

SUITE FROM THE BALLET EGYPTIEN PART I. N^{OS} 1, 2, 3 & 4.

N^o 1.

2nd Cornet.

in B \flat .

Allegro non troppo.

ALEXANDRE LUIGINI.

Arr. by A. SCHMID

8 1 1 1 >A
p ff

poco a poco dim. 2 4 B \flat C
p 2nd Horn. mf mf ff

poco dim. pp 1 1

D6 8 > > ff ff

1. > > 2. > > ff

1 8 8 > 1
ff p

1 1 >E
ff poco dim.

1 1 6
pp ff

N^o 2.

in A \natural .

Allegretto.

16 A 7 B
pp 2nd Bassoon. f 1st Bassoon. pp

20

1 2nd Horn. 16 C 21
mf

2nd Cornet.

(* When no Harp start from here.

in A \flat .

N \circ 3.

Andante sostenuto.

pp pp pp pp pp 3rd Horn. 2nd Horn. 4th Horn.

1 A Poco animato.

3 B Tempo I. 3 C mf sostenuto

2 pp cresc. f pp mf f

pp f ppsubito pp

in B \flat

N \circ 4.

Andantino espressivo.

Allegro non troppo.

14 A 16 B 11 8 Silence. 8 p 1 1 1

ff p 1 C 8

8 D ff Piu mosso.

f cresc. ff

1. 2.

3 fff marcato