

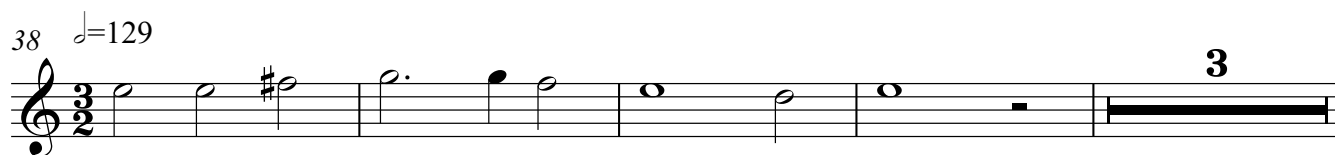
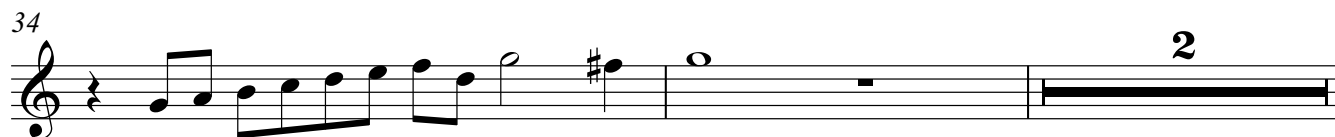
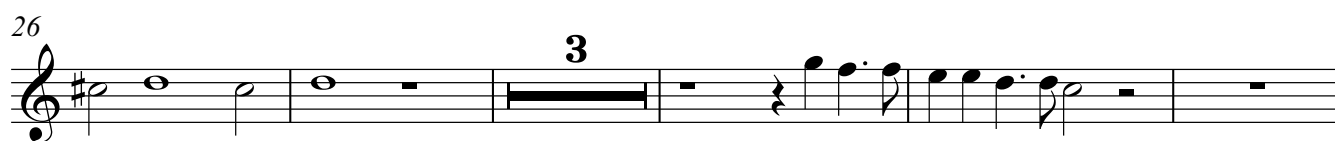
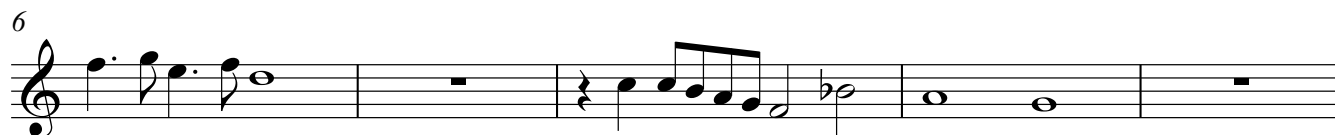
Cantus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$

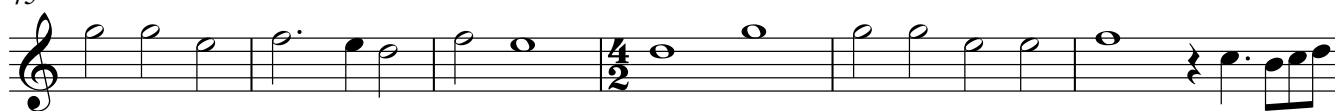


2

Cantus

45

♩=86



51



56



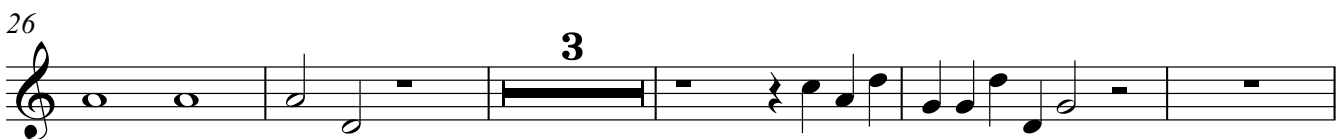
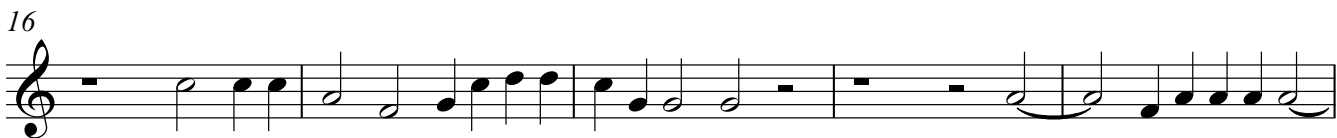
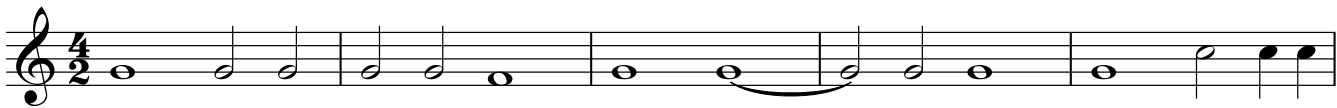
Altus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$



45



51



56



Tenor

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$



6



12



17



22



27



35

$\text{♩} = 129$



45

$\text{♩} = 86$



51



56



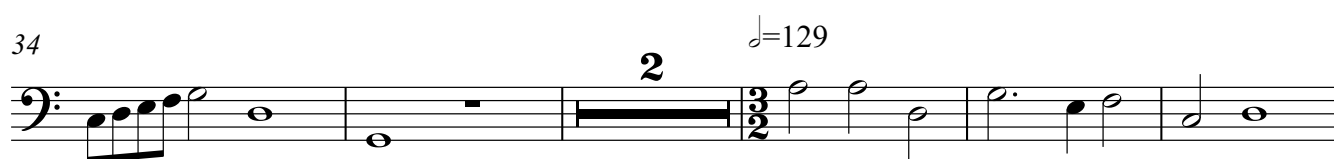
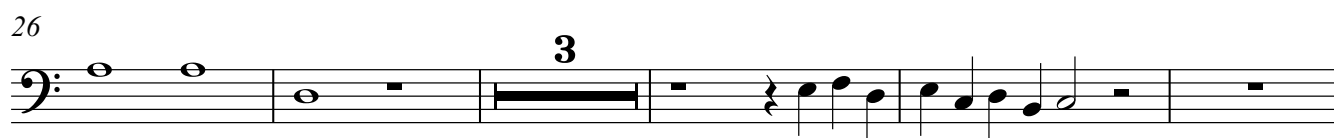
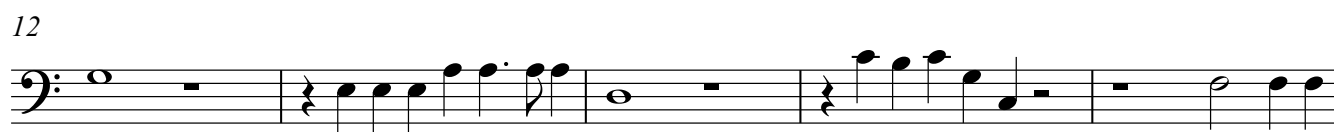
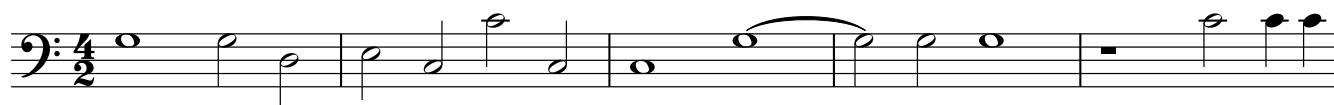
Bassus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$

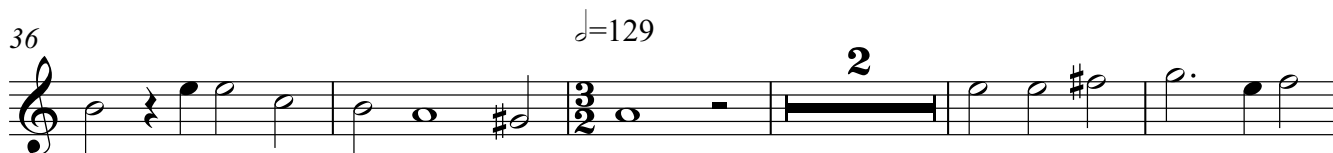
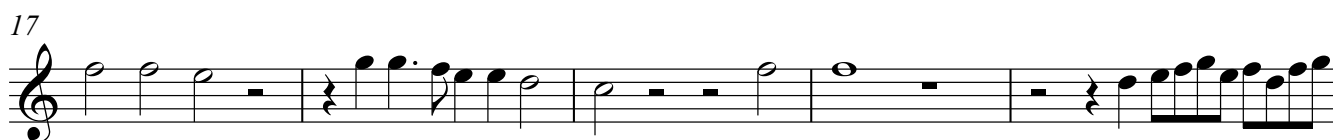


Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

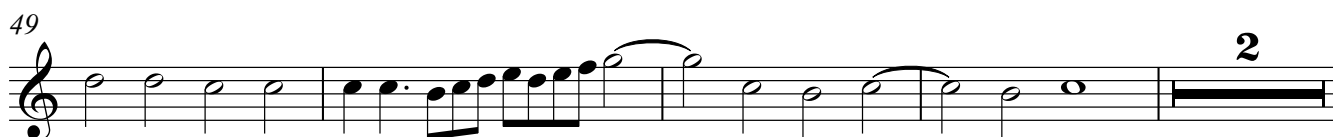
$\text{♩} = 86$

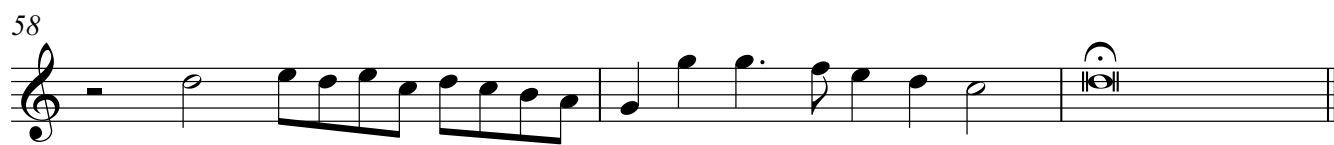


$\text{♩} = 129$



$\text{♩} = 86$





Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$

7

1.

18

2.

3.

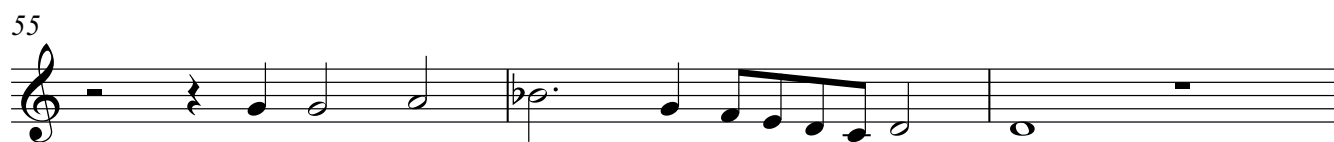
35

$\mathcal{J}=129$

4.

♩=86

50



Quintus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

$\text{♩} = 86$

CH182

7

12

[illegible]

17

First staff of music, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

22

22

30

30 2

Example 1

36

 $\mathcal{J}=129$

36 ♩=129 2



36 37 38 39 40 41

43

$\text{♩} = 86$

49

[illegible]

55



58



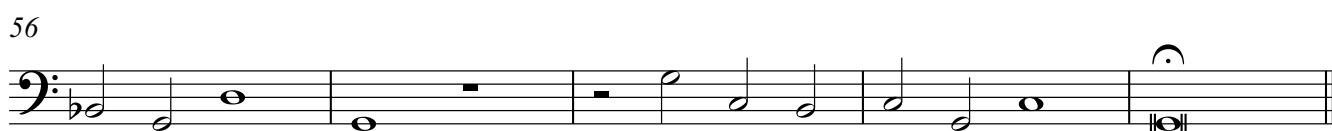
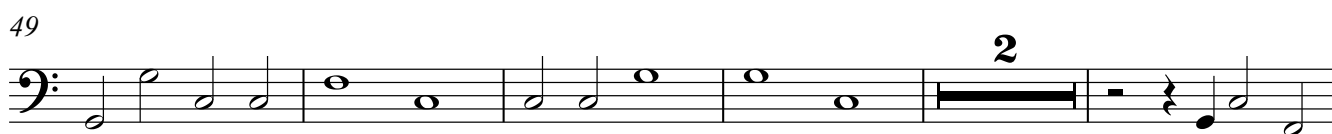
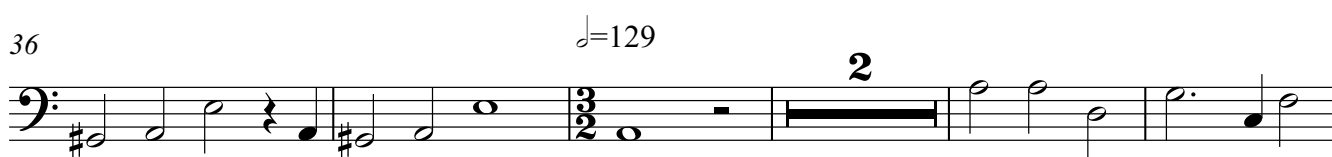
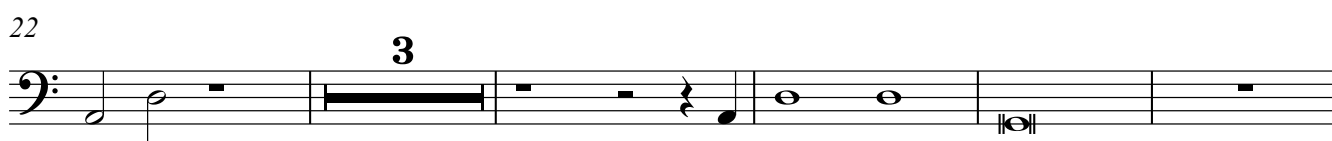
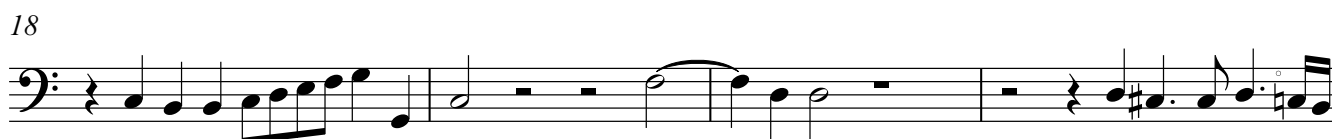
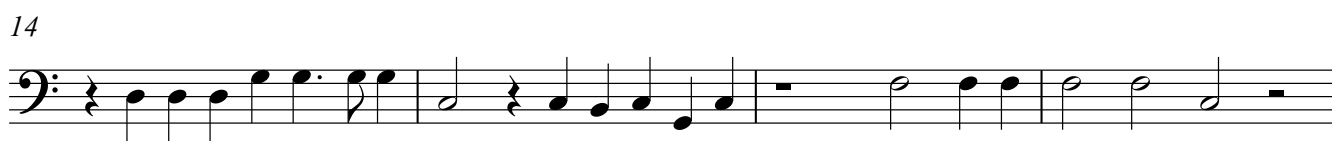
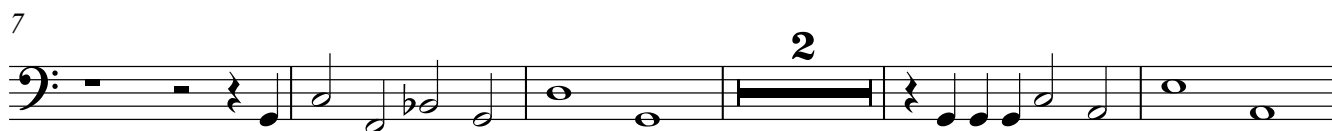
Sextus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩}=86$



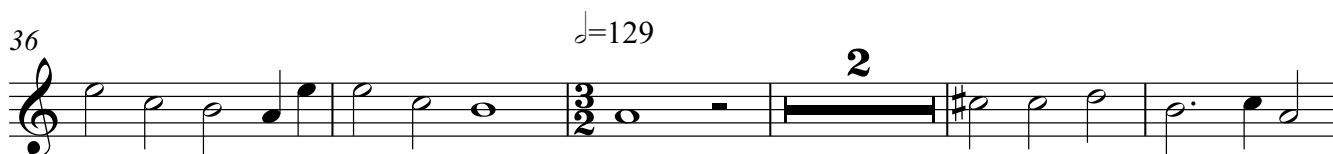
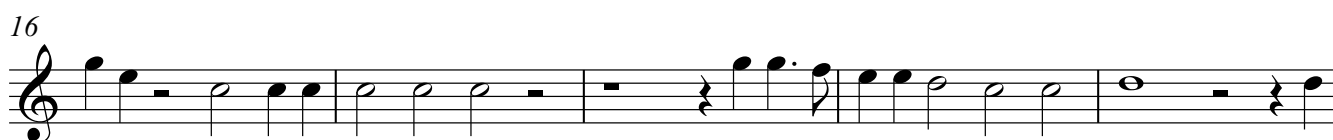
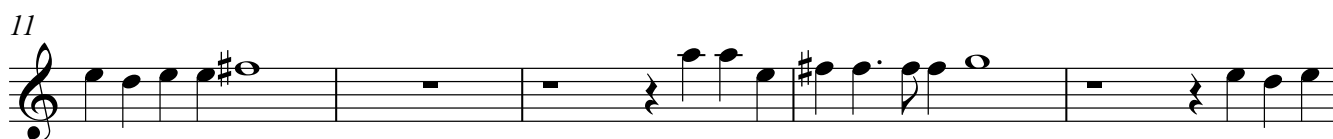
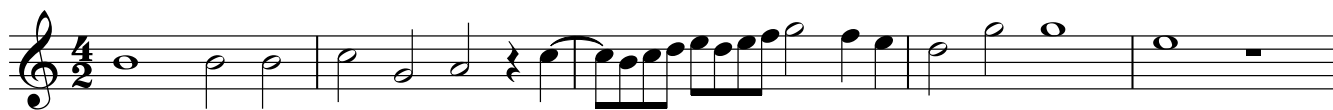
Nonus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩}=86$



2

Nonus

54



57



Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

$\text{♩} = 86$



7



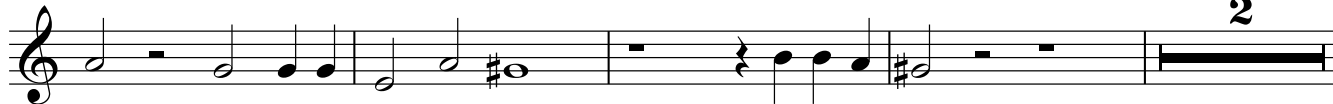
12



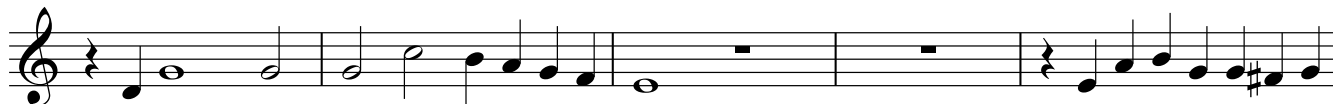
17



22



28



33

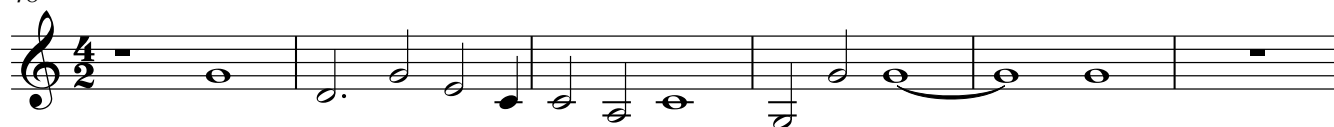


38 $\text{♩} = 129$



43



48 $\text{♩} = 86$ 

54



58



Canzon Septimi et Octavi Toni

Giovanni Gabrieli

CH182

 $\text{♩} = 86$ 

6



11



16



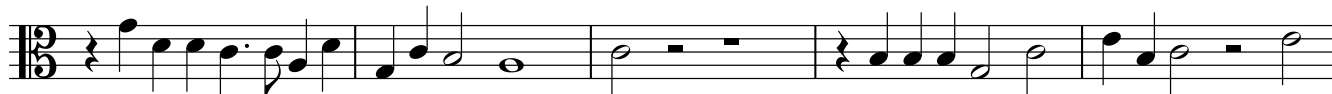
21



26



32



37

 $\text{♩} = 129$

2



45

 $\text{♩} = 86$ 

50



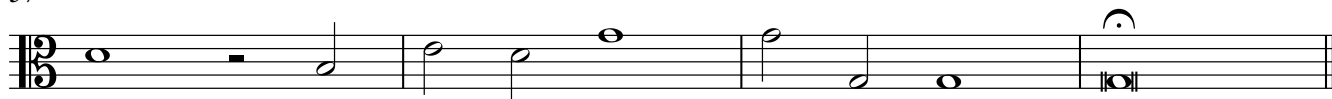
2

Undecimus

54



57



Duodecimus

Canzon Septimi et Octavi Toni

Giovanni Gabrieli

♩=86

CH182



6



11



16



21



26



32



37

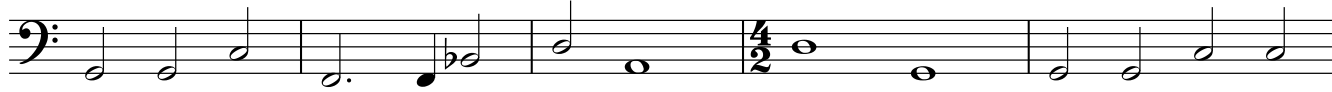
$$J=129$$

2

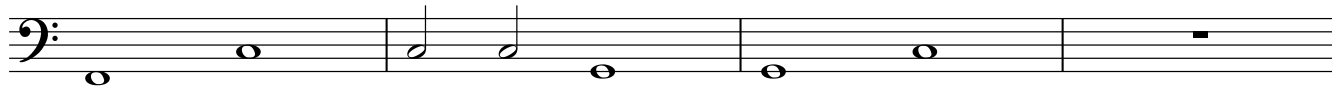


45

$\text{♩} = 86$



50



2

Duodecimus

54



57

