

(11)

2^e Part. D'acç^t

Sixieme

CONCERTO

Pour Basson Principal
deux Violons, Alto, Basse,
Hautbois, et Cors obligés

PAR OZZI

de L'Institut National de Musique

Prix



A PARIS

Gravé Par La Cit^{ne}. Le Roy.

Au Magasin de Musique a l'usage des fêtes Nationales,
Rue des fossés Montmartre,

K
1912

1912

CONCERTO.

Allegro moderato.

VIOLINO PRIMO.

The musical score is written for Violino Primo in a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the instrument is 'VIOLINO PRIMO.' The score includes various dynamic markings: 'F' (forte) at the beginning, 'dolce.' (dolce) and 'tr' (trillo) on the fourth staff, 'FF' (fortissimo) on the fifth staff, 'p' (piano) on the sixth staff, 'Solo.' on the seventh staff, 'p' on the eighth staff, 'FF' on the ninth staff, 'p' on the tenth staff, 'mezo F' (mezzo-forte) on the eleventh staff, 'pp' (pianissimo) on the twelfth staff, and 'F' on the thirteenth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLINO PRIMO.

Basson. Violon.

pp ff rinf. p F cresc. pp

mezo F pp cresc. pp

smorzando.

Andantino.

pp

1^{re} fois. 2^e fois.

trinf. p. p. Majeur. F. F. F. F.

1 16 FF Mineur.

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois. Majeur. Mineur. Basson seul.

16 Violon tacet.

Violon.

FF

3

3

3

P FF

Polonaise.

pp

tr tr tr tr

F + tr

tr tr tr

tr tr tr

dolce. trinf. pp

tr tr tr

F tr tr

1

F

pp

F

pp

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music. The first six staves are in a common time signature (C). The seventh staff is marked "Mineur." and the eighth staff is marked "dolce.". The music features various dynamics including *F*, *PP*, *p*, *rinf.*, and *FF*, as well as trills (*tr*). The notation includes eighth and sixteenth notes, rests, and bar lines.

(11)

~~11. 9.~~

Sixième

CONCERTO

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CONCERTO.

Allegro moderato.

VIOLINO PRIMO.

Violino Primo score for Concerto, page 2. The score is written for Violino Primo and consists of 15 staves of music. The tempo is marked "Allegro moderato." and the key signature is one sharp (F#). The score begins with a forte (F) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (FF). A "Solo." section is indicated on the eighth staff. The score concludes with a forte (F) dynamic.

FF

dolce.

tr

FF

p

Solo.

p

FF

p

mezo F

pp

F

[illegible]

Andantino.

Andantino. Musical score for Violino Primo. The section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of six staves. The first staff starts with a piano (pp) dynamic. The second staff includes markings for '1^{re} fois.' and '2^e fois.' with first and second endings. Dynamics include 'rinf.' (rinfornito), 'p' (piano), and 'Majeur. F' (Major, Fortissimo). The third staff has a first ending marked '1' and a measure marked '16'. Dynamics include 'F' (Fortissimo) and 'FF Mineur.' (Fortissimo Minor). The fourth staff includes '1^{re} fois.' and '2^e fois.' markings. The fifth staff includes 'Majeur.' and 'Mineur. Basson seul.' (Minor, Bassoon alone) markings, with a measure marked '16'. The sixth staff is marked 'Violon.' (Violoncello) and 'FF'. The section concludes with a double bar line.

Polonaise.

Polonaise. Musical score for Violino Primo. The section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Polonaise'. The score consists of six staves. The first staff starts with a piano (pp) dynamic. The second staff includes a 'tr' (trill) marking. The third staff includes 'dolce.' (dolce) and 'rinf. pp' (rinfornito, piano) markings. The fourth staff includes 'tr' markings. The fifth staff includes 'F' (Fortissimo) and '1' markings. The sixth staff includes 'F' (Fortissimo), 'pp' (piano), and 'F' (Fortissimo) markings. The section concludes with a double bar line.

VIOLINO PRIMO.

5

First system of musical notation (measures 1-6). The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *f*, *pp*, *rinf.*, and *p*. Trills (*tr*) are present in measures 4 and 5. The bottom staff shows a rhythmic accompaniment with chords.

Mineur.

Second system of musical notation (measures 7-12). The music continues in the same key signature. It includes a section marked *dolce.* (dolce) in measure 7. Dynamics range from *pp* to *ff*. Trills (*tr*) are used in measures 8, 9, 10, and 11. The bottom staff continues with harmonic support.

(11)



CONCERTO.

Allegro moderato.

VIOLINO PRIMO.

This musical score is for the first violin part of a concerto, marked 'Allegro moderato'. The piece is in C major and 2/4 time. The score consists of 18 staves of music. It begins with a forte (F) dynamic and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (F), piano (p), fortissimo (FF), piano (p), mezzo-forte (mezo F), and pianissimo (pp). A 'Solo.' section is indicated above the 10th staff. The score concludes with a final forte (F) dynamic marking.

Allegro moderato.

VIOLINO PRIMO.

CONCERTO.

F

dolce.

tr

FF

p

Solo.

p

FF

p

mezo F

pp

F

VIOLINO PRIMO.

VIOLINO PRIMO.

3

Basson. Violon.

pp ff pp

cres. ff pp

rinf. p

rinf. p rinf. pp rinf. pp f

pp

tr

tr

tr

tr

pp

3 3 3 3

f p f p ff

pp

mezo f pp cres. pp

f smorzando.

pp

VIOLINO PRIMO.

Andantino.

pp

1^{re} fois. 2^e fois.

trinf. p p

Majeur. F F F F

16

FF Mineur.

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

Majeur. Mineur. Basson seul.

16 Violon tacet.

Violon.

FF

3

3

3

P

FF

Polonaise.

pp

dolce. rinf. pp

tr tr tr tr

tr tr tr

1

F

PP

F

P

VIOLINO PRIMO.

5.

First system of musical notation (measures 1-6). The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *pp*, *f*, and *rinf.* (rinf.). Trills (*tr*) are present in measures 4 and 5. The bottom staff shows a rhythmic accompaniment with chords and single notes.

Mineur.

Second system of musical notation (measures 7-14). The music continues in the same style, with a change in dynamics to *pp* and *ff*. The melodic line includes trills (*tr*) and a *dolce.* (dolce) marking in measure 8. The bottom staff continues with harmonic support, including chords and trills.

(11)

~~A. J.~~

Sixième

CONCERTO

Pour Basson Principal

deux Violons, Alto, Basses,

Hautbois, et Cors obligés

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Rue des fossés Montmartre,

CONCERTO.

Allegro moderato.

VIOLINO SECONDO.

2

CONCERTO.

Allegro moderato.

VIOLINO SECONDO.

F

dolce.

FF

PP

F

P

mezzoF

PP

rinf

F

8

2

VIOLINO SECONDO.

3

pp

ff

pp

f

pp

rinf.

rinf.

p

rinf.

p

cres.

pp

f

f

f

p

p

p

pp

f

f

p

p

cres.

pp

cres.

f

smorzando.

ff

pp

F

p rinf.

pp

F

pp

VIOLINO SECONDO.

5

F *pp*
 F *pp*
 p
 rinf. rinf. rinf. rinf. *pp*
 F *pp* *Prinf.* rinf.
pp *pp*
 Mineur.
 dolce. *pp*
 FF *pp*
pp
 F *p* rinf. rinf. *pp*
 p F

#g

Sixième

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deux Violons, Alto, Basse,
Hautbois, et Cors obligés

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PRIX



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Rue des fossés Montmartre,

CONCERTO.

This musical score is for the Violino Secondo part of a Concerto, marked Allegro moderato. The piece is in C major and 2/4 time. The score consists of 16 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F* (forte) at the beginning, *dolce.* (dolce) on the fifth staff, *FF* (fortissimo) on the sixth staff, *pp* (pianissimo) on the seventh staff, *p* (piano) on the eighth staff, *F* (forte) on the ninth staff, *pp* (pianissimo) on the tenth staff, *FF* (fortissimo) on the eleventh staff, *mezzo F* (mezzo-forte) on the twelfth staff, and *pp* (pianissimo) on the thirteenth staff. The score concludes with a *rinforz.* (rinforzando) marking and a final *F* (forte) dynamic. The manuscript shows signs of age, including some staining and wear along the edges.

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 systems, each consisting of two staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *rinf.* (rinfacciato), *cresc.* (crescendo), and *smorzando* (diminuendo). There are also articulation marks like accents and slurs. The notation is in a single key signature with one sharp (F#) and a common time signature (C). The piece concludes with a final chord marked *FF* and a first ending bracket.

VIOLINO SECONDO.

5

F pp
 F pp
 p
 rinf. rinf. rinf. rinf. pp
 F p rinf. rinf.
 pp F
 Mineur.
 dolce. pp
 FF pp
 pp
 F p rinf. rinf. pp
 p F
 F

(11)



CONCERTO.

This musical score is for the Violino Secondo part of a Concerto, marked Allegro moderato. It consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a common time signature (C). The first staff has a forte (F) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. A 'dolce.' marking appears on the fifth staff. A fortissimo (FF) marking is present on the seventh staff. A piano (P) marking is on the eighth staff, followed by a piano-piano (pp) marking. A forte (F) marking is on the tenth staff, with a piano (P) marking below it. A fortissimo (FF) marking is on the twelfth staff. A mezzo-forte (mezoF) marking is on the thirteenth staff, with a first ending bracket (8) and a second ending bracket (2) following. The score concludes with a piano-piano (pp) marking and a fortissimo (F) marking on the final staff.

FF

dolce.

FF

PP

P

F

P

FF

8

mezoF

2

pp

rimf

F

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 systems, each consisting of two staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *smorzando* (diminuendo). There are also articulation marks like accents and slurs. The notation is in a single key signature with one sharp (F#) and a common time signature (C). The piece concludes with a final *ff* marking and a repeat sign.

Andantino.

Andantino. Musical score for Violino Secondo. The section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of eight staves. The first staff starts with a piano (pp) dynamic. The second staff includes first and second endings, marked '1^{re} fois.' and '2^e fois.', and a 'Majeur.' (Major) section. The third staff features a 'Mineur.' (Minor) section with a forte (ff) dynamic. The fourth staff includes first and second endings, marked '1^{re} fois.' and '2^e fois.'. The fifth staff also includes first and second endings, marked '1^{re} fois.' and '2^e fois.'. The sixth staff begins with a measure marked '16' and includes a 'Majeur.' section, a 'Mineur.' section, and a forte (ff) dynamic. The seventh and eighth staves continue the piece with various dynamics including ff and f.

Polonaise.

Polonaise. Musical score for Violino Secondo. The section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Polonaise'. The score consists of four staves. The first staff starts with a piano (pp) dynamic. The second staff ends with a forte (f) dynamic. The third staff begins with a piano (pp) dynamic and includes a 'rinf.' (rinfacciato) marking. The fourth staff ends with a piano (pp) dynamic.

VIOLINO SECONDO.

5

F PP
 F PP
 P
 rinf. rinf. rinf. rinf. PP
 F P rinf. rinf.
 PP F
 Mineur.
 dolce. PP
 FF PP
 PP
 F p rinf. rinf. PP
 p F

(11)

Sixième

CONCERTO

Pour Basson Principal

deux Violons, Alto, Basse,

Hautbois, et Cors obligés

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CONCERTO.

ALTO.

Allegro moderato.

This page contains the musical score for the Alto part of a Concerto, page 2. The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' and the initial dynamic is 'FF' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, including 'p' (piano), 'F' (forte), 'pp' (pianissimo), 'mezzoF' (mezzo-forte), and 'pp... ..' (pianissimo with a fermata). The score concludes with a final 'FF' (fortissimo) marking.

ALTO.

3

pp

cres. F

pp

rinf.

p

rinf.

rinf. pp

cres. p¹p

F

F

pp

cres

F

p

FF

p

pp

F

pp

F

pp

mezo F

pp

cres.

pp

pizzicato.

cres.

col arco.

F

pp

F

FF

Andantino

PP

1^{re} fois. 2^e fois.

1 1 1 1

Majeur. F F F

16

Mineur. FF

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

Majeur.

16

P^{mo}

Mineur.

S^{do}

PP FF PP FF

PP PP

PP_{ur} P F

rinf P F

PP rinf P PP FF

P rinf P FF

Polonaise.

PP

ALTO.

5

Handwritten musical score for Alto, page 5. The score consists of 18 staves of music. The first 12 staves are in a major key and feature complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *pp*, and *rinf.* The last 6 staves are marked "Mineur." and feature a different rhythmic pattern with more sustained notes. Dynamic markings include *p*, *FF*, and *PP*.

(11)

#g

Sixieme

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deux Violons, Alto, Basse,

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CONCERTO.

ALTO.

Allegro moderato.

Handwritten musical score for Alto, Concerto, Allegro moderato. The score is written on 15 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." and the initial dynamic is "FF". The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as "p", "F", "pp", "mezoF", and "FF" are indicated throughout the piece. The notation is handwritten and appears to be a personal or working draft.

ALTO.

3

Handwritten musical score for Alto, page 3. The score consists of 15 staves of music. The notation includes various dynamic markings such as *pp*, *cres.*, *f*, *p*, *rinf.*, *ppp*, *ff*, *mezzo f*, *pizzicato*, and *col arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear.

Andantino

The musical score is written for an Alto voice part in 2/4 time, marked Andantino. It consists of several systems of staves. The first system begins with a piano (pp) dynamic. The second system includes first and second endings, marked '1^{re} fois' and '2^e fois', with dynamics ranging from piano (p) to forte (f). The third system features a measure rest of 16 measures, followed by a section marked 'Mineur. FF' (Minor, Fortissimo). The fourth system also includes first and second endings. The fifth system is marked 'Majeur.' (Major) and includes a measure rest of 16 measures. The sixth system is marked 'P.^{mo} Mineur. S.^{do}' (First Minor, Second) and includes dynamics like FF and pp. The seventh system includes dynamics like PP, FF, and P. The eighth system includes dynamics like PP, rinf, P, and FF. The final system is marked 'Polonaise.' and begins with a piano (pp) dynamic.

pp

1^{re} fois 2^e fois

rinf p

Majeur. F F F

16

Mineur. FF

1^{re} fois. 2^eme fois.

1^{re} fois. 2^e fois.

Majeur.

16

P.^{mo} Mineur. S.^{do}

FF PP FF

PP PP

FF P

rinf P F

PP rinf P PP FF

P rinf P FF

Polonaise.

pp

ALTO.

5

Handwritten musical score for Alto voice, page 5. The score consists of 15 staves. The first 14 staves are in 2/4 time and contain a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *pp*, and *rinf.* The 15th staff is marked "Mineur." and is in 3/4 time, featuring a different melodic texture with more sustained notes. Dynamic markings include *p*, *ff*, and *pp*.



CONCERTO.

ALTO.

Allegro moderato.

FF

p

F

pp

F

p

FF

pp

mezzo F

F

ppmp

FF

ALTO.

3

pp

cres. F pp

rinf. p rinf.

rinf. pp cres. pp F F pp

cres F

p

FF

p pp

F pp

F pp

F pp

F pp

mezzo F pp cres. pp

pizzicato. col arco. F

cres. F

pp F FF



Andantino

PP

1^{re} fois. 2^e fois.

rinf P Majeur. F F F

16 Mineur. FF

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois. Majeur. 16

P.^{mo} Mineur. S.^{do} PP FF PP FF

PP PP PRinf P F

rinf P F

PP rinf P PP FF FF

P rinf P

Polonaise. PP

ALTO.

5

Handwritten musical score for Alto and Mineur parts. The Alto section consists of 11 staves of music, primarily featuring sixteenth-note patterns. Dynamic markings include *F*, *p*, *pp*, *rinf.*, and *pp*. The Mineur section begins on the 12th staff, marked "Mineur." and "3/4", and continues for 6 staves. It features a mix of eighth and sixteenth notes, with dynamic markings including *p*, *FF*, *pp*, and *F*. The notation is in a single system with a key signature of one sharp (F#).

(11)



CONCERTO.

Allegro moderato.

Handwritten musical score for Alto, Concerto, Allegro moderato. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a forte (ff) dynamic marking. The tempo is marked Allegro moderato. The score includes various dynamic markings throughout, including p, f, pp, mezzo f, and ff. The notation is in a cursive, handwritten style.

Dynamic markings: ff, p, f, pp, mezzo f, ff.

ALTO.

3

Handwritten musical score for Alto, page 3. The score consists of 15 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible on the staves include:

- pp (pianissimo)
- cres. (crescendo)
- f (forte)
- pp (pianissimo)
- rinf. (rinfacciato)
- pp (pianissimo)
- cres. (crescendo)
- pp (pianissimo)
- f (forte)
- pp (pianissimo)
- cres. (crescendo)
- f (forte)
- pp (pianissimo)
- FF (fortissimo)
- p (piano)
- pp (pianissimo)
- F (forte)
- pp (pianissimo)
- mezo F (mezzo-forte)
- pp (pianissimo)
- cres. (crescendo)
- pp (pianissimo)
- pizzicato.
- col arco.
- F (forte)
- pp (pianissimo)
- FF (fortissimo)

Andantino

Andantino

PP

1^{re} fois. 2^e fois.

rinf p

Majeur. F

16

Mineur. FF

1^{re} fois. 2^e fois.

Majeur.

16

P^{mo} Mineur. S.^{do}

PP FF PP FF

PP PP

PRir P F

rinf P F

PP rinf P PP FF

P rinf P FF

Polonaise.

PP

ALTO.

5

Handwritten musical score for Alto, page 5. The score consists of 15 staves of music. The first 14 staves are in 2/4 time and end with a double bar line. The 15th staff is in 3/4 time and is labeled "Mineur.".

Dynamic markings include *f*, *p*, *pp*, *rinf.*, *FF*, and *pp*.

First staff: *f*

Second staff: *p*, *pp*

Third staff: *f*

Fourth staff: *f*, *p/p*, *f*, *p*

Fifth staff: *f*, *pp*

Sixth staff: *rinf.*, *rinf.*, *pp*

Seventh staff: *f*

Eighth staff: *p*, *pp*

Ninth staff: *f*

Tenth staff: *p*

Eleventh staff: *pp*, *pp*

Twelfth staff: *f*, *pp*, *pp*

Thirteenth staff: *p*, *f*

Fourteenth staff: *f*

Fifteenth staff: *Mineur.*, *p*

(11)

~~N.º 9.~~

Sixième

CONCERTO

Pour Basson Principal
deux Violons, Alto, Basse,
Hautbois, et Cors obligés

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de L'Institut National de Musique

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A PARIS



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Rue des fossés Montmartre,

CONCERTO.

Allegro moderato.

This musical score is for a Bassoon part in a Concerto, marked 'Allegro moderato'. It consists of 15 staves of music in bass clef with a common time signature (C). The score includes various dynamic markings: 'FF' (fortissimo) appears on the first, third, fifth, eighth, and eleventh staves; 'p' (piano) on the second staff; 'pp' (pianissimo) on the sixth, seventh, ninth, and thirteenth staves; 'F' (forte) on the tenth staff; and 'mezoF' (mezzo-forte) on the twelfth staff. There are also articulation marks such as '1' and '7' above notes on several staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

BASSO.

3

Handwritten musical score for Bass, page 3. The score consists of 15 staves of music in bass clef. It features various dynamic markings such as FF, PP, p, f, cresc., and decresc., as well as performance instructions like 'arco.' and 'Pizzicato.'.

Key markings and features include:

- Staff 1: FF, PP, 1
- Staff 2: cresc. FF
- Staff 3: PP, rinf.
- Staff 4: p, rinf., PP, rinf., PP
- Staff 5: cresc., PP, f, f, PP
- Staff 6: 1, f
- Staff 7: p
- Staff 8: FF
- Staff 9: p, PP
- Staff 10: f, p, f, p
- Staff 11: FF, PP, mezzo
- Staff 12: PP, cresc., PP, Pizzicato.
- Staff 13: arco. cresc., f, PP
- Staff 14: 1, f, FF
- Staff 15: Final double bar line

Andantino.

pp

1^{re} fois. 2^e fois. 1 1 1 1

Majeur. F F

16 Mineur. FF

1^{re} fois. 2^e fois.

1^{re} fois.

2^e fois. Majeur. P pizzicato.

3 Mineur. FF

3 FF 3 FF 3 PP 3 FF

Polonaise. pp

F

Detailed description: This is a musical score for a Bass instrument, spanning 14 staves. The first section, 'Andantino', begins on the first staff with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The initial dynamic is 'pp' (pianissimo). The melody is characterized by eighth-note patterns. The second staff includes first and second endings, marked '1^{re} fois.' and '2^e fois.', with first fingerings indicated by the number '1'. The third staff features a key change to major, marked 'Majeur.', and a dynamic shift to 'F' (forte). This is followed by a section marked '16 Mineur.' (16 measures, minor) with a dynamic of 'FF' (fortissimo). The subsequent staves contain complex rhythmic patterns, including triplets and sixteenth-note runs. Further key changes to major and minor are indicated, along with various dynamics like 'pizzicato' and 'p'. The section concludes with a 'Polonaise' section, marked with a 3/4 time signature and a key signature of two flats, starting with a 'pp' dynamic and a 'F' dynamic later on.

Handwritten musical score for Bass, page 5. The score consists of 15 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'rinf.', 'PP', 'F', 'P', 'FF', and 'Mineur.'. The music is written in a historical style with some ligatures and accidentals.

Staff 1: *rinf.* *rinf.* *PP*

Staff 2: *F* *F* *F*

Staff 3: *P* *F* *PP*

Staff 4: *F* *PP*

Staff 5: *rinf.*

Staff 6: *rinf.* *rinf.* *rinf.* *rinf.* *PP*

Staff 7: *F* *P* *rinf.*

Staff 8: *rinf.* *P* *F*

Staff 9: *Mineur.* *pp*

Staff 10: *FF* *PP*

Staff 11: *PP* *PP*

Staff 12: *F* *rinf.* *rinf.* *PP*

Staff 13: *P* *F* *F*

Staff 14: *F* *F*



CONCERTO.

Allegro moderato.

The musical score is written for a Bassoon (BASSO.) in a Concerto, marked Allegro moderato. It consists of 14 staves of music in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: **FF** (Fortissimo)
- Staff 2: **p** (Piano)
- Staff 3: **FF** (Fortissimo)
- Staff 4: **pp** (Pianissimo)
- Staff 5: **F** (Forte) and **p** (Piano)
- Staff 6: **FF** (Fortissimo)
- Staff 7: **mezzo F** (Mezzo-forte) and **pp** (Pianissimo)
- Staff 8: **FF** (Fortissimo)
- Staff 9: **pp** (Pianissimo)
- Staff 10: **FF** (Fortissimo)
- Staff 11: **pp** (Pianissimo)
- Staff 12: **FF** (Fortissimo)
- Staff 13: **pp** (Pianissimo)
- Staff 14: **pp** (Pianissimo)

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents and staccato marks). The paper is aged and shows some wear along the left edge.

BASSO.

3

Handwritten musical score for Bass, page 3. The score consists of 15 staves of music in bass clef, featuring various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- FF** (Fortissimo)
- PP** (Pianissimo)
- cres.** (Crescendo)
- rinf.** (Ritardando)
- P** (Piano)
- F** (Forte)
- arco.** (Arco)
- Pizzicato.** (Pizzicato)
- mezzo F** (Mezzo Forte)
- 1** (First ending)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

Andantino.

pp

1^{re} fois. 2^e fois. 1 1 1 1

Majeur. F 16 Mineur. FF

1^{re} fois. 2^e fois.

2^e fois. Majeur. P pizzicato.

3 Mineur. FF

3 FF PP FF

Polonaise.

pp

F

BASSO.

5

Handwritten musical score for Bass, page 5. The score consists of 15 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like "rinf.", "PP", "F", "P", and "FF". A section is marked "Mineur." with a key signature change to one flat. The page is numbered "5" in the top right corner.

(11)

Corno 1^o



CONCERTO. *Allegro moderato.*

The musical score is written for Corno Primo in UT. It begins with the tempo marking *Allegro moderato.* and the dynamic *FF*. The score is divided into several systems, each containing one or more staves. The instruments involved are Basson, Violon, and Corno. The score includes various musical notations such as notes, rests, trills (tr.), and triplets (3). The dynamics range from *FF* to *F*. The score concludes with a section marked *Andantino.* in UT, featuring a solo for the Corno. The tempo marking *Andantino.* is followed by the key signature *in UT* and the number 8, indicating a change in tempo and key.

FF

67 Basson.

tr.

Corno.

FF

67 Basson.

tr.

tr.

tr.

Violon.

Corno.

FF

3

F

29 32

FF

Andantino.

in UT

8 8

Solo.

Majeur.





Allegro moderato.

CONCERTO. **FF**

FF

67 **Basson.** **tr** **Corno.** **FF**

67 **Basson.** **tr** **tr** **tr**

Violon. **Corno.** **FF**

3 **F**

2 9 3 2 **FF**

Andantino. **in UT** 8 8

Solo.

Majeur.

Corno Primo.

37





CONCERTO. *Allegro moderato.*

The musical score is written for Corno Primo in UT. It begins with the tempo marking *Allegro moderato.* and the dynamic *FF*. The score consists of ten staves. The first four staves are for the Corno. The fifth staff is for Basson, starting at measure 67. The sixth staff is for Violon, also starting at measure 67. The seventh staff is for Corno, starting at measure 67. The eighth staff is for Basson, starting at measure 67. The ninth staff is for Violon, starting at measure 67. The tenth staff is for Corno, starting at measure 67. The score includes various musical notations such as notes, rests, trills, and dynamics. The key signature is one sharp (F#). The time signature is 2/4. The score ends with a repeat sign and the tempo marking *Andantino.* in UT. The final measure is marked with a double bar line and the number 8.

FF

67 Basson.

tr

67 Basson.

tr tr tr

Violon.

Corno.

FF

3

F

29 32

FF

Andantino.

in UT

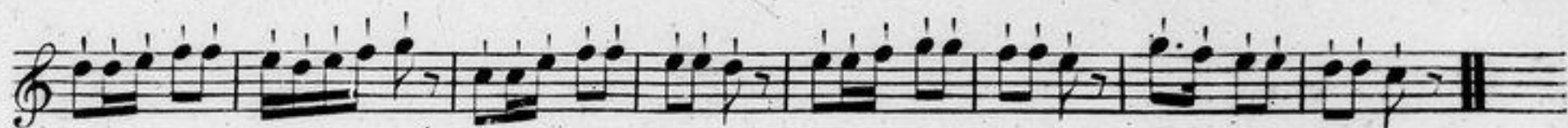
8 8

Solo.

Majeur.

CORNO PRIMO.

3



(11)

Corno 2^o —



CONCERTO. *Allegro Moderato.*

FF

7

FF

67

Basson.

Corno.

60

Basson.

Violon.

Corno.

FF

3

F

29

32

FF

Andantino.
in UT.

8

8

Majeur.

Solo.

Solo.

pp

CORNO SECONDO.

3

Majeur.



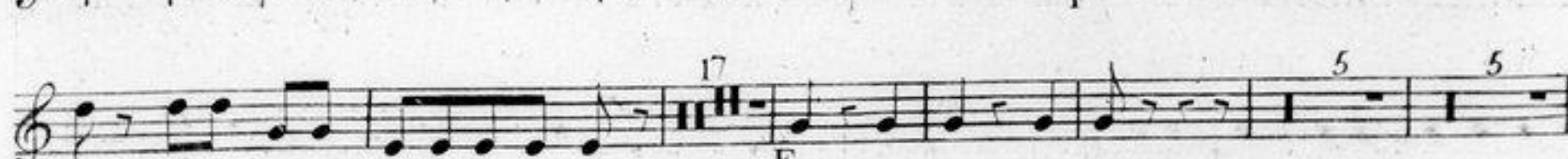
Mineur.



Majeur. Mineur.



Polonaise.





CONCERTO. *Allegro Moderato.*

FF

7

FF

67 // Basson.

tr

// Corno.

60 // Basson.

Violon. // Corno.

FF

3

F

29

32

FF

Andantino.
in UT. *Majeur.*

8 8

Solo.

pp

Solo.

Solo.

CORNO SECONDO.

3

Majeur.



Mineur.



Majeur. Mineur.



Polonaise.





CONCERTO.

Allegro Moderato.

FF

7

FF

67 Basson.

Corno.

60 Basson.

Violon. Corno.

FF

3 F

29 32

FF

Solo.

PP

Andantino.
in UT.

8 8 Majeur.

Solo.

8

Solo.

PP

CORNO SECONDO.

3



Box 1^o



CONCERTO.

Allegro moderato.

FF

7

FF

67. // Basson. tr

FF

60 // Basson. tr tr tr

Violon.

// Oboe. FF

26 // Basson. tr

// Oboe. Solo. Mezo F

28

FF

Andantino. 8 8 Solo. Majeur.F

Mineur.

17

1^{re} fois. 2^{ème} fois.

1^{re} fois. 2^{ème} fois. Solo.

Majeur. PP

Polonaise.

10

31

5

5

4

8

111



CONCERTO. *Allegro moderato.*

FF

7

FF

67. // Basson. tr

FF

60 // Basson. tr tr tr

Violon.

// Oboe. FF

26 // Basson.

// Oboe. Solo. Mezzo F

28

FF

Andantino. 8 8 Solo. Majeur. F

OBOE PRIMO.

3

Mineur.

17

1^{ere} fois. 2^{eme} fois.

1^{ere} fois. 2^{eme} fois. Solo.

Majeur. PP

Polonaise.

10

4 5

31 5

5 5 4 8



CONCERTO.

Allegro moderato.

67. // Basson. tr

60 // Basson. tr tr tr

3

26 Basson.

28

Solo. Mezo F

FF

Andantino.

8 8 Solo.

Majeur.F

3

Mineur.

17

F

1^{ere} fois.

2^{eme} fois.

1^{ere} fois.

2^{eme} fois.

Solo.

Majeur. PP

3

Mineur.

FF

FF

3

FF

3

PP

FF

Polonaise.

10

F

4

5

31

5

5

4

8

F

(11)

oboe 2^d



CONCERTO. Allegro moderato.

FF

7

FF

67

// Basson.

tr

2.

+ // Oboe.

FF

60

// Basson.

Violon.

Oboe.

FF

3

29

4

26

FF

Andantino.

8

8

Solo.

Majeur.

F

17

Mineur.

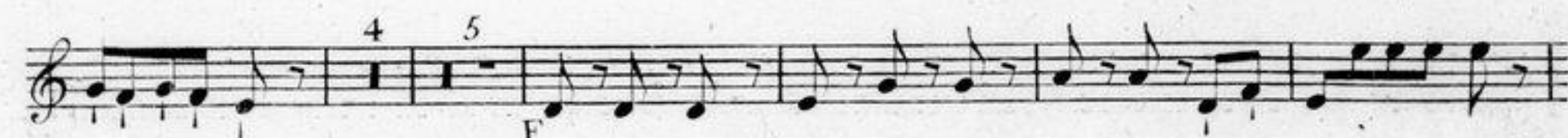
FF

1^{ere} fois.

2^{eme} fois.

OBOE SECONDO.

3





CONCERTO. Allegro moderato.

FF

7

FF

67

FF

60

FF

3

FF

29

4

26

FF

Andantino. F

8

8

Solo. F

Majeur.

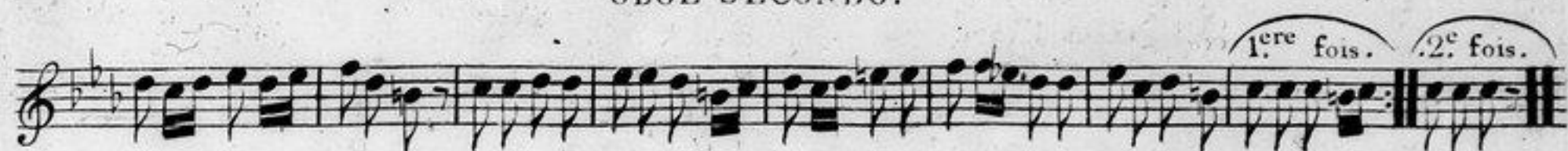
17

1^{ere} fois. 2^{eme} fois.

FF

OBOE SECONDO.

3





CONCERTO. Allegro moderato.

7
FF

67 // Basson. tr

60 // Basson.

3
FF

29 4 26
FF

Andantino. 8 8 Solo. F
Majeur.

17

1ere fois. 2eme fois.
FF

