



The wedding bells were ringing,
On a moonlight winter's night;
The church was decorated,
All within was gay and bright."

THE FATAL

WEDDING

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Dedicated to The Utica Tribune

Words by

WM. H. WINDOM

Music by **GUSSIE L. DAVIS**

**SONG.
WALTZ.**

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1903
FATAL

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THE FATAL WEDDING.

Descriptive Waltz Song.

Words by W. H. WINDOM.
Maestoso.

Music by GUSSIE L. DAVIS.

f (march.)

(chimes.)

Tempo di Valse.

1. The wed - ding bells were ring - ing on a moon - light
2. She begged the sex - ton once a - gain to let her
3. The par - ents of the bride then took the out cast

win - ter's night, The church was dec - o - rat - ed, all with
pass - ion - side, For ba - by's sake you may step in the
by the arm, We'll care for you through life they said you've

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in was gay and bright; A moth . . er with her ba . . by
 gray haired man re - plied; If a . . . ny one knows rea . . sen
 saved our child from harm; The out - . . . cast wife, the bride and

came and saw the lights a - glow, She thought of how those
 why this coup - le should not wed, Speak now, or hold your
 pa - - rents quick - ly drove a - way, The hus - - band died by

same bells chimed for her three years a - go! "I'd like to
 peace for - ev - - er, soon the preach - - er said! "I must ob -
 his own hand, be - fore the break of day! o wed - - ding

be ad - mit - ted, sir, she told the arx - ton old, Just
 ject," the wo - man cried, with voice so meek and mild, The
 feast was spread that night, two graves were made next day, On

for the sake of ba-by, to pro-tect him from the cold, He
 bride-groom is my hus-band, sir, and this our lit-tle child, What
 for the lit-tle ba-by, and in one the fa-ther lay, The

told her that the wed-ding there was for the rich and grand, And
 proof have you, the preach-er asked, my in-fant, she re-plied. . . . She
 sto-ry has been oft-en told, by fire-sides warm and bright, . . . Of

with the ea-ger watch-ing crowd, out-side she'd have to stand. . . .
 raised her babe, then knelt to pray, the lit-tle one had died. . . .
 bride and groom, of out-cast, and the fa-tal wed-ding night. . . .

REFRAIN.

While the wed-ding bells were ring-ing, while the bride and groom were there,

March - ing up the aisle to - geth - er. As the or - gan pealed an air;

Tell - ing tales of fond af - fec - tion. Vow - ing nev - er more to part,

Just an - oth - er in tal wed - ding, Just an - oth - er brok - en heart.

The fatal wedding. 8-4