

COPYRIGHT  
1884  
3  
1911  
22060 P 2 #1 cat.

34

# STUDIES

in the different Major and Minor Keys.

FOR THE PIANO

BY

# ALEXANDER DORN.

OP.100.

Director of the Royal High School of Practical Music in Berlin  
(Adapted in the Cologne Conservatory; the New Academy of Music, Berlin, etc.)

Edited and Revised by  
**J. REMINGTON FAIRLAMB.**

BOOK 1. 15

BOOK 2. 15

NEW YORK  
WILLIAM A. POND & CO. 25 UNION SQUARE.  
CHICAGO MUSIC CO. 152 STATE ST. CHICAGO.  
Copyright 1884 by Wm A Pond & Co.

# TWENTY- FOUR STUDIES.

**Book II.**

**A. DORN, Op. 100.**

**Nº 13. F♯ major  
G♭ major**

An excellent study in part-playing, modulation and syncopation. Great care must be taken to give the long notes their proper value, while preserving a true legato in the more quickly moving parts. Analysis of the harmonious progressions in the modulations from F♯ major (six sharps) into G minor (two flats); then into G♭ major (six flats); and back through G minor and D major into F♯ major again; and repeated playing of the same until thorough familiarity with these transitions is obtained; is particularly recommended.

**Moderato. M. M. ♩ = 88.**

*p semper legato.*

*cres.*

*f ff molto dim.*

The sheet music consists of six staves of musical notation for piano. The music is in common time. Various dynamics are indicated: *p*, *f*, and *mf*. Fingerings are shown above the notes. The key signature changes throughout the piece, including sections with three flats and one sharp.

## Nº14. E♭ minor.

Clean, clear execution is necessary in this number. Care must be taken to avoid equally the overlapping of tones—through holding one key down after the next has been struck, and a staccato, jerky style of playing.

Allegro. M. M. ♩ = 132.

The sheet music is divided into five horizontal sections by brace lines. Each section contains two staves: a treble staff on top and a bass staff on the bottom. The music is in E-flat minor, indicated by three flats in the key signature. The tempo is Allegro (M. M.) with a tempo marking of ♩ = 132. Fingerings are shown above the notes, such as '1 2' or '1 2 3'. Dynamic markings include 'f' (fortissimo) and 'sempre legato'. Measure numbers 1, 8, and 16 are indicated at the beginning of their respective sections. The music features various note patterns, including sixteenth-note chords and eighth-note pairs.



A musical score for piano, featuring five staves of music. The top staff shows two measures of sixteenth-note patterns with fingerings (1, 2, 1, 4; 1, 3) followed by a dynamic instruction *poco a poco dim.*. The second staff shows two measures of sixteenth-note patterns with fingerings (2, 1; 1, 2). The third staff shows three measures of sixteenth-note patterns with fingerings (1, 3, 2, 1; 2, 1, 3; 1, 2, 1, 4). The fourth staff shows three measures of sixteenth-note patterns with fingerings (1, 3, 2, 1; 2, 4; 1, 3, 2, 1). The fifth staff shows three measures of sixteenth-note patterns with fingerings (2, 4, 3, 1; 1, 2, 4; 1, 3, 2, 4, 1, 3, 1). The sixth staff shows two measures of sixteenth-note patterns with fingerings (2, 4; 1, 2, 1) followed by a dynamic instruction *cres.* The seventh staff shows two measures of sixteenth-note patterns with fingerings (1, 2, 1, 3; 1, 2, 1, 3) followed by a dynamic instruction *f*.

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

*f*

*f*

*semper cres.*

*ff*

8.....

*un poco rall.*

This block contains five staves of musical notation for piano. The top staff shows a treble clef and a bass clef, indicating two voices. The middle staff shows a bass clef. The bottom staff shows a bass clef. Various dynamics like *f*, *ff*, and *semper cres.* are indicated. Measure numbers 8 through 12 are present above the staves. Fingerings such as 1, 2, 3, 4, 5, and 1, 2, 3, 4 are shown above certain notes. Measure 12 concludes with a repeat sign and a key signature change to A major.

Nº15. D<sub>b</sub> major.

An arpeggio movement divided between the hands, and involving at certain points the answering of one note for both melody and accompaniment. Great care must be taken, 1st., that, while this note receives the degree of emphasis belonging to it in its melodic relation, it be made to fit evenly in its place in the arpeggio; and 2d., that an equal touch and perfect evenness in time be observed throughout the arpeggio, and particularly at the point of connection between the two hands.

Andantino. M.M. ♩ = 80.

mf

*simile.*

*cres.b.*

*f.*

*dim.*

*p*

*sempre cres.*

*f*

*f*

*p*

*p*

*sempre cres.*



*a tempo.*



*cres.*

*f*

*dim.*



*pp*

*5*

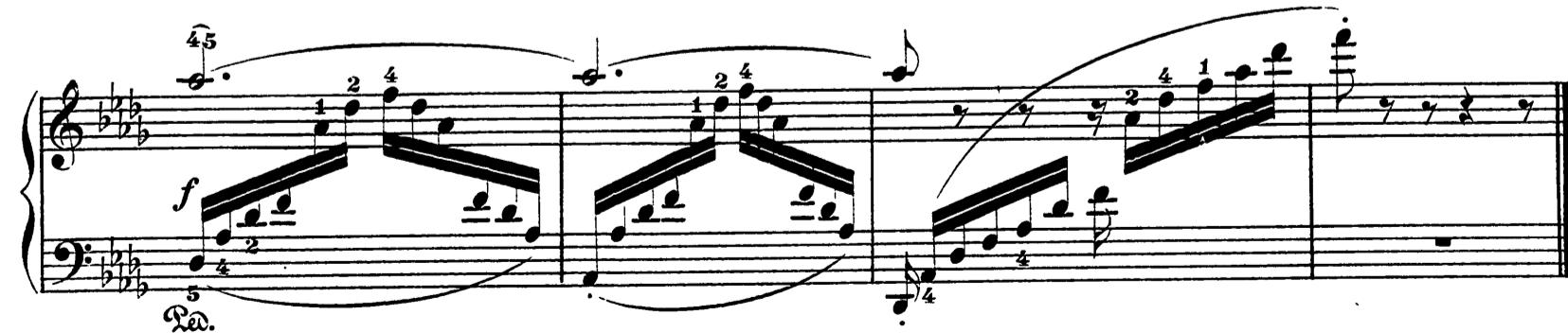


*p*

*5*

*5*

*5*



*Rit.*

## Nº 16. B♭ minor.

A good study, especially for the left hand in fingering and legato playing. The sustaining of the chords in the right hand must receive due attention.

Andante. M.M.  $\text{♩} = 88.$

*3 legato.*

*p*

*semper legato.*

*f*

*p*

*cres.*

*f*

*dim.*

*p*

Sheet music for piano, five staves. Staff 1: Treble clef, 5 flats. Dynamics f, f. Fingerings: 52, 41; 8; 3, 4; 12345; 1212. Staff 2: Treble clef, 5 flats. Dynamics f, p. Fingerings: 13, 52; 12; 3, 52; 12; 5. Staff 3: Treble clef, 5 flats. Dynamics f, p. Fingerings: 214; 421; 3, 4; 1321; 1321; 12345. Staff 4: Treble clef, 5 flats. Dynamics p. Fingerings: 3; 23412; 3; 23412; 3; 23412; 3; 23412. Staff 5: Treble clef, 5 flats. Dynamics p. Fingerings: 52; 41; 3; 23412; 41; 3; 23412; 41; 3; 23412.

## Nº17. A♭ major.

An admirable Staccato exercise for both hands, well calculated — properly studied — to cultivate lightness, crispness, and freedom of action, in playing from the wrist. Avoid pounding, keep the arms quiet, and cultivate assiduously the movement of the hands as pivoted at the wrist. Observe carefully the occasional bits and final movement legato, which afford both contrast in the music and relief to the wrist.

Allegretto. M.M. ♩ = 92.

The sheet music contains five staves of musical notation for piano. The key signature is A-flat major (two flats). The tempo is Allegretto, M.M. ♩ = 92. The dynamics include *mf*, *sempre staccato.*, *f*, *ff*, and *mf*. Fingerings are indicated above many notes and chords. The music consists of a series of exercises designed to cultivate lightness, crispness, and freedom of action through staccato playing from the wrist.

Piano sheet music consisting of five staves of musical notation. The music is in common time and uses a key signature of two flats. The notation includes various dynamics such as crescendo (cres.), decrescendo (dim.), and forte (f). Fingerings are indicated above the notes, and measure numbers (e.g., 1, 2, 3, 4, 5) are placed below specific measures. The music features a mix of eighth and sixteenth-note patterns, with occasional rests and changes in tempo.

1  
2  
3  
4  
5

cres.  
<sub>1 2</sub>  
<sub>2 1 4</sub>  
<sub>5 4</sub>

p  
<sub>1 5</sub>  
cres.

dim.

8.

*sempre f*

N.<sup>o</sup> 18. F minor.

Clean execution and facility in playing the broken octaves in the right hand, can only be had by cultivation of very free but firm action from the joints of the fingers. Avoid emphasizing too strongly the broken chord movement in the bass.

Andante. M.M. ♩ = 120.

Musical score for piano, page 15, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line, indicated by the number '8.....' above the staff.

The first system begins with a treble clef, a key signature of four sharps, and a common time. It consists of two measures of eighth-note patterns in the treble and bass staves, followed by a measure of sixteenth-note patterns in the bass staff. Measure 5 is marked with a circled '5' below the staff.

The second system begins with a treble clef, a key signature of one sharp, and a common time. It consists of two measures of eighth-note patterns in the treble and bass staves, followed by a measure of sixteenth-note patterns in the bass staff. Measure 5 is marked with a circled '5' below the staff.

Measure 6 is marked with a dynamic 'f' below the staff.

Measure 7 is marked with a dynamic 'dolce e p' (dolcissimo and piano) below the staff.

Measure 8 is marked with a dynamic 'f' below the staff.

Measure 9 is marked with a dynamic 'poco a poco dim.' (diminuendo) below the staff.

The final measure of the second system begins with a treble clef, a key signature of one sharp, and a common time. It consists of two measures of eighth-note patterns in the treble and bass staves, followed by a measure of sixteenth-note patterns in the bass staff. Measures 1 and 2 are marked with circled '1' and circled '2' below the staff. Measures 3 and 4 are marked with circled '3' and circled '4' below the staff. Measures 5 and 6 are marked with circled '5' and circled '6' below the staff. Measure 7 is marked with a dynamic 'p' below the staff.

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *mf*, *molto cres.*, *f*, *p*, *cres.*, and *p*. Measure numbers 1 through 8 are indicated above the staves. The music consists of six measures per staff, with the bass staff having a unique note placement in measure 8. Measure 8 concludes with a bass clef change and a key signature of  $\frac{4}{4}$ .

## N°19. E♭ major.

Another arpeggio exercise, requiring lightness and evenness of touch, perfect precision in time, and promptitude in carrying the left hand back and forth over the right. The overstruck notes must never be played with the thumb.

*Allegro ma non troppo. M.M. ♩ = 152.*

*m.s.*

*simile.*

A musical score for piano, consisting of five staves. The key signature is one flat (B-flat). The tempo is indicated by a dotted line above the first staff.

**Staff 1:** Dynamics: *f*. Fingerings: 3, 2, 3, 4, 5, 5, 2. Measure 1: 3, 2, 3. Measure 2: 4, 5. Measure 3: 5, 2.

**Staff 2:** Fingerings: 2, 3, 4, 5. Measure 1: 2, 3, 4. Measure 2: 5. Measure 3: 4, 5. Measure 4: 5. Measure 5: *cres.*

**Staff 3:** Dynamics: *ff*, *molto dim.* Fingerings: 3, 5, 5, 5, 5, 5, 5, 5, 5. Measure 1: 3, 5, 5. Measure 2: 5, 5, 5. Measure 3: 5, 5, 5. Measure 4: 5, 5, 5. Measure 5: *p*.

**Staff 4:** Dynamics: *sempre cres.* Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 1: 5, 5, 5. Measure 2: 5, 5, 5. Measure 3: 5, 5, 5. Measure 4: 5, 5, 5.

**Staff 5:** Dynamics: *pp*. Fingerings: 2, 3, 5, 5, 5, 5, 5, 5, 5. Measure 1: 2, 3, 5, 5. Measure 2: 5, 5, 5, 5. Measure 3: 5, 5, 5, 5.

poco a poco crescendo molto

A musical score for piano, featuring five staves of music. The key signature is two flats, and the time signature is common time. The music consists of six measures per staff.

- Staff 1:** Dynamics: *dim.* Measures 1-2. Measure 3: *p*. Measures 4-6.
- Staff 2:** Measures 1-6.
- Staff 3:** Dynamics: *sffz* Measures 1-2. *dim.* Measures 3-4. *sffz* Measures 5-6.
- Staff 4:** Dynamics: *pp* Measures 2-3. Measures 4-6.
- Staff 5:** Dynamics: *cres.* Measures 1-4. *f m.s.* Measures 5-6.

## Nº 20. C minor.

A most graceful movement, equally a study in tasteful expression and delicate technic. Particular attention is called to the constantly recurring legato from the 16th. note to the staccato 8th. Upon fidelity in this feature depends largely the achievement of the effect of the whole study.

**Allegro fiero.** M:M. ♩ = 104.

A musical score for piano, featuring five staves of music. The top staff uses a treble clef and a key signature of two flats. The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a bass clef and a key signature of one flat. The fifth staff uses a treble clef and a key signature of one flat. The score includes dynamic markings such as *p*, *mf*, *f*, *cres.*, and *scherzando.*. Fingerings are indicated above certain notes and chords. Measure numbers are present above the first four staves.



## Nº21. B♭ major.

A short but admirable study for the finger movement. Observe carefully the contrasted legato of the movement in 16th. notes, in the first half of each measure, with the half staccato 8ths. in the second. Emphasize duly also the quarter chords in the bass occurring on the second eighth value in the bar and syncopated — as covering also the third.

**Allegretto. M.M. ♩ = 108.**

8.....

cres.

f

p

molto rit.

a tempo.

8....

## N° 22. G minor.

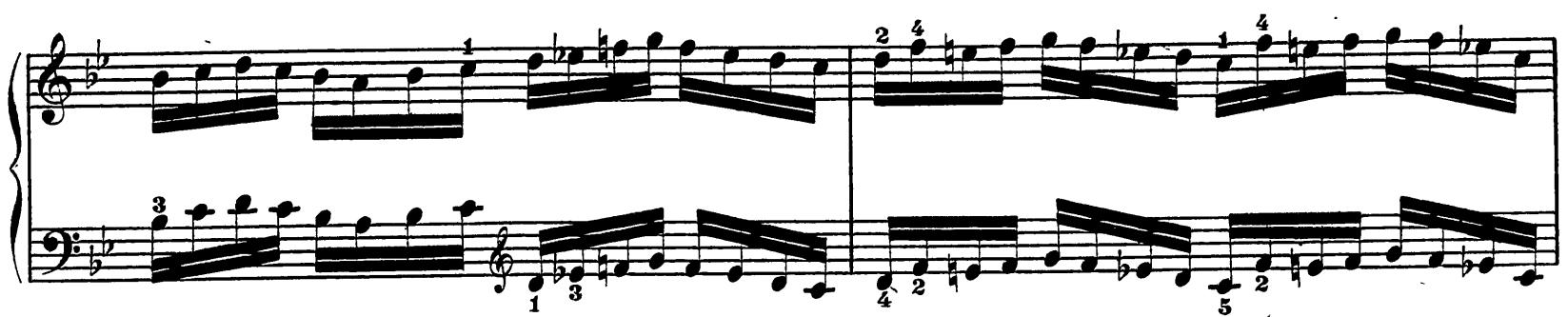
Well adapted to cultivate strength in the fingers and evenness of finger touch. Do not play the *ff* weakly or uncertainly, but oblige the fingers to bring out prompt, resonant tones. Remember, the ff is to be made by the touch, not by the Pedal.

Allegro. M.M. ♩ = 144.

Allegro. M.M. ♩ = 144.

ff 5

eres. 5 1 3 4 1 2 3 5



1 5 4 5 3  
5 1 2 1 3  
4 2 1 2 1

5  
p  
1 5 1 1 1

molto cres.  
3 5 3 5  
1 3 1

1 2 3 5 2 5  
1 2 3 5 4 5 4  
5  
1 2 1

## N<sup>o</sup> 23. F major.

Another excellent study for the left hand in a light legato touch, with part-playing in the right. Do not drop the longer notes before their due expiration, when the same hand has notes of different lengths to play. This fault — through inattention — is so common that the Editor deems this caution particularly called for. •

Allegro. M.M. ♩ = 120.

Piano sheet music in G minor (two sharps). The treble clef is on the first line, and the bass clef is on the fourth line. Measure 1 starts with a half note on the first line followed by a eighth-note pattern. Measure 2 begins with a bass note on the fifth line. Measure 3 ends with a bass note on the second line. Fingerings are indicated above the notes: 4, 2; 5, 2; 3; 5, 2; 4, 1; 3, 1. Dynamics include *p* and *cres.* The instruction *il Basso legato.* is written below the staff.

Piano sheet music in G minor (two sharps). The treble clef is on the first line, and the bass clef is on the fourth line. Measures 4-6 continue the bass line with eighth-note patterns. Fingerings include 2, 3, 2; 4, 2, 1; 3, 1; 4, 1. Dynamics include *cres.*

Piano sheet music in G minor (two sharps). The treble clef is on the first line, and the bass clef is on the fourth line. Measures 7-9 show more complex bass patterns with sixteenth-note figures. Fingerings include 3, 2, 1; 3; 4; 4, 2; 3; 4, 2; 3, 1, 2, 4, 1.

Piano sheet music in G major (no sharps or flats). The treble clef is on the first line, and the bass clef is on the fourth line. Measures 10-12 continue the bass line with eighth-note patterns. Fingerings include 5; 3, 2, 1; 4; 4, 5; 5; 4, 1; 3, 1; 5, 1.

Piano sheet music in G major (no sharps or flats). The treble clef is on the first line, and the bass clef is on the fourth line. Measures 13-15 end the piece. Fingerings include 5, 4; 3, 4, 5; 5; 4, 1; 3, 1; 5, 1. Dynamics include *sfor.*, *cres.*, *p*.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one flat. The fifth staff uses a treble clef and a bass clef, with a key signature of one flat. The music includes various dynamics such as *p*, *mf*, *f*, and *ff*. The notation features numbered fingerings (1, 2, 3, 4, 5) above the notes and slurs connecting groups of notes. The music consists of measures 1 through 12.

A musical score for piano, page 28, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line. The first system begins with a dynamic of *sfz*. The second system begins with a dynamic of *cres.*. The third measure of the second system ends with a dynamic of *p*. The fourth staff shows fingerings (1, 2, 3, 4, 5) above the notes. The fifth staff shows fingerings (1, 2, 3, 4, 5) below the notes. The score is written in common time, with a key signature of one flat.

### Nº24. D minor.

An exercise well fitted to conclude this admirable set, requiring careful reading; free, firm touch; and perfect apprehension of time. Observe carefully the arbitrary accent on the second and fourth counts in some of the measures.

Moderato. M.M. =132.

Sheet music for piano, page 30, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include **f** and **sempr. dim.**
- Staff 2:** Dynamics include **p** and **cres.**
- Staff 3:** Includes fingerings (1, 2, 3, 4, 5) and dynamic **sffz**.
- Staff 4:** Includes fingerings (1, 2, 3, 4, 5).
- Staff 5:** Includes fingerings (1, 2, 3, 4, 5).
- Staff 6:** Includes fingerings (1, 2, 3, 4, 5).

Sheet music for piano, page 31, featuring six staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics include *sempre cres.* (always crescendo) and *ff* (fortissimo). Fingerings are indicated above the notes.
- Staff 2:** Dynamics include *con fuoco.* (with fire).
- Staff 3:** Dynamics include *ff*.
- Staff 4:** Dynamics include *ff*.
- Staff 5:** Dynamics include *sempre f* (always forte) and measure numbers 13 and 53.
- Staff 6:** Dynamics include *ff quasi rall.* (fortissimo quasi ralenti).

Hounslow, N.Y.