

Robert Stine

A Summer Sound

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*for Flute and Pre-recorded Sounds,
after an excerpt from 'The Idea of Order at Key West' by
Wallace Stevens.*

*'...If it was only the dark voice of the sea
That rose, or even colored by many waves;
If it was only the outer voice of sky
And cloud, of the sunken coral water-walled,
However clear, it would have been deep air,
The heaving speech of air, a summer sound
Repeated in a summer without end
And sound alone. But it was more than that,
More even than her voice, and ours, among
The meaningless plungings of water and the wind,
Theatrical distances, bronze shadows heaped
on high horizons, mountainous atmospheres
Of sky and sea...'*

A Summer Sound

Freely, with expression ♩ = 60

Flute

Pre-recorded Sounds

Bells

Harp

mf

6

Fl.

Bells Cont'd

Voices

Strings

Harp + Looped Strings

Bells Cont'd.

mp

fp

fp

10

Fl.

Agitato

f

mp

fp

espr.

Snds.

Voices

Voices Cont'd

Harp, Kalimba

14

Fl.

freely

mf

Bells Cont'd

17

Fl.

p

sfz

sfz

p

Snds.

Marimba

Harp

Voice

Kalimba

22

Fl.

mp *p*

Harp

Snds..

Kalimba

Elec. Piano

Harp

Double Bass, Bowed Piano

26

Fl.

mf *fp* *mf*

Voiced

Snds..

Kalimba, Harp

Looped, Modulated Strings, Echoing like waves

Kalimba, Harp

30

Fl.

f *sfzp* *f*

Voices

Snds..

Voices

33

Fl.

pp *mf*

Voices

Snds..

Harp, Looped Strings

Harp, Low Strings

36

Fl.

Echos

Snds..

Reeds

Harp

41

Fl.

Snds..

Reeds

Voice

f

47

Fl.

Snds..

Voices

Looped Cl, Str, Echoing like waves

mf

5

51

Fl.

Snds..

Kalimba, Reeds

57

Fl.

Snds..

Voices

Voices

f

3

3

p

mf

3

Str, Harp

Str

61

Fl.

Snds..

mf

f

mf

67

Fl.

p

Snds.

Bowed Vibes

Str

==

74 3'37.7"

Fl. *mp* *mf* *fp* *fp*

Snds.. Voices Reeds Harp, Kalimba, Str

79 *mf* *p* *f*

Snds..

84 Bells Harp

92 *f* *mf* *3*

Snds.. Str Harp

97 *3* *5* *mp* *3*

Snds..

100 *3* *3* *3* *3* *3* *3* *5* *mf*

Snds..

104

Fl.

Snds.

107

Fl.

Snds.

Bowed Piano, Double Bass

111

Fl.

Snds.

Morendo

ppp

The musical score is written for Flute (Fl.) and Snare Drum (Snds.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 104: Flute has a melodic line starting with a quarter note (F#4), followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G#4). Snare Drum has a rhythmic pattern with triplets. Measure 107: Flute has a rest. Snare Drum has a melodic line. Measure 111: Flute has a melodic line. Snare Drum has a melodic line. The score includes dynamic markings like 'ppp' and 'Morendo'.