

# IV. Finale: "Per aspera ad astra!"

**Poco adagio**

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flauti I and II
- Oboi I and II
- Clarineti in B I and II
- Fagotti I and II
- Corni F I, II, III, and IV
- Trombe in B I and II
- Tromboni I and II
- Trombone III (Tuba)
- Timpani (in D - G, Muta D in Es)
- Violini I and II
- Viola
- Violoncelli
- Contrabassi

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Poco adagio**. The music features a strong dynamic of **f** (forte) throughout. The Trombe in B part includes a long note with a fermata. The Timpani part has a specific instruction to change from D-G to D in Es.

5

Tr.

Vc.

Cb.

*p*

8

Allegro assai Vivace

Timp.

Vc.

Cb.

*pp*

*p* pizz.

*p* arco

*p* pizz.

*p* arco

17

Vle.

Vc.

Cb.

*p*

25

Cor.

Tr.

Vn. I

Vn. II

Vle.

Vc.

Cb.

*p*

*p*

32 **A**

Picc. *f* *f*

Fl. *mf* *f* *f*

Ob. *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *f* *f*

Tr.

Trb.

Tb.

Timp. in Es - G *mf*

Vn. I *mf* *f*

Vn. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

39

Picc. *tr*

Fl. *ff* *f*

Ob. *ff* *f* a2

Cl. *ff* *f*

Fg. *ff* a2

Cor. *ff* *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Piccolo part has a trill in measure 39. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) all feature a crescendo leading to a fortissimo (ff) dynamic in measure 40. The brass section (Horns, Trumpets, Trombones) also plays fortissimo in measure 40. The Timpani part has a trill in measure 39 and fortissimo (f) dynamics in measures 40 and 41. The strings have a melodic line with accents and slurs. The woodwinds have various textures, including chords and melodic lines. The Piccolo part has a trill in measure 39 and rests in measures 40 and 41.

47

Picc. *mf*

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Fg. *f* *mf* *p*

Cor. *mf*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Timp. *mf* *p*

Vn. I *f* *mf* *p*

Vn. II *f* *mf* *p*

Vle. *f* *mf* *p*

Vc. *f* *mf*

Cb. *f* *mf*

56 **B**

**Instrumentation and Dynamics:**

- Picc.**: *ff*, *marcato*
- Fl.**: *cresc.*, *f*, *ff*, *marcato*
- Ob.**: *p cresc.*, *f cresc.*, *ff*, *marcato*
- Cl.**: *p*, *cresc.*, *f*, *ff*, *marcato*
- Fg.**: *p cresc.*, *f*, *ff*, *marcato*
- Cor.**: *p*, *cresc.*, *f*, *ff*, *marcato*
- Tr.**: *ff*, *marcato*
- Trb.**: *f*, *marcato*
- Tb.**: *f*
- Timp.**: *cresc.*, *f*, *f*
- Vn. I**: *cresc.*, *f*, *ff*, *marcato*
- Vn. II**: *cresc.*, *f*, *ff*, *marcato*
- Vle**: *cresc.*, *f*, *ff*, *marcato*
- Vc.**: *cresc.*, *f*, *ff*
- Cb.**: *cresc.*, *f*, *ff*

66

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

*f*

*tr*

*div.*

*div.*

76 **C**

Fl. *mf*

Ob. *mf* *espress.*

Cl. *espress.* *p*

Fg. *p* *mf*

Cor. *p* *p* *p* *p*

Tr. *p*

Trb.

Tb.

Detailed description: This system of musical notation covers measures 76 through 80. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The woodwinds and bassoon have melodic lines with various dynamics and articulations. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark 'C' is placed above measure 76.

**C**

Vn. I *p<* *espress.* *mf*

Vn. II *mf* *espress.*

Vle *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This system of musical notation covers measures 76 through 80 for the string section. It includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The strings play a melodic line with various dynamics and articulations. A rehearsal mark 'C' is placed above measure 76.



85

**Picc.** *p*

**Fl.** *p*

**Ob.** *p* a2

**Cl.** *p* a2

**Fg.** *p*

**Cor.** *p*

**Tr.** *p*

**Trb.** *p*

**Tb.** *p*

**Vn. I** *p*

**Vn. II** *p*

**Vle.** *p*

**Vc.** *mf* *p*

**Cb.** *p*

Detailed description: This page of a musical score covers measures 85 through 89. The key signature is B-flat major (two flats). The Piccolo part (measures 85-89) features a melodic line starting in measure 85, with dynamics *p* and *a2* markings. The Flute part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Oboe part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Clarinet part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Bassoon part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Cor Anglais part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Trumpet part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Trombone part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Tenor Trombone part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Violin I part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Violin II part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Viola part (measures 85-89) has a melodic line with dynamics *p* and *a2*. The Violoncello part (measures 85-89) has a melodic line with dynamics *mf* and *p*. The Contrabass part (measures 85-89) has a melodic line with dynamics *p* and *a2*.

D

91

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. *cresc.* *f* *ff*

Tr. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Tb. *mf* *f* *ff*

Vn. I *cresc.* *f* *ff*

Vn. II *cresc.* *f* *ff*

Vle. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

D

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are on the left. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is on the right. The score features a dynamic crescendo from *mf* to *ff* across the sections. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line with a crescendo and a fortissimo (*f*) dynamic. The Bassoon part has a similar melodic line with a crescendo and fortissimo. The Cor Anglais, Trumpet, Trombone, and Tuba parts have a harmonic accompaniment with a crescendo and fortissimo. The Violin I and II parts have a melodic line with a crescendo and fortissimo. The Viola, Violoncello, and Contrabass parts have a harmonic accompaniment with a crescendo and fortissimo. The score is marked with a 'D' in a box at the top right and bottom right.

97

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

The image shows a page of a musical score for measures 97-100. The score is arranged in systems for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tenor Trombone (Tb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The Piccolo part is mostly silent, with a few notes in the later measures. The Flute and Oboe parts have long, sustained notes. The Clarinet and Bassoon parts have more active lines. The Cor Anglais part has a melodic line. The Trumpet and Trombone parts have sustained notes. The Tenor Trombone part has a melodic line. The Violin I and II parts have active lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have sustained notes.

106 **E**

**Picc.** *f*

**Fl.** *f*

**Ob.** *f*

**Cl.** *a2*

**Fg.** *a2* *f*

**Cor.** *f*

**Tr.** *f*

**Trb.**

**Tb.**

**Timp.** *Muta Es in C* *mf*

**Vn. I** **E**

**Vn. II**

**Vle.**

**Vc.** *f*

**Cb.** *f*

Detailed description: This page of a musical score covers measures 106 to 111. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet (a2), and Bassoon (a2), a brass section with Cor Anglais, Trumpet, and Trombone, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *mf*, and a key signature change for the timpani part labeled "Muta Es in C". A rehearsal mark "E" is placed above the first measure of the woodwind and string staves.

113

This musical score page contains measures 113 through 118. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The third system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113: Flute (Fl.) and Oboe (Ob.) enter with a melodic line marked *p*. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Measure 114: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Measure 115: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Measure 116: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Measure 117: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Measure 118: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet (Cl.) and Bassoon (Fg.) have rests.

Violin I (Vn. I) and Violin II (Vn. II) play a sustained harmonic accompaniment. Viola (Vle) and Violoncello (Vc.) play a rhythmic accompaniment. Contrabass (Cb.) has rests.

**F**

121

Picc. *p*

Fl. *p*

Ob. 1. solo *p*

Cl.

Fg. 1. solo *p*

Cor.

Tr. *p*

Trb.

Tb.

**F**

Vn. I *p*

Vn. II *p*

Vle

Vc.

Cb.



G

134

Picc. *p*

Fl. *p*

Ob. 1. *mp*

Cl. *p*

Fg. *p*

Cor.

Tr.

Trb. *p*

Tb. *p*

Vn. I *pizz.* *p* *arco* *p*

Vn. II *pizz.* *p* *arco* *p*

Vle. *mf* *p*

Vc.

Cb.





148

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Fg.

Cor. *f*

Tr.

Trb.

Tb. *p* *mf*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Vle. *p* *p* *cresc.* *f*

Vc. *f*

Cb. *f*

154

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*f*

*f*

*f*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 154. The Piccolo part has a melodic line with slurs and accents. The Flute part has a complex melodic line with many sixteenth notes. The Oboe part has a melodic line with slurs and accents. The Clarinet part is mostly silent. The Bassoon part has a melodic line with slurs and accents, starting in measure 157. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents, starting in measure 157. The Trombone part is mostly silent. The Tuba part has a melodic line with slurs and accents, starting in measure 157. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) in measures 157, 158, and 159.

This page of a musical score, numbered 156, features a rehearsal mark 'H' at the top center. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The third system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Flute, and Oboe parts have a dotted line indicating a breath mark or similar articulation. The Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with *f* and include the instruction 'arco'. The Tuba part has a piano (*p*) dynamic marking. The Violin I and II parts are marked with *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

168

The musical score for measures 168-171 consists of the following parts and details:

- Flute (Fl.)** and **Oboe (Ob.)**: Both parts begin with a rest in measure 168. In measure 169, they play a melodic line starting with a forte (*f*) dynamic and an accent (^). The line continues through measure 171 with slurs and accents.
- Clarinet (Cl.)** and **Bassoon (Fg.)**: Both parts play a rhythmic accompaniment of eighth notes in measure 168. In measure 169, they play a chordal accompaniment. In measure 171, the bassoon part has a melodic line with slurs and accents.
- Cor Anglais (Cor.)**: Remains silent until measure 170, where it plays a single note (*f*) with an accent (^).
- Trumpet (Tr.)**: Remains silent until measure 171, where it plays a melodic line with an accent (^).
- Trombone (Trb.)** and **Tuba (Tb.)**: Both parts remain silent throughout the measures.
- Tympani (Timp.)**: Plays a series of notes in measure 168. In measure 169, there is a trill (*f*, *tr*) with the instruction "in C - G". In measure 170, there is another trill (*f*, *tr*). In measure 171, there is a final trill (*f*, *tr*).
- Violin I (Vn. I)**, **Violin II (Vn. II)**, **Viola (Vle)**, **Violoncello (Vc.)**, and **Contrabass (Cb.)**: These string parts play a rhythmic accompaniment of eighth notes in measure 168. In measure 169, they play a chordal accompaniment. In measure 171, the cello and double bass parts have melodic lines with slurs and accents.

177 **I**

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f*

Fg. *f* a2

Cor. *mf* *f*

Tr. *f*

Trb. *p*

Tb. *p*

Timp. *p* *tr*

**I**

Vn. I *p* *cresc.* *f*

Vn. II *p* *cresc.* *f*

Vle. *f*

Vc. *f*

Cb. *f*

184

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* a2

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f* *cresc.* (tr)

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

185

190

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Tb.  
Timp.  
Vn. I  
Vn. II  
Vle.  
Vc.  
Cb.

*f*

(tr)

Detailed description: This page of a musical score covers measures 190 to 194. The key signature is B-flat major (two flats). The Piccolo part (measures 190-194) features a melodic line with slurs and accents. The Flute part (measures 190-194) has a rhythmic pattern of eighth notes with slurs. The Oboe part (measures 190-194) consists of sustained notes with slurs. The Clarinet part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Bassoon part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Cor Anglais part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Trumpet part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Trombone part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Tuba part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Timpani part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Violin I part (measures 190-194) has a rhythmic pattern of eighth notes with slurs. The Violin II part (measures 190-194) has a rhythmic pattern of eighth notes with slurs. The Viola part (measures 190-194) has a rhythmic pattern of eighth notes with slurs. The Violoncello part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. The Contrabass part (measures 190-194) has a rhythmic pattern of quarter notes with slurs. A dynamic marking of *f* (forte) is present in the Trombone part at measure 192. A trill marking (tr) is present in the Timpani part at measure 190.



196 **K**

**Instrumentation and Dynamics:**

- Picc.**: *ff*, accents (^)
- Fl.**: *ff*, accents (^)
- Ob.**: *ff*, accents (^), *a2*
- Cl.**: *ff*, accents (^), *a2*
- Fg.**: *ff*, accents (^), *a2*
- Cor.**: *ff*, accents (^)
- Tr.**: *ff*, accents (^)
- Trb.**: *ff*, accents (^)
- Tb.**: *ff*, accents (^)
- Timp.**: *ff*, trill (tr), accents (^)
- Vn. I**: *ff*, accents (^)
- Vn. II**: *ff*, accents (^)
- Vle**: *ff*, accents (^)
- Vc.**: *ff*, accents (^)
- Cb.**: *ff*, accents (^)

**Measure 196:** Piccolo, Flute, Oboe, Clarinet, Bassoon, and Timpani play a rhythmic pattern of eighth notes. Violins I and II, Viola, Cello, and Contrabass play a sustained chord with a moving bass line.

**Measure 197:** Similar to measure 196, with the woodwinds and timpani continuing their rhythmic pattern.

**Measure 198:** The woodwinds (Oboe, Clarinet, Bassoon) and Piccolo play a melodic line with accents (^) and a second octave (*a2*) indicated. The strings continue their accompaniment.

**Measure 199:** The woodwinds and Piccolo play a melodic line with accents (^) and a second octave (*a2*). The strings continue their accompaniment.

**Measure 200:** The woodwinds and Piccolo play a melodic line with accents (^) and a second octave (*a2*). The strings continue their accompaniment.

205

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a2 a2

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff* *sfz*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

214 **Moderato misterioso**

**Picc.** **Fl.** **Ob.** **Cl.** **Fg.** **Cor.** **Tr.** **Trb.** **Tb.** **Timp.** **Vn. I** **Vn. II** **Vle.** **Vc.** **Cb.**

*sfz sfz sfz sfz*

*p*

*pizz. f*

*pizz. f*

*ppp*

*arco ppp*

227

Cor. 4.

Timp. *p*

Vn. I *pp*

Vle *pp* arco *pizz.* *p*

Vc. *pp* *p* *pizz.*

Cb. *p* *pizz.* *p*



240

Fg. *p*

Cor. *pp* *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp* *pp*

Vn. I *pp* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

L

L

Poco più mosso

250

Fl. *p*

Ob.

Cl.

Fg. *p*

Cor. 3. *pp*

Tr.

Trb.

Tb.

Timp. *p* *poco a poco cresc.*

Vn. I *p* *mf*

Vn. II

Vle.

Vc. arco *p* *mf*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 250 to 255. The tempo is marked 'Poco più mosso'. The score is for a full orchestra. Measures 250-254 are marked with a piano (*p*) dynamic. In measure 255, the dynamics change: the first violin (Vn. I) moves to mezzo-forte (*mf*), and the second violin (Vn. II), viola (Vle.), and cello (Vc.) also move to *mf*. The timpani (Timp.) part features a trill starting in measure 255, marked 'poco a poco cresc.'. The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor., Tr., Trb., Tb.) parts continue with their respective parts, mostly maintaining the piano dynamic.

Tempo I

259

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fg. *cresc.*

Cor.

Tr. *f*

Trb.

Tb.

Timp. *(tr)*

Vn. I *cresc.* *f*

Vn. II *f*

Vle *arco* *mf cresc.* *f*

Vc. *cresc.* *f*

Cb.

266

Picc. *ff*

Fl. *ff*

Ob. *ff*  
a2

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Vn. I *ff* marcato

Vn. II *ff* marcato

Vle. *ff* marcato

Vc. *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 266, contains measures 266 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are marked with a fortissimo (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic, and the Violin I and II parts are also marked with *ff* and the instruction 'marcato'. The Timpani part features a trill in measure 266 and a fortissimo (*ff*) dynamic in measure 270. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

274

M

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

M

Vn. I

Vn. II

Vle.

Vc.

Cb.

*divisi*



283

Score for measures 283-286, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *espress.*, and *mf*, and first endings.

**Picc.** (Measures 283-284)

**Fl.** (Measures 283-284): *p* *espress.*

**Ob.** (Measures 283-284): *mf* *espress.* (1.)

**Cl.** (Measures 283-284): *p* *espress.* (1.) *mf*

**Fg.** (Measures 283-284): *p* *p* *p* *mf* *p*

**Cor.** (Measures 283-284): *p* *p* *p* *mf* *espress.* (1.)

**Tr.** (Measures 283-284): *p*

**Trb.** (Measures 283-284): *p*

**Tb.** (Measures 283-284): *p*

**Vn. I** (Measures 283-284): *p* *espress.*

**Vn. II** (Measures 283-284): *mf* *espress.*

**Vle** (Measures 283-284): *mf* *espress.*

**Vc.** (Measures 283-284): *p* *p* *mf*

**Cb.** (Measures 283-284): *p* *p* *p* *p*

292 N

**Picc.** *p*

**Fl.** *mf* *p*

**Ob.** *p* a2

**Cl.** *mf* *p* a2

**Fg.** *mf* *p*

**Cor.** *p* *p* *cresc.*

**Tr.** *p*

**Trb.** *p* 3.

**Tb.** *p*

**Timp.** *p*

**Vn. I** *mf* *p* N

**Vn. II** *p*

**Vle.** *mf* *p*

**Vc.** *p*

**Cb.** *p*

Detailed description: This page of a musical score covers measures 292 to 295. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Tuba), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics including *mf* and *p*. The brass section provides harmonic support with sustained notes and some dynamic markings like *cresc.* and *3.* (triplets). The timpani part includes a trill and sustained notes. A rehearsal mark 'N' is placed at the beginning of measure 292 and above the Violin I staff in measure 295.

298

**Picc.** *cresc.* *f*

**Fl.** *cresc.* *f*

**Ob.** *cresc.* *f* a2

**Cl.** *cresc.* *f* a2

**Fg.** *cresc.* *f* a2

**Cor.** *mf* *f* *ff*

**Tr.** *mf* *f* *f*

**Trb.** *mf* *f*

**Tb.** *mf* *f* *f*

**Timp.** *f*

**Vn. I** *cresc.* *f* *ff*

**Vn. II** *cresc.* *f* *ff*

**Vle** *cresc.* *f*

**Vc.** *cresc.* *f*

**Cb.** *cresc.* *f*

304

Picc. Fl. Ob. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Vn. I Vn. II Vle. Vc. Cb.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays rhythmic patterns and sustained chords. The Timpani part includes a tremolo effect indicated by a wavy line.

312 **O**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. *pp* *p*

Tr. *pp* *p* a2

Trb. *pp* *p*

Tb. *pp* *p*

Vn. I *pp div.* *cresc.* *mf*

Vn. II *pp div.* *cresc.* *mf*

Vle. *pp div.* *cresc.* *mf*

Vc. *pp* *cresc.* *mf* *cresc.*

Cb. *pp* *cresc.* *mf* *cresc.*

321

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*f*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

329

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff*

Cor. *ff* a2

Tr. *ff*

Trb. *ff*

Tb. *f*

Timp. *p cresc.* *f* *f*

Vn. I *ff unis.*

Vn. II *ff unis.*

Vle. *ff unis.*

Vc. *ff*

Cb. *ff*

**P**

338

Picc. *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *mf* *f*

Trb. *f*

Tb. *f*

Timp. *f* *p* *f*

**P**

Vn. I *p* *cresc.* *f*

Vn. II *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*



R

345

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

R

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

354

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Tb.  
Vn. I  
Vn. II  
Vle  
Vc.  
Cb.

This page of a musical score, numbered 178, contains measures 354 through 361. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trumpet (Tb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Oboe, and Bassoon parts feature melodic lines with various ornaments and slurs. The Flute and Clarinet parts have more rhythmic and harmonic accompaniment. The strings (Violins, Viola, Cello, and Contrabass) provide a harmonic foundation with sustained chords and rhythmic patterns. The Cor Anglais and Trumpet parts also contribute to the overall texture with specific melodic and harmonic lines. The score is written in a key signature of one flat and a common time signature.

S

362

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Fg. *ff* 3 a2

Cor. *ff* 3

Tr. *ff* 3

Trb. *ff* 3

Tb. *ff* 3

Timp. *ff* *tr* S

Vn. I *ff* 3

Vn. II *ff* 3

Vle. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

Detailed description: This page of a musical score, numbered 179, contains measures 362 through 369. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing triplets of eighth notes with a forte (ff) dynamic. The brass section includes Cor Anglais, Trumpet, and Trombone, also playing triplets of eighth notes with a forte (ff) dynamic. The Timpani part features a triplet of eighth notes with a forte (ff) dynamic and a trill (tr) in the final measure. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, plays a similar triplet pattern with a forte (ff) dynamic. A section marker 'S' is placed above the Piccolo staff at measure 365 and above the Timpani staff at measure 368. The score is written in a key signature of one flat and a 2/4 time signature.

370

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

a2

377

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

*tr*

*ff*

Detailed description: This page of a musical score, numbered 181, begins at measure 377. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement of notes, rests, and articulations. The Piccolo and Flute parts have a melodic line with a trill-like figure. The Clarinet part has a similar melodic line. The Bassoon part has a more rhythmic, dotted pattern. The strings provide a harmonic foundation with various textures. The Timpani part has a prominent role, marked with a trill and fortissimo (ff) dynamics. The overall texture is dense and dynamic.

382

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Tb.  
Timp.  
Vn. I  
Vn. II  
Vle.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 382 through 387. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) play a melodic line starting on a half rest in measure 382, moving to a dotted quarter note in measure 383, and then to a half note in measure 384. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of quarter notes. The timpani part features a long trill in measure 382, followed by a series of quarter notes in measures 383-387. The score is written for a full orchestra with various instruments and their parts clearly delineated.