

# Vieni dal Libano

Liberamente ispirato al Salmo 44

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21 Gennaio MMXVIII

Calmo ♩ = 50

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmo' with a quarter note equal to 50 beats per minute. The score is divided into two systems.

**System 1:**

- Flauto:** Enters in the third measure with a half note G4, followed by eighth notes in the fourth measure.
- Violino:** Enters in the third measure with a half note G4, followed by quarter notes in the fourth measure.
- Violoncello:** Enters in the third measure with a half note G2, followed by quarter notes in the fourth measure.
- Pianoforte:** Features a piano introduction with triplets of eighth notes in the right hand and a steady bass line in the left hand.

**System 2:**

- S C (Soprano/Contralto):** Enters in measure 6 with the lyrics: "O - di o Fi-glia di Si - on por-gi l'o - rec - chio". The melody includes a triplet of eighth notes.
- Bar (Baritone):** Enters in measure 6 with the lyrics: "Guar - da sei tut-ta splen-". The melody includes a triplet of eighth notes.
- Pf. (Piano):** Provides harmonic support with chords and a rhythmic bass line.

## Vieni dal Libano

10

S  
C

gem-me.ed o-ro sei ves-ti-ta qui con - dot-ta dal tuo Re e con

Bar

do - re bel-lez-za del tu-o Re — gem-me.ed o-ro sei ves-ti-ta qui con dot-ta dal tuo Re e con

Pf.

14

S  
C

gio-ia.ed e-sul-tan-za vie-ni da Me *mp morbido* Vie-ni dal Li - ba-no Vie-ni dal Li - ba-no Vie-ni dal

Bar

gio-ia.ed e-sul-tan-za vi-ni da Me *mp morbido* Vie-ni dal Li - ba-no Vie-ni dal Li - ba-no Vie-ni dal

Vln.

Sx.T.

Vc.

Pf.

*mf*

Vieni dal Libano

18

S C

Li-ba-no — mia spo-sa e ri-ce-vi il mio.a-mor, Vie-ni dal Li - ba-no Vie-ni di - let - ta Vie-ni mia

Bar

Li-ba-no — mia spo-sa e ri-ce-vi il mio.a-mor Vie-ni dal Li - ba-no Vie-ni di - let - ta Vie-ni mai

Vln.

Sx.T.

Vc.

Pf.

22

S C

spo - sa — sa -rai per sem - pre lu - ce del mio cuo - re

Bar

spo - sa sa -rai per sem - pre lu - ce del mio cuo - re

Vln.

Sx.T.

Vc.

Pf.

26 *p* 3  
S  
C  
Can-to a Te.il mio po - e - ma versi d'a - mo - re

26 *p* 3 3  
Bar  
Tu sei beHezza e ter - na Re-gi-na per

26  
Vln.  
*p*

26  
Sx.T.  
*p*

26  
Fli Bar.  
*p*

26  
Vc.  
*p*

26  
Pf.  
*p*

Detailed description: This page of a musical score is for the piece 'Vieni dal Libano'. It features a vocal line with Soprano (S) and Contralto (C) parts, and a Baritone (Bar) part. The vocal parts have lyrics in Italian. The instrumental parts include Violin (Vln.), Saxophone (Sx.T.), Flute (Fli Bar.), Violoncello (Vc.), and Piano (Pf.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'p' (piano). The score starts at measure 26. The vocal parts have a melodic line with some triplets. The instrumental parts provide harmonic support with chords and rhythmic patterns.

31

S  
C

scor-da fi-glia il tuo po-po-lo e la casa di tuo pa - dre al Si - gnore piace-rà la tu-a bel

31

Bar

sem - pre — scor-da fi-glia il tuo po-po-lo e la casa di tuo pa - dre al Si - gnore piace-rà la tu-a bel

31

Fl.

31

Vln.

31

Sx.T.

31

Fli Bar.

31

Vc.

31

Pf.

Detailed description: This is a page of a musical score for the piece 'Vieni dal Libano'. The page is numbered 5. It features vocal parts for Soprano (S), Contralto (C), and Baritone (Bar), and instrumental parts for Flute (Fl.), Violin (Vln.), Saxophone (Sx.T.), Clarinet (Fli Bar.), Violoncello (Vc.), and Piano (Pf.). The vocal parts have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.



Vieni dal Libano

38

S  
C

Li - ba - no — mia spo - sa e ri - ce - vi il mio.a-mor, Vie-ni<sup>3</sup> dal Li - ba - no Vie-ni<sup>3</sup> di-

38

Bar

Li - ba - no — mia spo - sa e ri - ce - vi il mio.a-mor Vie-ni dal Li - ba - no Vie-ni di-

38

Fl.

38

Vln.

38

Sx.T.

38

Fli Bar.

38

Vc.

38

Pf.

38

Detailed description: This is a page of a musical score for the piece 'Vieni dal Libano'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (S), Contralto (C), and Baritone (Bar). The instrumental parts include Flute (Fl.), Violin (Vln.), Saxophone (Sx.T.), Clarinet (Fli Bar.), Violoncello (Vc.), and Piano (Pf.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Italian and describe a bride and groom from Lebanon. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 7 is indicated in the top right corner.

Vieni dal Libano

41

S C  
let - ta Vie-ni mia spo - sa sa-rai per sem-pre lu-ce del mio cuo - re Io ven-go.a

Bar  
let - ta Vie-ni mia spo - sa sa-rai per sem-pre lu-ce del mio cuo - re Io ven-go.a Te

Fl.

Vln.

Sx.T.

Fli Bar.

Vc.

Pf.

45

S C  
Te Io ven-go.a Te Ge - sù

Bar  
Io ven-go.a Te Ge - sù

Vln.

Pf.

*rit.*

*p* *pp*