

Hodie concepta est

Responsório Nº 1

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Allegro

Flute 1

p

Flute 2

p

Clarinet in B $\flat$ 1

p

Clarinet in B $\flat$ 2

p

Horn in F

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

p

Violin II

p

Viola

Contrabass

p

3

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

Hn. *f*

S *f* Ho - di - e,

A *f* Ho - di - e,

T *f* Ho - di - e,

B *f* Ho - di - e,

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *p cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This is a page from a musical score for the piece 'Hodie concepta est'. The page is numbered '2' in the top left. The title 'Hodie concepta est' is centered at the top. The score is arranged in a system with ten staves. The first four staves are for woodwinds: Flute 1 and 2, and B-flat Clarinet 1 and 2. The next three staves are for strings: Horn, Soprano, Alto, Tenor, and Bass. The final three staves are for strings: Violin I and II, Viola, and Cello. The woodwinds and strings (except for the Viola) have a 'cresc.' (crescendo) marking in the first measure and a 'f' (forte) marking in the third measure. The woodwinds play a melodic line in the first measure, which continues in the third measure. The strings play a rhythmic pattern in the first measure, which continues in the third measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics 'Ho - di - e,'. The Soprano part has a '3' above the first note, indicating a triplet. The Alto, Tenor, and Bass parts also have a '3' above the first note, indicating a triplet. The Viola part has a 'p' (piano) marking in the first measure and a 'cresc.' marking in the second measure. The Cello part has a 'cresc.' marking in the first measure and a 'f' marking in the third measure. The overall tempo and mood are indicated by the markings and the musical notation.

6

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Hodie concepta est', is page 3. It features a woodwind section with two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), and two horns (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) soloists, each with Latin lyrics: 'Ho - di - e con - ce - pta est'. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists sing a simple melody. The page number '3' is in the top right corner.

9

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

9

8

12

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

12

S

est Be - - - a - ta

A

est Be - - - a - ta

T

8

est Be - - - a - ta

B

est Be - - - a - ta

12

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Hodie concepta est', is page 5. It features a woodwind section with Flute 1 and 2, B♭ Clarinet 1 and 2, and Horn. The vocal section includes Soprano, Alto, Tenor, and Bass, with lyrics 'est Be - - - a - ta' written below their staves. The string section consists of Violin I and II, Viola, and Cello. The score is written in a key with two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play complex, flowing passages, while the vocalists enter with a simple, sustained melody. The page number '5' is in the top right corner.

15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

15

S

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

A

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

T

8

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

B

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

15

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

18

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

18

S

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

A

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

T

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

B

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

18

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

22

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Hn. *f*

S
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

A
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

T
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

B
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *p*

Allegreto

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

p

Allegreto

S

vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

A

vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

T

vid ex-pro - ge - ni - e ex-pro - ge - ni - e. *p* Per quam sa - lus

B

vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

Allegreto

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

32

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

32

S

A

T

B

32

Vln. I

Vln. II

Vla.

Cb.

p

p per quam

p Cre - den - ti - bus per quam

8 sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it

p Per quam

Detailed description: This is a page from a musical score, page 10, titled 'Hodie concepta est'. The score is for a large ensemble and choir. The instruments listed on the left are Flute 1 and 2, B-flat Clarinet 1 and 2, Horn, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola, and Cello. The vocal parts (S, A, T, B) have lyrics in Latin. The score begins at measure 32. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The woodwinds and strings play sustained notes and some moving lines. The vocal parts enter at measure 32 with the lyrics 'sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it'. The Soprano part has a 'p' (piano) dynamic marking. The Alto part has a 'p' marking and the lyrics 'Cre - den - ti - bus' and 'per quam'. The Tenor part has the lyrics 'sa - lus mun - di' and 'ap - pa - ru - it'. The Bass part has a 'p' marking and the lyrics 'Per quam'. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

41

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

sa - lus sa - lus mun - di cre - den-ti-bus ap - pa - ru-it ap - pa - ru -

A

sa - lus sa - lus mun - di cre - den-ti-bus cre - den-ti-bus ap - pa - ru-it ap - pa - ru -

T

8 Per quam sa-lus sa - lus mun-di cre - den-ti-bus cre - den-ti-bus ap - pa - ru -

B

sa - lus sa - lus mun - di cre - den - ti-bus ap - pa-ruit ap - pa - ru-it ap - pa - ru -

41

Vln. I

Vln. II

Vla.

Cb.

Fine

61

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

f

f

f

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

f

f

f

f

Recitativo

Allegro

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Recitativo

Allegro

S

A

T

B

f Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri ³ - æ Vir - gi - nis

Recitativo

Allegro

Vln. I

Vln. II

Vla.

Cb.

f

p

f

p

Recitativo

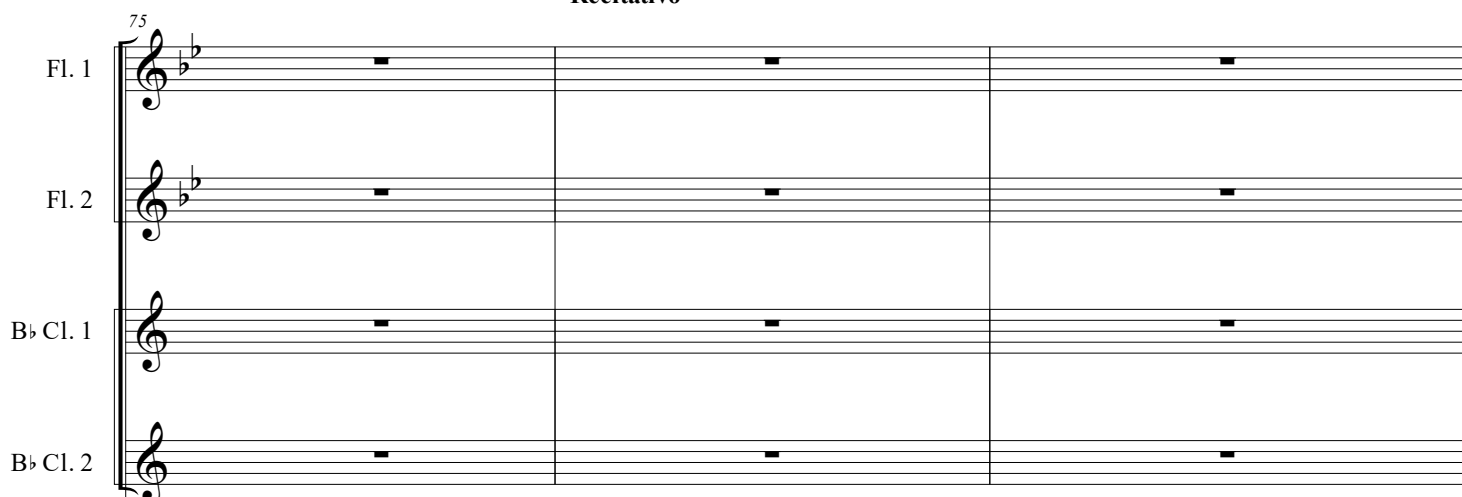
75

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2



Recitativo

75

S

A

T

B

Cum gau - di - o ce - ³ le - bre - mus ce - le - bre - mus ce - le -



Recitativo

75

Vln. I

Vln. II

Vla.

Cb.



Allegro**Recitativo**

78

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Allegro**Recitativo**

78

S

A

T

B

bre - mus

cum — gau-di - o

ce - le ³ - bre - mus

Allegro**Recitativo**

78

Vln. I

Vln. II

Vla.

Cb.

Allegro **Recitativo** **D.S. al Fine**

82

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Allegro **Recitativo**

82

S

A

T

B

Allegro **Recitativo**

82

Vln. I

Vln. II

Vla.

Cb.

f

f

f

cum — gau - di - o cum gau - di - o ce - le - bre - mus.