

en la m KV 511

orch. **Julien Tattevin**

Andante

Flûtes 1-2

Hautbois 1-2

Clarinettes en Sib 1-2

Bassons 1-2

Cor grave en Ut

Cor en La

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses



Fl 1-2: Rests in measures 13-14, then enters in measure 15 with a melodic line starting on G4, marked *mp*.  
 Hrb 1-2: Rests in measures 13-14, then enters in measure 15 with a long note on G4, marked *p*.  
 Cl 1-2: Plays a sustained note on D5 in measure 13, marked *p*. In measure 14, it plays a half note on D5, marked *p*. In measure 15, it plays a half note on D5, marked *p*. In measure 16, it plays a half note on D5, marked *p*. In measure 17, it plays a half note on D5, marked *p*.  
 Bsn 1-2: Plays a sustained note on D4 in measure 13, marked *p*. In measure 14, it plays a half note on D4, marked *p*. In measure 15, it plays a half note on D4, marked *p*. In measure 16, it plays a half note on D4, marked *p*. In measure 17, it plays a half note on D4, marked *p*.  
 Cr.g Ut: Rests in measures 13-14, then enters in measure 15 with a long note on G4, marked *pp*.  
 Cr. La: Rests in measures 13-14, then enters in measure 15 with a long note on G4, marked *pp*.  
 Vn 1: Plays a melodic line starting on G4 in measure 13, marked *mp*.  
 Vn 2: Plays a rhythmic pattern of eighth notes in measure 13, marked *p*.  
 Va: Plays a rhythmic pattern of eighth notes in measure 13, marked *p*.  
 Vc: Plays a rhythmic pattern of eighth notes in measure 13, marked *p*.  
 Cb: Plays a rhythmic pattern of eighth notes in measure 13, marked *p*.

18

Fl 1-2 *mf* *p*

Hrb 1-2 *mf* *p*

Cl 1-2 *mf* *p*

Bsn 1-2 *mf* *p*

Cr. g Ut *mf* *p* *mp*

Cr. La *mf* *p* *mp*

Vn 1 *mf* *p* *tr*

Vn 2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

Detailed description: This page of a musical score covers measures 18 through 22. The instrumentation includes Flutes 1-2, Horns 1-2, Clarinets 1-2, Bassoons 1-2, Cor Anglais and Trumpets, Cor and Trombones, Violins 1-2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 18 and 19 feature a dynamic shift from mezzo-forte (*mf*) to piano (*p*) for most instruments, indicated by a hairpin. Flutes 1-2 and Horns 1-2 play sustained notes in measures 18 and 19, while Clarinets 1-2 and Bassoons 1-2 play eighth-note patterns. In measure 20, the Cor Anglais and Trumpets play a half note, while Cor and Trombones play eighth notes. Violins 1-2 play eighth-note patterns, with Violin 1 featuring a trill in measure 20. Viola, Violoncello, and Contrabass play eighth-note patterns. Measures 21 and 22 continue the patterns, with some instruments playing sustained notes or eighth-note figures. The dynamic *mp* (mezzo-piano) is used for the Cor Anglais and Trumpets in measure 21, and for the Cor and Trombones in measure 22.

23

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p*

*pp*

*cresc.*

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448.

4

[illegible]



[illegible]





[illegible]

[illegible]

[illegible]

61

Fl 1-2 *mf* *mf* *f*

Hrb 1-2 *mf* *mf* *f*

Cl 1-2 *mf* *mf* *f*

Bsn 1-2 *mf* *mf* *f*

Cr. g Ut *p* *f*

Cr. La *f*

Vn 1 *mf* *mp* *mf* *f*

Vn 2 *mf* *p* *mf* *f*

Va *mf* *mf* *f*

Vc *mf* *p* *mf* *f*

Cb *mf* *f*

animato  
1.

67

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*mp*

*p*

*pp*

*p*

*p*

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section (Flutes 1-2, Horns 1-2, Clarinets 1-2, Bassoons 1-2) plays a rhythmic pattern of eighth and sixteenth notes in measures 67-68, then transitions to a more complex, rapid sixteenth-note pattern in measures 69-71. The strings (Violins 1-2, Violas, Cellos, Double Basses) provide a steady accompaniment with eighth-note patterns in measures 67-68, followed by a more active role in measures 69-71. The brass section (Trumpets, Trombones) is mostly silent, with some sustained notes in measures 69-71. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo is marked 'animato' and the first ending is indicated by '1.'.

72

Fl 1-2 *mf*

Hrb 1-2 *mp*

Cl 1-2 1. *p* *mp*

Bsn 1-2 *mp*

Cr. g Ut

Cr. La *p*

Vn 1 *pp* *mf*

Vn 2 *p* *mf*

Va *mf*

Vc *mp*

Cb *mp*

[illegible]



80 81

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p*

*mp*

*p*

*pp*

*pizz.*

*arco*

1.

2.

86

89

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g. Ut

Cr. La

Vn 1

Vn 2

Va

Ve

Cb

*mf*

*p*

*mp*

*arco*

*p dolce*

*mf*

90

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

3 3 3 3 3 3

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



III

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*mf*

*mp*

3

116

Fl 1-2: *p* (triplets), *cresc.*

Hrb 1-2: *p*, *cresc.*

Cl 1-2: 1. *p*, *cresc.*

Bsn 1-2: *pp*

Cr. g Ut

Cr. La

Vn 1

Vn 2: *pp cresc.*

Va

Vc: *pp*, *cresc.*

Cb

119

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*pp cresc.*

*pp cresc.*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 119, 120, and 121. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flute 1-2, Horns 1-2, Clarinet 1-2, Bassoon 1-2) plays a melodic line in measure 119. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a supporting line in measure 120. The woodwind section returns in measure 121. The string section continues in measure 121. The score includes various musical notations such as notes, rests, and dynamics.

122

Fl 1-2

*p*

*p*

Hrb 1-2

*mf*

*p*

*p*

Cl 1-2

1.

*p*

*mf*

*p*

Bsn 1-2

*p*

*mf*

*p*

*mf*

Cr. g Ut

*mf*

*pp*

Cr. La

*mf*

*pp*

Vn 1

*p*

*mf*

*p*

*mf*

Vn 2

*p*

*mf*

*p*

*mf*

Va

*p*

*mf*

*p*

*mf*

Vc

*p*

*mf*

*p*

*mf*

Cb

*mf*

125

rit. . . . .

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr.g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

The musical score is written for measures 125, 126, and 127. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. In measure 125, the Flute 1-2, Horn 1-2, Clarinet 1-2, Bassoon 1-2, Cor Anglais, and Contrabass parts are mostly silent, with some activity in the Bassoon and Violoncello. In measure 126, the Violin 1 and Violin 2 parts have active melodic lines, while the other instruments are mostly silent. In measure 127, the score indicates a ritardando (rit.) for all instruments, with most parts ending on a whole rest.

[illegible]

[illegible]

137

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*pp*

*p*

*pp*

*mf*

*sf*

*mp*

*p*



[illegible]

[illegible]

149

151

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p*

*2. p*

*1.*

*mp*

*p*

154

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p*

*p*

The musical score for measures 154-157 is as follows:

- Fl 1-2:** Measure 154: Quarter rest, eighth note G4, quarter note A4. Measure 155: Half note G4. Measure 156: Half note G4. Measure 157: Quarter note G4, quarter rest.
- Hrb 1-2:** Measure 154: Quarter note G4. Measure 155: Quarter note A4. Measure 156: Quarter note B4. Measure 157: Quarter note C5.
- Cl 1-2:** Measure 154: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 155: Quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 156: Quarter note A5, eighth note B5, eighth note C6, quarter note D6. Measure 157: Quarter note E6, eighth note F6, eighth note G6, quarter note A6.
- Bsn 1-2:** Measure 154: Quarter rest. Measure 155: Quarter note G2, quarter note A2. Measure 156: Quarter note B2, quarter note C3. Measure 157: Quarter note D3, quarter note E3.
- Cr. g Ut:** Measure 154: Quarter rest. Measure 155: Quarter rest. Measure 156: Quarter rest. Measure 157: Quarter rest.
- Cr. La:** Measure 154: Quarter rest. Measure 155: Quarter note G2, quarter note A2. Measure 156: Quarter note B2, quarter note C3. Measure 157: Quarter note D3, quarter note E3.
- Vn 1:** Measure 154: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note D5, sixteenth note E5, sixteenth note F5, sixteenth note G5. Measure 155: Sixteenth note A5, sixteenth note B5, sixteenth note C6, sixteenth note D6, sixteenth note E6, sixteenth note F6, sixteenth note G6, sixteenth note A6. Measure 156: Sixteenth note B6, sixteenth note C7, sixteenth note D7, sixteenth note E7, sixteenth note F7, sixteenth note G7, sixteenth note A7, sixteenth note B7. Measure 157: Sixteenth note C8, sixteenth note D8, sixteenth note E8, sixteenth note F8, sixteenth note G8, sixteenth note A8, sixteenth note B8, sixteenth note C9.
- Vn 2:** Measure 154: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 155: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 156: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 157: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Va:** Measure 154: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 155: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 156: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 157: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vc:** Measure 154: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 155: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 156: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 157: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Cb:** Measure 154: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 155: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 156: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 157: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

158

1. 163

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*p*

*mf*

*mp*

*div.*

164

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr. g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*a2*

*mp*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*legato*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

168

Fl 1-2

*p*

Hrb 1-2

Cl 1-2

Bsn 1-2

*mp*

Cr. g Ut

Cr. La

Vn 1

*p*

Vn 2

*p*

Va

*p*

Vc

*mp*

Cb

*mp*

172

Fl 1-2 *mp*

Hrb 1-2

Cl 1-2

Bsn 1-2 *mf* *mp*

Cr. g Ut *mp* *mp*

Cr. La *mp* *mp*

Vn 1 *mp* *p* *mf*

Vn 2 *mp* *mp*

Va *mp* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

Detailed description: This page of a musical score contains measures 172 and 173. The score is for a large ensemble. In measure 172, the Flutes 1-2 play a melodic line with a *mp* dynamic. The Bassoons 1-2 play a similar line with a *mf* dynamic. The Cor Anglais and Clarinet in A parts have a *mp* dynamic. The Violin 1 part features a complex passage with triplets, starting at *mp*, moving to *p* for the middle section, and returning to *mf* for the final section. The Violin 2, Viola, Violoncello, and Contrabass parts all have a *mf* dynamic. In measure 173, the Flutes 1-2 and Bassoons 1-2 hold sustained notes with a *mp* dynamic. The Cor Anglais and Clarinet in A parts also hold sustained notes with a *mp* dynamic. The Violin 1 part continues with sustained notes at a *mp* dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts hold sustained notes with a *mp* dynamic.



[illegible]

178

Fl 1-2

Hrb 1-2

Cl 1-2

Bsn 1-2

Cr.g Ut

Cr. La

Vn 1

Vn 2

Va

Vc

Cb

*mp*

*p*

*p*

*p*

*p*

180

Fl 1-2 *p* *pp*

Hrb 1-2 *pp*

Cl 1-2 *p* *pp*

Bsn 1-2 *pp* *pp*

Cr.g Ut *pp*

Cr. La *p*

Vn 1

Vn 2

Va *pp*

Vc

Cb