

1

SUITE FROM THE BALLET EGYPTIEN

PART I. Nos 1, 2, 3 & 4.

No 1.

in B \flat

2nd Clarinet.

ALEXANDRE LUIGINI.

Allegro non troppo.

molto marc.

The musical score is written for a 2nd Clarinet. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro non troppo' and the performance style is 'molto marc.' (marked). The score features several dynamic markings: *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance markings: 'A' above the second staff, 'B1' above the fourth staff, 'C' above the fifth staff, and 'D1' above the sixth staff. The score includes first and second endings for several phrases. The piece concludes with a 'Cornet.' marking at the bottom right of the final staff.

2nd Clarinet.

mf

1.

2.

molto marc.

ff

mf poco dim.

Cornet. *f*

ff

Nº 2.

in A \sharp .

Allegretto.

3

3

8

f

p

pp

mf

2nd Oboe.

p

A

mf

B

f

p

cresc.

f

p

2nd Clarinet.

Musical staff with notes and rests.

C4

1st Bassoon. *p* *pp*

(* When no Harp start from here.

Nº3.

in A

Andante sostenuto.

sostenuto

Cornet *pp* *pp* *pp* *mf*

pp

Poco animato.

A
2nd Oboe.

pp *mf* *f* *pp subito*

p *fp*

B Tempo I.

C

p *ff*

pp cresc. *f* *pp* *ff*

pp *ff* *pp subito* **D**

dim.

2nd Clarinet.

Nº 4.

in B \flat

Andante espressivo.

A

13 *ppp* *dolcissimo*

ppp **1** **4** **B**

Allegro non troppo. *p* *molto marcato* **2** *Silence.*

ff *molto marcato*

sf *mf*

mf

ff

p cresc.

f cresc. **Più mosso.** **1.** **2.**

1 **2** **3** **4** **5** **6**