

Alto

Symphonietta

pour Orchestre à cordes (5vx)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Alto
circa 6'40"

Symphonietta pour orchestre à cordes

(adaptation de la "suite à huit" pour octuor à cordes)

1er mouvement

Joseph Gilet

Allegro sostenuto (M.M. ♩ = c. 144)

ff

9

16

p *cresc. molto*

20

f **p**

24

cresc. poco a poco

28

staccato **ff**

32

36

dim. poco a poco

leggero (sautillé)

42 *mp*

47 *p*

52

57

62 *leggero (sautillé)*

69 *p* *mp*

75 *pizz.*

81 *cresc. poco a poco*

87 *arco* *f* *dim.*

92 *mp*

97

103 *cresc.*

111 *f* *p* *leggero (sautillé)*

p

116

121

126

132 *pizz.*
mp

137

142 *arco*

150 *p* *cresc. molto*

155 *f* *p* *cresc. poco a poco*

159

163 *staccato*
ff

167 *dim. poco a poco*

171

The musical score is written for an Alto instrument. It begins at measure 116 and ends at measure 171. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the earlier sections. Dynamic markings are used to indicate changes in volume: *mp* (mezzo-piano) at measure 132, *p* (piano) at measures 150 and 155, *f* (forte) at measure 155, *ff* (fortissimo) at measure 163, and *dim. poco a poco* (diminuendo poco a poco) at measure 167. Performance instructions include *pizz.* (pizzicato) at measure 132 and *arco* (arco) at measure 142. The score concludes with a final measure on staff 171.

176 *mp*

181 *leggero (sautillé)*
p

186

192

197 *mp* *mp*

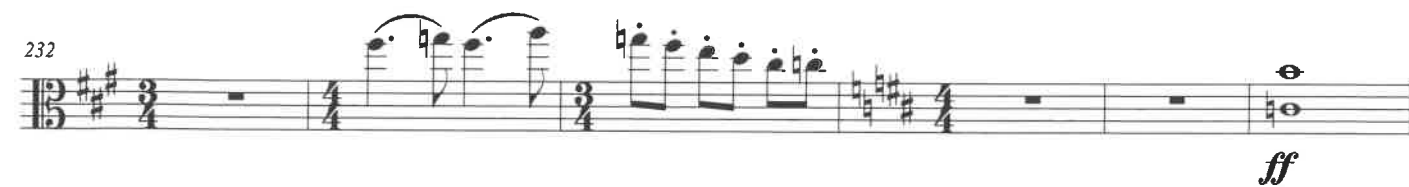
203

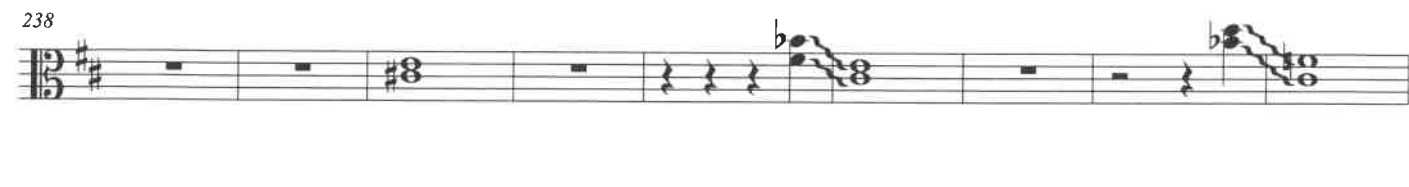
209 *pizz.*
cresc. poco a poco

215 *f* *dim.*

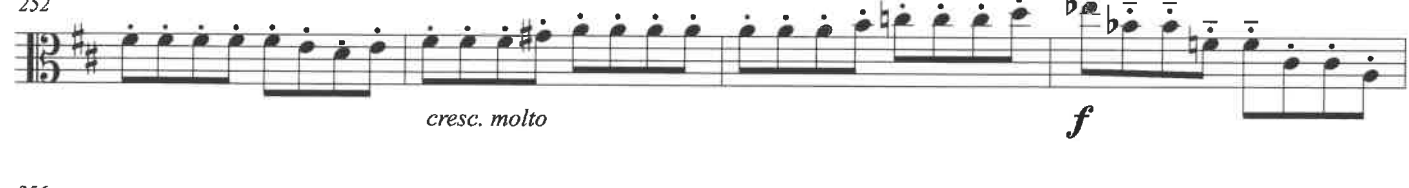
221 *arco*
mp

227

232  ***ff***

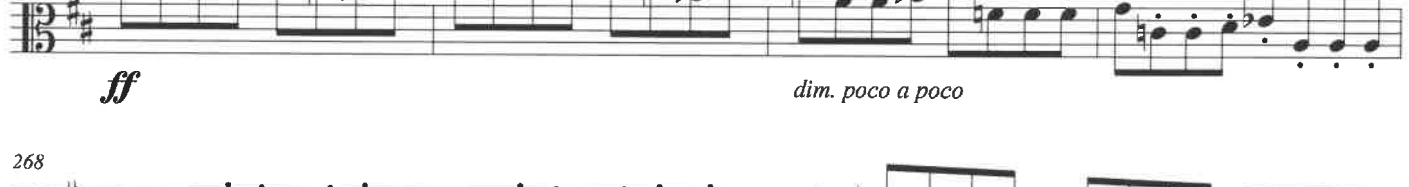
238  ***p***

247  ***p***

252  *cresc. molto* ***f***

256  ***p*** *cresc. poco a poco*

260  ***p***

264  *staccato* ***ff*** *dim. poco a poco*

268  ***p***

272  *leggero (sautillé)* ***p***

276  ***pp***

Alto
circa 3'20"

Symphonietta pour orchestre à cordes

Joseph Gilet

2ème mouvement : intermezzo

Allegretto ♩ = 144
pizz.



mp

7

14

mp

21

28

p

f

mf

Fine

36

43

f

50

57

mp

64

70



Alto
Circa 4'15"

Symphonietta pour orchestre à cordes
3eme mouvement

Joseph Gilet

Calme ♩ = 56

Con sord.

p *pp*

6

10

15

f

19

mf

23

p *cresc.* *f* Senza sord.

27

mp

34

pp

40

f

46

50

pp

54

58

pp

62

ppp *poco cresc.*

65

mp *ppp*

69

ppp

73

p *ritard.* *pp* *perdendosi*

Alto
Circa 5'45"

Symphonietta pour orchestre à cordes
4e mouvement

Joseph Gilet

Allegro vivace ♩ = 144

7

ff *mp*

12

mf *f*

16

p *poco a poco crescendo*

21

subito p

26

poco a poco crescendo

29

ff

34

39

42

46

mp

51

mf

2
55

59

63

f

67

71

75

79

83

subito p

87

poco a poco crescendo

91

ff

96

100

mp *solo*

105

Tourner pendant le solo - cette dernière ligne se retrouve sur le haut de la page suivante

111  117 *tutti*  *mp* 122  *mf* 128  134  *mf* 140  *mf* 146  151  *f* 156  *ff* 161  *mp* *f* *mp* 167  *f* *p* *f*

173



177



181



184

*ff*

187



192



197



201



206



211



214

