

Bass Trombone

Altercations between Organ and Orchestra

Malcolm Hill

1969 mj165

♩=76 ♩=126

10

19 ♩=138

32

41

48

55 poco a poco accel. ♩=76

62

71

mf *p* *f* *p cresc. mp* *mp* *p dim.*

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Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.

Bass Trombone

2

84 $\text{♩}=69$ $\text{♩}=60$

2

mp

94

2

2

104

3

2

114 *poco a poco accel.* $\text{♩}=72$

ff *f*

122 $\text{♩}=108$

3

mp

131

2

p *p* *p dim. pp*

140

3

2

2

151 $\text{♩}=116$

2

ff sempre

160 $\text{♩}=126$

3

mf *mf* *dim. p*

2

168

176

2

pp *p > pp*

3

♩=92

191

$\text{♩} = 54$ **2** $\text{♩} = 63$

2

212

2 6

225

2 2 2

235 $\text{♩} = 69$



2

245

3/4 2/4 7/8 4/4 2/4 3/4 4/4 4/4 7/8 2/4

1 2 3 4 5 6 7 8 9 10

258

p

266

3 2 2

277

3/2 4/4 5/4 4/4 3/2 15/16 5/8 5/4 7/4

2

286

2

294 $\text{♩} = 58$

Bass Trombone

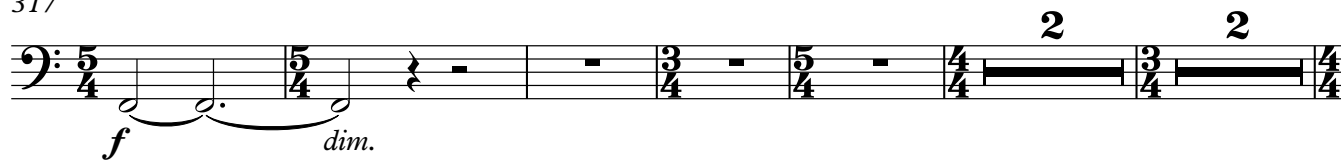
4

306

♩=72



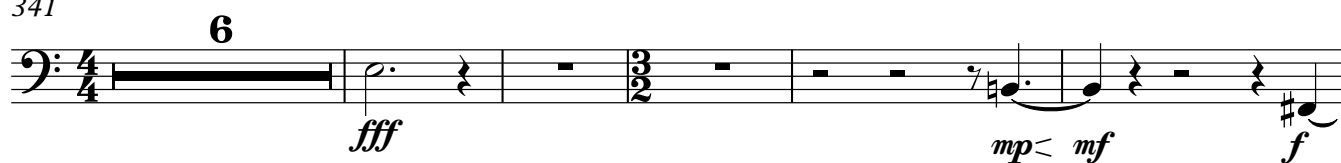
317



326



341



352 poco a poco accel.

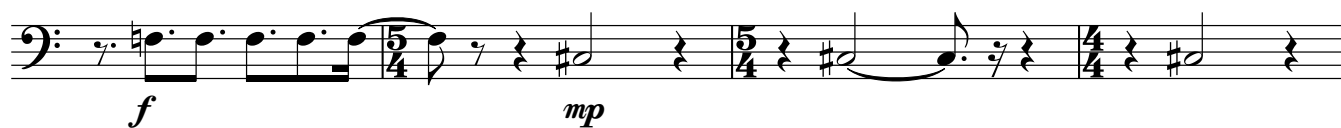
♩=80



358



368



372

