

Edward Elgar Froissart

TIMPANI e PIATTI.
(ad lib.)

'When Chivalry
Lifted up her lance on high.'
(Keats)

in F.B^bC. *Allegro moderato.*

The musical score consists of ten staves of music for Timpani and Cymbals. The notation includes various rhythmic patterns, dynamics, and performance instructions. The score is divided into sections labeled A through H.

- Staff 1:** Starts with a 4/4 time signature. Dynamics include *ff*. Rehearsal mark 2.
- Staff 2:** *rit. SOLO.* Dynamics: *p*, *dim.*, *pp*, *p*. Section **A** *Andante.* Rehearsal mark 2.
- Staff 3:** Dynamics: *p*, *pp*, *ppp*. Rehearsal mark 5.
- Staff 4:** *string.* Dynamics: *p*, *cresc.*, *p*. Rehearsal mark 4.
- Staff 5:** *Allegro moderato.* Dynamics: *f*, *allargando*, *p*, *mf*, *f*, *p*, *mf*, *p dim.*. Rehearsal mark 2.
- Staff 6:** *Tromb.* Dynamics: *ff*. Rehearsal mark 9.
- Staff 7:** Dynamics: *sf*. Rehearsal mark 1.
- Staff 8:** Dynamics: *sf*. Rehearsal mark 1.
- Staff 9:** Dynamics: *sf*. Rehearsal mark 2.
- Staff 10:** Dynamics: *sf*. Rehearsal mark 4.

TIMPANI e PIATTI.

tr tr tr tr

8 7 2 9

Poco meno mosso.

ff *dim.* *p* *poco rit. a tempo*

4 K Ob.

4 3 1

Tempo I^o

poco rit. a tempo *rit.* Tromb. Basso.

tr tr tr

1 8 M 14

accel. poco a poco

pp *fp* *p* *cresc.*

N Giusto.

3 3 7

ff marcato *sf*

1 & 2 mutano C & B?

16

VI. I.

1

SOLO.

p *p*

P

11

VI.

tr

1 2

pp *f* *rit.*

Q Tempo I^o

1

SOLO.

pp *cresc.* *ff* *ff*

R

2

tr

13

VI.

SOLO.

f *f* *f* *p* *p*

TIMPANI e PIATTI.

Tranquillo.

3 S 7 1 2

poco rit. a tempo

T 9 4 Ob. 5 2

poco rit. a tempo rit.

V 6 1 accel. 2 8 4 5 6 3

a tempo pp cresc. cresc. f f

W TIMP. tr tr

ff f 3 dim.

PIATTI. (ad lib.)

ff

tr

X 1

sf sf sf

2 Y 1

p cresc. molto stringendo

Z

ff string. 3

1 tr