

MARCHE FUNÈBRE

DE

CHOPIN

ORCHESTRÉE

PAR

PROSPER PASCAL

N°1. Partition Prix 3^e. net.

N°2 Parties d'Orchestre Pr. 15^e.

Chaque partie séparée Pr. 2^e. 50

DU MÊME AUTEUR.

LA MARCHE TURQUE DE MOZART

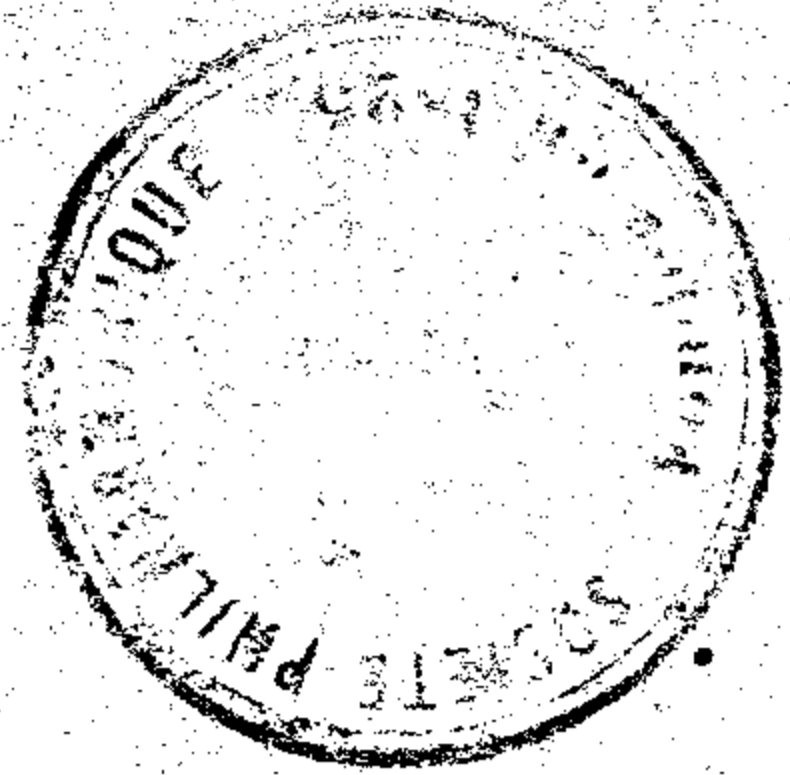
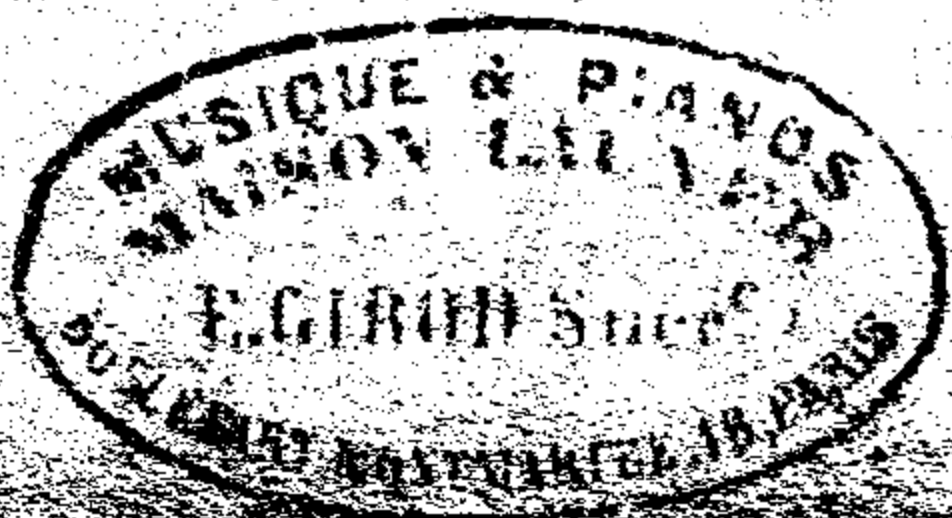
exécutée au Théâtre-Lyrique dans l'Extrait de l'Enlèvement au Sérail

Partition et Parties d'Orchestre.

(E et A. G. 5086)

Paris, E et A. GIROD éditeurs, 16, Boulev^t Montmatre.

Propriété réservée pour tous Pays. Dépôts régulièrement faits en temps utile



MARCHE FUNÈBRE de F. CHOPIN

Orchestrée par
PROSPER PASCAL.

1

Lento ma non troppo.

Gdes FLÛTES.

HAUTBOIS.

CLARINETTES en La.

TROMPETTES
à Cylindres en La.

1^{er} et 2^e CORS en Mi b.

3^e et 4^e CORS en Ré.

BASSONS.

TROMBONES.

TIMBALES. Si b.
Fa #.

G. CAISSE et CYMBALES

TAM-TAM.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSE.

Quasi sotto voce.

1^o Quasi sotto voce. *a wi-vry*

2^o

3^o

4^o

Voilées.

Lento ma non troppo.

Quasi sotto voce

Pizz.

P¹ le 1^{er} pupitre Arco.

Pizz.

P¹ le 1^{er} pupitre Arco.

*divisi
pizz.
et arco*

Fl.

Hautb.

Clar.

Fag.

Cors Mi.

Cors Ré.

B.S.

Tob.

Timb.

C. Sse et Symb.

T. Tam.

Viol.

Viola

C.B.

Divisi. 4^e Corde.

unis.

Sempre arco, le 1^{er} pupitre: les autres Pizz.

p

a 2.

p

p

p

p

comme un fantôme

Fl.
Cl.
C. Trump.
Cor.
Org.
Bass
Tuba

The musical score consists of 15 staves. The top four staves are for woodwinds (Flute, Clarinet, Trumpet, and Horn). The next four staves are for brass (Tuba, Trombone, Trumpet, and Horn). The bottom three staves are for strings (Violin I, Violin II, and Viola). The score is in 2/4 time and features a variety of dynamic markings and articulations. Key markings include *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *tutti arco*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and notes.

Violin
Violoncelle
Trompette
Cor
Mandoline
Baryton

f *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz*

a2. *f* *sfz* *sfz* *10* *p*

8^a *f* *sfz* *sfz* *loco* *loco* *p*

10 *f* *sfz* *sfz* *10 sfz* *p*

f *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *10 tr* *p* *Sempre f* *p*

sfz *sfz* *sfz* *sfz*

Gsse Csse et Cymb. *p* *f* *mf* *sfz*

f *sfz* *sfz* *sfz* *Cresc.* *sfz*

f *sfz* *sfz* *sfz* *Cresc.* *sfz*

f *sfz* *sfz* *sfz* *f* *tr*

f *sfz* *sfz* *sfz* *Sempre f*

sfz *sfz*

Violin
Viola
Violoncello
Contrebasse
Trompe

The musical score consists of five systems of staves. The first system includes Violin I and II, Viola, Violoncello, and Contrebasse. The second system includes Trompe and a lower string part. The third system includes Violoncello and Contrebasse. The fourth system includes Violoncello and Contrebasse. The fifth system includes Violoncello and Contrebasse. The score is marked with various dynamics: *p*, *pp*, *dim.*, *ff*, and *sfz*. Performance instructions include *Sul Ponticello.* and *1er pupitre Arco, les autres Pizz. Tutti arco.* The page number 5 is in the top right corner.

Sul ponticello = l'archet pris de cheval

Handwritten notes:
8^a
10^a
12^a
14^a
16^a
18^a
20^a
22^a
24^a
26^a
28^a
30^a
32^a
34^a
36^a
38^a
40^a
42^a
44^a
46^a
48^a
50^a
52^a
54^a
56^a
58^a
60^a
62^a
64^a
66^a
68^a
70^a
72^a
74^a
76^a
78^a
80^a
82^a
84^a
86^a
88^a
90^a
92^a
94^a
96^a
98^a
100^a

The musical score consists of 10 systems of staves. The first system includes a piano part (treble and bass clefs) and an orchestra part (treble and bass clefs). The piano part features dynamic markings such as *sfz*, *p*, *dim.*, and *loco*. The orchestra part includes markings like *mf*, *sfz*, *tr.*, *Sempre f*, and *pp*. The score is marked with *Cresc.* and *dim.* throughout. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and notes.

Flute: *p*
 Oboe: *p*
 Clarinet: *pp* 1^{re} la 2^e fois seulement.
 Bassoon: *pp* à 2. la 2^e fois seulement.
 Flute: *pp* 1^{er} (bouché.)
 Bassoon: *pp*
 Cello/Double Bass: *pp*
 Flute: *pp* Bien chanté sur la touche.
 Clarinet: *pp* sur la touche.
 Bassoon: *pp* Bien chanté sur la touche.
 Cello/Double Bass: *pp* sur la touche.
 Cello/Double Bass: *ppizz*

(1) Les 8 mesures suivantes de la partie de Hautbois, ne s'exécutent qu'à la reprise (la 1^{re} fois, les Hautbois comptent.)
 G. 5086. (2) De même les Clarinettes, à la reprise seulement. (la 1^{re} fois, les Clarinettes comptent.)

Solo

Violino

Violoncello

Contrabbasso

Corno

Clarinetto

Violino

Violoncello

Contrabbasso

Corno

Clarinetto

10

p Cantando. Cresc.

10

p

10

p

10

p

Cresc.

This musical score consists of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the lower staves and more melodic lines in the upper staves. Dynamic markings include *p* (piano) and *Cresc.* (crescendo). There are also some performance instructions such as *2.* and *10* above certain notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Handwritten notes on the left margin, including the number "57" and some illegible scribbles.

Musical score for a string quartet, page 10. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, dynamic markings such as *sfz*, *dim.*, *pp*, *p*, and *Pizz.*, and articulation like *Cresc.* and *sfz*. The music is in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 11, contains the following elements:

- Violin I (Violins I):** Treble clef, key signature of two sharps (F# and C#). Starts with a *p* dynamic marking.
- Violin II (Violins II):** Treble clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Viola:** Treble clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Cello:** Treble clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Double Bass (Basses):** Bass clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Violoncello (Cellos):** Bass clef, key signature of two sharps. Starts with a *p* dynamic marking.
- 1st Violin (1er pupitre):** Treble clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Other Violins (les autres):** Treble clef, key signature of two sharps. Starts with a *p* dynamic marking.
- Double Bass (Basses):** Bass clef, key signature of two sharps. Starts with a *p* dynamic marking.

Performance instructions include *Arco.* in the Cello and Double Bass parts, and *1er pupitre* and *les autres* in the Violin I part.

à 2.
pp

pp

p

(Vilées.)
pp

Tam-tam.
pp *pp* *pp*

p

1^{er} pupitre Arco, les autres Pizz.
p

1^{er} pupitre Arco, les autres Pizz.
p

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It features 14 staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), with the bassoon part starting in the second measure. The next four staves are for strings (violin I, violin II, viola, and cello), with the cello part starting in the second measure. The bottom four staves are for a double bass and a tam-tam. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like 'à 2.' (second ending), '(Vilées.)' (muted), and '1^{er} pupitre Arco, les autres Pizz.' (first desk arco, others pizzicato). The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line at the end of the fourth measure.

This musical score page contains 13 staves. The top five staves are for the right hand, and the bottom five staves are for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *ppp*, and *ppp*. There are also performance instructions like *à 2.* and *Divisi.*. The score is organized into measures by vertical bar lines.

From

Musical score for a string ensemble, page 14. The score consists of 15 staves. The top five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time and features dynamic markings such as *sfz*, *sf*, *ff*, *pp*, and *p*. There are also performance instructions like "a 2.", "19", "20", and "tutti arco".

This page of musical score contains 16 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). Performance instructions include *à 2.* (second ending), *loco*, *Cresc.* (Crescendo), and *Sempre f.* (Sempre fortissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure is a complex orchestral or instrumental arrangement.

Violin

Violon

Violoncello

Contrebasse

Con.

Violon

Violoncello

The musical score consists of 14 staves. The first six staves are for Violin I, Violin II, Violoncello, and Contrebasse. The last four staves are for Violin III, Violoncello, and Contrebasse. The score includes various dynamic markings such as *p*, *ff*, *sfz*, *Dim.*, and *pp*. Performance instructions include *Arco sur la touche*, *Sul Ponticello*, *tutti arco*, and *1^{er} pupitre Arco, les autres Pizz.*. There are also handwritten annotations in the left margin, including *Violin*, *Violon*, *Violoncello*, *Contrebasse*, *Con.*, *Violon*, and *Violoncello*.

Musical score for page 17, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** *sfz*, *p*
- Staff 2 (Violin II):** *sfz*, *p*
- Staff 3 (Violin III):** *sfz*, *p*, *1^o*, *a 2.*
- Staff 4 (Violin IV):** *8^a*, *sfz*, *loco*, *loco*, *p*, *Dim.*, *pp*
- Staff 5 (Viola):** *1^o*, *sfz*, *p*, *pp*
- Staff 6 (Cello):** *sfz*, *1^o*, *pp*
- Staff 7 (Double Bass):** *mf*, *sfz*, *1^o tr.*, *Dim.*, *pp*, *2^o*
- Staff 8 (Piano):** *Sempre f*, *pp*, *dim.*
- Staff 9 (Piano):** *mf*, *sfz*, *pp*
- Staff 10 (Piano):** *pp*, *Arco.*
- Staff 11 (Piano):** *Cresc.*, *sfz*, *pp*, *Pizz.*
- Staff 12 (Piano):** *sfz*, *pp*, *Pizz.*
- Staff 13 (Piano):** *sfz*, *pp*, *Sempre Arco.*
- Staff 14 (Piano):** *sfz*, *Sempre f*, *pp*, *Pizz. Tutti.*
- Staff 15 (Piano):** *sfz*, *p*, *pp*

The musical score consists of 18 staves. The top 10 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a *p* dynamic marking and a *Cresc. molto, dim.* instruction. The 11th staff is for Timbales (voilées) with a *pp* dynamic. The 12th staff is for the 1st Caisse seule (entonne) with a *pp* dynamic. The 13th staff is for Tam-tam with a *pp* dynamic. The bottom 8 staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), each with an *Arco.* marking and a *Cresc. molto, dim.* instruction.