

Antoine Reicha

4 Fugues from Op.36 (?1796 - 1803)

for keyboard

arranged for Wind Quintet by Toby Miller
(2017-8)

Horn in F

Fugue no. 13 'with 2 subjects using a new harmonic system', arr. for wind quintet by Toby Miller

Horn in F Op 36 no 13 A Reicha

Allegro moderato [♩ = 80]

[♩ & ♪ always staccato except where indicated]

Cadence sur la dominante

Fl lead

[mf]

9 *Cadence sur la seconde*

[p]

14 *Cadence sur la sixième* (w Fl)

[p]

19 *Cadence sur la troisième* (w Bn)

[f]

[pp]

23 *Cadence sur la quatrième* (w Cl)

[pp]

[f]

[p]

26 (w Bn)

[f]

32

[f]

Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Horn in F

Op 36 no 3

A Reicha

Molto moderato

[~♩ = 82]

Cl lead 4 *espressivo* (Bn)

pp *crescendo* *mf* *pp* *legato*

10 *mf* *pp* *pp* *crescendo*

26 *mf* *pp* *rf*

31 *pp* *mp* *p*

41 *pp* *mp* 2

50 *mf* *pp*

poco meno mosso

57 *mp* *fz p* *fz p* *mf* *fp*

Fugue no. 12 for keyboard, arr. for wind quintet by Toby Miller

Horn in F

Op 36 no 12

A Reicha

Allegretto [$\sim \text{♩} = 108$]

CA lead GP Cl answer GP 3 GP GP 2 GP GP

20 3 GP GP 3 GP GP GP 2 GP GP

41 GP GP GP GP GP GP GP

55 GP GP GP GP GP GP GP 3

72 GP 3 GP 3 GP 3

90 [mf] p solo (Fl answer p) (simile) 2

107 p GP GP

119 GP GP GP GP GP GP GP

133 GP GP GP GP GP GP

[f]

[f]

[f]

Fugue no. 7 on a theme of Mozart [Haffner Symphony], arr. for wind quintet by Toby Miller

Horn in F Op 36 no 7 A Reicha

Allegro [♩ = 144]

Cl lead [*con fuoco* - Mozart]

3 **GP** (Bn) 4 to fore *tr* (Cl to fore) (Fl)

[f] [mp] [f]

16 4 (Bn) (Cl) [p]

30 (Fl) [f mp]

41 to fore with CA *tr* [f] [f] *tr*

49 (Fl) **ff** p] 5 (Bn+CA)

63 (Hn) *tr* (Fl) 7 (Bn) (Cl) (CA) 2 (Fl) [f] [ff] [mf]

80 (Bn) (CA) to fore (Fl) *tr* [mf] [f]

88 (Cl to end)