

SUITE FROM THE BALLET EGYPTIEN PART I. N^{OS} 1, 2, 3 & 4.

N^O 1.

Glockenspiel, Tambourin, Bass Drum & Cymbals.

Allegro non troppo.
Glockenspiel.

ALEXANDRE LUIGINI.
Arr. by A. SCHMID

8 *pp* B. Dr. & Cymb. Cymb. Solo 1 5

B. Dr. & Cymb. 3 B Cymb beaten with wooden Dr. stick. 5 C Cymb. Solo. 13

D Cymb. with the stick. 1 B. Dr. & Cymb. B. Dr. Solo. *mf* 1 *ff* *p*

Cymb. with Dr. stick. 1 *f* 1

1 3 B. Dr. & Cymb. 1 3 *ff* 3 *sec.* *sec.*

Glockenspiel. Cymb. with wood Dr. stick.

2. 8 *pp* B. Dr. & Cymb. *pp*

E Cymb. Solo. 13 Cymb. with the stick. 1 B. Dr. & Cymb. *f* 1 *mf* 1 *ff*

N^O 2 & 3. Tacet.

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Glockenspiel, Tambourin, Bass Drum & Cymbals.

No. 4.

Andantino espressivo.

Allegro non troppo.

Glockenspiel.

A **B**

14 16 11

p

1 Silence. **8** B. Dr. & Cymb. **1** Cymb. Solo. **5**

pp *f*

C Glockenspiel. Tambourin

f

D Più mosso. Glockenspiel. B. Dr. & Cymb.

3 B. Dr. & Cymb. **1** **3** B. Dr. & Cymb.

ff *sec.* *sec.* *ff*

1. 2. Tambourin.

1 **1**

Cymb Solo.

B. Dr. & Cymb.