

Altercations between Organ and Orchestra

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1969 mj165

Musical score for Violin 1, measures 11-12. The score consists of ten staves of music with various time signatures, dynamics, and performance instructions.

- Staff 1: $\text{♩} = 76$, $\text{♩} = 126$. Time signatures: $\frac{2}{4}$, $\frac{4}{4}$, $\frac{7}{8}$, $\frac{12}{16}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{9}{8}$. Dynamics: *pp*, *p*, *cresc.*, *f*, *dim.*
- Staff 2: Measure 9. Time signatures: $\frac{9}{8}$, $\frac{6}{8}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{8}{8}$, $\frac{3}{4}$, $\frac{13}{8}$. Dynamics: *ff non trem*, *mp cresc.*, *f*. Includes *div. trem* and a triplet of eighth notes.
- Staff 3: Measure 16. Time signatures: $\frac{13}{8}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{10}{16}$. Dynamics: *f*, *dim.*. Includes sixteenth-note patterns with fingerings 6 and 5.
- Staff 4: Measure 19. $\text{♩} = 138$. Time signatures: $\frac{10}{16}$, $\frac{15}{16}$, $\frac{7}{16}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{3}{8}$, $\frac{11}{16}$. Dynamics: *sempre p*. Includes a five-measure rest.
- Staff 5: Measure 31. Time signatures: $\frac{11}{16}$, $\frac{21}{16}$, $\frac{11}{16}$, $\frac{10}{16}$, $\frac{7}{16}$, $\frac{11}{16}$, $\frac{6}{16}$, $\frac{3}{4}$.
- Staff 6: Measure 39. Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{7}{8}$. Includes a five-measure rest.
- Staff 7: Measure 50. Time signatures: $\frac{7}{8}$, $\frac{7}{4}$, $\frac{4}{4}$. Dynamics: *ff*, *dim.*. Includes sixteenth-note patterns with fingerings 5 and 2.
- Staff 8: Measure 53. Time signatures: $\frac{4}{4}$, $\frac{3}{2}$. Dynamics: *(mp)*, *(p)*, *sf*. Includes sixteenth-note patterns with fingerings 5.
- Staff 9: Measure 55. Time signatures: $\frac{3}{2}$, $\frac{4}{4}$. Includes sixteenth-note patterns with fingerings 5.
- Staff 10: Measure 56. *poco a poco accel.*, $\text{♩} = 76$. Time signatures: $\frac{4}{4}$, $\frac{7}{8}$, $\frac{6}{8}$, $\frac{2}{4}$, $\frac{9}{8}$, $\frac{4}{4}$, $\frac{9}{8}$. Dynamics: *ff*.

63

ff *ff*

71

mf sempre *8va*

77

dim.

84

ff *pp*

94

sempre pp *mf*

100

f

105

ff

111

ff

113

poco a poco accel. *dim.* *molto dim.*

116

♩=72

♩=108

126

p < *mf* *p* < *mf* *pp* < *mp*

131

p < *mp* *p* < *mf*

138

p < *f* *f* *f* *f* *f* *f*

144

mp cresc. *f*

150 *senza accenti*

f *cresc.* *f* *f* *f*

151

f *f* *f* *f* *f*

152

ff *sonore* < *ff*

155

mp *gliss.* *ff* *ff*

162

f *f* *f*

165

p sub.

171

2

243 *6* *6* *6* *6*

244 *6* *6* *6* *6* *6* *6*

245 *6* *6* *cresc. 6* *ff* *6* *p* *div.*

250 *unis.* *3* *2*

262 *mf > f > f > f > mp* *mp* *dim.*

270 *dim. molto* *mp cresc. mf* *pp* *div.*

278 *cresc. mf*

285 *tutti* *pp sempre*

289 *pp* *♩=58*

293 *ppp* *8va* *div.*

300 *pp dim.* *ppp*

308 *ppp* *ppp*

318 *ff* *accel. cresc. fff* 3 5 5 2

324 2 2 *mf cresc. f cresc.*

331 *dim. f cresc. ff cresc. fff dim. molto mp*

338

341

344 *non trem cresc. ff*

348

349 *8va*

350 6 6 6 6 6 6

351 6 6 6 6 6 6

352 *poco a poco accel.* 6 6 6 6 6 6

353 6 6 6 6 6 6

354 6 6 6 3

355 $\text{♩} = 80$

6 3 3 3

357 div.

5 5/4 2/4

361

5 5 5 5 5 5

363 unis.

5

366 *Sva*

3 3 3

368 (8) *ff*

6 *ff* 6 *ff*

370 *ff* *cresc.*

ff *cresc.*

371 *p sempre* *gliss.*

p sempre *gliss.*

374

377 *cresc.*

cresc.

379 *fff* *mp sub.*

fff 3 3 3 *mp sub.*