

Senhor Deus

Martiniano Ribeiro Bastos

Lento

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left: Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bassoon 1, Bassoon 2, Trumpet in B $\flat$, Horn in F 1, Horn in F 2, Soprano, Alto, Tenor, Bass, and Contrabass. The score is written in common time (C) with a key signature of one flat (B $\flat$). The tempo is marked 'Lento'. The dynamics are marked 'p' (piano) for several parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese. The Contrabass part has a 'p' dynamic marking.

Flute *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Trumpet in B $\flat$ *p*

Horn in F 1 *p*

Horn in F 2 *p*

Lento

Soprano

Alto

Tenor *p* Se - nhor Deus, mi - se - ri - cór - di - a! Se - nhor Deus, mi - se - ri -

Bass *p* Se - nhor Deus, mi - se - ri - cór - di - a! Se - nhor Deus, mi - se - ri -

Lento

Contrabass *p*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

B $\flat$ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Cb.

5

8

cór-di - a! Se-nhor Deus, mi-se-ri - cór-di - a! Se - nhor Deus, mi - se - ri - cór-di-a! de Ma-

cór-di - a! Se-nhor Deus, mi-se-ri - cór-di - a! Se - nhor Deus, mi - se - ri - cór-di-a! Pe-las do -

p de Ma-

p de Ma-

10

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

B $\flat$ Tpt.

Hn. 1

Hn. 2

S

A

T

B

10

Cb.

ri - a San-tís - si - ma, mi - se - ri-cór - di - a! mi - se - ri-cór - di - a!

ri - a San-tís - si - ma, mi - se - ri-cór - di - a! mi - se - ri-cór - di - a!

ri - a San-tís - si - ma, mi - se - ri-cór - di - a! mi - se - ri-cór - di - a!

- - res mi - se - ri-cór - di - a! mi - se - ri-cór - di - a!