pp*

167 **13** Moderato

2. senza sord.

Cor. *p*

Vn. I *pp* *mf* *cresc.* *f* *p*

Vn. II *mf* *pp* *mf* *cresc.* *f* *p*

Vle *p*

Vc. *f* molto espress. arco

Cb.

175

Fl. *p* *mf*

Ob. *mf*

Cor. ingl. *f* espress. 3

Cl. *p* *mf*

Cl. b. *mf*

Fg. *mf* *mf*

Cor. *p* *f* 3 senza sord.

Timp. *p* *mf* tr

Vn. I *mf* *f*

Vn. II *mf* *f*

Vle *mf* *f* espressivo 3

Vc. *mf* *f* 3

Cb. *mf* poco espress. pizz. arco *f*

[illegible]

190

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

ff

Cor.

ff

ff

Tr.

Trb.

ff

ff

senza sord.

Tb.

ff

Timp.

ff

tr

tr

tr

Trgl.

G.C.

Ptti

f

f

Vn. I

Vn. II

Vle

Vc.

Cb.

ff

a2

8va

[illegible]

202

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

G.C.

Ptti

Vn. I

Vn. II

Vlc.

Vc.

Cb.

poco a poco accelerando

poco a poco accelerando

Allegro ed agitato

[illegible]

[illegible]

239

244

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Camp.

Ar.

Cel.

Vn. I

Vn. II

Vle

Vc.

Cb.

con sord.
1. solo
p dolce

con sord.
pp
con sord.
pp
con sord.
pp
tr

f

p

p dolce

p dolce

pizz.
p

pizz.
p

p

pizz.
p

247

Fl. *a2*
p espress.

Flauto
p espress.

Ob.
p dolce

Cor. ingl.
p dolce

Cl.
p dolce

Cl. b.
p

Fg.
p

Cfg.

Cor.
senza sord.
p dolce

Tr.
p dolce

Trb.
p

Tb.

Timp.
(tr)

Ar.
3

Cel.
(sempre)

Vn. I
f molto espress.

Vn. II
f

Vle.
unis.

Vc.
espress.

Cb.
div. 1-4
arco
dolce

253

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Ar.

Cel.

Vn. I

Vn. II

Vle

Vc.

Cb.

261 Grave

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cor. ingl. *pp* solo *p* *p espress.* *pp*

Cl. *pp* *p* *pp*

Cl. b. *pp* solo *p* *p dolce* *pp*

Fg. *pp* *p* *pp*

Cfg. *pp* *p* *pp*

Cor. con sord. *p* *p* *pp*

Tr. con sord. solo *p* *p* *pp*

Trb. con sord. *p* *p* *dolce* *pp* *pp*

Tb. con sord. *p* *p* *pp*

Timp. *p* *p* *pp*

Ar. solo *f* *pp*

Cel. solo *pp*

Vn. I *pp* *p* *pp*

Vn. II *pp* *p* *pp*

Vle *pp* *p* *pp*

Vc. *pp* *p* *p dolce (non div.)* *pp*

Cb. *pp* *p* *pp*