

Auf Ferienreisen !

op.133

Trompette 1 en fa

Josef STRAUSS

(1827-1870)

Polka (schnell)

1 Solo

f *p*

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

10

Musical notation for measures 10-18. The melody continues with eighth and quarter notes.

19

f

Musical notation for measures 19-27. Measure 27 ends with a double bar line and repeat sign. The dynamic is forte (*f*).

28

1 2 2 Solo

Musical notation for measures 28-35. Measures 28-29 are first and second endings. Measure 30 is marked 'Solo'. The piece ends with a quarter rest.

36

fz *p*

Musical notation for measures 36-43. Measure 36 starts with a forte *fz* dynamic, and measure 37 starts with a piano (*p*) dynamic.

44

Musical notation for measures 44-52. The melody continues with eighth and quarter notes.

53

Trio 1

fz *p*

Musical notation for measures 53-62. Measure 53 starts with a forte *fz* dynamic. Measure 54 is a whole rest. Measure 55 starts with a piano (*p*) dynamic. The key signature changes to one sharp (F#) in measure 62.

63

1 2

ff *ff*

Musical notation for measures 63-71. Measures 63-64 are first and second endings. The dynamic is fortissimo (*ff*). The piece ends with a double bar line and repeat sign.

71 *ff*

79 **Polka** 1 *Solo* *f* *p*

88

97 *f*

106 1. 2. *Solo*

114 *fz* *p*

122

130 **Schluss** *Solo* *f* *fz*

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Trompette 2 en fa

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Polka (schnell)

6

p

15

f

24

2 | 1 2 | 2 Solo

35

fz *p*

44

53

Trio

1

fz *p*

62

ff *ff* #

1. 2.

71

ff

79

Polka
6

p

93

f

102

2 | 1. 2 | 2

Solo

112

fz *p*

121

130

Schluss

5

fz