

VCel 3,4 **Altercations between Organ and Orchestra** Malcolm Hill
1969 mj165

♩=76 ♩=126 2

9 *pp* *p* *cresc.* *f* *dim.*

15 *ff* *mp* *mf* ♩=138

26 *sempre p* *mf* *div.* 5

33 *mf* 2

42 *mf* 5 2

52 *ff* *dim.* 5

53 *(mp)* *(p)* *f* 5

55 5

56 *poco a poco accel.* *dim.* *mf* V V V V

58 ♩=76 *dim.* V

65

11/16 - 5/8 - 7/8 - 3/8 - 3/4 - 7/16 - 6/16 - 4/4 - 3/4 - 7/8 - 11/16 - 13/16

4 2

80

3. *sempre legato*

ff

mf
sub.

4. *sempre legato*

ff

mf
sub.

86

$\text{♩} = 69$

mp

89

dim.

pp

dim. 3

pp

92

$\text{♩} = 60$

tutti

sempre pp

mf

100

f

< ff

f < ff

105

ff

9 9 9 9 9 9 9

106

109

110

112

113

115 poco a poco accel. $\text{♩} = 72$

dim.

123

p \triangleleft *mf* *p* \triangleleft *mf*

128 $\text{♩} = 108$

pp \triangleleft *mp* *p* \triangleleft *mp*

132

p \triangleleft *mf*

138

p *f* *pp* *cresc.* *mf* *cresc.* *f* *dim.*

143

mp *cresc.* *dim.*

147

mp *cresc.* *f* *f* *cresc.*

150

mp *cresc.* *f* *f* *cresc.*

152

ff *sonore* *ff*

158

pp *cresc.* *mp*

164

mp *p* *cresc.* *mp* *dim. molto*

167

mp

175

pp *sempre*

all trills a semitone above

184 **Vivace** ♩.=58

♩.=56 **Adagio**
sonore

♩.=92

Musical staff 184-190. The staff begins with a bass clef and a 9/8 time signature. It contains a series of rests and notes with dynamic markings: *mp* > *ppp*, *mp*, and *dim.*. The time signature changes to 4/4, 7/8, 3/2, 4/4, 8/8, and 9/8.

191 ♩.=54 2 ♩.=63

Musical staff 191-199. The staff contains a series of rests with time signature changes: 9/8, 3/4, 7/8, 3/4, 5/8, 9/8, 4/4, and 9/8. A large number '2' is written above the staff.

Musical staff 200-205. The staff contains rests and notes with dynamic markings: *mf* and *cresc.*. It includes a '3.solo' marking and a large number '2'. The time signature changes to 3/2, 3/4, 4/4, 9/8, 4/4, 2/4, and 2/4. A bracketed group of notes is marked with a '5'.

Musical staff 206-207. The staff contains notes with dynamic markings: *mf*. It includes a '3' marking and a large number '3'. The time signature changes to 2/4, 4/4, 4/4, and 2/4.

Musical staff 208-210. The staff contains notes with dynamic markings: *mf*. It includes a '3' marking and a large number '3'. The time signature changes to 2/4, 4/4, 4/4, and 2/4.

Musical staff 211-215. The staff contains notes with dynamic markings: *mp* and *p*. It includes 'pizz. tutti' and 'arco' markings. The time signature changes to 5/4, 4/4, 5/4, 4/4, and 4/4.

Musical staff 216-224. The staff contains notes with dynamic markings: *mp*. It includes a '3' marking and a large number '3'. The time signature changes to 3/4, 4/4, 7/8, 3/4, and 5/4.

Musical staff 225-233. The staff contains a series of rests with time signature changes: 5/4, 2/4, 4/4, 3/4, 4/4, 3/4, and 5/4. Large numbers '2' are written above the staff.

Musical staff 234-239. The staff contains notes with dynamic markings: *f*. It includes a 'div.' marking and a tempo of ♩.=69. The time signature changes to 5/4, 4/4, 9/8, 6/8, 5/8, and 7/8.

240

fff f 6 6 6 6 6 6

242

6 6 6 6 6 6 6 6

244

6 6 6 6 6 6

245

6 6 6 6 *cresc. ff*

250

5 2

262

tutti *p sempre*

269

3. *mp mf sub. mp*

4. *mp mf sub. mp*

273

3 *mp mf sub.*

3 *mp mf sub.*

277

mp 3

mp 3

280

3 *ppp* gliss.

3 *ppp* gliss.

285 tutti

pp sempre

291 unis

unis. =58

296

3. *p*

4. *ppp*

299

dim. *mp* *ppp*

mp *ppp*

302

div. =72 3

311

2

ff *accel. cresc.*

319

fff

5 5 2 2

326

mf *cresc. f cresc. dim. f*

334

cresc. ff dim. mp

341

mf *cresc. f cresc. dim. f*

343

mf *cresc. f cresc. dim. f* *non trem*

346

ff

349

mf *cresc. f cresc. dim. f*

350

mf *cresc. f cresc. dim. f*

351

mf *cresc. f cresc. dim. f*

352

poco a poco accel.

mf *cresc. f cresc. dim. f*

353

mf *cresc. f cresc. dim. f*

354

355

ff

356

♩=80

358

361

363

non trem

369

mf

mp cresc.

unis. 3

372

374

376

378

cresc.

fff

mp sub.

div.