

FONDAZIONE GIORGIO CINI
ISTITUTO ITALIANO ANTONIO VIVALDI

ANTONIO VIVALDI



Concerto
for 2 violins
in A minor

RICORDI

КОНЦЕРТ

I

А. ВИВАЛЬДИ (1660—1743)

Violino I *Allegro* *Tutti* *f largamente* *p*

Violino II *Allegro* *Tutti* *f largamente* *p*

Piano *Allegro* *Tutti* *f* *p*

Solo *f* *martellato* *martellato* *martellato*

Solo *f* *martellato* *martellato* *martellato*

f

p

Tutti
f largamente

Solo
mf grazioso

Tutti
f largamente

Solo
mf grazioso

A
mf largamente

mf

mf

p

p

Tutti
f largamente

Tutti
f largamente

Tutti
f largamente

Solo
mf grazioso

Solo
mf grazioso

p

mf

B
p

p

First system of musical notation, measures 1-4. The top staff features a melodic line with a *mf* dynamic marking. The bottom staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The top staff includes the instruction *fretez mf* followed by *f* and *mf*. The bottom staff has a *p* dynamic marking. The music continues with complex rhythmic patterns.

Third system of musical notation, measures 9-12. The top staff is marked *f* and *poco allargando*. The bottom staff also has an *f* dynamic and *poco allargando* instruction. The word *Tutti* appears above the staff in measures 10 and 11.

Fourth system of musical notation, measures 13-16. The top staff includes *Solo*, *mf*, and *martellato* markings. The bottom staff has a *p* dynamic marking. The word *Tutti* appears above the staff in measures 15 and 16. A *C* time signature change is indicated at the beginning of the system.

First system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte).

Second system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf dolce* (mezzo-forte dolce), *p* (piano), *Solo*, *mf* (mezzo-forte), *pp leggiero* (pianissimo leggiero), and *pp* (pianissimo).

Third system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *espressivo* (espressivo), *Tutti*, *f* (forte), and *f* (forte).

Fourth system of musical notation, featuring two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *largamente* (largo), *D* (D major), and *largamente* (largo).

Solo

Solo

Solo

pp

p *dim.*

mf dolce

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

Tutti

f *p*

Solo

mf grazioso

Solo

mf grazioso

E

Solo

p

7

Tutti *f* *largamente* *Solo* *pp* *sempre due*

Tutti *f* *largamente* *Solo* *mf dolce*

Tutti *f* *largamente* *Solo* *pp dolce e*

corde e leggero

cantando

cresc.

cresc.

Tutti *sfz* *f*

Tutti *sfz* *f*

sfz *f*

martellato *martellato* *martellato* *Tutti* *f*

martellato *martellato* *martellato* *Tutti* *f*

Tutti *f*

largamente *Solo* *mf* *dolce*

largamente *Solo* *pp*

G *largamente* *Solo* *p* *dolce*

cresc. *f* *espressivo* *rit.*

cresc. *f* *rit.*

rit.

Tutti *f* *largamente* *poco allargando* *ff*

Tutti *f* *largamente* *poco allargando* *ff*

f *largamente* *poco allargando* *ff*

II

Larghetto

Larghetto

*pp cantabile e molto espressivo*Solo
sul G*p cantabile**pp**p cantabile**pp*

sul A
p
espress.

A
p
espress.

f
appassionato

cresc.
p

sul A
p
espress.

B
p
espress.

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *mf* *p* *mf*

f *sfz* *sfz*

sul G *pp* *sul G* *pp* *poco rit.* *poco rit.*

pp *poco rit.*

ppp rit. *ppp rit.*

pp espressivo e molto tranquillo *rit. ppp*

III

Allegro moderato
Tutti
f martellato *mf*

Allegro moderato
f *mf*

f largamente *f largamente*
mf *f*

Solo
mf scherzando

A
pp leggiero

p scherzando *mf scherzando* *p*

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic marking.

Second system of musical notation. The vocal line includes the instruction *Tutti sfz largamente*. The piano part features a *f* (forte) dynamic marking and a *Tutti* instruction.

Third system of musical notation. The vocal line includes the instruction *mf martellato*. The piano part features a *sfz / martellato* instruction and a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation. The vocal line includes the instruction *f largamente*. The piano part features a *f* (forte) dynamic marking and the instruction *col 8^{va} ad lib.* (with the 8th octave at liberty).

Solo
Solo
mf dolce e grazioso
B
pp scherzando
poco a poco sempre
poco a poco sempre
poco a poco sempre
cresc.
cresc.
cresc.
poco allargando-
poco allargando

The musical score is written for a piano and a solo instrument. It consists of five systems of staves. The first system includes a treble and bass staff for the piano, and a single staff for the solo instrument. The second system continues the piano accompaniment. The third system introduces the instruction 'poco a poco sempre' for the solo instrument. The fourth system includes 'cresc.' markings for the piano and 'poco allargando-' for the solo instrument. The fifth system concludes with 'poco allargando' for the solo instrument. The score is marked with various dynamics including *mf*, *pp*, and *cresc.*, and includes performance directions such as *Solo*, *dolce e grazioso*, *scherzando*, and *allargando*.

Tutti
f
martellato

Tutti
f
martellato

Tutti
f

p

p

p

f

p

f

p

f

p

f

f

p

f

D

Solo *f* Solo *p* Solo *p* *mf*

R. H.

col 8^{va} ad lib.

mf Solo *p* Tutti *p* Tutti *mf*

Solo *mf grazioso* Solo *mf grazioso* E *pp grazioso*

Tutti
f
martellato

Solo
pp leggiero

Solo
mf dolce e cantabile

Solo
p

mf dolce cantabile

pp leggiero

F
p

f

mf

cresc.

mf

First system of musical notation. The top staff (treble clef) begins with a *pp* dynamic and a *leggiero* marking. The second staff (treble clef) has a *p* dynamic and a *mf dolce* marking. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures.

Second system of musical notation. The top staff (treble clef) features a *f* dynamic. The piano accompaniment (treble and bass clefs) includes a *cresc.* marking in the left hand.

Third system of musical notation. The top staff (treble clef) has a *mf dolce* marking. The second staff (treble clef) begins with a *pp leggiero* marking. The piano accompaniment (treble and bass clefs) starts with a *p* dynamic.

Fourth system of musical notation. The top staff (treble clef) includes *cresc.* and *poco allargando* markings. The second staff (treble clef) has a *mf* dynamic and *cresc.* and *poco allargando* markings. The piano accompaniment (treble and bass clefs) features a *cresc.* marking and a *poco allargando* marking. At the bottom, a separate staff for the bassoon is labeled *il Basso tremolando*.

Tutti
f martellato

Tutti
f martellato

Tutti
f

Solo
mf dolce e grazioso

Solo
p dolce e grazioso

p pp

poco rit.

poco rit.

f poco rit.

Tutti
f a tempo

Tutti
f a tempo

Tutti
f a tempo

Solo *mf dolce*

Solo

pp Solo *pp grazioso*

sul A

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco allargando -

poco allargando -

poco allargando -

Tutti *a tempo*

f martellato a tempo

f martellato

Tutti *f a tempo*

largamente

largamente

f

poco allargando -

poco allargando -

poco allargando -

Vivaldi

Concerto for 2 violins in A minor

VIOLINO I

I

A. ВИБАЛДИ (1660—1743)

Allegro
Tutti
f largamente

p

f *martellato* *martell.* *martell.*

ten. *ten.*

mf largamente *mf grazioso*

mf

Tutti

B Solo

f largamente *mf grazioso*

p *mf*

f *mf* *f* *mf*

f poco allargando *f* **Tutti**

mf *martellato*

martell. *martell.* *f* **Tutti**

sfz *mf dolce*

p *mf dolce* *espressivo*

D *f* *largamente*

dim. *p*

C Solo

mf *martellato*

mf dolce

f *largamente*

dim. *p*

poco a poco cresc.

Tutti

f

ten. ten.

Solo

mf grazioso

E₂

Tutti

f

largamente

Solo

cresc.

pp sempre due corde e leggero

staccato sempre

cresc.

Tutti

F

Solo

sfz

f

martell.

martell.

martell.

Tutti

G

largamente

f

Solo

mf dolce

cresc.

f espressivo

Tutti

poco rit.

f largamente

poco allargando

ff

VIOLINO I

II

Larghetto

pp Pno *3* *Solo cantabile* *3* *1* *3*

p *espress.*

f *passionato* *f*

p *espr.*

cresc. *f* *p* *mf*

f *sfz* *pp*

poco rit. *2* *(Pno)* *rit.* *2* *ppp*

III

Allegro

Tutti *f martell.* *mf*

cresc. *f largamente*

A Solo *mf scherzando*

Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff includes the instruction *f largamente* (forte, broadly). The third staff has *mf martellato* (mezzo-forte, staccato). The fourth staff has *f largamente* (forte, broadly). The fifth staff is marked *B Solo* (Bass Solo) and *p* (piano). The sixth staff is marked *poco a poco sempre crescendo* (little by little, always increasing). The seventh staff is marked *poco allargando* (little by little, slowing down). The eighth staff is marked *C Tutti* (Cello Tutti) and *f martell.* (forte, staccato). The ninth staff is marked *p* (piano). The tenth staff is marked *Solo* (Solo) and features alternating *f* (forte) and *p* (piano) dynamics. The score includes various musical notations such as slurs, ties, and fingerings.



mf dolce
f
poco allargando -
cresc.
tr
G
Tutti
f martellato
Solo
mf dolce
poco rit.
a tempo
Tutti
f
sfz
H Solo
mf dolce
0 1 2
sul A₁
poco a poco cresc.
poco allargando -
Tutti
f martellato
largamente
poco allargando -
ff

Vivaldi

Concerto for 2 violins in A minor

VIOLINO II

I

A. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti *f largamente*

p *f* *martellato* *martell.*

martellato *p* *f* **Tutti**

A *largamente* *mf* *grazioso*

mf **Tutti** *f largamente*

B *mf* *grazioso*

mf

VIOLINO II

poco allargando **Tutti** *f*

(Viol. I) *mf* *Solo* *martell.* *martell.* *Tutti* *martell.*

f *sfz* *Solo* *pp* *leggero* *f* **Tutti**

mf dolce *p* *pp* *leggero* *f* **Tutti**

largamente *mf dolce* *poco a poco cresc.*

mf dolce *mf* *grazioso* *f* *largamente* *f* *Solo* *mf dolce* *cresc.* *sfz* *f* **Tutti**

VIOLINO II

3

F *f* *V* *V* *Solo* *f* *martell.*

martell. *martell.* *Tutti* **G** *f largamente*

Solo *pp* *cresc.*

rit. *Tutti* *poco allargando* *f largamente* *ff*

II

Larghetto *(Pno) pp* *6* *(Viol. I)* *p cantabile*

A *sul A* *p* *espress.*

1 *2* *3* *1* *V* *p*

B *(Viol. I)* *p* *espress.* *cresc.*

1 *2* *V* *p* *mf* *f*

C *sul G* *pp*

poco rit. *(Pno)* *rit.* *ppp*

III

Allegro
Tutti
(Viol. I)

f martellato *mf*

f largamente

A Solo

p scherzando

mf scherzando

Tutti

f largamente

sfz mf martell. *f largamente*

B Solo

mf dolce e grazioso

poco a poco sempre cresc.

VIOLINO II

5

poco allarg.

C Tutti *f martellato*

p

Solo *f p f p*

D *f* *Solo*

Tutti *p mf p*

E Solo *p* *0 3 2 1*

Tutti *f martellato* *0 3 2 3* *3* *3*

Solo 2 *p* *mf dolce e cantabile*

F₄ *pp leggiero*

mf

p *mf dolce* *f*

pp leggiero

G *mf* *cresc.*

poco allargando *Tutti* *f martellato*

Solo *p dolce e grazioso*

poco rit.

Tutti *f a tempo*

sfz

H Solo

pp

poco a poco cresc. e allargando

Tutti

f martellato

largamente

poco allargando

1 3 2

11442

Detailed description: This is a musical score for six staves. The first staff features a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with accents. The second staff begins with a 'Solo' instruction and contains a melodic line with slurs and fingerings (0, 4, 0, 0, 4, 0). The third staff continues the melodic line. The fourth staff includes the instruction 'poco a poco cresc. e allargando'. The fifth staff starts with 'Tutti' and 'f martellato', followed by 'largamente' and a section with fingerings '1 3 2'. The sixth staff concludes with 'poco allargando' and a final melodic phrase. The number '11442' is printed below the fifth staff.