

TRIO NO. 2

FOR VIOLIN, VIOLA AND PIANO

AR. 6

Adrián Fuentes Flores

January 25th, 2018

Badajoz, Spain

I - Vivo.

Vivo (♩. = 40)

3

pp mp sf pp

9

mf > p > pp

15

pp

29 **A**

mp p mf mf f p p

37

ff mf p mf ff p mf

45 **B**

ff sf fff

52

pizz. p ppp

Attaca subito

Note: Dashed slurs refer to recommended bow articulation while normal slurs mean phrasement.

II - Largo. Vivace.

Largo (♩ = 50)
sempre legato

sul G

(arco) *p* *fp* *pp*

5 **Vivace** (♩ = 60)

f ben marcato *mf*

ff

p

ff legato e espress. *mf*

f *ff*

mf *f* *ff* *pp*

mf *sf*

f *sf*

63 *sf* **2** *ff* *8va*

73 **C** *p* *f*

80 *p* *mf*

87 *molto rit.* *p* *pp* *molto rit.* *p* *ppp*

103 **D** *A tempo* *p* *ff* *mf* *p* *pp* *ff*

112 *mf*

121 *fp* *fp* *ppp*

131 *pizz.* *pp*

135 *arco* *p*

Viola

E
139 *fff* *sf* *sf* *p*

147 *f* *fff* *fff*

157 *p* *ff* *p* *f* *pp*

molto rit. *Lento* (♩ = 40)
163 *fff* *pp*

Tempo primo (♩ = 50)
168 *pp* *fp* *pp*

F *Vivace* (♩ = 60)
172 *p* *p* *mp*

177 *f ben marcato*

182 *mf*

187 *ff*

192

Musical staff for measures 192-195. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music begins with a half rest followed by a quarter note G4. A dynamic marking of *p* is placed below the first note. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs and phrasing slurs.

196

G

Musical staff for measures 196-203. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes, many with slurs and phrasing slurs. A dynamic marking of *ff legato e espress.* is at the beginning, and *mf* is at the end.

204

3

Musical staff for measures 204-211. The key signature has two flats. The time signature is 3/8. The music includes a triplet of eighth notes. Dynamic markings include *f* and *ff*.

212

Musical staff for measures 212-220. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes with slurs and phrasing slurs. Dynamic markings include *mf*, *f*, *ff*, and *pp*.

221

H

Musical staff for measures 221-228. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes with slurs and phrasing slurs. Dynamic markings include *mf* and *sf*.

229

Musical staff for measures 229-236. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes with slurs and phrasing slurs. Dynamic markings include *f* and *sf*.

237

I *Tempo primo* (♩ = 50)
sul C

Musical staff for measures 237-245. The key signature has two flats. The time signature is 3/8. The music features a series of quarter notes. Dynamic markings include *ppp* and *pp*.

246

J *Più mosso* (♩ = 70)

Musical staff for measures 246-249. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes with slurs and phrasing slurs. Dynamic markings include *mp*, *cresc.*, and *f*.

250

Musical staff for measures 250-257. The key signature has two flats. The time signature is 3/8. The music features a series of eighth notes with slurs and phrasing slurs. Dynamic markings include *ff*, *f*, *mp*, *pp*, *fff*, and *sf*.

III - Andante tranquillo. Maestoso.

Andante tranquillo (♩. = 38) *dolcissimo*

12

ppp *pp* *ppp*

18

A Maestoso (♩. = 40)

f *pp* *p* *ff* *mf*

23

f *p* *p* *ff* *fff* *p*

B Tempo primo (♩. = 38) *dolcissimo*

29

pppp *pp* *ppp* *mp* *pp* *mf* *ppp*

C Maestoso (♩. = 40)

37

7

p *ff* *mf* *f*

48

p *p* *ff* *fff* *p*

D

53

mp *f* *mf* *p* *mp* *p*

59 *rit.* *A tempo* **E**

pp *ppp* *fff*

65

mf < f > *mp >* *pp < mf >* *pp*

IV - Finale: Presto loco.

Presto loco (♩ = 80) *pizz.*

8

pp *ppp*

17 *arco*

3

mf

28

cresc.

37

ff

45 **A**

8

mf

61

8

mf *pp*

77 **B** **3** *arco*

87

96

105 **C**

117

129

141 **D** *pizz.*

151

158

165 **E**

165 *poco cresc.* *mf* *poco cresc.*

173

173 *cresc.* *f* **3**

181 **F**

181 *arco* *pp*

189

189 *ppp*

197

197 *pp* *p* *mf* *pp* *p*

210

210 **G** *f* *ff* *fff* *p subito*

221

221 *fff* *p subito* *fff*

231

231 *pp subito cresc.* *fff* *pp* *pizz.* **4**

244

244 (optional, recommended) *arco* *ritenuto* *molto ritenuto* *a tempo* **3** *(arco)* *fff* *ppp* *pppp* *sf sf sf*