

Altercations between Organ and Orchestra

Timpani

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1969 mj165

♩=76 ♩=126

2 2

10

18 ♩=138

5 2

31

2

40

5 2

52 poco a poco accel.

2

ff p > mp

59 ♩=76

mp pp sempre

67

4

pp sempre

77

2 2

87 ♩=69 ♩=60

3

ff

97

2 2

Timpani

106

3 2

ff 3 3

115 poco a poco accel.

♩=72

mf < *mp*

122

♩=108

5 3 3 3

dim. *f* *cresc.* *molto* *mp*

130

2 2

141

♩=116

3 2 2 2

154

♩=126

2 2

164

2

p

172

2 2

181

♩=58
Vivace

Adagio ♩=56

2 2

p

190 ♩=92

♩=54

2

198

♩=63

2

Timpani

206

Musical notation for measures 206-212. Measure 206 starts with a fermata. Dynamics include *p*, *pp*, and *p*. A fermata is present over the final note of measure 212.

213

Musical notation for measures 213-224. Measure 213 has a multi-measure rest for 2 measures. Measure 214 has a multi-measure rest for 6 measures. Dynamics include *ff*.

225

Musical notation for measures 225-233. Dynamics include *mf*, *mp*, *pp*, and *mf*. Multi-measure rests for 2 measures are present in measures 232 and 233.

234

Musical notation for measures 234-243. Tempo marking: quarter note = 69. Multi-measure rests for 2 measures are present in measures 234 and 243.

244

Musical notation for measures 244-255. Multi-measure rest for 5 measures in measure 254. Dynamics include *pp*.

256

Musical notation for measures 256-265. Multi-measure rests for 7, 2, 5, 9, 4, 2, 7, 2, 5, and 3 measures.

266

Musical notation for measures 266-274. Multi-measure rests for 2 measures in measures 266 and 271. Dynamics include *p*.

275

Musical notation for measures 275-283. Multi-measure rests for 2, 3, 4, 5, 4, 3, 15, 5, and 5 measures.

284

Musical notation for measures 284-291. Multi-measure rest for 2 measures in measure 285. Dynamics include *pp*.

292

Musical notation for measures 292-301. Tempo marking: quarter note = 58. Multi-measure rest for 4 measures in measure 295. Dynamics include *pp* *sempre p*.

302

Musical notation for measures 302-310. Multi-measure rests for 2 and 3 measures. Dynamics include *pp*.

311

Musical notation for measures 311-319. Multi-measure rest for 2 measures in measure 319.

Timpani

317

320

Timp rubato

326

338

352 poco a poco accel.

♩=80

358

368

372

375