



**Niemann**

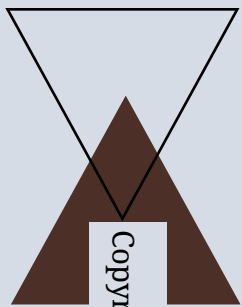
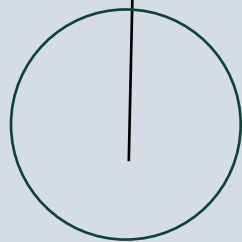
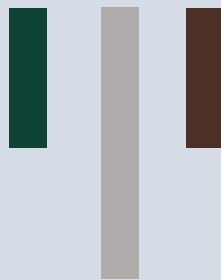
Walter

# Der Orchideengarten

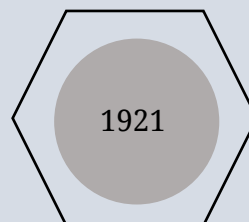
Zehn Impressionen aus dem fernen Osten

Klavier zu zwei Händen

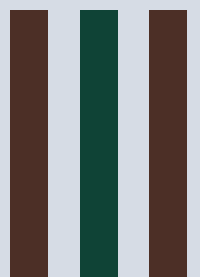
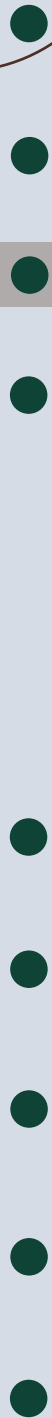
Opus 76



Copyright © 2020



1921



Zum Gedächtnis an Dr. Sigfrid Karg-Elert

# Der Orchideengarten

1.

## Javanisches Tanzlied

Walter Niemann, Opus 76  
erschienen 1921

**Poco Allegretto, quasi Andantino mosso** ♩ = 130

*dolce espress. con tenerezza*

*sempre stacc. e legg., ma ben ritmico*  
*Ped. mit jedem Viertel (vorsichtig!)*

\*) In einer anderen Ausgabe desselben Verlags sind die Crescendog und Decrescendogabeln nicht aufgeführt.

*in tempo*

24

*p* *più p*

*Ped. mit jedem Viertel*

29

*p*

*Ped.* \*

34

*più p*

*Ped.* \*

40

*più p* *p* *pp* *p dolce espr.* *pp*

*Ped.* \*

45

*pp* *poco cresc.* *p* *pp* *p*

*Ped.* \*

*in tempo*

50

*mp dolce cant.*

*delicat.*

*più p*

*sempre molto p il accompagnamento*

Ped. \* Ped. \* Ped. \*

56

*p*

*mp*

*mp*

Ped. \* Ped. \* Ped. \*

62

*p*

*mp*

*p*

*mp*

*p*

*mp*

Ped. \* Ped. \* Ped. \*

68

*p*

*p espress.*

Ped. \* Ped. \* Ped. \*

74

*rall. molto*

*dimin.*

*dolciss.*

Ped. Ped. Ped.

Tempo I  
dolce espr.

80

*p* *più p*

*sempre stacc. e legg.*  
*Ped. mit jedem Viertel (vorsichtig!)*

87

*dolce*

94

*rall.* *in tempo, ma più sostenuto*  
*pp* *p ma dolce e sonoro* *p espress.* *p*

101

*smorz. rall.* *dimin.* *pp*

*Ped. (durchhalten)*

108

*Più lento*  
*pp dolciss. una corda* *più pp* *pp* *ppp*

2.

# Gesang des malayischen Fischers

**Lento**

**Sostenuto e malinconico** ♩ = 96 - 100

*in sanfter Schwermut  
dolce e tristamente cantando*

*una corda*

*pp* *lunga*

*pp*

*P*

*tre corde  
sempre pp il accompagnamento*

6

*espr.*

*espr.*

11

*espr.*

16

*allarg.*

*rfp*

*espr.*

*in tempo, ma poco più largamente*  
*mp molto cantando*

20

*mp molto cant.*

*espr.*

\*) In Quelle ist hier ebenfalls *lunga* aufgeführt.

24 *mp*

*Lento* *Lento* *Lento* *Lento* *espr.* *Lento* *Lento*

28 *allarg.* *espress.*

*Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *Lento* *mf* *Lento* *Lento* *dimin. più a più* *Lento*

33 *dolce espr.*

*Lento* *Lento* *Lento* *pp* *p* *espr.* *Lento* *Lento* *Lento* *Lento* *Lento*

38 *molto rall. e dmin.* *in tempo*

*Lento* *espr.* *Lento* *Lento* *Lento* *Lento* *Lento* *una corda* *pp* *Lento (durchhalten)*

42 *smorz. rall.* *Lento*

*pp* *pppp* *tre corde* *pp* *lunga\** *Lento*

\*Vgl. hierzu T. 1.

3.

# Im grün-porzellanenen Teehaus

Un poco allegretto con gaiezza ♩ = 88 - 90

sehr zierlich, leicht und sinnig vergnügt

\*) Fehlt in Quelle.

\*\*) In Quelle ohne jegliches Vorzeichen (versehen?).



17 *in tempo*

*p dolce scherz. e legg.* *l.H.* *poco cresc.* [g] [a] [usw.] \* [- - ]

Ped. Ped. Ped.

20 *pochiss. rit. in tempo*

*molto p*

Ped. Ped. Ped. Ped. Ped. Ped.

24 *3* *pochiss. rit.*

*pp dolciss.* Ped. \* Ped. \*

28 *in tempo*

*dolce scherz. meno p* *poco cresc.* [- - ] [ - - ]

Ped. Ped. Ped. Ped. Ped. Ped.

32 *poco rit. - - in tempo* *rall.*

*p delicat. e legg.* Ped. \* Ped. \* Ped. \*

\*) Crescendo bricht in Quelle hier ab.  
 \*\*) Dasselbe.

36 *in tempo* *poco string.*

*p ma sonoro*

Ped. \* Ped. Ped. \* Ped. Ped.

39 *poco rit.* - - *in tempo*

*p lusingando* *stacc. scherz.*

\* Ped. Ped. Ped. Ped. \* Ped. \*

42

Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

45 *al rigore di tempo* *stacc.* *rall.*

Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\* Ped\*

49 *in tempo*

*p* *poco cresc.*

Ped. Ped. Ped.

*espress.*

*poco rit.*

*delicat.*

52 *mf*

Ped. Ped.\* Ped. Ped.\*

*in tempo, più tranquillo*

55 *p*

Ped. Ped. Ped.

*poco rit.*

*in tempo*

*string.*

8<sup>va</sup>

58 *pp leggieriss.*

Ped. Ped. Ped.

*smorz. rall.*

*quasi campane*

61 *mf* *p* *più p*

Ped. Ped. Ped. (durchhalten)

65 *pp una corda* *pp* *più pp* *ppp*

pp una corda pp più pp ppp

# 4. Lotosblume

Lento ondeggiando ♩ = 40 - 44

The musical score is presented in three systems, each with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is 'Lento ondeggiando' with a metronome marking of ♩ = 40 - 44.

**Measure 1:** Right hand starts with a half note chord (F4, A4, C5) marked *pp* *dolciss.* The left hand has a half note chord (F3, A2, C3) marked *dolce espress.* Below the left hand, the instruction *p e sempre una corda sin' al fine* is written.

**Measures 2-5:** The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated below the left hand.

**Measure 6:** The right hand continues with a melodic phrase. The left hand has a half note chord (F3, A2, C3). Pedal points are indicated.

**Measures 7-8:** The right hand has a melodic phrase with a *rall.* marking. The left hand has a half note chord (F3, A2, C3). Pedal points are indicated.

**Measures 9-10:** The right hand has a melodic phrase with a *pp* *dolciss.* marking. The left hand has a half note chord (F3, A2, C3). Pedal points are indicated.

**Measures 11-12:** The right hand has a melodic phrase with a *p* marking. The left hand has a half note chord (F3, A2, C3). Pedal points are indicated.

**Measures 13-14:** The right hand has a melodic phrase with a *rall.* marking. The left hand has a half note chord (F3, A2, C3). Pedal points are indicated.

*poco sosten.*

*in tempo*

*in tempo*

15 *pp*

16 *p*

17 *pp*

18 *espress.*

19 *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20 *espress.*

21 *pp*

22 *molto sosten. in tempo*

23 *pp*

24 *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25 *smorz. rall.* *molto p*

26 *ten.* *dolciss. ten.*

27 *pp*

28 *pp*

29 *lunga* *ppp*

*molto sost.*

Ped. Ped. Ped. Ped. \*

5.

# Paradiesvogel am Wasserfall

*8va*  
**Poco allegro** ♩ = ca. 126 *pp legg.* *poco*

The score is written for piano in 3/4 time, featuring a treble and bass clef. It is divided into several systems:

- System 1 (Measures 1-8):** Features a left-hand (l.H.) trill marked *pp* and a right-hand (r.H.) accompaniment of chords marked *pp legg.*. Pedal points are indicated below the bass line.
- System 2 (Measures 9-13):** The left hand continues with chords, while the right hand plays a melodic line marked *leggeriss. stacc.*. The tempo changes to *poco rit.* and the instruction *a capriccio, quasi senza dolce* is given. The right hand uses *una corda* and *pp* dynamics.
- System 3 (Measures 14-18):** The tempo is *tempo ed a piacere*. The right hand features a melodic line with *p* and *pp* dynamics, and the left hand provides accompaniment with *pp* dynamics. The instruction *poco cresc.* is present.
- System 4 (Measures 19-23):** The tempo is *smorz. rall.*. The right hand has a melodic line with *dimin.* and *ppp* dynamics, and the left hand has accompaniment with *ppp* dynamics.
- System 5 (Measures 24-27):** The tempo is **Vivo** with the instruction *sprühend und glitzernd*. The right hand plays a rapid melodic line marked *pp leggeriss. e delicat.* and *tre corde*. The left hand has a bass line with *pp* dynamics. Pedal points are marked with an asterisk (\*).

\*) In Quelle sind hier 64-tel-Noten.

27 *15* *8va* *L.H.* *7* *5* *4* *15* *3* *5*

*Ped.* *Ped.* *Ped.* *Ped.*

30 *15* *delicattiss.* *8va* *2* *pp glissando* *pp* *fp*

*Ped.* *Ped.* *Ped.* \* *Ped.* \*

**Ritenuo espressivo**

*pochiss. string.*

*smorz. rall.*

34 *dolce espress.* *p* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \*

**Poco allegro**

43 *8va* *L.H.* *tr* *pp* *pp, legg.* *r.H.* *pp, legg.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

50 *8* *poco string.* *leggeriss. stacc.* *poco rit.*

*Ped.* *Ped.* *Ped.* *Ped.* \*

\*) Notenwerte entsprechen eigentlich einem 2/4-tel-Takt.

*a capriccio, quasi senza tempo ed a piacere*

56 *dolce*  
*una corda*  
*pp* *p* *pp* *più p*

62 *smorz. rall.* *3* *Vivo* *5* *15* *8va* *r.H.* *L.H.*  
*pp* *tre corde* *pp leggeriss. e delicat.*

67 *15* *8va*

70 *15* *15*

72 *delicatiss.* *8va* *pp glissando* *pp* *ritenuto espressivo* *dolce espress.* *dol. espr.*



78 *poco string.* *smorz. rall.* *8va* **Poco allegro** *pp legg.*

*tr pp* *pp legg.* *r.H.*

Ped. Ped. Ped. Ped. Ped.\* Ped. Ped.

88 *eilig davonflatternd* *poco rit.*

*tr* *leggieriss. stacc.* *4* *2* *4* *2*

Ped. Ped. Ped. \*

**Molto tranquillo** *in weiter Ferne* *1*

95 **Lento** *espress.* *p* *pp* *una corda sin' al fine* *pp ma dolce sonoro* *più p* *pp*

L.H. *Ped.* *Ped.* *Ped.* *pp* *Ped.*

102 *pp* *pp* *poco cresc.* *dimin.* *tr*

*Ped.*

*smorz. rall.* *3* *tempo* *8va*

108 *tr* *ppp* *dolciss. e leggieriss.* *ppp* *più ppp*

L.H. *L.H.*

*5 3 2 1* *5 3 2 1*



18

22

26

31

smorz. rall.

35

# Indischer Zauberer

**Adagio misterioso** ♩ = 50

*durchaus schattenhaft und gespenstisch in den Klangfarben*

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio misterioso (♩ = 50). The performance instruction is "durchaus schattenhaft und gespenstisch in den Klangfarben". The score features a piano (p) dynamic with "una corda" and "più p" markings. Pedal points are indicated by "Ped. \*" below the bass line.

9 **Vivacissimo** ♩ = 108

Musical score for measures 9-15. The tempo changes to Vivacissimo (♩ = 108). The score includes dynamics such as "pp possibile", "ppp", and "pp". It features triplet markings (3 1) and "staccatiss." instructions. Pedal points are marked with "Ped. \*" below the bass line.

16

Musical score for measures 16-24. The tempo returns to Adagio misterioso. The score includes dynamics like "ppp" and "p (una corda)". Pedal points are marked with "Ped. \*" below the bass line.

25

Musical score for measures 25-33. The tempo changes to Vivacissimo. The score includes dynamics like "pp possibile" and "pp". It features triplet markings (3 1) and "staccatiss." instructions. Pedal points are marked with "Ped. \*" below the bass line.

34

Musical score for measures 34-40. The score includes dynamics like "ppp" and "pp". It features triplet markings (3 1) and "staccatiss." instructions. Pedal points are marked with "Ped. \*" below the bass line.

40 *l'istesso tempo dolce*

*ppp*

*tre corde p molto misterioso*

*più p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

50 *poco rit. poco rubato e stringendo*

*pp leggeriss.*

senza Ped.

Ped. \* Ped. \* Ped. \*

59 *poco sostenuto espress.*

*p ma sonore*

*più p*

Ped. Ped. Ped. Ped.

68 *sostenuto*

*p*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

81 **Vivacissimo**

*pp possibile ed una corda*

*ppp*

*ppp*

3 1 3 1 3 1 3 1

8va

L.H.

## 8. In der Chinesenstadt

**Molto vivace e giocoso** ♩ = ca. 160

*leicht und zierlich*

The musical score is written for piano in common time (C). It consists of five systems of two staves each. The first system includes the tempo and character markings: **Molto vivace e giocoso** ♩ = ca. 160 and *leicht und zierlich*. The dynamic marking *p* is placed at the beginning of the first system. The instruction *sempre stacc. e senza Ped.* is written below the first system. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1, 3, and 4. The piece concludes with a *mf cresc.* marking and a *marc. Ped.* instruction at the end of the fifth system.

*p*

*sempre stacc. e senza Ped.*

*mf cresc.*

*marc. Ped.*

17 *8va*

*f*

*marc.*

Ped. Ped. Ped.

20

*meno f*

Ped. Ped. Ped. Ped. \*

23

*mf*

Ped. \* Ped. \* Ped. \*

26

*nicht eilen!*

*ff con molto fuoco*

Ped. Ped.

29

*marcatiss.*

*[sempre ff]*

Ped. Ped. Ped. \*

33

Ped. Ped. \*

37 *molto animando e stringendo più a più*

Musical score for measures 37-39. The piece is in a major key with a 3/4 time signature. The tempo and dynamics are marked *molto animando e stringendo più a più* and *mf*. The right hand features a complex melodic line with triplets and quartets, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 40-42. The right hand continues with a rapid, flowing melodic line, and the left hand maintains a consistent rhythmic accompaniment.

*tumultoso*

**Con molto fuoco**

Musical score for measures 43-45. The tempo is marked *tumultoso* and the dynamics are *f* with a *cresc.* (crescendo) marking. The right hand has a very active, almost tremolo-like texture. The left hand features a marcato accompaniment with a *Ped.* (pedal) marking. The section concludes with a *ff* (fortissimo) dynamic and a *impetuoso e marcatiss.* (impetuous and very marked) instruction.

Musical score for measures 46-49. The right hand features a series of chords and arpeggios, with a *string.* (stringent) marking. The left hand has a complex accompaniment with a *Ped. \** (pedal) marking.

Musical score for measures 50-52. The tempo and dynamics are marked *Con furia* and *fff* (fortississimo). The right hand features a *glissando (auf den schwarzen Tasten)* (glissando on the black keys) and a *molto* marking. The left hand has a complex accompaniment with a *Ped.* (pedal) marking. The section concludes with a *ffz* (fortissimo z) dynamic.



## Mondnacht unter Palmen

Lento mistico ♩ = ca. 70

8va

licht und schwebend  
*ppp*  
una corda sin' al fine

8va

Ped. Ped. Ped.

Adagio languendo ♩ = ca. 90 - 92  
dolce cantando

4

8

*molto p*  
dolce armonioso e sempre *pp* il accompagnamento

l.H.

Ped. Ped. Ped.

7

espress.

l.H.\*

Ped. Ped. Ped.

10

Ped. Ped. Ped.

13

[d]

[d]

[sosten.]  
l.H. r.H.

Ped. Ped. Ped.

\*) Händeübergreifen in gleicher Weise fortsetzen, bis es anders angegeben wird.

15 *[sosten. ]*  
L.H. r.H.

15 16 17

*Red.* *Red.* *Red.* *Red.* *Red.*

18 *[sosten. ]*  
L.H. r.H. *rall. molto*

18 19 20

*Red.* *Red.* *Red.* *Red.* *Red.*

21 *in tempo*

21 22 23

*Red.* *dolce espress.* *Red.*

24

24 25

*Red.* *Red.*

*rall.* *in tempo*

26 *dolce cantando*  
*p*

26 27 28

*Red.* *Red.*

*dolce armonioso e sempre pp il accompagnamento*

29

*L.H.*

*Ped.* *Ped.* *Ped.*

rall. - - - in tempo

32

*L.H.*

*p*

*Ped.* *Ped.* *Ped.*

35

*dimin.*

*L.H.* *L.H.* *L.H.*

*Ped.* *Ped.* *Ped.*

rall. - - - Lento mistico

38

*ten.*

*pp*

*ppp*

*8va*

*Ped.* *Ped.*

41

*pp*

*ppp*

*8*

*Ped.* *Ped.* *Ped.*

smorz. rall.

# 10. Rikschafahrt\*

**Vivo e gio** ♩ = 176 - 184

*frisch, fröhlich und flott dahintrabend*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and a *ma marc.* marking. The second system begins at measure 6 and includes a piano (*p*) dynamic. The third system starts at measure 11. The fourth system begins at measure 16 and features a *cresc.* marking and an *animando* instruction. The fifth system starts at measure 21 and includes an *a* marking and a *più* instruction. Pedal markings (*Ped.*) and asterisks (\*) are placed throughout the score to indicate where the sustain pedal should be used. Fingering numbers (1-5) are provided for several passages, including triplets and slurs.

\*) Rikschas (Jinrikschas) heißen die im ganzen asiatischen Osten verbreiteten leichten, zweirädrigen und von chinesischen Kulis im Trabe gezogenen Wägelchen zur Personenbeförderung.

26 *con brio*  
*f e ben marc.*  
*sempre marc. e ben ritmico il basso*  
 Ped. \* Ped.

31  
*mf*  
*poco marc.*  
 Ped. \*

36  
 Ped. \*

42  
*cresc.*  
*poco rall.*  
 Ped. \* Ped. \* Ped. \*

48  
*f*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*in tempo, poco più tranquillo  
dolce cantando*

53 *p* *3*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

59 *più p* *mp*

*ped.* *ped.* *ped.* *ped.*

65 *più a più anomando* *più p* *p scherz. legg.*

*ped.* *ped.* *ped.* *ped.* \*

70 *al primo tempo* *cresc.*

*ped.* \* *ped.* \* *ped.* \*

76

*ped.* \* *ped.* \* *ped.* \*

81 *allarg.* - - - - *in tempo, con brio*

*molto* *ff e ben marc.*

Ped. Ped. Ped. Ped. Ped. \*

87

Ped. \*

92 *con fuoco e marcatissimo*

*ff tumultoso*

Ped. \* Ped. \*

98

Ped. \*

103 *poco rall.*

*p*

Ped. \* Ped. Ped. [Ped.]

109

*p* *più p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

116

*mp*

Ped. Ped. Ped. Ped.

123

*più a più animando al primo tempo*

*p scherz. legg.* *cresc.*

Ped. Ped. \* Ped. \* Ped. \* Ped.

130

*allarg.* *in tempo, con brio e stringendo*

*molto* *f*

Ped. Ped. Ped. Ped. \*

137

*ff* *ffz* *ffz*

Ped. \* Ped. \*