

Die türkische Schaarwache.

Dieses kleine Tongemälde soll das Herannahen, Vorüberziehen und allmäßige Entfernen der Parade einer Schaarwache andeuten.

(Das Abschreiben ist gesetzlich verboten.)

La Patrouille turque.

Cette Marche doit être exécutée de façon à exprimer graduellement l'approche, le passage et l'éloignement d'une patrouille.

(La copie des Parties est interdite et sera poursuivie selon les lois.)

Tromba I in B. (Sib.)

The Michaelis, Op. 83.

Moderato.(Tempo di marcia.)

23

9

Solo

p

A musical score page featuring three staves of music. The first staff uses a treble clef and has a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of rests. The second staff begins with a measure of eighth-note pairs followed by a measure of rests. The third staff begins with a measure of eighth-note pairs followed by a measure of rests. Measure 13 ends with a fermata over the first note of the fourth measure. Measure 14 starts with a fermata over the first note of the measure. Measure 15 starts with a fermata over the first note of the measure. The page number '13' is centered above the staves, and a dynamic marking 'ff' is at the bottom right.

A musical score for the first movement of 'The Four Seasons' by Vivaldi. The score is for two treble clef instruments and consists of four staves. The first two staves show eighth-note patterns in common time. The third staff begins with a treble clef, a sharp sign, and a common time signature. It features sixteenth-note patterns with various dynamics and performance markings, including a crescendo dynamic (fz), a decrescendo dynamic (fff), a fermata, and slurs. The fourth staff concludes with a dynamic marking of fff.

A musical score for piano, featuring ten staves of music. The key signature is one sharp (F#). Measure 1 starts with a treble clef, a sharp sign, and a common time signature. Measures 2-10 continue in the same key signature. Measure 10 concludes with a forte dynamic (f) and a repeat sign with the number '1' above it.

Solo.

mf

A musical score for piano, featuring a treble clef and a key signature of one sharp. The score consists of two staves. The top staff contains measures 4 through 8, starting with a dotted half note followed by an eighth note tied to a sixteenth note. The bottom staff begins with a whole note. Measure 4 ends with a repeat sign and a double bar line. Measures 5 and 6 show a continuation of the melodic line. Measure 7 starts with a whole note. Measure 8 concludes with a final double bar line. The page number '29' is located at the top right.

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Tromba III in B.(Si**b**).

Th. Michaelis, Op.83.

Moderato.(Tempo di marcia.)

23 22 1.

14 2 3 >

13 ff

cresc.

fz fff

> > > >

> > > >

3 18 8 29