

Rondo

en la m KV 511

W.A. Mozart
orch. Julien Tattevin

Andante

8 9 7

1.

mp

18

mf > *p*

23 23 31 2 1.

p

36

mf > *p* *mf* *mf* *p*

42 42 1.

f poco rit.

46 46 A tempo 2 3 4 54 a2

p *mf* *p*

59

mf > *p* *mf* *ritmato* *f*
1.

65

mp

70

73

mf

146

mf *p*

3 3 3

151

The first system of the musical score for 'The Little Boat' consists of five measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 and a quarter rest. The second measure contains a half note A4 and a quarter rest. The third measure contains a half note B4 and a quarter rest. The fourth measure contains a half note C5 and a quarter rest. The fifth measure contains a half note D5 and a quarter rest. The system concludes with a double bar line.

170

mp

Example 177 is a musical score for a piano piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures, with measure numbers 174 and 177 indicated. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.