

Die türkische Schaarwache.

Dieses kleine Tongemälde soll das Herannahen, Vorüberziehen und allmähliche Entfernen der Parade einer Schaarwache andeuten.

(Das Abschreiben ist gesetzlich verboten.)

La Patrouille turque.

Cette Marche doit être exécutée de façon à exprimer graduellement l'approche, le passage et l'éloignement d'une patrouille.

(La copie des Parties est interdite et sera poursuivie selon les lois.)

Alto-Viola.

Th. Michaelis, Op. 83.

Moderato. (Tempo di marcia.)

The musical score for the Alto-Viola part of 'La Patrouille turque' is written in 3/4 time. It begins with a 'ppp' (pianississimo) dynamic and a 'Moderato' tempo. The first staff shows a series of eighth notes. The second staff continues with similar notation. The third staff introduces a 'pp' (pianissimo) dynamic. The fourth staff features a 'p' (piano) dynamic. The fifth staff includes a 'mf' (mezzo-forte) dynamic and a 'pizz.' (pizzicato) marking. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff shows a 'ff' (fortissimo) dynamic. The eighth staff includes a 'f' (forte) dynamic. The ninth staff has a 'fff' (fortississimo) dynamic. The tenth staff features a 'cresc.' (crescendo) marking. The eleventh staff includes a 'p' (piano) dynamic. The twelfth staff concludes with a 'ppp' (pianississimo) dynamic. The score includes first and second endings, marked with '1.' and '2.' respectively.