

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Orlando Gibbons (1583-1625)

Ah, dear heart

à cinq voix



Ah, _____ dear heart, _____ why do you

Ah, _____ dear heart, _____ why do you rise, why do you _____

Ah, dear heart, why do you rise, dear heart, why

Ah, dear heart, why do you _____ rise, dear heart, why _____

6

rise? The light that shines comes from your _____ eyes, your

rise, do you rise? The light tht shines comes from your eyes, the

8 do you rise? The light that shines comes from your ____

8 do you rise, you rise?

The light that shines comes from your

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves. The first staff has a measure with a whole note followed by a measure with a whole note and a long horizontal line for a vocal flourish. The second staff has a measure with a whole note, a measure with a half note and a quarter rest, and then a series of eighth notes. The third staff has a measure with a whole note, a measure with a half note and a quarter rest, and then a series of eighth notes. The fourth staff has a measure with a whole note, a measure with a half note and a quarter rest, and then a series of eighth notes. The fifth staff has a measure with a whole note, a measure with a half note and a quarter rest, and then a series of eighth notes.

10

eyes, the light that shines comes from your _____ eyes, from your

light that shines comes from your _____ eyes, the light that shines comes

8 _____ eyes,

8 The light that _____ shines comes from your eyes, your eyes, the light that

eyes, the light that shines comes from your

14

The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves as follows:

eyes. The dat breaks bot, it is my

from your eyes, comes from your eyes. The

8 the light that shines comes from your eyes, from__ your____ eyes. The day__

8 shines comes from your eyes, your_____ eyes.

eyes, comes from your eyes, your eyes. The day breaks not, it is my

18

heart, To think _____ that you and I must part,

day breaks not, it is my _____ heart, my _____ heart,

8 _____ breaks not, it is my _____ heart, To think _____ that you

8 The day breaks not, it is _____ my _____ heart, To think _____ that _____

heart, To think that _____ you and I must part, to think that you and

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are written below the staves, with some words followed by blank lines for vocalists to insert their own words. The music includes various note values, rests, and phrasing slurs. A rehearsal mark '18' is placed at the beginning of the first staff. A measure rest marked with the number '8' appears in the third and fourth staves.

22

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are as follows:

to think that you and I must part. O stay, or

To think _____ that you and I must part.

and I must _____ part, _____ that you _____ and _____ I must part. O stay, _____ or else my

you and I must part, that you and I _____ must _____ part. O stay, or

I _____ must part, to think that _____ you and I must part.

27

else my joys will die And per - - - ish in tyheir in - fan - cy,

O stay, ou else my _____ joys will _____ die

joys will die, _____ or else my joys will _ di And per -

else my joys will die And per - ish in their _____ in-fan - cy,

O stay, or else my joys will die And per - ish in their in - fan - cy, and

31

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are distributed across the staves as follows:

- Staff 1 (Treble Clef):** and per - ish in their in - fan - cy.
- Staff 2 (Treble Clef):** And per - ish in their in - fan - cy.
- Staff 3 (Treble Clef):** - ish in their in - fan - cy, and per-ish in _____ their in - fan - cy.
- Staff 4 (Treble Clef):** O stay, _____ or else my joys will die And per - - ish in their in - fan - cy.
- Staff 5 (Bass Clef):** per-ish in their in - - - fan - cy, and per - ish _____ in their in - fan - cy.