

Nina i Pergolesi

fantazia symfoniczna
na temacie pieśni *Tre giorni*

Feliks Nowowiejski
op. 17 nr 2

Largo misterioso

Flauti I
Flauti II
Flauto III (poi Piccolo)
Oboi I
Oboi II
Corno inglese
Clarinetti in B I
Clarinetti in B II
Clarinetto basso in B
Fagotti I
Fagotti II
Contrafagotto
Corni in F I
Corni in F II
Corni in F III
Corni in F IV
Trombe in B I
Trombe in B II
Trombe in B III
Tromboni I
Tromboni II
Tromboni III
Tuba
Timpani
Triangolo
Tamburo
Gran cassa
Piatto
Tam-tam
Campana
Arpa
Celesta
Violini I
Violini II
Viola div.
Violoncelli
Contrabassi

Largo misterioso

8 poco accelerando

Fl. *6* *6* *p* *pp* *6* *6*

Ob. *6* *6* *p* *pp* *6* *6*

Cor. ingl.

Cl. *6* *6*

Cl. b.

Fg. *mf* *pp*

Cfg.

Cor. *mf* *dolce* *mf*

Tr.

Trb. *pp*

Tb. *pp*

Timp. *tr* *p* *pp* *mf* (muta C in E)

Ptto *pp*

Tam-tam

Ar. *p* *f*

Cel. *p* *pp*

Vn. I *mf* *pizz.*

Vn. II *mf* *pizz.*

Vle. *pp* *mf* *pizz.*

Vc. *p* *pp* *mf* *pizz.*

Cb. *arco* *p* *pp* *mf* *pizz.*

16

1 Moderato

Fl. *pp* *pp* (muta in Piccolo)

Ob.

Cor. ingl.

Cl. *a2* *mf* *mf* *f*

Cl. b. *pp* *pp*

Fg. *mf* *mf*

Cfg.

Cor. *p* *pp* *mf* *pp*

Tr.

Trb.

Tb.

Timp. *p* *pp* *tr*

Ar. *mf* *p* *mf* *p*

Cel. *mf* *p*

Vn. I *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vn. II *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vle. *sf* *p* *pp* *mf* *pp* *arco* *mf*

Vc. *sf* *p* *pp* *mf* *pp* *arco* *mf*

Cb. *sf* *p* *pp* *mf* *pp* *arco* *mf*

1 Moderato

26

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cor. ingl. *mf* *f*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cfg. *mf*

Cor. *p* *pp* solo

Tr. *p* *pp* solo

Trb. *p* *pp*

Tb. *p* *pp*

Timp. *tr* *mf* *p*

Ar. *mf* *cresc.*

Cel. *mf*

Vn. I *p*

Vn. II *p*

Vle. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf espress.*

2 Poco animato stringendo

31

Fl. *f* *tr*

Picc. *f* Piccolo *tr*

Ob. *f*

Cor. ingl. *tr*

Cl. *f*

Cl. b. *f* *tr*

Fg. *f*

Cfg. *f*

Cor. *f*

Tr. *mf* senza sord. *mf* senza sord.

Trb. *mf*

Tb. *mf*

Timp. *mf* *tr* *f*

Togl. *p* *mf* *f*

Tamb. *p* *mf* *f*

Ar. *f* *tr* *mf* *f*

Vn. I *f* pizz. arco *f* *sf* *sf*

Vn. II *f* pizz. arco *f* *sf* *sf*

Vle. *f* pizz. arco *sf* *sf* *sf*

Vc. *f* pizz. arco *sf* *sf* *sf*

Cb. *f* pizz. arco *sf* *sf* *sf*

Allegro

3 Moderato

Fl. *f* *rfz* (muta in Flauto)

Picc.

Ob. *f* *rfz*

Cor. ingl.

Cl. *f* *rfz*

Cl. b. *f* *rfz*

Fg. *f* *rfz*

Cfg. *p* *rfz*

Cor. *f* *mf* *rfz* *f marcato*

Tr. *p* *rfz* *mf*

Trb. *p senza sord.* *rfz*

Tb. *p senza sord.* *rfz*

Timp. *f* *rfz* *mf*

Tigl.

Tamb.

Pti

Ar.

Allegro

3 Moderato

Vn. I *sf* *ff*

Vn. II *sf* *ff*

Vle. *sf* *ff*

Vc. *sf unis.* *rfz*

Cb. *sf* *rfz*

43

This musical score page, numbered 43, contains the following parts and markings:

- Fl. (Flute):** Starts with a forte (*f*) dynamic and features triplet patterns. A second flute part (*Flauto*) is introduced later with a forte (*f*) dynamic and sixteenth-note patterns.
- Ob. (Oboe):** Marked *marcato*, playing a rhythmic pattern with accents.
- Cor. ingl. (English Horn):** Marked *f*, playing a rhythmic pattern with accents.
- Cl. (Clarinet):** Marked *marcato*, playing a rhythmic pattern with accents.
- Cl. b. (Bass Clarinet):** Marked *f*, playing a rhythmic pattern with accents.
- Fg. (Fagotto/Bassoon):** Marked *f marcato*, playing a rhythmic pattern with accents.
- Cfg. (Contrabassoon):** Marked *f*, playing a rhythmic pattern with accents.
- Cor. (Cor Anglais):** Marked *f*, playing a rhythmic pattern with accents. Includes markings *con sord.+* and *con sord.*.
- Tr. (Trumpet):** Marked *p* and *mf*, playing a melodic line with accents.
- Trb. (Trumpet):** Marked *p* and *mf*, playing a melodic line with accents.
- Tb. (Tuba):** Marked *p* and *mf*, playing a melodic line with accents.
- Timp. (Timpani):** Marked *tr* and *mf*, playing a rhythmic pattern with accents.
- Ar. (Arco/Bassoon):** Marked *alleg.* and *alleg.*, playing a melodic line with accents.
- Vn. I (Violin I):** Marked *espress.* and *f*, playing a melodic line with accents.
- Vn. II (Violin II):** Marked *espress.* and *f*, playing a melodic line with accents.
- Vle. (Viola):** Marked *espress.* and *f*, playing a melodic line with accents.
- Vc. (Violoncello):** Marked *ff* and *f*, playing a melodic line with accents.
- Cb. (Contrabasso):** Marked *ff* and *f*, playing a melodic line with accents.

49

Fl. *mf* *p*

Ob. *mf* *p*

Cor. ingl. *mf* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fg. *mf* *p* 1. solo tranquillo

Cor. 1. *mf* *p*

Cor. 2. *mf* *p*

Tr.

Trb.

Tb.

Timp. *p* (muta E in C)

Ar. *gliss.*

Vn. I *p*

Vn. II *p*

Vlc. *p*

Vc. *p*

Cb. *p*

4

54

Fl.

Ob.

Cor. ingl. *solo*
mf *f* *p*

Cl.

Cl. b. *solo*

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp. *tr*
pp

Ptto *tr*
pp

Ar.

Vn. I

Vn. II

Vle. *pizz.*
ppp

Vc. *pizz.*
ppp

Cb. *pizz.*
ppp

80 rall. 7 Moderato

Fl. *mf*

Ob. *p dolce* solo

Cor. ingl. *mf*

Cl. *a2*

Cl. b. *a2*

Fg. *a2*

Cfg.

Cor. *mf*

Tr. *f*

Trb. *pp dolce*

Tb. *pp dolce*

Timp.

Trgl. *pp* tr

G.C.

Ptti

Ar. *mf*

Cel. *f dolce* (simile)

Vn. I *rall. dim.* 7 Moderato *pp div.*

Vn. II *pp div.*

Vle. *pp*

Vc. *p*

Cb. *p*

90

Fl. *f* 3 3 3 3 3 a2 6

Picc. -

Ob. *f* 6

Cor. ingl. *f* 6

Cl. *f* 3 a2

Cl. b. *mf* 3 *f* 3

Fg. *mf* *f* a2

Cfg. *f*

Cor. *mf* *f*

Tr. -

Trb. *mf*

Tb. -

Tgl. *mf* tr.

Ar. *f* 6 3

Vn. I *mf molto espress.* *f*

Vn. II *mf* *f*

Vle. *mf* tr. *f*

Vc. *f molto espress.*

Cb. *mf* arco *cresc.*

93

Fl.

Picc. *Piccolo* *f*

Ob. *a2* *ff*

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Ar.

Vn. I *sf*

Vn. II *sf*

Vle *sf*

Vc. *più appassionato*

Cb. *f*

101

This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Ttb.), and Tuba (Tb.). Percussion includes Timpani (Timp.), Triangle (Trgl.), Gong/Cymbal (G.C.), and Snare Drum (Pti). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three flats and a common time signature. It begins with a *ff* dynamic marking. The woodwinds and brass play sustained notes with some trills and slurs. The strings play a rhythmic pattern of eighth notes, marked *sempre marcato*. The timpani has trills marked *tr* and *ff*. The triangle has a trill marked *tr* and *p*. The gong/cymbal and snare drum play sustained notes marked *f*. The violins and violas have *non div.* markings. The cellos and contrabasses have *sempre marcato* markings.

112 poco string.

Fl. *f* *mf*

Picc. (muta in Flauto)

Ob. *f*

Cor. ingl. *f*

Cl. *f*

Cl. b. *f*

Fg. *f*

Cfg. *f*

Cor.

Tr. *mf* *p*

Trb. *p dolce*

Tb. *p dolce*

Timp. *tr* *mf* *p* *pp*

Trgl.

G.C.

Pti

Vn. I poco string. *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Cb. *sf* *p*

10 Moderato

118

Fl. *p dolce* 1. solo *mf* *p*

Picc.

Ob. 1. *p dolce*

Cor. ingl. solo *p dolce* *mf* *p*

Cl. 1. solo *p dolce*

Cl. b.

Fg. *p*

Cfg.

Cor. *p*

Tr. *pp*

Tib. *pp*

Tb. *pp*

Timp. *pp* tr

Ar.

Vn. I *pizz.* *pp*

Vn. II *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section includes French Horn (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tib.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p dolce*, *mf*, *p*, and *pp*, along with performance instructions like '1. solo' and 'pizz.'. The Flute and English Horn parts have prominent melodic lines with slurs and accents. The strings play a rhythmic accompaniment with pizzicato notes.

123

rall. a tempo rall. a tempo

Fl. *mf* *pp*

Picc.

Fl.

Ob. 1. solo *p*

Cor. ingl. *mf* *pp*

Cl. *p* *mf*

Cl. b.

Fg. *pp* *p* *mf*

Cfg.

Cor. *pp* *p*

Tr.

Trb.

Tb.

Timp. *p* *pp*

Trgl. *pp*

Ar. *p* *cresc.* *mf*

Cel. *mf* *p*

Vn. I arco *p* *pp dolce*

Vn. II arco *p* *pp* arco

Vle. arco *p* pizz. *pp* arco

Vc. arco *p* *pp*

Cb.

rall. a tempo rall. a tempo

130

Fl. *p dolce* *p* Flauto *p*

Ob. *p* *p*

Cor. ingl. *p* *p*

Cl. *p* *p*

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Trgl. *tr*

Ar. *pp* *mf* *3 dim.*

Cel. *mf* *p*

Vn. I

Vn. II

Vle. *mf tranquillo*

Vc.

Cb.

136 11 Molto tranquillo

Fl. (muta in Piccolo)

Ob.

Cor. ingl.

Cl.

Cl. b. *mf*

Fg. *f* solo *mf* *p*

Cfg.

Cor. *p*

Tr.

Trb.

Tb.

Timp. *tr* *pp*

Trgl. *tr* *pp*

Ar.

Vn. I *con anima* *mf*

Vn. II *mf*

Vle. *p* *mf* *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p*

143

Fl. *f* 1. solo

Ob. *f espress.* a2

Cor. ingl.

Cl. *f* 1. solo a2

Cl. b. *p*

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp. *pp* tr

Ar. *mf*

Cel. *mf*

Vn. I *poco cresc.* *pp*

Vn. II *poco cresc.* *pp*

Vle. *poco cresc.* *f espress.* *mf*

Vc. *mf espress.*

Cb. arco *p*

Detailed description: This page of a musical score, numbered 143, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section consists of Cor. (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timp.) with a trill and Arco (Ar.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco cresc.*, *f espress.*, *mf*, and *arco*. The Flute and Clarinet parts feature first solo passages, while the Oboe and Clarinet parts include second endings (a2). The Cello part is marked *arco* and *p*.

148

Fl. *mf* *mf* *pp*

Ob. *pp*

Cor. ingl. *mf* *pp* *f espress.*

Cl. *pp* *mf*

Cl. b. *pp*

Fg. *mf* a2

Cfg. *mf*

Cor.

Tr.

Trb.

Tb.

Timp. (tr) *ppp*

Ar.

Cel.

Vn. I *ppp* *mf* *f* sul G *espressivo*

Vn. II *ppp* *mf* *simile*

Vle *pp* *ppp* *mf* *simile*

Vc. *f molto espress.*

Cb. *mf* *simile*

Detailed description: This page of a musical score covers measures 148 to 152. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The strings include Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timp.) and Arco (Ar.). The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute and Oboe start with *mf* dynamics, while the English Horn and Clarinet play *pp*. The Bassoon and Contrabassoon play *mf*. The strings play *ppp* dynamics. The Timpani plays a trill (*tr*) with *ppp* dynamics. The Arco plays a melodic line with *mf* dynamics. The Violins I and II play *ppp* dynamics, with Violin I moving to *mf* and *f* dynamics. The Viola plays *ppp* dynamics, moving to *mf* and *simile*. The Violoncello plays *f molto espress.* dynamics. The Contrabass plays *mf* dynamics, moving to *simile*. The score includes various musical notations such as slurs, accents, and dynamic markings.

155

Fl. *f* a2

Ob.

Cor. ingl.

Cl. *p* *f* a2

Cl. b. *p* *f*

Fg. *p* *f*

Cfg. *p* *f*

Cor.

Tr.

Trb.

Tb.

Vn. I *p* *f* sul D sul G

Vn. II *p* *f*

Vle. *p* *f* tr

Vc.

Cb. *p* *f* *espress.*

Detailed description: This page of a musical score covers measures 155 to 160. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *espress.* (espressivo) for the Cb. and *tr* (trill) for the Vle. in measure 160. The Fl. part has an *a2* marking in measure 156. The Cl. part has an *a2* marking in measure 159. The Vn. I part has *sul D* and *sul G* markings in measures 155 and 156 respectively.

161

12 Lento misterioso

Fl. *pp*

Ob.

Cor. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fg. *p* *pp*

Cfg. *p* *pp*

Cor. *p* con sord. *pp*

Tr. *mf* con sord. *p* *pp*

Trb. *p* con sord. *pp*

Tb. *p* con sord. *pp*

Timp. *pp* tr

Ptto *p* tr

Camp. *mf* solo

Ar. *mf tranquillo* *p*

Cel. *mf tranquillo* *p*

12 Lento misterioso

Vn. I *pp* *mf*

Vn. II *pp*

Vle *pp*

Vc. *pp* pizz. *p* *pp*

Cb. *mf* *pp* pizz. *p* *pp*

167 **13** Moderato

2. senza sord.

Cor. *p*

Vn. I *pp* *mf* *cresc.* *f* *p*

Vn. II *mf* *pp* *mf* *cresc.* *f* *p*

Vle *p*

Vc. *f molto espress.*

Cb.

175

Fl. *p* *mf*

Ob. *mf*

Cor. ingl. *f espress. 3*

Cl. *p* *mf*

Cl. b. *mf*

Fg. *mf* *mf*

Cor. *senza sord.* *p* *f 3*

Timp. *p < mf* *tr*

Vn. I *mf* *f*

Vn. II *mf* *f*

Vle *mf* *f espressivo*

Vc. *mf* *f* *pizz.* *arco*

Cb. *mf poco espress.* *mf* *f*

210

Fl. *fff* *rfz* *rfz* *rit.*

Picc. *8va* *rfz* *rfz* (muta in Flauto)

Ob. *fff* *rfz* *rfz*

Cor. ingl. *rfz* *rfz*

Cl. *rfz* *rfz* (muta in A)

Cl. b. *rfz* *rfz*

Fg. *rfz* *rfz*

Cfg. *sf sf* *rfz* *rfz*

Cor. *sf sf* *rfz* *rfz*

Tr. *sf sf* *rfz* *rfz*

Trb. *sf sf* *rfz* *rfz*

Tb. *sf sf* *rfz* *rfz*

Timp. *sf sf* *rfz*

Ptto *ff* *rfz* *rfz*

Ptti *sf* *rfz* *rfz*

Vn. I *rfz* *rfz* *rit.*

Vn. II *rfz* *rfz*

Vle *rfz* *rfz*

Vc. *rfz* *rfz*

Cb. *sf sf* *rfz* *rfz*

216 *molto tranquillo* rit. **16** *Andante espressivo*

Fl.

Ob.

Cor. ingl. *solo*
mf (misterioso) > > <> <> *p* *pp*

Cl.

Cl. b. *p*

Fg. *a2*
f espress.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp. *(tr)* *p* *ppp*

Ptto *tr* *tr* *tr* *tr* *tr*
p (misterioso) <> <> *pp*

Cel. *mf* *p* *pp*

Vn. I *8va* *Flag.* *p* <> <> *p* *pp* *mf*

Vn. II *Flag.* *p* <> <> *p* *pp* *mf* *sul G*

Vle *Flag.* *p* <> <> *p* *pp* *mf* *f*

Vc. *Flag.* *p* <> <> *p* *pp f espress.* *passionato*

Cb. *p* <> <> *p* *pp* *mf*

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

p

f >

1. solo

mf

pp

solo (*misterioso*)

p > *pp*

Cor.

Tr.

Trb.

Tb.

mf

p

pp

Timp.

Camp.

Ar.

Cel.

mf

p

pp

pp

solo

mf

mf dolce

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

pp

pp

pp

mf

p

pp

rit. . . . Adagio misterioso

con sord.

f

con sord.

f

con sord. div.

f

con sord.

f

239

Fl. *p* *pp*

Ob.

Cor. ingl.

Cl. in A *p* *pp*

Cl. b. *p*

Fg.

Cfg.

Cor. *con sord. dolce* 2. *p* *pp*

Tr.

Trb.

Tb.

Timp. *tr* *pp sempre* *tr* *tr*

Camp.

Ar.

Cel. *p* *mf*

Vn. I *V*

Vn. II *V*

Vle *V*

Vc.

Cb. *V*

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Camp.

Ar.

Cel.

Vn. I

Vn. II

Vle

Vc.

Cb.

con sord.
1. solo
p dolce

con sord.
pp
con sord.
pp
con sord.
pp

tr

f

p

p dolce

p dolce

pizz.
p

pizz.
p

p

pizz.
p

247

Fl. *a2*
p espress.

Flauto
p espress.

Ob.
p dolce

Cor. ingl.
p dolce

Cl.
p dolce

Cl. b.
p

Fg.
p

Cfg.

Cor.
senza sord.
p dolce

senza sord.
p dolce

p

Tr.

Trb.

Tb.

Timp.
(tr)

Ar.
3

Cel.
(sempre)

Vn. I
f molto espress.

Vn. II

Vle
unis.

Vc.
espress.
f

Cb.
div. 1-4
arco
dolce

253

Fl. *p* 3 *p*

Ob. *p*

Cor. ingl. *p*

Cl. *p* 3

Cl. b. *p*

Fg. *p*

Cfg. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Tb. *p*

Ar. *mf*

Cel. *mf*

Vn. I P.II. *f molto espress.* P.III. *f molto espress.* P.IV. *f molto espress.*

Vn. II *f molto espress.*

Vle *f molto espress.* arco

Vc. div. *p < f >* I, II *p < f >* III, IV *p < f >*

Cb. *p < f >* *p < f >*

261 Grave

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cor. ingl. *pp* solo *p* *pp*

Cl. *pp* *p* *p espress.* *pp*

Cl. b. *pp* solo *p* *p dolce* *pp*

Fg. *pp* *p* *pp*

Cfg. *pp* *p* *pp*

Cor. con sord. *p* *p* *pp*

Tr. con sord. solo *p* *p* *pp*

Trb. con sord. *p* *p* *pp* *dolce* *pp*

Tb. con sord. *p* *p* *pp*

Timp. *p* *p* *pp*

Ar. solo *f* *pp*

Cel. solo *pp*

Vn. I *pp* *p* *pp*

Vn. II *pp* *p* *pp*

Vle. *pp* *p* *pp*

Vc. *pp* *p* *p dolce (non div.)* *pp*

Cb. *pp* *p* *pp*