

Antoine Reicha
4 Fugues from Op.36 (?1796 - 1803)
for keyboard

arranged for Wind Quintet by Toby Miller
(2017-8)

Clarinet in B^b and A

Fugue no. 13 'with 2 subjects using a new harmonic system', arr. for wind quintet by Toby Miller

Clarinet in B^b

Op 36 no 13

A Reicha

Allegro moderato [♩ = 80]

[♩ & ♪ always staccato except where indicated]

Fl lead

Cadence sur la dominante

[*mf*]

7

(w CA) *Cadence sur la seconde*

[*p*] [*mf*] [*p*]

12

(w Fl) *Cadence sur la sixième*

[*p*]

17

Cadence sur la troisième

2

(w Fl) (w CA) (w Fl)

[*f*] [*pp*]

23

Cadence sur la quatrième

(w CA) (w Fl) (w CA) (w Hn)

[*f*] [*pp*] [*f*] [*p*]

27

(w Fl)

[*f*]

30

(w CA)

[*f*]

Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Clarinet in B^b

Op 36 no 3

A Reicha

Molto moderato

[~ ♩ = 82] *espressivo*

lead
pp *crescendo* *mf* *pp* (Hn)

6 (Bn)

12 *mf* *p* *crescendo* CA7 #F P.

20 *f* *diminuendo* *pp*

29 *pp* *crescendo* *rf* *p*

38 *mf* *p*

44 *mp* *p*

48 *mp* *pp*

55 *poco meno mosso*
fz *fz* *fp*

Fugue no. 12 for keyboard, arr. for wind quintet by Toby Miller

Clarinet in B^b

Op 36 no 12

A Reicha

Allegretto [~ ♩ = 108]

CA lead GP Cl answer GP 3 GP GP GP GP GP

18 2 GP GP GP GP

33 GP GP GP GP GP GP 3 GP

50 GP GP GP GP GP GP GP

64 GP GP GP 3 GP 3 p # [mp] mf

83 GP 3 GP 3 GP 3 9 p [f] [mp] pp (Hn)

109 GP GP GP GP GP GP

123 GP GP GP GP GP GP GP p f [pp]

137 GP GP GP [f]

Fugue no. 7 on a theme of Mozart [Haffner Symphony], arr. for wind quintet by Toby Miller

Clarinet in A

Op 36 no 7

A Reicha

Allegro [♩ = 144]

[f] lead [*con fuoco* - Mozart] [p]

12 to fore (Fl) [f]

16 tr (Bn) to fore [mf] [pp] [f]

27 tr (Fl) [ff]

34 to fore (Hn+CA) 4 [f] [fp mp] [f] [fp] [mp]

48 (Fl) to fore to back to fore (Bn+CA) [*<* mf] [mf] [fp p] [mf] [fp p] [f] [fp]

59 4 (Hn) (Fl) [p] f p

70 (Bn) to fore (CA) tr [f]

79 (Fl) (Bn) (CA) (Hn) 2 (Fl) 3 [mf] [mf]

to fore till end 89 [ff]