

MARCHE DES PRINCESSES
DE
CENDRILLON

J. MASSENET.

Modéré. 112 = ♩

1^{re} Grande Flûte.

1^{re} Petite Flûte.

2^e Petite Flûte.

2 Hautbois.

2 Clarinettes
en LA.

2 Bassons.

4 Cors
en FA.

2 Trompettes
en FA.

1^{er} et 2^e
Trombones.

3^e Trombone
et Tuba.

Timbales
LA-RE.

Tambour
militaire.

Grosse Caisse
et Cymbales.

Harpes.

1^{ers}

Violons.

2^{ds}

Altos.

Violoncelles.

Contrebasses.

Modéré.

Modéré.

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Paris, AU MÉNESTREL, 2 bis, rue Vivienne,

HEUGEL et C^{ie} Éditeurs.

H. et C^{ie} 18434

333 a Tempo _avec une allure gaie. 112 = ♩

6^{de} Fl.

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

1^{re} et 2^e Tromb.

3^e Tromb. et Tuba.

Timb.

T. Mil.

Gr. C. et Cymb.

Harpes.

f très marqué, très sec.

sec.

a Tempo _avec une allure gaie.

Vns.

Altos.

velles

C. B.

a Tempo _avec une allure gaie.

8-

ff

G^{de} Fl.

P^{te} Fl.

P^{te} Fl.

ff

Hautb.

ff

Clar.

ff

B^{as}

ff

à 2.

Cors.

ff

à 2.

Tromp.

ff

Tromb. et Tuba.

ff

ff

Timb.

ff

T. Mil.

ff

Gr. C. Cymb.

ff

ff

sec.

Prendre le Triangle.

f

sec.

du talon.

ff

Div. du talon.

V^{cs.}

ff

ff

Altos.

ff

Violles.

ff

C. B.

ff

This page of a musical score, numbered 4 at the top and 8 in the upper right, contains the orchestral and string parts for measures 8, 9, and 10. The instruments listed on the left are: G^{de} Fl., 1^{re} Fl., 2^e Fl., Hautb., Clar., Bass., Cors., Tromp. 1^{re}, Tromb., Timb., Tri., Gr. C., Cymb., Harpes., Vns. Unis., Altos., Violles., and C. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The strings play a similar rhythmic accompaniment, with some parts marked *trm* (trill) and *sec.* (second ending). The percussion parts include cymbals and triangles. The harp part is mostly silent. The string parts include Violins (Unis.), Violas (Altos.), Violas (Violles.), and Cellos/Double Basses (C. B.).

334

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. Mil.
 Gr. C. et Cymb.
 Harpes.
 V^{ns}
 Altos.
 Vcl^{les}
 C. B.

mf un peu en dehors.
 Reprendre de suite la 1^{re} Flûte.
à 2.
1^o
 Reprendre le Tambour Militaire.
 Prendre le Tam-Tam.
 petit format métal épais.
sec.
 du talon.
 Div.
 Unis.
 pizz.

This page of a musical score, numbered 6, contains the following parts and staves from top to bottom:

- G^{de} Fl.**: Flute 1, with dynamics *f* and *mf*.
- G^{de} Fl.**: Flute 2, with dynamic *f*.
- P^{te} Fl.**: Flute 3, with dynamic *f*.
- Hautb.**: Oboe, with dynamics *f* and *mf*.
- Clar.**: Clarinet, with dynamics *f* and *mf*.
- B^{as}**: Bassoon, with dynamic *mf*.
- Cors.**: Horns, with dynamic *f*.
- Tromp.**: Trumpets, with dynamic *f* and first position (*1^o*) markings.
- Tromb.**: Trombones, with dynamic *f*.
- Timb.**: Timpani, with dynamic *f*.
- T-T.**: Tam-Tam, with dynamic *mf* and *Solo.* marking.
- Gr. C. et Cymb.**: Grand Cymbal and Cymbal, with dynamic *mf*.
- Harpes.**: Harp, with dynamic *mf*.
- V^{us}**: Violins, with dynamic *mf*.
- Altos.**: Violas, with dynamic *mf*.
- velles**: Violoncelles (Cellos), with dynamic *mf*.
- C. B.**: Contrebasses (Double Basses), with dynamic *mf*.

335

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1st, 2nd, 3rd), Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. The percussion section includes Castagnettes and Grand Cymbal. The strings section includes Harp, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is divided into four measures. Measure 1 starts with a *mf* dynamic. Measure 2 features a *f* dynamic. Measure 3 includes a *p* dynamic and a *à 2.* marking. Measure 4 includes a *f* dynamic and a *p* dynamic. The Castagnettes part begins in measure 3 with a *f* dynamic. The strings play *p* dynamics throughout, with some parts marked *arco.*

Score for orchestra, page 8. The instruments listed on the left are: Gde Fl., Gde Fl., pte Fl., Hautb., Clar., Buis, Cors., Tromp., Tromb., Timb., Cast., Gr. C. et Cymb., Vns, Altos, velles, and C. B. The score consists of three measures. Dynamics include *f*, *p*, *pp*, and *pizz*. The Castanets part includes the instruction "repandre de suite le Tam-Tam." in the third measure.

Gde Fl. *mf* *f* *mf* *f* *mf*
 Gde Fl. reprendre la P^{te} Flûte.
 P^{te} Fl.
 Hautb. *mf* *f* *mf* *f* *mf* *p* à 2.
 Clar. *mf* *f* *mf* *f* *mf* *p*
 B^{ns} *mf* *mf* *f* *mf* *p* à 2.
 Cors. *f*
 Tromp. 1^o *f*
 Tromb.
 Timb.
 T-T. reprendre le Tamb. Mil. *mf*
 Gr. C. et Cymb.
 Harpes. *f* *sf* *mf*
 Vns *f* *sf* *mf* *p*
 Altos. *f* *sf* *mf* *p*
 Velles *f* *sf* *mf* *p*
 C. B. *f* *sf* *mf*

This page of a musical score, numbered 336 and page 10, features a complex orchestral arrangement. The woodwind section includes parts for Gde Fl., Pte Fl., Pte Fl., Hautb., Clar., and Bass. The brass section consists of Cors., Tromp., Tromb. et Tuba., and Timb. The percussion section includes T. Mil. and Gr. C. et Cymb. The string section is divided into Vns., Altos., and C. B. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play intricate rhythmic patterns, often with accents and slurs. The brass parts provide a solid harmonic foundation. The percussion parts include snare and cymbal patterns. The string parts are marked with *arco.* and *du talon.* and include *Div.* and *Unis.* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 336 is in a box at the top left, and the page number 10 is at the top center.

Gde Fl.
 1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tri. *Prendre le Triangle.*
 Gr. C. et Cymb.
 Vns.
 Vols.
 C. B.

Score for various instruments including Flutes (1^{re}, 2^e), Clarinet, Bassoon, Horns, Trumpets, Trombone/Tuba, Timpani, Gong/Cymbal, Harp, Violins, Viola, and Cello/Double Bass.

Detailed description of the score: The page contains 16 staves for different instruments. The woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombone/Tuba) and brass (Timpani, Gong/Cymbal) sections are primarily marked with **ff** (fortissimo) and include dynamic accents. The strings (Violins, Viola, Cello/Double Bass) and Harp parts are marked with **ff** and include articulation marks such as **div.** (divisi), **unif.** (unifonno), and **tr.** (trillo). The Harp part includes the instruction **reprandre le Tamb. Mil.** (take up the middle tom-tom). The Gong/Cymbal part includes **sec.** (second). The woodwinds and brass parts feature complex rhythmic patterns, often with **tr.w.** (trill wind) markings. The score is written in G major (one sharp) and 4/4 time.

337 Même mouv!

à 2.

Clar. *f* bien chanté.

B^{ss} *f* bien chanté.

Timb. *tr.* Solo. *mf*

Gr. C. et Cymb. *p*

Harpes

Div. Même mouv! *pizz.* *f* bien rythmé.

Viol. *f* bien chanté et très lié.

Violles *f* bien chanté et très lié. *Unis.* *pizz.*

C.B. *f*

Même mouv!

à 2.

Hautb. *f*

Clar. *sf* *dim.* *sf*

B^{ss} *f* *sf* *dim.* *sf* laissez vibrer. *pp*

Gr. C. et Cymb. *pp*

Harpes *f*

Viol. *p*

Violles *p*

Altos. *sf* *lié.* *dim.* *sf*

Violles *sf* *lié.* *dim.* *sf*

C.B. *f* *mf* *f*

Clar. *f* *à 2.*

B^{ns} *f* *à 2.*

Cors. *mf* *3^o* *mf*

Vns *mf* *Div.* *f*

Altos. *f* *f* *pp*

Vclles *f* *f* *pp*

C. B.

en cédant un peu.

338 *a Tempo.*

Hautb. *f* *à 2.*

Clar. *mf* *f* *sempre f* *à 2.*

B^{ns} *mf* *f* *sempre f* *à 2.*

Harpes. *mf* *f*

Vns *mf* *Div.* *a Tempo.*

Altos. *mf* *f* *sempre f*

Vclles *mf* *f* *sempre f*

C. B. *mf* *f* *a Tempo.*

en cédant un peu.

à 2.

Clar. *sf* *dim.* *sf* *f*

Bu. *sf* *dim.* *sf* *f*

Cors. *mf* *mf*

Gr. C. et Cymb. *laissez vibrer.* *pp*

Harpes. *f* *mf* *f*

Vns. *p* *mf* *f*

Altos. *sf* *dim.* *f* *f* *sf*

Vclles. *sf* *dim.* *f* *f* *sf*

C. B. *f* *mf* *f*

en cédant **339**
un peu. a Tempo.

Timb. *Solo. p*

Vns. *Div. pp*


Altos. *pp*

Vclles. *pp* *Soli.* *pp* *poco* *poco*

C. B. *pp*

en cédant
un peu. a Tempo.

340

116 =  a Tempo. (sans lenteur).

6^{de} Fl. *mf* *f*

1^{re} Fl. *mf* *f*

2^e Fl. *f* *f*

Clar. *mf* *f* à 2.

B^{as} *mf* *f* à 2.

Timb. *mf*

Tri. reprendre le Triangle. *p*

Gr. C. Cymb. *pp* *pp*

AVIS. (dans les coulisses) Pendant onze mesures, Carillon de Grosses Cloches au lointain et quelquefois assez rapproché — frapper fort et à la fois, inégalement sur plusieurs cloches, les plus grosses du théâtre — le choix des notes importe peu. —

a Tempo. (sans lenteur).

V^{ns}

Altos. *p* 12 6

Velles. *p* 12 6

C. B. arco. *p* *cresc.*

a Tempo. (sans lenteur).

The musical score for page 17 includes the following parts and markings:

- Gde Fl.**: *più f*
- 2de Fl.**: *più f*
- 3de Fl.**: *f*
- Hautb.**: *f*
- Clar.**: *più f*, *f*, *à 2.*
- Bas.**: *più f*, *f*, *à 2.*
- Cors.**: *f*, *à 2.*
- Timb.**: *tr.*, *cresc.*
- Tri.**: *più f*
- Gr. C. et Cymb.**: *pp*, *p*
- Violins**: *arco.*, *mf*
- Violas**: *arco.*, *mf*
- Altos**: *p*, *mf*
- Cellos**: *p*, *mf*
- C. B.**: *cresc.*, *mf*

341

Score for various instruments including Flutes (Gd^e, 1^{te}, 2^{te}), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), Horns (C^{ors.}), Timpani (Timb.), T. Mil., Violins (V^{ns.}), Violas (Altos.), Cellos (Vclles), and Contrabass (C. B.). The score includes dynamics such as *f cresc.*, *più f*, *molto cresc.*, *p*, and *f*, along with performance instructions like *à 2.*, *tr.*, *reprenre le Tamb. Mil.*, and triplets.

8

G^{de} Fl. *ff*

1^{re} Fl. *ff*

2^{de} Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{as} *ff*

Cors. *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

T. Mil. *ff*

Gr. C. et Cymb. *ff* *ff sec.* *ff sec.*

Vn. *ff* du talon. Div. Unis. *ff*

Altos. *ff* du talon. Div. Unis. *ff*

Vclles. *ff*

C. B. *ff*

1^{re} Fl.

2^e Fl.

3^e Fl.

Hautb.

Clar.

Buis

Cors.

Tromp.

Tromb. et Tuba.

Timb.

T. Mil.

Gr. C. et Cymb.

Harpes.

Vns

Altos.

Vclles

C.B.

f

ff

sf

tr

à 2.

Div.

Unis.

sec.

8

G^{de} Fl.

P¹^e Fl.

P²^e Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp. 1^o

Tromb. et Tuba.

Timb.

Tri. prendre le Triangle.

Gr. C. et Cymb.

Harpes.

Viol.

Viols.

Velles.

C.B.

f

sf

ff

à 2.

1^o

à 2.

p

Gde Fl.
 1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tri.
 Gr. C. et Cymb.
 Lutes
 Vns
 Altos.
 Celles
 C.B.

tr.
sf
f
f
à 2.
ff sec.
 reprendre le Tamb. Militaire

This page of a musical score, numbered 23, contains 18 staves of music. The instruments are listed on the left side of the page: 1^{re} Fl., 2^e Fl., 3^e Fl., Hautb., Clar., Bass., Cors., Tromp., Tromb. et Tuba., Fimb., T. Mil., Gr. C. et Cymb., Violins (V^{ns}), Altos, Violoncelles (Vclles), and C. B. The score is written in a common time signature (C) and features a dynamic marking of *ff* (fortissimo) throughout. The woodwind and brass sections play rhythmic patterns, with some parts marked *à 2.* (allegretto). The string section is divided into Violins (V^{ns}) and Violoncelles (Vclles), with specific instructions for *Div.* (divisi) and *Unis.* (unison) playing. The percussion section includes Grand Cymbal and Cymbal. The overall texture is dense and rhythmic, typical of a 19th-century orchestral score.

En animant.

Gr. Fl.
Pte. Fl.
pte. Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb et Tuba.
Timb.
T. Mil.
Gr. Cisse et Cymb.
vns
Altos.
velles
C. B.

En animant.

Div. Unis.
Div. Unis.

En animant.

343

G^{de} Fl. *più ff*
 1^{re} Fl. *più ff*
 2^e Fl. *più ff*
 Hautb. *più ff*
 Clar. *più ff*
 B^{as} *più ff*
 Cors. *tutta più ff forza.*
 Tromp. *tutta più ff forza.*
 Tromb. et Tuba. *tutta più ff forza.*
 Timb. *tr*
 T. Mil. *più ff*
 Gr. C. et Cymb. *più ff*
 V^{ns} *più ff*
 Altos. *più ff*
 LA FOULE
 SOP. et CONTR. *ff*
 TÉNORS. *ff* Salut!
 BASSES. *ff* Salut!
 Vclles *mp* Salut!
 C. B. *più ff*

8

Gde Fl.
 pte Fl.
 pte Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Tromp.
 Tromb.
 et
 Tuba.
 Timb.
 T. Mil.
 Gr. C.
 Cymb.
 Vns
 Altos.
 1a
 F.
 veltes
 C.B.

Salut!
 aux Prin_ces - - - - ses!
 Salut aux Al -

The score is arranged in a standard orchestral format. The top section includes woodwinds (Gde Fl., 1re Fl., 2e Fl., Hautb., Clar., Bass) and brass (Cors., Tromp., Tromb. et Tuba). The percussion section includes Timb., T. Mil., Gr. C. et Cymb., and Vns. The string section includes Altos., 1a F., 2e F., and C.B. The vocal line is at the bottom with lyrics:
 -tes_ses! Salut! aux Prin - ces_ses! Salut! aux Prin - ces - - - - -
 -tes_ses! Salut! aux Prin - ces_ses! Salut! aux Prin - ces - - - - -
 -tes_ses! Salut! aux Prin - ces_ses! Salut! aux Prin - ces - - - - -

Très large. 28

8-----

G^de Fl.
 1^{re} Fl.
 2^ee Fl.
 Hautb.
 Clar.
 B^{as}
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 T. Mil.
 Gr. C. et Cymb.
 Vns.
 Aitos.
 La F.
 Violles.
 C. B.

reprendre la G^de Flûte.
 le Hautb. prend le Cor Anglais.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 reprendre le G^d Tam Tam.
 Très large.
 Très large.
 Très large.

ses! Sa lut!
 ses! Sa lut!
 ses! Sa lut!
 ses! Sa lut!