

This work is dedicated to all those who gather together
for the "5 ème Semaine de Paris Autour de la Guitare".

PARIS AFTER 1922

"Hommage a Heitor Villa-Lobos"
for massed guitars.

duration approx. 10 mins.

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Nov./Dec. 1993

I

Lento $\text{♩} = \pm 52$

(tambora.)

F cantabile

co - me - la - *PP* - 1^a

co - me - la - 1^a

co - me - la - 1^a

PP *tasto*

co - me - la - 1^a

co - me - la - 1^a

co - me - la - 1^a

PP *(clar. tone)*

co - me - la - 1^a

co - me - la - 1^a

co - me - la - 1^a

Handwritten musical score for three systems, each with three staves (treble, alto, and bass clef). The lyrics are "co - me - la -".

System 1:

- Staff 1 (Treble): *co - me -* *la -* *PP (clas. tone) 1^a.*
- Staff 2 (Alto): *co - me -* *la -* *1^a.*
- Staff 3 (Bass): *co - me -* *la -* *1^a.*

System 2:

- Staff 1 (Treble): *F cantabile* *co - me -* *la -* *PP (tamb.) 1^a.*
- Staff 2 (Alto): *co - me -* *la -* *1^a.*
- Staff 3 (Bass): *co - me -* *la -* *1^a.*

System 3:

- Staff 1 (Treble): *co - me -* *la -* *PP tasto. 1^a.*
- Staff 2 (Alto): *co - me -* *la -* *1^a.*
- Staff 3 (Bass): *co - me -* *la -* *1^a.*

5.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into three systems, each with two measures. The lyrics are "co - me - la - 1^a."

System 1:

- Voice parts:** Soprano, Alto, and Tenor parts. The lyrics are "co - me - la - 1^a."
- Piano accompaniment:** The right hand plays a melody starting with a half note, followed by a quarter note, and then a half note. The left hand plays a bass line with a half note, followed by a quarter note, and then a half note. The tempo/mood is marked *(pp tasto)*.

System 2:

- Voice parts:** Soprano, Alto, and Tenor parts. The lyrics are "co - me - la - 1^a."
- Piano accompaniment:** The right hand plays a melody starting with a half note, followed by a quarter note, and then a half note. The left hand plays a bass line with a half note, followed by a quarter note, and then a half note. The tempo/mood is marked *(pp clar. tone)*.

System 3:

- Voice parts:** Soprano, Alto, and Tenor parts. The lyrics are "co - me - la - 1^a."
- Piano accompaniment:** The right hand plays a melody starting with a half note, followed by a quarter note, and then a half note. The left hand plays a bass line with a half note, followed by a quarter note, and then a half note. The tempo/mood is marked *(famb.)*.

3.

Handwritten musical score for three systems, each with three staves. The lyrics are "co - me - la - 1^a".

System 1:

- Staff 1: Treble clef, 3/4 time signature. Notes: quarter, eighth, quarter. Dynamics: *F cantabile*. Lyrics: "co - me -".
- Staff 2: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".
- Staff 3: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".

System 2:

- Staff 1: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter. Dynamics: *(PP fusto)*. Lyrics: "co - me -".
- Staff 2: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".
- Staff 3: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".

System 3:

- Staff 1: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter. Dynamics: *PP (clar. tone)*. Lyrics: "co - me -".
- Staff 2: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".
- Staff 3: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *PP*. Lyrics: "- la - 1^a".

Additional markings: *(famb.)* above the first system, *(PP fusto)* above the second system, and *(PP (clar. tone))* above the third system. A vertical line separates the first and second systems.

1 up to 30 in. cl.

1 up to 30 in. cl.

Andantino espressivo

$$J = \pm 88$$

10

up to 30 in.

Handwritten musical score on a grand staff. The top staff contains a melodic line with various notes and rests. The bottom staff contains a vocal line with lyrics and dynamic markings.

Lyrics:

ca -
- me -
- Ca -
- 1^a

Dynamics:

mf | norm.

Other markings:

ca -
- me -
- lu -
- 1^a

Handwritten musical notation on a grand staff. A rising melodic line is drawn across the staves, starting from the first staff and ending at the fourth staff. The line is labeled with the syllables "ca -", "- me -", "- la -", and "- 1^a".

Handwritten musical notation on a grand staff. A falling melodic line is drawn across the staves, starting from the first staff and ending at the fourth staff. The line is labeled with the syllables "ca -", "- me -", "- la -", and "- 1^a". Below the melodic line, there is a piano accompaniment consisting of four measures of music. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The piano accompaniment is written in a style that suggests a simple harmonic accompaniment.

Handwritten musical score on a grand staff (treble and bass clefs). The score is divided into three systems, each with a large bracket on the right side indicating measure ranges.

System 1 (Measures 1-15):

- Measures 1-14: A large bracket spans these measures. The lyrics "Ca -", "- me -", and "- Ca -" are written across the measures. A box at the end of the bracket contains the number "14".
- Measure 15: A single note is written, labeled "Pant.".

System 2 (Measures 16-30):

- Measures 16-29: A large bracket spans these measures. The lyrics "- me -" and "- Ca -" are written across the measures. A box at the end of the bracket contains the number "14".
- Measure 30: A single note is written, labeled "Pant.".

System 3 (Measures 31-45):

- Measures 31-44: A large bracket spans these measures. The lyrics "Ca -", "- me -", and "- Ca -" are written across the measures. A box at the end of the bracket contains the number "14".
- Measure 45: A single note is written, labeled "Pant.".

On the right margin, there are three diamond-shaped boxes containing measure ranges:

- 1 up to 15 m.
- 16 up to 30 m.
- 31 up to 45 m.

1 up to 15 in. cl.

Handwritten musical notation for the first system, measures 1-4. The notation includes notes, rests, and lyrics: *mp* *tasto*, *cres-*, *-cen- (norm)*, *-do.*, *co -*, *- me -*, *- la -*, *- 1^a.*

16 up to 30 in. cl.

Handwritten musical notation for the second system, measures 1-4. The notation includes notes, rests, and lyrics: *mp* *tasto*, *cres-*, *-cen- (norm)*, *-do.*, *co -*, *- me -*, *- la -*, *- 1^a.*

31 up to 45 in. cl.

Handwritten musical notation for the third system, measures 1-4. The notation includes notes, rests, and lyrics: *(mf Port.)*, *co -*, *- me -*, *- la -*, *- 1^a.*

46 up to 60 in. cl.

Handwritten musical notation for the fourth system, measures 1-4. The notation includes notes, rests, and lyrics: *(mf Port.)*, *co -*, *- me -*, *- la -*, *- 1^a.*

30

Handwritten musical score for four systems, each with two staves. The notation includes notes, rests, and dynamic markings.

System 1:

- Staff 1: F (first measure), P sub. A sto (second measure), $\sharp$ (third measure), $\sharp$ (fourth measure).
- Staff 2: co - (first measure), me - (second measure), ca - (third measure), 1^a (fourth measure).

System 2:

- Staff 1: F (first measure), P sub. A sto (second measure), $\flat$ (third measure), $\sharp$ (fourth measure).
- Staff 2: co - (first measure), me - (second measure), ca - (third measure), 1^a (fourth measure).

System 3:

- Staff 1: F (norm) (first measure), mp (second measure), mf (third measure), F (fourth measure), mf Pont. (fifth measure).
- Staff 2: F (norm) (first measure), mp (second measure), mf (third measure), F (fourth measure), mf Pont. (fifth measure).

System 4:

- Staff 1: F (norm) (first measure), mp (second measure), mf (third measure), F (fourth measure), mf Pont. (fifth measure).
- Staff 2: F (norm) (first measure), mp (second measure), mf (third measure), F (fourth measure), mf Pont. (fifth measure).

10

Handwritten musical score for four systems, each with two staves. The notation includes notes, rests, and lyrics. The first system is marked *mp* *Arto*. The second system is marked *mp* *Arto*. The third system is marked *mf* *(ont)*. The fourth system is marked *mf* *(ont)*. The lyrics are: *co - me - la - do.*

System 1: *mp* *Arto*. Notes: *co - me - la - do.*

System 2: *mp* *Arto*. Notes: *co - me - la - do.*

System 3: *mf* *(ont)*. Notes: *co - me - la - do.*

System 4: *mf* *(ont)*. Notes: *co - me - la - do.*

Handwritten musical score for four staves. The first two staves are vocal parts with lyrics "co - me - la - 1^a". The next two staves are piano accompaniment. The score includes dynamic markings such as *F*, *sub. fasto*, *norm.*, *mp*, and *mf*. The piano part features complex rhythmic patterns and melodic lines with various accidentals and ties.

1
up
to
30
2.

31
up
to
30
2.

1st 2nd 3rd

Co -

- me -

- la -

- 1^a

(mf norm.)

3rd 4th 5th 6th

Co -

- me -

- la -

- 1^a

ca -

- me -

- la -

- 1ª

ca -

- me -

- la -

- 1ª

52.

Handwritten musical score on ten staves. The top system (staves 1-5) contains a vocal line with lyrics "Co - me - la - 1^a" and a piano accompaniment. The bottom system (staves 6-10) contains a vocal line with lyrics "Co - me - la - 1^a" and a piano accompaniment. The piano part features chords and melodic lines, with some notes marked with a cross (+) and a circled cross (+). The lyrics are written in a stylized, handwritten font.

Handwritten musical score on ten staves. The top four staves contain a vocal melody with lyrics: "Co - me - Ca - 1^a". The bottom four staves contain a piano accompaniment with lyrics: "Co - me - Ca - 1^a". The lyrics are written inside the staves, following the notes. The melody is in a key with one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords and single notes in the right hand, and chords in the left hand.

1^a
up to 20
m. cl.

2^a
up to 40
m. cl.

4^a
up to 60
m. cl.

Tempo I

Handwritten musical score for a vocal ensemble, featuring four staves. The tempo is marked "Tempo I". The lyrics are "co - me - la -". The score includes dynamic markings such as *F cantabile*, *pp*, and *pp farto*, and performance instructions like *(Lamb.)* and *(clas. tone)*. The notation includes notes, rests, and a large bracket spanning the second and third measures. The page is numbered 17.

Handwritten musical score for a vocal ensemble, featuring four staves. The tempo is marked "Tempo I". The lyrics are "co - me - la -". The score includes dynamic markings such as *F cantabile*, *pp*, and *pp farto*, and performance instructions like *(Lamb.)* and *(clas. tone)*. The notation includes notes, rests, and a large bracket spanning the second and third measures. The page is numbered 17.

60.

Handwritten musical score for three systems, each with a vocal line (3/4 time) and a piano accompaniment (4/4 time).

System 1:

- Vocal: *co - me -*
- Piano: *lu -*
- Annotations: *pp tasto* (first measure), *pp (clar. tone) 1st* (second measure)

System 2:

- Vocal: *co - me -*
- Piano: *lu -*
- Annotations: *F cantabile* (first measure), *(Lamb.)* (second measure), *pp* (third measure), *1st* (fourth measure)

System 3:

- Vocal: *co - me*
- Piano: *lu -*
- Annotations: *pp tasto* (first measure), *1st* (second measure)

Handwritten musical score for three systems of vocal and piano parts. Each system has a vocal line (treble clef) and a piano line (bass clef). The vocal parts are for Soprano (3), Alto (4), and Tenor (3). The piano parts are for Right Hand (3) and Left Hand (4). The score includes lyrics "co - me -" and "la -" and various musical notations including dynamics (pp), articulation (staccato), and performance instructions like "(Lamb.)" and "(clav. time)". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked "F cantabile".

Handwritten musical score for three systems, each with a 3/4 and 4/4 staff pair. The lyrics are "co - me - la -".

System 1:

- 3/4 Staff:** *F cantabile*. Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- 4/4 Staff:** *F cantabile*. Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- Right Staff (3/4):** *(Lamb.)*. Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".
- Right Staff (4/4):** *(Lamb.)*. Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".

System 2:

- 3/4 Staff:** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- 4/4 Staff:** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- Right Staff (3/4):** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".
- Right Staff (4/4):** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".

System 3:

- 3/4 Staff:** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- 4/4 Staff:** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "co - me -".
- Right Staff (3/4):** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".
- Right Staff (4/4):** Notes: quarter (C), quarter (D), quarter (E). Lyrics: "la -".

II

Larghetto 1 = 63

1 up to 15 in cl.

mf (normal) *co - me la - 1^a*

co - me la - 1^a

co - me la - 1^a

16 up to 30 in cl.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

31 up to 45 in cl.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

46 up to 60 in cl.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

éteuffé' - - - - etc.

5

Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line is written in a single staff with lyrics: "co - me - la - 1^a". The piano accompaniment consists of four staves. The first measure is marked "echo (p) tasto". The second measure is marked "norm." and "F". The third measure is marked "p (tasto)". The fourth measure is marked "mf (norm)". The piano part features chords and arpeggios, with some notes marked with a tilde (~) and a plus sign (+).

Handwritten musical score for voice and piano. The score is written on a grand staff with two vocal staves and four piano staves. The lyrics are: "co - me - la - 1^a."

The score is divided into four measures. The first measure is marked *mp* and the second measure is marked *mf*. The third measure is marked *echo (p) solo* and the fourth measure is marked *F (norm.)*. The piano part consists of chords and single notes, with some measures containing multiple notes.

1
up
to
30
in.
d.

21
up
to
40
in.
d.

41
up
to
60
in.
d.

Fine.

1
up
to
20
in-
ch.

21
up
to
40
in-
ch.

41
up
to
60
in-
ch.

Handwritten musical score for a song, featuring a piano accompaniment and a vocal line. The score is written on a grand staff (treble and bass clefs) and includes lyrics and musical notation.

The lyrics are:

come -
come -
come -
come -
come -
come -
come -
come -
come -
come -

The musical notation includes a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is written in the treble clef and includes lyrics and musical notation. The score is divided into two systems, each with three staves. The first system includes a piano introduction and the first two staves of the vocal line. The second system includes the next two staves of the vocal line and the piano accompaniment. The third system includes the final staff of the vocal line and the piano accompaniment. The score is written in a handwritten style and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into three systems, each with two staves per voice part. The lyrics are "come" and "la - 1^a".

System 1:

- Staff 1 (Soprano):** *mp* (mezzo-piano). Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 2 (Alto):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3 (Tenor):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 4 (Piano):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

System 2:

- Staff 1 (Soprano):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 2 (Alto):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3 (Tenor):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 4 (Piano):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

System 3:

- Staff 1 (Soprano):** *mf* (mezzo-forte). Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 2 (Alto):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3 (Tenor):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 4 (Piano):** Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten musical score for three systems, each with three staves. The notation includes notes, rests, and lyrics.

System 1:

- Staff 1: Melody line with notes and rests. Key signature: one flat (B-flat).
- Staff 2: Lyrics: "I sub. come - la - 1^a."
- Staff 3: Lyrics: "come - la - 1^a."
- Staff 4: Lyrics: "come - la - 1^a."

System 2:

- Staff 1: Melody line with notes and rests. Key signature: one flat (B-flat).
- Staff 2: Lyrics: "I sub. come - la - 1^a."
- Staff 3: Lyrics: "come - la - 1^a."
- Staff 4: Lyrics: "come - la - 1^a."

System 3:

- Staff 1: Melody line with notes and rests. Key signature: one flat (B-flat).
- Staff 2: Lyrics: "(F) come - la - 1^a."
- Staff 3: Lyrics: "come - la - 1^a."
- Staff 4: Lyrics: "come - la - 1^a."

<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a
<i>mp</i> come	<i>mf</i> la - 1^a

come	la - 1^a
come	la - 1^a
come	la - 1^a
come	la - 1^a
come	la - 1^a

Handwritten musical score for voice and piano, featuring a Pasticcio section.

System 1:

- Voice:** *mp Pasticcio*. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: co - me - la - 1^a.
- Piano:** *pp*. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Lyrics: co - me - la - 3^{ra}.

System 2:

- Voice:** *mp Pasticcio*. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: co - me - la - 1^a.
- Piano:** Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Lyrics: co - me - la - 1^a.

System 3:

- Voice:** *mp (norm.)*. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: co - me - la - 1^a.
- Piano:** Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Lyrics: co - me - la - 1^a.

25

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *p* and a tempo marking of *And.*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *p* and a tempo marking of *And.*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *pp* and a tempo marking of *And.*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *pp* and a tempo marking of *And.*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *pp* and a tempo marking of *And.*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The system is divided into two measures. The piano part features a melody in the right hand and a rhythmic pattern in the left hand. The vocal parts have lyrics: "co - me - la 1^a". The piano part includes a dynamic marking of *pp* and a tempo marking of *And.*.

30.

Handwritten musical score for three systems, each with three vocal staves and a piano accompaniment staff.

System 1:

- Vocal Staves:**
 - Staff 1: *mf* (noam) *co* — *me* — — — *la* — 1^a.
 - Staff 2: *co* — *me* — — — *la* — 1^a.
 - Staff 3: *co* — *me* — — — *la* — 1^a.
- Piano Staff:**
 - Left hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.
 - Right hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.

System 2:

- Vocal Staves:**
 - Staff 1: *mf* (noam) *co* — *me* — — — *la* — 1^a.
 - Staff 2: *co* — *me* — — — *la* — 1^a.
 - Staff 3: *co* — *me* — — — *la* — 1^a.
- Piano Staff:**
 - Left hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.
 - Right hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.

System 3:

- Vocal Staves:**
 - Staff 1: *mf* *co* — *me* — — — *la* — 1^a.
 - Staff 2: *co* — *me* — — — *la* — 1^a.
 - Staff 3: *co* — *me* — — — *la* — 1^a.
- Piano Staff:**
 - Left hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.
 - Right hand: Treble clef, key signature of one sharp (F#), notes D4, E4, F#4, G4, A4, B4, C5.

Handwritten musical score for three systems, each with a vocal line and a guitar line. The key signature is D major (two sharps).

System 1:

- Vocal line: *co - me - la - 1^a.*
- Guitar line: *P co - me - la - 3^{ra}.*

System 2:

- Vocal line: *co - me - la - 1^a.*
- Guitar line: *P co - me - la - 3^{ra}.*

System 3:

- Vocal line: *co - me - la - 1^a.*
- Guitar line: *P co - me - la - 3^{ra}.*

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The key signature has one sharp (F#). The Soprano part starts with a treble clef and a key signature change to D major (two sharps). The lyrics are "co - me - la - 1^a".

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the second system. The key signature has one sharp (F#). The Soprano part starts with a treble clef and a key signature change to D major (two sharps). The lyrics are "co - me - la - 1^a".

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the third system. The key signature has one sharp (F#). The Soprano part starts with a treble clef and a key signature change to D major (two sharps). The lyrics are "co - me - la - 1^a".

35.

Handwritten musical score for guitar and voice, featuring four systems of staves. The score includes vocal lines with lyrics and guitar accompaniment with chords and fingerings.

System 1:

- Vocal: *co - me - la - 1^a.*
- Guitar: Treble clef, key signature of one sharp (F#), melody: *co - me - la - 1^a.*

System 2:

- Vocal: *co - me - la - 1^a.*
- Guitar: Treble clef, key signature of one sharp (F#), melody: *co - me - la - 1^a.*

System 3:

- Vocal: *co - me - la - 1^a.*
- Guitar: Treble clef, key signature of one sharp (F#), melody: *co - me - la - 1^a.*

System 4:

- Vocal: *co - me - la - 3^a.*
- Guitar: Treble clef, key signature of one sharp (F#), melody: *co - me - la - 3^a.*

Side Annotations:

- 1 up to 15 in. cl.
- 16 up to 30 in. cl.
- 31 up to 45 in. cl.
- 46 up to 60 in. cl.

Da capo AL Fine.

Intro

III

Andantino $\text{♩} = \text{♩} 92$.

1 up to 15 in. cl.

co - me - la - 1^a

co - me - la - 1^a

16 up to 30 in. cl.

co - me - la - 1^a

co - me - la - 1^a

31 up to 45 in. cl.

co - me - la - 1^a

co - me - la - 1^a

46 up to 60 in. cl.

co - me - la - 1^a

co - me - la - 1^a

5

Handwritten musical score for four systems of vocal parts. Each system consists of two staves. The lyrics are "co - me - la - 1^a." and "co - me - la - 1^a." The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *F*. The score is written in a cursive, handwritten style.

System 1:

Staff 1: *co - me - la - 1^a.*

Staff 2: *co - me - la - 1^a.*

System 2:

Staff 1: *co - me - la - 1^a.*

Staff 2: *co - me - la - 1^a.*

System 3:

Staff 1: *co - me - la - 1^a.*

Staff 2: *co - me - la - 1^a.*

System 4:

Staff 1: *co - me - la - 1^a.*

Staff 2: *co - me - la - 1^a.*

Handwritten musical score for guitar and voice. The score is written on a system of five staves. The first staff is for the guitar, and the subsequent four staves are for the voice. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the voice staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings (e.g., *mp*, *f*, *p*, *accresc.*, *dim.*). The lyrics are: "se - cre -", "co - me", "come la 1^a", and "come la 1^a". The score is written in a cursive, handwritten style.

Handwritten musical score for a 4-part vocal ensemble. The score is written on four systems of staves. The first system includes lyrics "de - cres -" and "cen - so.". The second system includes "co - me -" and "la - 1a". The third system includes "come la 1a". The fourth system includes "come la 1a". The score features various musical notations including notes, rests, and dynamic markings such as "mp", "f", "Pizz.", and "P".

20

Handwritten musical score for four systems, each with two staves. The lyrics are "come la 1^a".

System 1: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are "come la 1^a".

System 2: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are "come la 1^a".

System 3: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are "come la 1^a".

System 4: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are "come la 1^a".

Dynamic markings include *mf* and *F*. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on page 25, featuring vocal and piano parts. The score is written on four systems of staves.

System 1:

- Vocal:** Lyrics "de - cres -" are written under the vocal line. The melody consists of quarter and eighth notes.
- Piano:** The piano accompaniment features chords and single notes, with dynamic markings *mp* and *f*.

System 2:

- Vocal:** Lyrics "co - me" are written under the vocal line. The melody continues with quarter notes.
- Piano:** The piano accompaniment continues with chords and single notes.

System 3:

- Vocal:** Lyrics "come la 1^a" are written under the vocal line. The melody continues with quarter notes.
- Piano:** The piano accompaniment continues with chords and single notes.

System 4:

- Vocal:** Lyrics "come la 1^a" are written under the vocal line. The melody continues with quarter notes.
- Piano:** The piano accompaniment continues with chords and single notes.

Additional markings include *pizz.* (pizzicato) and *so.* (sostenuto) in the piano part, and various dynamic markings (*mp*, *f*, *p*) throughout the score.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music features a melody with notes and rests, and a bass line with notes and rests. The lyrics "de - ces -" are written below the staves. The first staff has a dynamic marking "mp". The second staff has a dynamic marking "F". The third staff has a dynamic marking "F". The first staff has a dynamic marking "Pizz." above it. The second staff has a dynamic marking "Pizz." above it. The third staff has a dynamic marking "Pizz." above it.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music features a melody with notes and rests, and a bass line with notes and rests. The lyrics "de - ces -" are written below the staves. The first staff has a dynamic marking "F". The second staff has a dynamic marking "F". The third staff has a dynamic marking "F". The first staff has a dynamic marking "Pizz." above it. The second staff has a dynamic marking "Pizz." above it. The third staff has a dynamic marking "Pizz." above it.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music features a melody with notes and rests, and a bass line with notes and rests. The lyrics "come la 1^a" are written below the staves. The first staff has a dynamic marking "P". The second staff has a dynamic marking "P". The third staff has a dynamic marking "P".

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music features a melody with notes and rests, and a bass line with notes and rests. The lyrics "come la 1^a" are written below the staves. The first staff has a dynamic marking "P". The second staff has a dynamic marking "P". The third staff has a dynamic marking "P".

Handwritten musical notation for the first system. It features two staves with treble clefs. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 4/4 time signature and a key signature of one sharp (F#). The lyrics "co - me - la - 1^a" are written below the staves. There are some handwritten markings like "P" and "I" above the notes.

Handwritten musical notation for the second system. It features two staves with treble clefs. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 4/4 time signature and a key signature of one sharp (F#). The lyrics "co - me - la - 1^a" are written below the staves. There are some handwritten markings like "P" and "I" above the notes.

Handwritten musical notation for the third system. It features two staves with treble clefs. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 4/4 time signature and a key signature of one sharp (F#). The lyrics "co - me - la - 1^a" are written below the staves. There are some handwritten markings like "P" and "I" above the notes.

Handwritten musical notation for the fourth system. It features two staves with treble clefs. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 4/4 time signature and a key signature of one sharp (F#). The lyrics "co - me - la - 1^a" are written below the staves. There are some handwritten markings like "P" and "I" above the notes.

Handwritten musical score for page 35, featuring four systems of staves. The notation includes notes, rests, and various performance markings.

System 1:

- Staff 1: *mp* *Pont.* *cres-*
- Staff 2: *mf* (*norm.*) *(norm.) - en -*
- Staff 3: *mf* (*norm.*) *(norm.) - en -*
- Staff 4: *mf* (*norm.*) *(norm.) - en -*

System 2:

- Staff 1: *mf* (*norm.*) *(norm.) - en -*
- Staff 2: *mf* (*norm.*) *(norm.) - en -*
- Staff 3: *mf* (*norm.*) *(norm.) - en -*
- Staff 4: *mf* (*norm.*) *(norm.) - en -*

System 3:

- Staff 1: *mf* (*norm.*) *(norm.) - en -*
- Staff 2: *mf* (*norm.*) *(norm.) - en -*
- Staff 3: *mf* (*norm.*) *(norm.) - en -*
- Staff 4: *mf* (*norm.*) *(norm.) - en -*

System 4:

- Staff 1: *mf* (*norm.*) *(norm.) - en -*
- Staff 2: *mf* (*norm.*) *(norm.) - en -*
- Staff 3: *mf* (*norm.*) *(norm.) - en -*
- Staff 4: *mf* (*norm.*) *(norm.) - en -*

Handwritten musical score for four systems, each with a vocal line and a piano accompaniment line. The score is written in treble clef with a key signature of one sharp (F#).

System 1:

- Vocal:** *mp* *lento*. Notes: F#4, A#4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *F* *Pont.* (F#5).
- Piano:** Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *F* *Pont.* (F#5).

System 2:

- Vocal:** *mf* *norm.*. Notes: F#4, A#4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).
- Piano:** Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).

System 3:

- Vocal:** *F* *Pont.* (F#5). Notes: F#4, A#4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).
- Piano:** Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).

System 4:

- Vocal:** Notes: F#4, A#4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).
- Piano:** Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* *norm.*. Notes: D#5, E5, F#5. Ending: *mp* *lento* (F#5).

Più mosso

40

Handwritten musical score for voice and piano, measures 40-42. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are "co - me - la - 1°". The piano part includes various musical notations such as chords, accidentals, and dynamic markings like "mf" and "p".

System 1 (Measure 40):
Vocal: $\text{co} - \text{me} -$
Piano: $\text{co} - \text{me} -$

System 2 (Measure 41):
Vocal: $- \text{la} -$
Piano: $- \text{la} -$

System 3 (Measure 42):
Vocal: $- 1^\circ$
Piano: $- 1^\circ$

48

Handwritten musical score for four systems, each with two staves. The lyrics are "co - me - la - 1^a".

System 1: The first staff has notes with accidentals (b, +, b, +) above them. The second staff has a large '2' and a '4' written vertically.

System 2: The first staff has notes with accidentals (b, +, b, +) above them. The second staff has a large '2' and a '4' written vertically.

System 3: The first staff has notes with accidentals (b, +, b, +) above them. The second staff has a large '2' and a '4' written vertically.

System 4: The first staff has notes with accidentals (b, +, b, +) above them. The second staff has a large '2' and a '4' written vertically.

Handwritten musical score for four systems of vocal parts. Each system consists of two staves. The lyrics are "co - me - la - 1a". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1: The first staff has a treble clef and a key signature of one flat. The notes are "co", "me", and "la". The second staff has a bass clef and the same notes. The lyrics are "co - me - la - 1a".

System 2: The first staff has a treble clef and a key signature of one flat. The notes are "co", "me", and "la". The second staff has a bass clef and the same notes. The lyrics are "co - me - la - 1a".

System 3: The first staff has a treble clef and a key signature of one flat. The notes are "co", "me", and "la". The second staff has a bass clef and the same notes. The lyrics are "co - me - la - 1a".

System 4: The first staff has a treble clef and a key signature of one flat. The notes are "co", "me", and "la". The second staff has a bass clef and the same notes. The lyrics are "co - me - la - 1a".

Handwritten musical score for page 50, featuring four systems of staves with vocal lines and piano accompaniment.

System 1:

- Vocal 1:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Vocal 2:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Piano:** Treble clef, notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.

System 2:

- Vocal 1:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Vocal 2:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Piano:** Treble clef, notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.

System 3:

- Vocal 1:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Vocal 2:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Piano:** Treble clef, notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.

System 4:

- Vocal 1:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Vocal 2:** Notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.
- Piano:** Treble clef, notes with accidentals (b, #, b, #) above. Lyrics: co - me - la - 1^a.

Handwritten musical score for four systems of vocal and piano accompaniment. Each system consists of two staves. The vocal staves (top of each system) contain the lyrics "co - me -" and "la -" with first endings indicated by "1^a". The piano staves (bottom of each system) contain melodic lines with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines. Above the first measure, there are handwritten notes: "mi", "re", "b re", "re" on the first system, and "# re" on the second system. Above the third measure, there is a handwritten note: "# re" on the second system.

Handwritten musical score for voice and piano. The score is organized into four systems, each with two staves (treble and bass clef). The lyrics are "co - me - la - 1^a".

System 1: The piano accompaniment consists of four chords in the right hand and four chords in the left hand, all marked with an asterisk (*). The lyrics are "co - me - la - 1^a".

System 2: The piano accompaniment consists of four chords in the right hand and four chords in the left hand, all marked with an asterisk (*). The lyrics are "co - me - la - 1^a".

System 3: The piano accompaniment consists of four chords in the right hand and four chords in the left hand, all marked with an asterisk (*). The lyrics are "co - me - la - 1^a".

System 4: The piano accompaniment consists of four chords in the right hand and four chords in the left hand, all marked with an asterisk (*). The lyrics are "co - me - la - 1^a".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The score consists of four systems, each with two staves per voice. The lyrics are "co - me - la - 1a." The notation includes treble and bass clefs, key signature of one sharp (F#), and dynamic markings like "mf" and "f". The first system has a "2" above the first staff, and the second system has a "4" above the first staff. The third and fourth systems have a "4" above the first staff. The lyrics are "co - me - la - 1a." for all parts.

Handwritten musical score for "The Rose Tree" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and consists of three measures. The lyrics are "co - me - la - 1a."

Measure 1: The vocal parts enter with a melody starting on a half note, followed by a quarter note. The piano accompaniment provides a harmonic foundation with chords and single notes.

Measure 2: The vocal parts continue their melody, with the piano accompaniment providing harmonic support.

Measure 3: The vocal parts conclude the phrase with a final note, and the piano accompaniment provides a concluding chord.

The score is written on a grand staff with four vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

Handwritten musical score for four voices, measures 65-67. The score is written on four systems, each with two staves. The lyrics are "co - me - la - 1a." The music features a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. The first measure of each system has a key signature of one sharp (F#) and a common time signature (C). The second measure has a dynamic marking of "mp" and a half note. The third measure has a dynamic marking of "1a" and a half note. The fourth measure has a dynamic marking of "1a" and a half note.

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The score is written on four systems, each with a vocal staff and a piano staff. The lyrics are "co - me - la - 1a". The piano part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts enter with a melodic line in the key of D major (F# and C#). The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The first system shows the vocal parts entering with a melodic line, followed by the piano accompaniment. The second system shows the vocal parts continuing their melodic line, with the piano accompaniment providing harmonic support. The third system shows the vocal parts continuing their melodic line, with the piano accompaniment providing harmonic support. The fourth system shows the vocal parts continuing their melodic line, with the piano accompaniment providing harmonic support.

Собор

40

Handwritten musical score for a 2/4 time signature, featuring a vocal line and a piano accompaniment. The score is divided into two systems, each with two staves. The vocal line includes lyrics: "co - me", "co - me", "co - me", and "co - me". The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes a crescendo marking (*cres.*). The score is written in a style that suggests it is a working draft or a rehearsal score.

58.

Handwritten musical score for a vocal ensemble, featuring five systems of staves. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings.

System 1:

- Vocal 1: *- cen - so. P*
- Vocal 2: *- cen - so P*
- Vocal 3: *- cen - so P*
- Piano: *F^{sub} FF = P = FF* *come - la - 1^a.*

System 2:

- Vocal 1: *co - me -*
- Vocal 2: *co - me*
- Piano: *FF = P = FF* *la - 1^a.*

System 3:

- Vocal 1: *co - me -*
- Vocal 2: *co - me*
- Piano: *F FF = P = FF* *la - 1^a.*

System 4:

- Vocal 1: *co - me - la -*
- Piano: *F FF = P = FF* *come - la 1^a.*

System 5:

- Vocal 1: *co - me - la -*
- Piano: *2. 54 FF = P = FF* *come - la - 1^a.*