

S.A. 76.A.26.

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RISM



Lautenbuch/
viler

Unterlesener

flüssiger / schöner Lau-
tenstück von artlichen Fantasiën / künst-
lichen Musicartlichen Lateinischen Muteten / mit
fünff vnd sechs stücken allerhand lieblichen Deutschen / Franz-
kösischen vnd Italienischen Liedern / auch lustigen Passomezen in
die Deutsch Tabulatur / zu nutz vnd gefallen aller diser Kunst
lehrbegirigen / vnd besonders denen / so der Itali-
schen vnd Franskösischen Tabulatur vner-
faren / auff's verständlichst vnd rich-
tigst zusamen getragen vnd
geordnet /

Auff sechs vnd sibben Chor-
seiten gericht /

Durch

Sixtum Kargel / Fürstlichen Bischoffs-
lichen / Straßburgischen Lautenisten.

Getruckt zu Straßburg / bey Bernhart
Jobin / ANNO M. D. LXXXVI.



Dem Hochwürdigem Fürsten vnd
Herrn/ Herrn Johann Bischoffen zu Straßburg vnd
Landgraffen im Elßaß/ ic. meinem gnädigen Für-
sten vnd Herrn.

Schwürdiger Fürst/ Gnädiger Herr. Wie hoch
vnd werth die fräudenreiche liebliche Musica / bey den inn all-
weg sehr löblichen Alten geachtet worden / das bezeugen neben
anderen unverwerfflichen Schrifften vnd gewissen Anzeigun-
gen/ auch viel glaubwürdiger Historien. Dann es ist kundt
vnd offenbar / daß die Edle Musica nicht allein zu Weltlichen
Sachen vnd Händeln / in Schimpff vnd Ernst/ wie man sagt / sondern auch inn
Geistlichen vnd Göttlichen Sachen / vnd sürnemblich zu dem rechten/ einigen
waren Gottesdienst/ beyde im Alten vnd Newen Testament gebraucht worden.

Vnd zwar den Gottesdienst im Alten Testament anlangendt : So ist auß
Heyliger Göttlicher Schrift mehr dann klar/ wie herrlich/ prächtig vnd zierlich der-
selbe/ mit der herzmütigen vnd andächtigen Musica bestellt gewesen. Wie man
dann auch nachmalen inn den Christlichen Kirchen des Newen Testaments/ die ge-
waltigen Werck der Orgeln nirgendt zu anders angerichtet / dann daß der Chri-
sten Herzen vnd Gemüth zu mehrer vnd tiefferer Andacht ermuntert/ vnd gleich-
sam recht lebendig gemacht würden.

So hat auch der Gewaltige vnd hochgelobte König David/ warlich nicht
auß leichtfahrt vor der Arca des HERRN auff der Harpffen gespielet vnd darzu
getancket: sonder inn geistlichen Fräuden sich erschwungen/ vnd seinen Vndertha-
nen dardurch zu warer Andacht/ Exempel vnd Vrsach geben.

Zu der Höchst vnd Allmächtige Gott selbst / hat es weder an der schrecklichen
vnd Manestatischen Musica im Alten Testament/ als er das Gesetz auff dem Berg
Sinai gegeben/ manglen lassen/ noch auch an der lieblichen vnd fräudenreichen/
als die lieben Engel das holdselige vnd tröstliche Gloria in Excelsis Deo, zu der frölichen
Geburt vnseres Herren vnd Heylandts Jesu Christi/ gesungen haben.

Nicht minder ist die herbliche liebe Musica auch zu Weltlichen Sachen inn
Schimpff vnd Ernst gebraucht worden. Dann se nach Gottes befehl/ auff der
Posaunen hall vnd schall die Mauren der gewaltigen Statt Jericho eingefallen.

So hat auch der Mann Gottes vnd Prophet Moses den Kindern Israel ge-
botten/ auff der Posaunen schall mit dem Läger aufzubrechen/ den Feind anzugreif-
fen/ oder aber wider abzuziehen/ vnd ins Läger sich zu finden.

Bil vnd mancherhand Exempel aber geben vns dar/ die Heydnische Histori-
en/ wie sie die Musicam nicht allein zum Krieg vnd ernst/ sonder auch zu irem Heyd-
nischen vermeintem Gottesdienst/ vnd sonst zu allerhand Fräud vnd kurtzweil ge-
braucht.

Vnd ist vnter andern/ auch das durch ein Gesetz bey den Griechen geordnet
vnd gebotten gewesen/ daß/ welcher solte oder wolt zum wolleben sich finden/ dersel-
bige die liebliche Musicam in keinem weg nit daheymen liesse/ sonder dieselbe als ein

Vorrede.

gewisse Urkenen mitbrächte vnd brauchte/mutwillen vnd geilheyt zuuertreiben/der Vnmasse vñ übrigen fülle zuwehren/Frechheit vnd Hochmuth abzuschaffen/ leichtsart zuuerhindern. Dann sintemal sie des Herken vnmuth vñd trawrigkeit vertreibt: so erweckt sie dargegen ein rechtmässige/ehrliche/ wolgebürrende fräud vñd fröligkeit: also daß kein Weltliche Kunst ober die liebliche/ holdselige/ fräud vñ mutmachende Edle Musica ist/ sintemal sie allein/ vñd nichts anders/ nächst Gottes Wort/vñd einen Vorschmack gibt der künfftigen Ewigen vnd himlischen fräuden/ die auch zu des höchsten ewigen Gottes lob vnd ehren/inn alle Ewigkeit sein vñ bleiben/vñd in vnaußsprechlichen fräuden geübet werden wirdt.

Aber/ wo hat mich die begirde vñd liebe der Edlen Music hingebracht/ daß Ewern hochwürdigen F. G. ich mit so vil Worten vñlleicht beschwärlich bin? do ich doch solcher Exempel für E. H. F. G. allerding nicht vñndören gehabt/sintemal dieselbe/in Genßlichen vnd Weltlichen Historien täglich sich erlustieren vñ üben. Aber es wolteus E. H. F. G. nicht anders vermercken/ dann daß ich dardurch mich selbst meines Berufs erinnern wöllen: sintemal der gütige Gott mir auch ein Stücklin auß so vilerley kunstreichen Instrumenten der Music verleihe/damit ich dasselbe zu Gottes Ehr vnd gebürenden ehrlichen Fräuden inn E. H. F. G. Diensten gebrauchen möge. Vñd weil dasselbe mir von Gott vertrawte Pfündlein der Music/ich gewißlich entweder gar hette verscharren/ oder aber so gebürlich vñd löblich nicht brauchen werden/wo durch E. H. F. G. reiche Miltigkeit ich dahin nicht we re verursacht worden: Also hab ich so wol vor Jaren inn Italienischer Tabulatur etliche Lautenstück/als auch seht außs newe etliche künstliche Fantaseien/Muteten/Vasso e mezzo/ Saltarelli/vñd allerhandt liebliche Italienische/Frankösische vñd Deutsche Stück mit sonderm fleiß zusammen gesucht/ auß die Deutsche Tabulatur außgesetzt/inn ein Buch verordnet/ vñd dieselben E. H. F. G. zu schuldiger danckbarkeit dedicieren vñd inn Truck geben wöllen/ inn danckbarer erwegung/ich bißher inn meinem Dienst nicht allein gespüret vñd gesehen/ sondern auch im Werck befunden/ daß E. H. F. G. mir vñd den meinen mit allen gnaden gewogen. Bitte demnach vnderthäniglich/ E. H. F. G. solche meine Arbeit im bestē gnädiglich auß vñd anzunehmen/ihres Dieners bereyten/fertigen vñd guten willen mehr/ als das Werck in acht zuhaben/inn gnaden geruhen wolten.

E. H. F. G. von dem Allmächtigen langwüirige gesandheit/ friedliche Regierung/auch sonsten alle glückliche Wolsahrt wünschend/ vñd mich denselben zu gnaden hiemit vnderthänig befehlend. Datum inn deren Statt Elßß Zabern/am Zinsag den zweiten Septembrio/Anno 1586.

E. H. F. G.

vnderthäniger vñd gehorsamer Diener

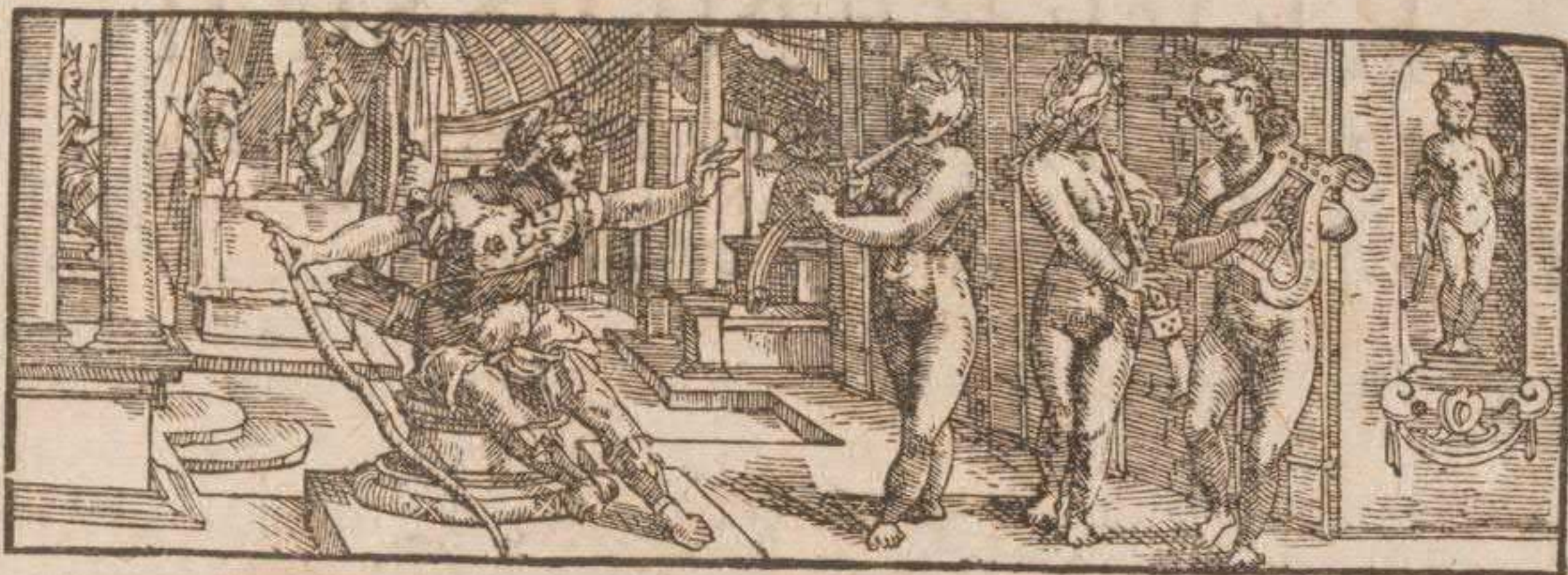
Sixtus Kargel
Lautenist.

BIBLIOTHECA PALAT.
VINDOBONENSIS

INSIGNIA
REVERENDISSIMI
ET ILLVSTRISSIMI PRINCIPIS AC DO-
MINI, DOMINI IOANNIS EPISCOPI
Argentinensis & Landgrauij Alsatiæ &c.



IN HONOREM ET COMMENDA-
TIONEM MUSICAE.
CARMEN.



VRbs antiqua mari medio, Latonia Delos,
Aegeo, toto media & celeberrima in orbe.
Oraculum quo non aliud vel certius olim
Nobiliusue fuit. studio quod uisere magno
Summi consuerunt reges, urbesq; potentes.
Et sua quisq; Deo vel ferre aut mittere saltem
Munera certatim: tandem ut donaria templum
Vix caperet: ea religio, cultusq; deorum
Auro, non casto venerari pectore diuos.

Hæc inter, signum longè supereminet unum
Præclarum, stellas velut inter Luna minores,
Siue iuuat speciem externam, ingeniumq; notare
Artificis, seu vim penitusq; recondita sensa.

Suscipit Phœbus Charites sinistra
Virgines, dextra pharetratus arcum,
Dulce certamenq; trium sororum
Arbiter audit.

Dexteræ testudo data est canora,
Tibias scitè tenet altera acres,
Fistulam auerso media ore diuam
Inter utramq;.

Concinunt ternæ Charites, corollæ
Sedulo intentæ, cupiunt corollam:
Ast Deus cunctas retinet sorores
Vnanimēsq;.

Vidimus, fatur, studium Puellæ
Musica vestrum, mihi nulla victrix,
Palma non uni dabitur, sed omnes
Iudico dignas.

Hæc species, hæc ora sacri pulcerrima signi.
At ficta quantus lateat sub imagine sensus
Quàm varius, Phœbi ipsius referare sagacis
Pei missu breuiter conabor, & edere vulgo.

Ergo Deas Phœbæ Charites quod visitur omnes
Complectens castis retinentes organa dextris
Musica: Maiores olim uelamine primum
Scilicet hoc voluere sacro, Citharædica posse
Illa quidem Venere grata, suauiq; lepore
Carmina contingi, sed non sine mente sonare.
Non cassos debere sonos, non organa spurcis
Esse iocis intenta virum, sed Apolline digna
Munera, sed grauib; coniuncta & rebus honestis:
Quæ vel magna Dei decantent munera summi,
Vel laudes celebrent & fortia facta virorum,
Vel pueri os balbum informet: quæ mœsta leuare
Corda queant, lætis vel iungere rebus honorem.

Sic socias verè Charites retinebit Apollo
Dux Sophiæ: sic vocis erit mentisq; verendum
Connubium: sic cōmoda erit & honesta voluptas:
Sic poterunt prodesse & delectare Poëtæ:
Perpetua Charites sic virginitate celebres:
Carmina sic Citharæ, sic organa casta sequentur.

Hæc autē tria non temerè est, quod musica diuis
Organa sint data virginibus, lyra, tibia, Syrinx,
Tibia bella, togam exornat lyra, fistula plebem,
Sic ut militibus, plebi, sanctoq; senatui
Cōstet, honos, sua ut ordinib; trib; organa constet.

Deniq; quod caput est, sapienti docta vetustas
Consilio diuos ipsos diuasq; præesse
Carminibus confinxit, ut artem scilicet istam
Mon secus atq; alias, clarissima lumina mentis
Ingenuæ, esse Dei repperta & munera magni
Norimus, grata & memori quæ mente colamus.
Quisq; Dei resonet auctoris gloria, castos
Atq; hominū & rectos quæ conuertantur in usus.

Sigisf. Sultzpergerus, Argentorati p.
Vigilia Epiphaniæ anni cl. l. lxxiiix.

2512111-17

I M A G O
SIXTI CARGELII MUSICI ET CI-
THAROEDI EXCELLENTIS IN
Aula Episcopali Argentinensi.



Quid vult hæc sibi muta chelys septemplice neruo?
 Quiq; chelyn digitis pulsar, & absque sono?
 Muta quidem chelys hæc, muta est, quam cernis, imago:
 Indere nec vocem pictor ab arte potest.
 At si viua chelys, si vivus Musicus adsit,
 Suavissonis fiunt omnia plena modis.
 Quando chelyn digitis, & eburno verbere pulsar
 SIXTVS CARGELIVS Musicus iste bonus:
 Alter ut Amphion, & vt alter Musicus Orpheus:
 Qui blanda traxit saxa ferasque chely:
 Tunc fit viua chelys, tunc viua auditur imago:
 Dispeream, si quid dulcius esse queat.
 Sis licet exanimis, animaberis illicò cantu:
 Quem chelys, aut quem vox hæc tibi viua dabit.

N. Reusnerus.

FANTA-
SIA.
I.

Handwritten musical notation for a piece titled "FANTA-SIA. I." The notation is arranged in ten systems, each consisting of a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1-5) and letters (p, r, n, g, s, o, e, f, m, j, i, u, v, x, y, z) written below the staff, likely representing a lute tablature. The piece concludes with a double bar line and a final cadence.



Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: j f e r n 4 d o | s e i f e 2 d 4 d o s f | p e 2 d m r u i f

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: e 2 d 3 | r n d r e d i n | r d e d C r o s | 2 p r 4 f n | s o | r e 3 | e

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: d 4 | n g n p | e | o p d e 2 d 4 s f p f n | s | o | d | r d o s C 3 d n 4 d | e | 1

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: 4 | n 4 | n | s | i | f u n g 3 n g n g 3 g n | FINIS. | 1

FANTA-
SIA.
II.

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: 2 2 d 3 2 d 3 | r n d d o d n | p o s f p p g | r n d d o d 3 2 | 2 | 2

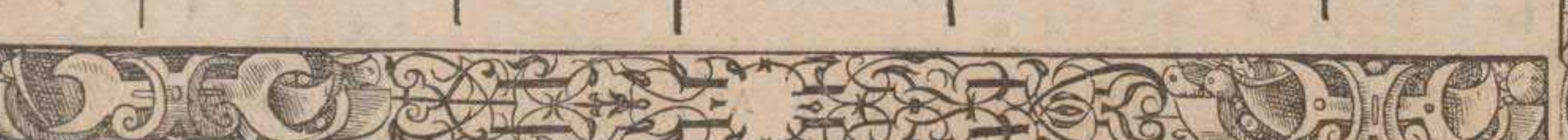
Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: d p n | d 3 4 2 f s p f s f | r r n d r n d | e f 4 e n s | d 4 4 d o 4 | f | f

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: d f p d e | s | f p n e p o | o | f | s | p | f | s | f | d o d r n i d d | 4 f e 2 r 3 r | C s 2 o r f r n | 4 r n 4 d n | e | 2 | e 2

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: s | s | r | o | o | f | s | o | n | i | o | 4 | o | 1 f n i f e 3 | d i 4 o i 4 i 2 d | p o d d | r r 3 e f 1 | C n d d | e | 2 | 1 | d 2

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: n p | f s o | p f s | o | o r o d 4 e d p f d | r r n d d r d n | d r d 2 d | 3 o r d i | 2 C 3 d 2 n r 4 | n r 3 d | d 2 f e C | C 2

Handwritten musical notation on a five-line staff. The notes are represented by letters and numbers: 2 p o | d d 2 n m n | d g n m | d 2 e r f | n 1 r 3 d 2 n | d p n e | 2 | d d | e



Handwritten musical notation on ten staves, featuring various clefs, accidentals, and rhythmic markings. The notation is dense and characteristic of early printed music.

Staff 1: $\sharp \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $o \ 3 \ 1 \mid o \ 0 \ 3 \ 0 \mid r \ 3 \ 2 \ r \ 2 \mid \wedge \ 3 \ p \ 3 \ 0 \mid 4 \ n \ y \ 3 \mid y \ 3 \ p \ 3$
 $r \ 0 \ f \ 1 \ 8 \mid \wedge \ n \ r \ 2 \mid r \ 3 \ 2 \ r \ 2 \mid \wedge \ 3 \ p \ 3 \ 0 \mid 4 \ n \ y \ 3 \mid y \ 3 \ p \ 3$

Staff 2: $\wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $o \ 5 \ p \ n \ 4 \mid p \ 3 \ 4 \ n \mid p \ 4 \ p \ 3 \ 3 \mid \wedge \ p \ 5 \ 3 \ 3 \mid n \ 5 \ 0$
 $3 \ r \ n \ 4 \ r \ 2 \mid r \ 4 \ r \ 0 \ r \mid 4 \ r \ n \ r \ 3 \mid y \ 3 \ r \ 4 \ r \ 0 \ n \ 4 \mid r \ 4 \ n \ f$

Staff 3: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $s \ 4 \ p \mid \wedge \ 3 \ p \mid p \ 3 \ 4 \ 4 \mid \wedge \ 3 \ 3 \ n \ 3 \ 3 \ 2 \ 3 \mid 2 \ 4 \ 3 \ 4$
 $n \ 2 \ r \ 3 \mid n \ p \ 3 \ 2 \ 4 \ 4 \mid \wedge \ 4 \ 4 \ p \ n \ p \ 3 \ 3 \mid \wedge \ 3 \ 3 \ n \ 3 \ 3 \ 2 \ 3 \mid f \ y \ 3 \ 4$

Staff 4: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $p \ p \ 4 \ 0 \ 5 \ 0 \mid 3 \ 3 \ p \ 3 \ 4 \ 3 \ 3 \ 0 \mid 5 \ 5 \ 0 \ 4 \ 3 \ 4 \mid 4 \ 8 \ 3 \ p \ 3$
 $3 \ r \ n \ 3 \ 4 \ n \ 3 \ 3 \ y \mid n \ 2 \ r \ 3 \ n \ 4 \ r \ 3 \mid 3 \ 3 \ 3 \ r \ 4 \ 3 \ 4 \mid 2 \ 1 \ 3 \ 3 \ 3 \ r$

Staff 5: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $f \ 4 \ 5 \ 3 \ 0 \ 0 \ 0 \mid n \ 4 \ 4 \mid n \ 3 \ r \ 3 \mid r \ 5 \ 0 \ n \ n \ r \ p$
 $n \ 4 \ r \ 3 \ r \ 3 \ 4 \ 2 \ 3 \mid 3 \ 3 \ 3 \ f \ 4 \ 3 \ 3 \mid 3 \ 3 \ 3 \ r \ 4 \ 3 \ 4 \mid 3 \ y \ r \ 2 \ 3 \ 3$

Staff 6: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $4 \ 0 \ 5 \ 5 \ 0 \mid n \ 4 \ 4 \mid n \ 3 \ r \ 3 \mid r \ 5 \ 0 \ n \ n \ r \ p$
 $n \ 3 \ 3 \ 3 \ r \ n \ 3 \ 3 \ 0 \ r \mid 3 \ 3 \ 3 \ f \ 4 \ 3 \ 3 \mid 3 \ 3 \ 3 \ r \ 4 \ 3 \ 4 \mid 3 \ y \ r \ 2 \ 3 \ 3$

Staff 7: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $n \ 4 \ p \ n \ 4 \ 3 \ 0 \ 4 \ 3 \mid 0 \ 4 \ 3 \mid 0 \ 3 \ 3 \ n \ 3 \ 3 \mid 0 \ 5 \ p \ 3 \ 3 \mid n \ p \ 3 \ 1 \ 4$
 $2 \ 2 \ r \ r \ r \ 3 \mid 3 \ r \ n \ n \ r \ 3 \ 3 \mid 2 \ 3 \ 3 \ n \ r \mid r \ 0 \ 3 \ r \ 3 \ r \ 3 \mid n \ p \ 3 \ 1 \ 4$

Staff 8: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $f \ 5 \ 0 \mid 0 \ 2 \ 3 \ r \ n \mid r \ 3 \ 3 \ r \ 3 \mid 0 \ 0 \ 5$
 $n \ r \ 3 \ 4 \ n \ r \ 3 \ 3 \ 2 \ 3 \mid 3 \ 3 \ 3 \ 3 \ 1 \ f \ 1 \mid f \ 4 \ 2 \ 0 \ 4 \ 1 \mid 3 \ 3 \ 3 \ 3$

Staff 9: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $p \ 4 \ 3 \ 3 \ p \ n \ 4 \ p \ r \mid 5 \ 0 \ 3 \ 3 \ n \ 3 \mid 0 \ 0 \ 5$
 $4 \ 5 \ 2 \ p \ 0 \ 4 \ 1 \ 4 \mid 4 \ 2 \ r \ 4 \ 4 \mid 3 \ 2 \ 3 \ 2 \ 3 \ n \ r \ 3 \ 3 \ 3 \ n \ 3$

Staff 10: $\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $f \ 5 \ 2 \ p \ 0 \ 4 \ 1 \ 4 \mid 4 \ 2 \ r \ 4 \ 4 \mid 3 \ 2 \ 3 \ 2 \ 3 \ n \ r \ 3 \ 3 \ 3 \ n \ 3$
 $f \ 5 \ 2 \ p \ 0 \ 4 \ 1 \ 4 \mid 4 \ 2 \ r \ 4 \ 4 \mid 3 \ 2 \ 3 \ 2 \ 3 \ n \ r \ 3 \ 3 \ 3 \ n \ 3$

FANTA.
SIA.
III.

Handwritten musical notation on a single staff, continuing the piece.

$\wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge \mid \wedge \wedge \wedge \wedge$
 $4 \ 5 \mid 3 \ 0 \ 0 \ r \ 3 \ 4 \mid 4 \ 3 \ 3 \ 1 \ 8$
 $3 \ p \ 3 \mid n \ 5 \ 0 \ r \ 3 \ 4 \mid 3 \ 0 \ 0 \ r \ 3 \ 4 \mid 4 \ 3 \ 3 \ 1 \ 8$

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', '1', '8', 'C', '2', '1', '9', '2', '9', '3', 'p', 'f', '5', 'r', '8', '3', 'r', 'n', '3', '1', '4', '0', '1', '0', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', '2', 'C', '1', 'f', '9', '2', '8', '3', '1', 'k', '9', '2', '8', '3', 'r', 'C', '1', 'f', '9', '2', '8', 'r', 'B', 'C', '1', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', '2', '8', 'e', '8', '9', '2', '3', 'k', '2', 'n', '8', '8', 'n', '5', 'r', 'f', '0', 'r', 'j', '2', '9', '2', 'p', 'f', '5', 'y', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', '9', 'p', 'f', 'n', '4', '8', 'n', '0', 'n', '4', '0', '1', '0', '9', '4', 'r', 'n', '4', '8', '3', 'r', 'n', '4', '2', 'n', 'n', '9'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', '8', '3', 'n', '8', 'n', '0', '5', 'f', 'r', '3', '8', 'j', 'f', '8', 'j', '9', '2', 'p', 'p', 'p', 'f', '5', 'f', '1', '8', '3', 'r', '3'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '8', '2', '9', 'f', '1', '0', '5', '0', '4', 'n', 'r', '3', '8', '2', 'r', 'n', '3', 'f', '3', '8', '2', '9', '2', 'r', '1', 'f', '9', '2', 'r'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', '3', 'r', '3', '8', '2', '8', 'n', 'r', '3', '8', '2', 's', '8', '0', '4', 'n', '2', '8', '3', 'f', '4', '1', '0', '5', '4', 'p', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '9', 'f', 'p', 's', '0', '4', 'n', 'r', '3', '1', 'r', 'B', 'j', '3', 'C', '1', '2', 'C', 'r', '1', 'f', '9', '2', 'f', '4', '9', '2', '8'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', '2', '0', '8', '3', '8', '3', '1', '9', 'f', '9', '2', '8', '3', 'r', 'n', '4', '1', '0', '9', 'f', 'f', '2', '4', '3', 'r', 'n', '4', '1', '0'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'j', '4', '0', '1', '0', '4', '2', '4', '8', 'r', '8', '5', 'n', '4', '1', '0', '4', '8', 'r', '8', '5', 'n', '4', '1', '4', 'n', 'r', 'B', 'C'.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'o', 'r', '2', '8', '1', '3', '9', 'p', 'o', '9', '4', 'n', '9', '8', 'n', 'r', '3', '8', '2', '9', 'y', '2', 'o', '9', 'C', 'n', '5', 'r', '1', 'f', '7', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '3', 'f', '5', 'o', 'd', '4', 'r', '1', 'B', 'C', 'j', 'f', '9', 'n', '9', 'f', 'o', '2', 'o', '5', 'n', '8', 'n', '4', '8', '3', 'r', 'f', '3', '8', '2', '2', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'F', 'F', '1', 'i', 'o', 'i', 'o', 'i', '4', 'i', '2', '5', 'f', '8', '9', 'f', '3', '8', '9', '0', '2', 'o', '5', 'i', '2', '8', '3', '8', 'i', '4', 'n', 'C', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'n', 'r', '0', '3', 'r', 'n', '4', 'i', '2', '8', '3', '8', 'n', '4', '8', '3', 'n', '8', 'n', '8', '3', '8', 'n', '4', 'i', 'o', '5', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'r', 'n', '4', 'i', 'o', '5', 'i', '4', 'o', 'i', 'o', 'i', '4', 'i', 'o', '5', '2', 'p', '9', '8', '3', '8', 'i', '4', 'i', 'f', '9', 'o', '5', '2'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '8', 'f', 'p', '3', 'r', 'f', '5', 'o', 'n', 'o', '5', 'r', '8', '3', 'r', 'i', '3', '8', '2', '8', '3', '8', 'n', 'f', '1', 'r', 'f', '3', 'f', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', 'f', 'i', 'f', 'f', '2', 'd', '4', 'f', 'f', 'i', 'C', 'd', '2', 'n', '8', '3', 'r', 'r', 'r', '3', '8', '2', '8', '4', 'n', '5', 'r', '3', 'f', 'j', 'i', 'i'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'r', 'o', '3', '8', '9', '4', '2', 'p', 'f', '5', '8', '5', 'r', '8', 'f', 'p', '3', '5', 'p', 'f', 'o', '3', 'n', '4', '2', 'f', 'n', '2', '5', 'f', '8', 'i', '5'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'i', 'r', '8', 'o', '5', '3', 'f', 'n', '4', 'B', 'C', 'i', 'f', '9', '2', 'i', 'n', '8', 'r', 'r', 'n', 'o', '5', '8', '3', 'r', 'n', 'o', 'r', '4'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', '8', '3', 'r', 'n', '4', '9', '4', '8', '3', 'r', 'n', '4', '2', 'f', '9', '2', 'n', 'r', '3', 'n', 'f', '1', 'f', 'f', 'r', '8', '3', 'r', 'f'.





Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 3, 2, n, 5, 1, 0, 4, 0, 1, 0, 1, 0, 1, 4, 1, 0, 9, n, p, 5, 8, 3.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 2, 0, 4, 1, 0, p, 9, p, 5, n, 0, 1, 8, 3, n, 2, 8, n, 8, 1, 0, 9, 2, p, 5, 9, 2.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 3, 2, n, r, 1, 8, 2, 9, 8, 2, 2, 1, 9, 2, p, 9, p, 1, 5, n, 0, 1, r, 8, 2, 0, f, 9.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 4, 1, 0, 8, 1, 4, 0, 1, 2, 5, f, p, 9, p, 1, 5, n, 0, 1, r, 8, 2, 0, 1, 8, 2, f, 9.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 8, 0, 1, 4, 0, 1, 0, 1, 4, 1, 3, 1, f, 9, 2, 8, n, 3, n, r, 8, 3, n, 3, n, 8, n, 8, 3, 3, 1.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 1, 8, 1, f, 1, f, 9, n, r, 3, n, 8, n, 3, n, FINIS.

FANTA-
SIA.
III.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 8, 3, 4, 5, f, p, f, 5, 4, 4, 4, n, r, f, 1, f, 1, 2, f, 3, 1, f, 8, 3, r.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 3, 1, 8, 8, 8, 8, 9, 8, 8, 3, 5, 4, 8, 5, 4, 4, 3, 5, 0, 1, r, p, 8, 5.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 3, 4, f, r, n, 3, 8, 3, r, 3, r, n, r, 8, 3, r, 8, 8, n, 8, 9, 8, 8, 8, 8, 9, 8.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 4, 9, n, 5, 4, 0, r, 9, f, r, 3, r, 3, r, n, n, f, 1, 2, f, 2, f, 1, f, 4, 8, 3, r, n.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large 'C' at the beginning, and numbers 8, 3, 1, 8, 1.



Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*). The staves are divided into measures by vertical bar lines. The notation is written in a historical style, likely from the 18th or 19th century.

Staff 1: *4 9* | *4 1 2 3 4 5 6 7 8 9* | *4 1 2 3 4 5 6 7 8 9* | *4 1 2 3 4 5 6 7 8 9*

Staff 2: *3 5 4 3 5 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 3: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 4: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 5: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 6: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 7: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 8: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 9: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*

Staff 10: *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1* | *4 3 2 1 4 3 2 1*





Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

FINIS.

6.
FANTASIA.

4 4 4 - 0 4 0 5

Handwritten musical score on ten staves. The notation consists of square notes on a four-line staff, with various accidentals (sharps, flats, naturals) and rhythmic markings. The score is organized into measures by vertical bar lines. The final measure of the tenth staff is marked with a double bar line and the word "FINIS."

7
In te Domine spera-
ui, sex vocum; prima
pars.
Orlando Lassus

Continuation of the musical score on three staves. The notation remains consistent with the previous staves, featuring square notes and various accidentals. The score concludes with a double bar line.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 8, 3, 1, 2, 4) and accidentals (sharps, flats) written below the staff lines.

Handwritten musical notation on a five-line staff, continuing the sequence with rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring rhythmic values and accidentals.

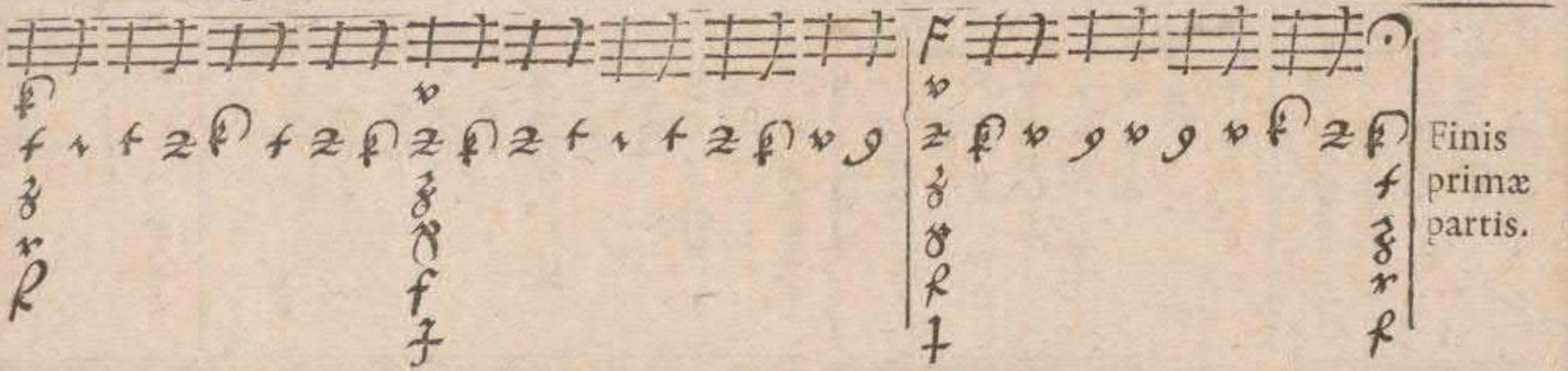
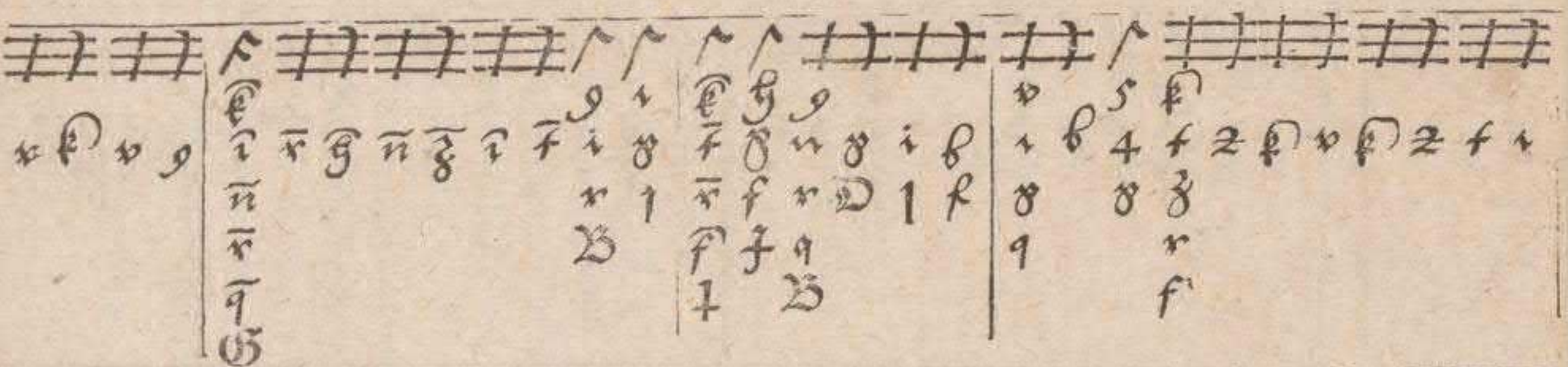
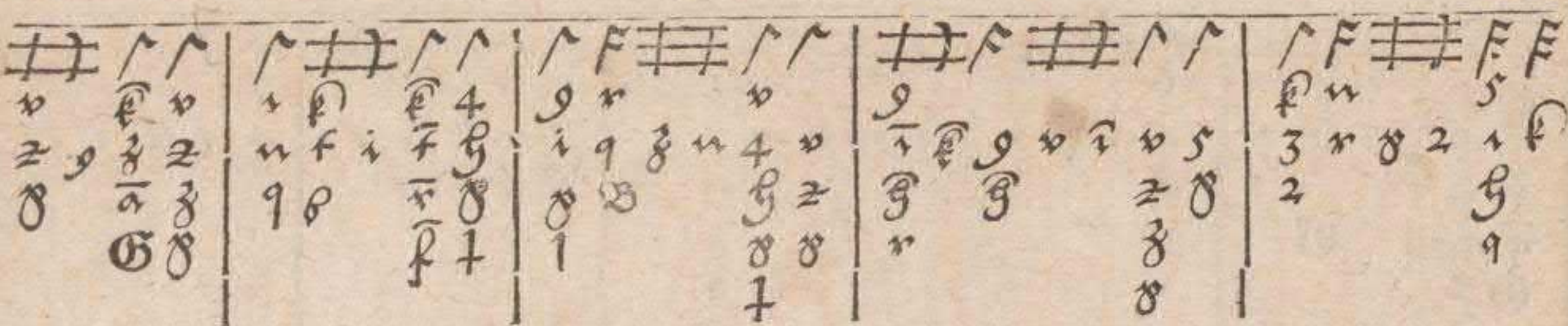
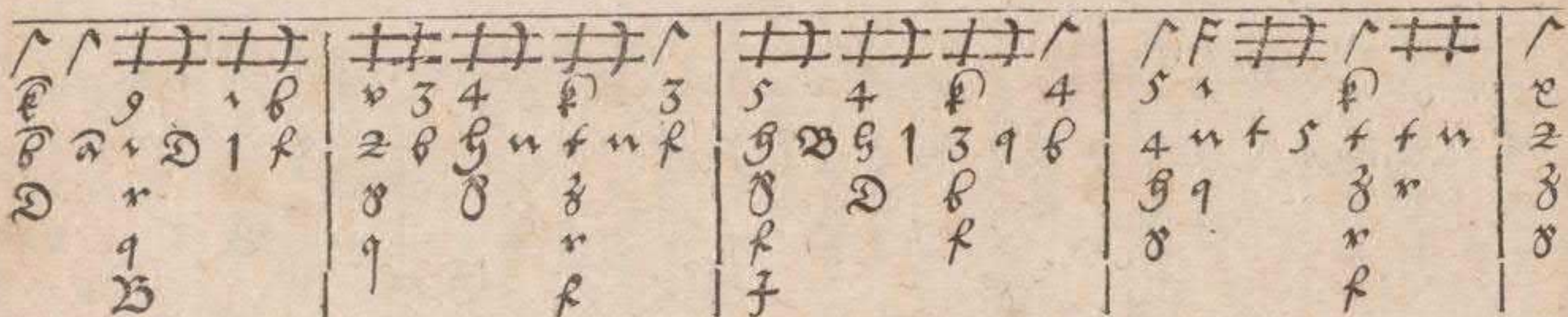
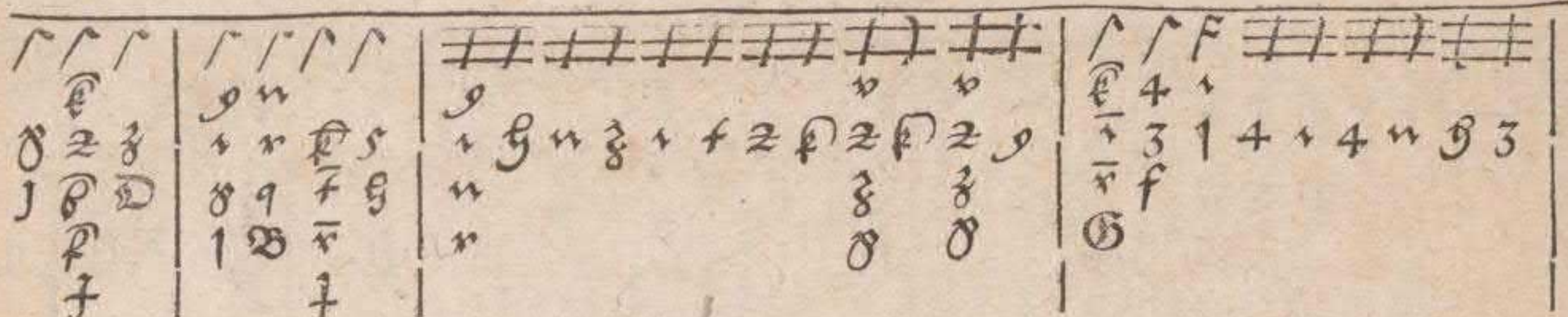
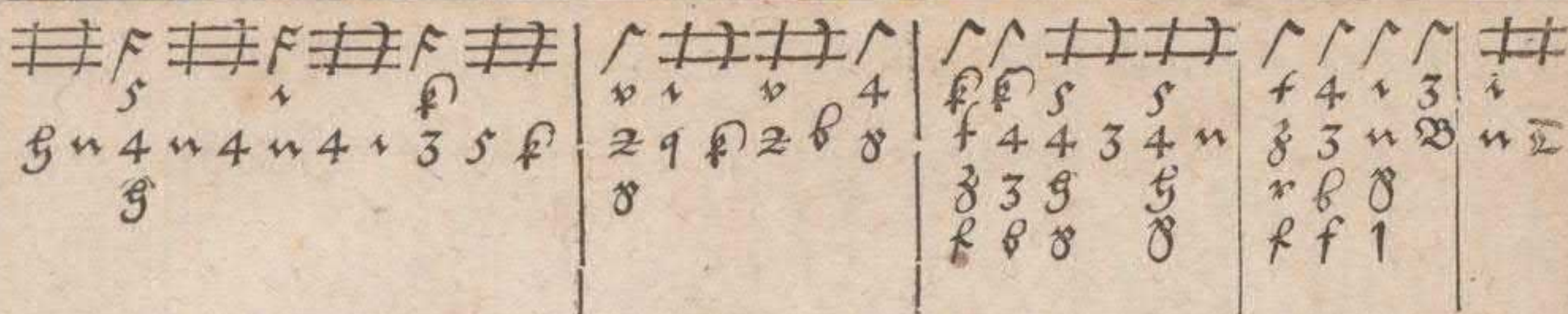
Handwritten musical notation on a five-line staff, continuing the musical sequence.

Handwritten musical notation on a five-line staff, featuring rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the musical sequence.

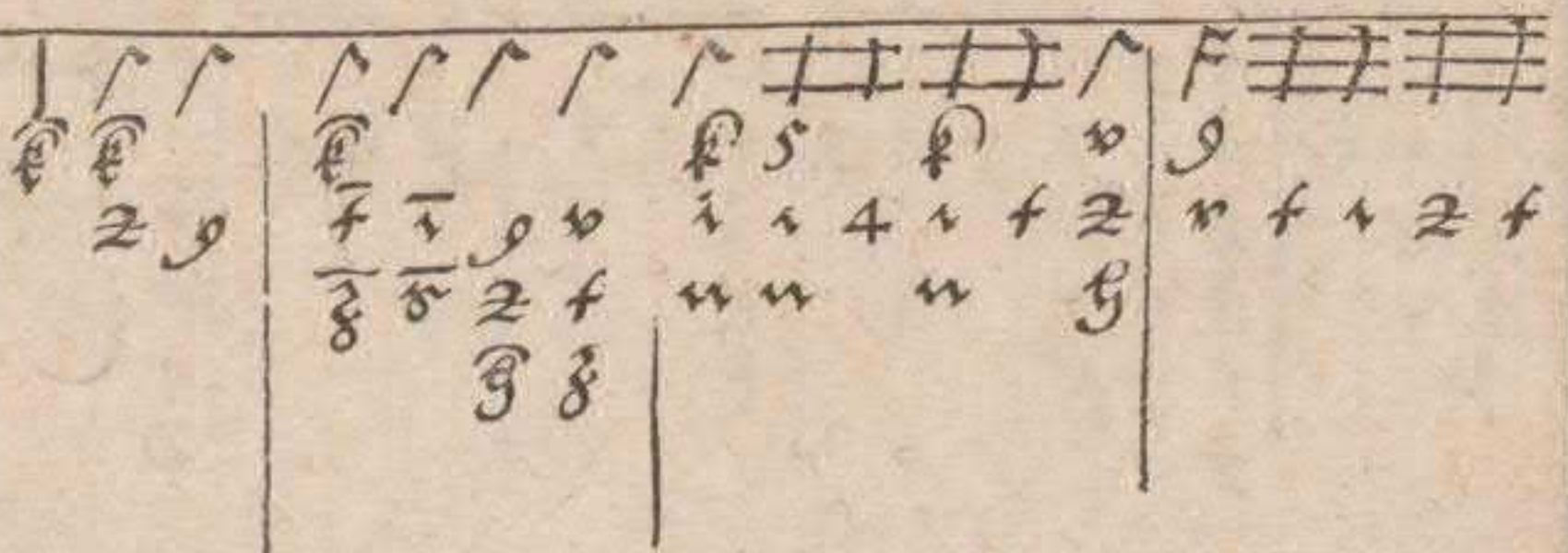
Handwritten musical notation on a five-line staff, featuring rhythmic values and accidentals.

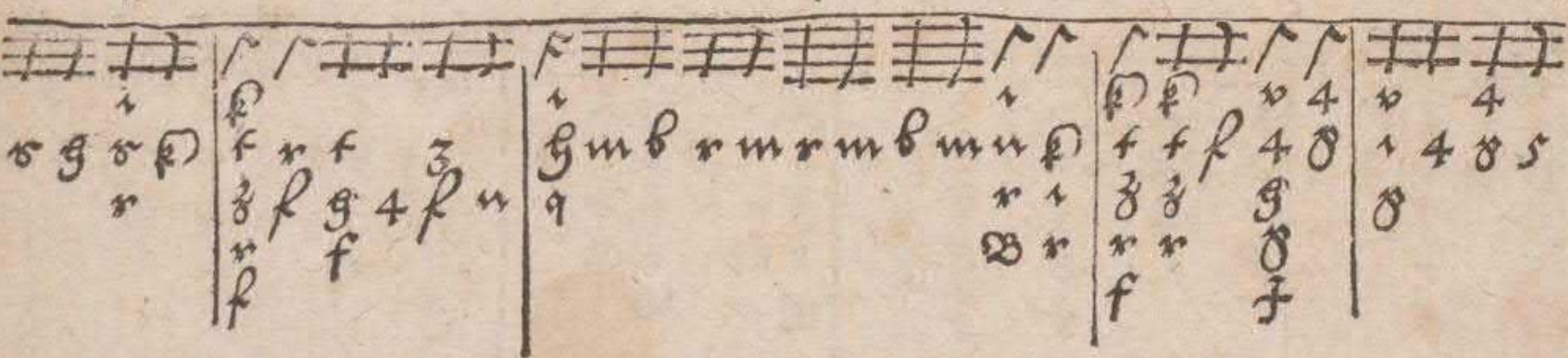
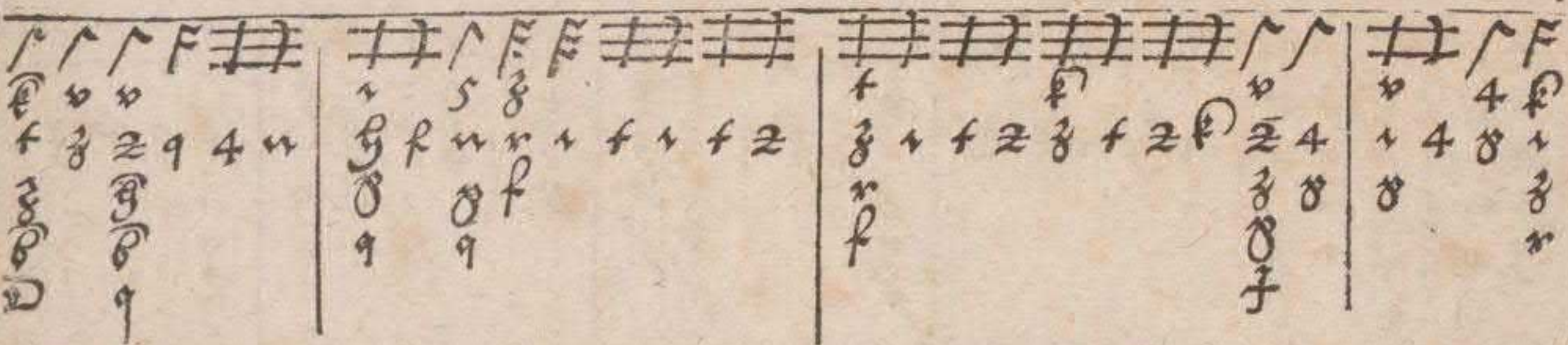
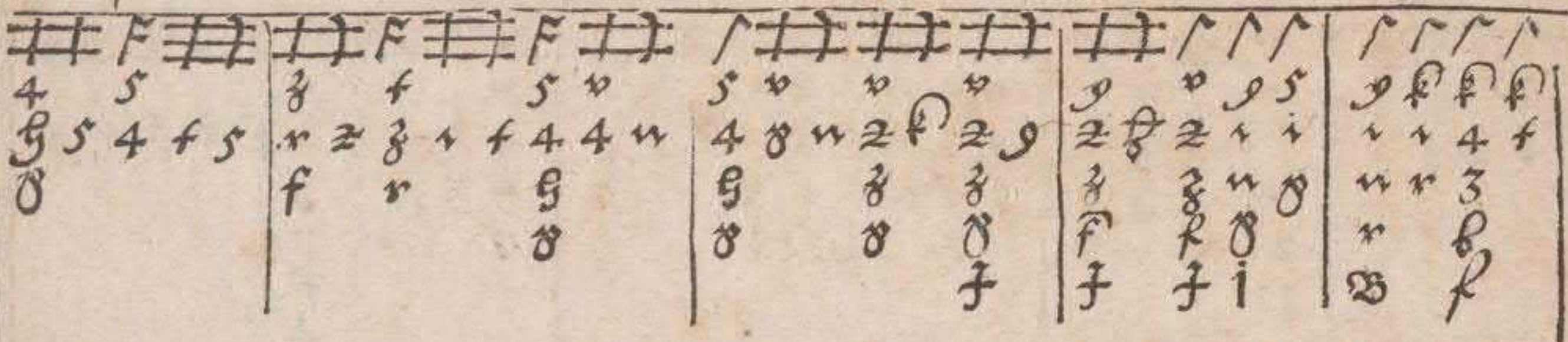
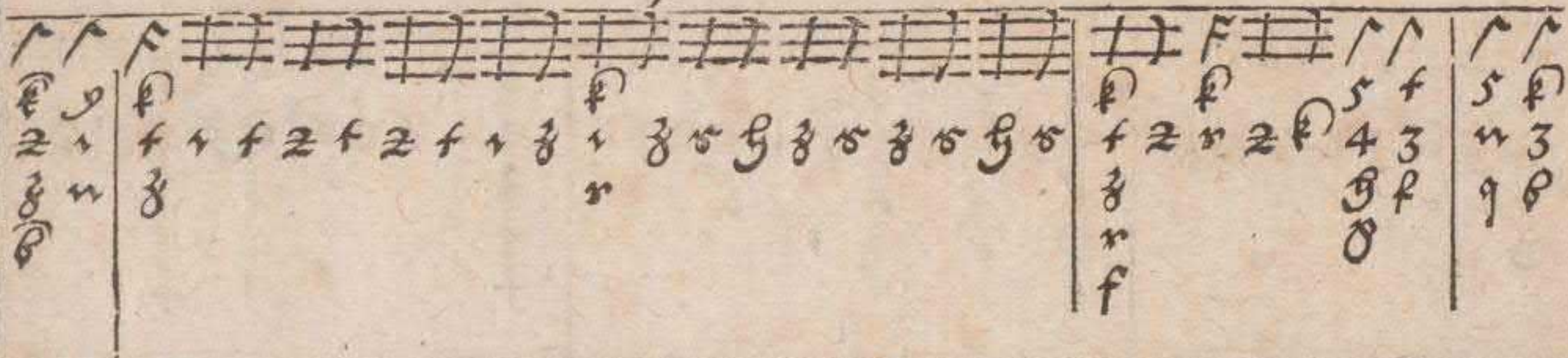
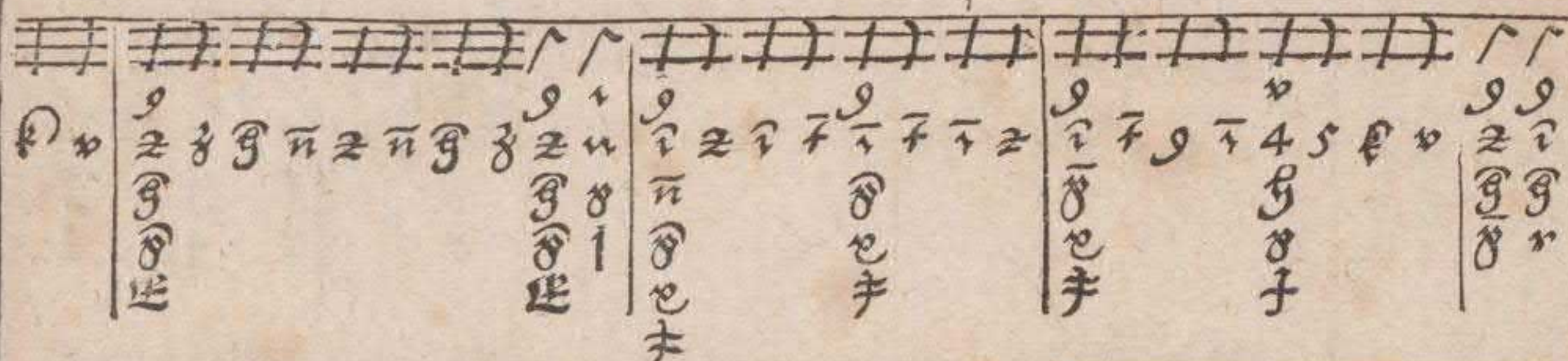
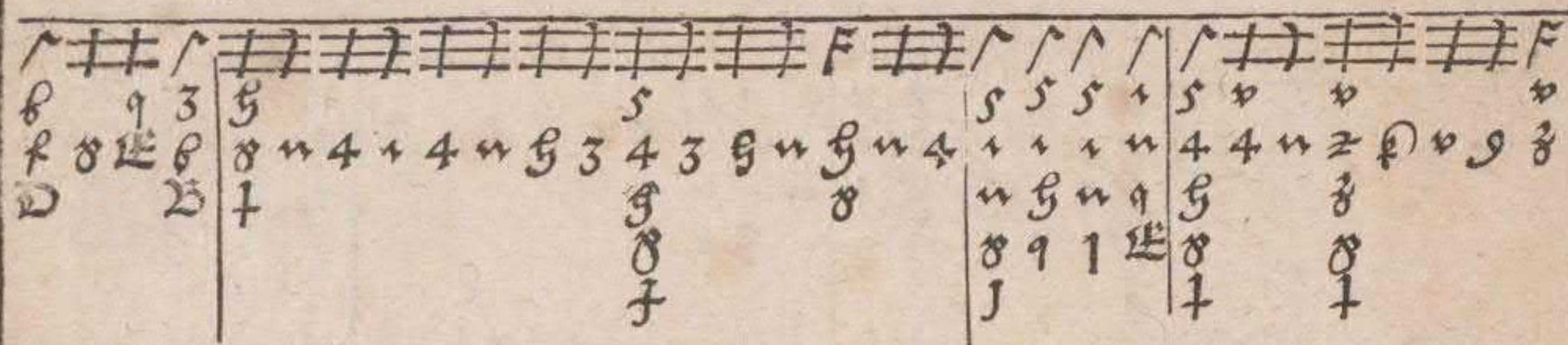
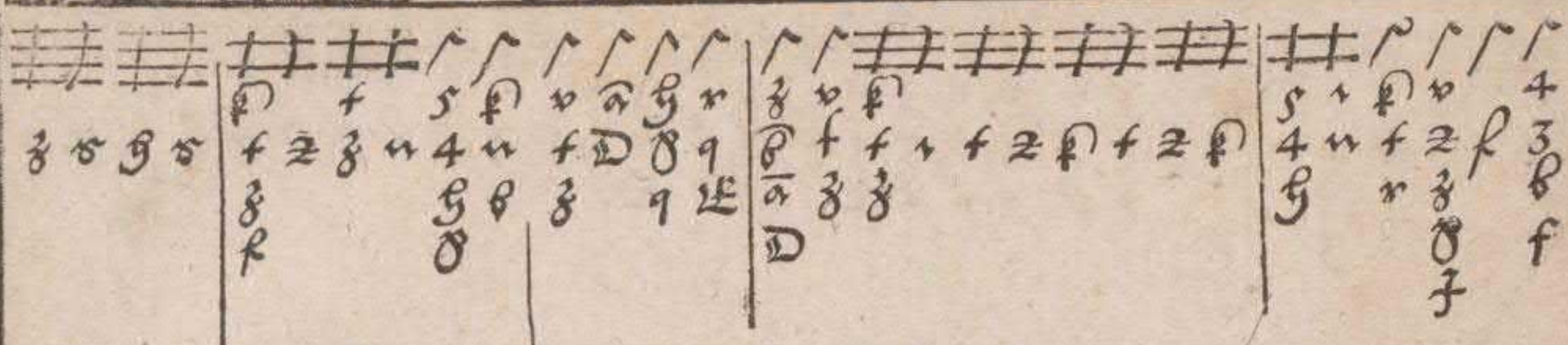




Finis
primae
partis.

Quoniam fortitudo,
Secunda Pars.







Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'r', 'z', 'g', 'v', 's', '4', '3', '2', '1', and '0'. The staff is divided into measures by vertical bar lines.



First system of musical notation with two staves. The first staff contains mensural notation with notes and rests. The second staff contains lute tablature with letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating fret positions.

Second system of musical notation, continuing the piece with mensural notation and lute tablature.

FINIS secundæ partis.

VIII.
IN TE DOMINE SPE-
raui. 6. vocum: pri-
ma pars.
Orlando Lasso

Third system of musical notation, marking the beginning of the section 'VIII. IN TE DOMINE SPE-RAUI'. It features mensural notation and lute tablature.

Fourth system of musical notation, continuing the 'VIII. IN TE DOMINE SPE-RAUI' section.

Fifth system of musical notation, continuing the 'VIII. IN TE DOMINE SPE-RAUI' section.

Sixth system of musical notation, continuing the 'VIII. IN TE DOMINE SPE-RAUI' section.

Seventh system of musical notation, continuing the 'VIII. IN TE DOMINE SPE-RAUI' section.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, possibly from a 16th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The accidentals include natural signs and sharp signs. The rests are indicated by horizontal lines. The notation is written in a single line, with the notes and accidentals placed above the staff line. The overall appearance is that of a historical musical score.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and includes many accidentals and ligatures.

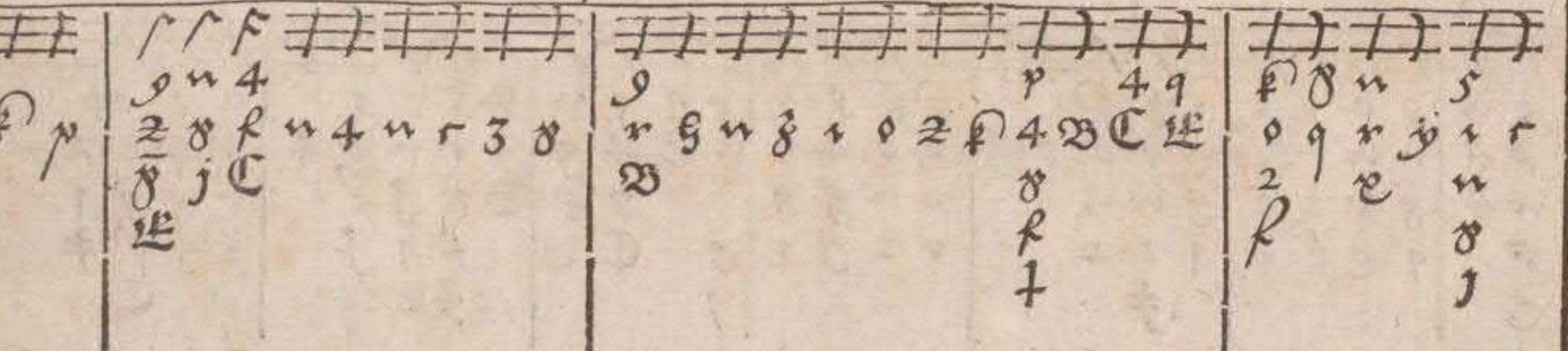
Handwritten musical notation on a single page, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with 'u' and 'o'. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on a single page, featuring staves and various symbols, including letters and numbers, likely representing musical notes or tablature. The notation is organized into several measures separated by vertical lines.

g	n	g	o	o	o	i	f	f		f	f	5	i	5	q	5	n	2	5	5	5		o	5	5	f		
o	r	n	n	r	3	n	o	o	o	i	o	4	n	i	e	4	8	j	5	n	r	4	8	4	8	2	2	f
n	e	8	r	2	2	8	n	n		n	n	g	8	n		8	9	B	8	8	f		r	8	8	1		
r		9	e	f	f	i	2	2		r	2	8	1	8	C		C		f	9	f		f	f	f			
e							f							j					f	e								





Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', 'n', 's', 'u', '4', 'i', 'o', 's', 'i', 'o', 's', 'p', 'n', 'o', 'r', 'i', '4', 'f', 'q', '2', '2', 'E', '2', 'f', 'q', '4', '5', 'r', 'i', '4', 'f', 'q'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', '8', 'f', 'e', 's', 't', '2', '9', '3', 'f', '2', 'o', 's', 'o', 's', 't', 'o', 's', 't', 's', '3', 'r', 'n', '8', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', 'i', 'o', 's', '3', '2', 'f', '2', 'f', 'p', '2', '8', '3', 'f', 'n', '2', 'i', '4', '2', 'f', 'E', '3', 'p', '4', '9', 'f', 'E', '4', '9', 'o', 'n', '2', 'f', '2'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 's', 'i', 'o', 's', 'f', 'p', 'f', 's', 'o', 'n', '8', 'i', '4', 'i', 'o', 's', 'i', 'o', 's', 'o', 's', 'o', 'i', '4', 'i', 'o', 's', 't', 'p', 'f', 'o', 's', 'f', 'n', '2', 'f'.

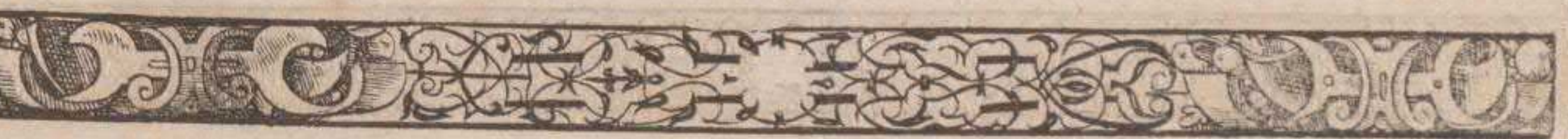
Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'f', 'p', 'f', 's', 'o', 'o', 'i', 'o', '8', '2', 's', 'i', 'n', '8', '1'.

FINIS I.
partis.

QVONIAM FORTI-
tudo, secunda pars

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'f', 'p', 'f', 's', 'o', 'o', 'i', 'o', '8', '2', 's', 'i', 'n', '8', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', 'f', 'p', 'f', 's', 'o', 'o', 'i', 'o', '8', '2', 's', 'i', 'n', '8', '1'.



s 4 0 4 4 0 5 r 8	f 0 2 r 0 q r n n 2	0 4 n 3 n r 2 2 8 2 1 f 1 Q 2	s 8 8 3 8 0 n 0 e f 4	5 9 n 4 n 8 1

1 0 5 i 0 5 0 n r n 2	f 5 0 q 0 e n 2	f n f q 0 1 r 3 r n 4 i 0 5 8 n 8 Q 8 1	p 5 4 0 1 r 3 r n 4 i 0 5 8 n 8 Q 8 1	n 9 n 2 0 0 Q 8 1 f 1 n 1 2 r

s i 0 5 n	0 n 4 i 0 5 f p 0 5 0 5 f 0 5 f 2	f n 2 f	p 0 p 4 4 r i 0 r r 2 Q	r n r n n 2 8 f r 8 Q 9 1 e 9 e f e

4 r i 0 5 2 Q	f 0 q 2 8 0 5 f 5 f p n 2 f	f n 2 f	f 5 0 5 s f 0 4 8 i 4 0 5 f p f s 0 n r n n r n 2 8 f 1 8 2	s i Q 1 f n 8 9

s n i 8 n 9 8 e 1	n n 8 0 0 r y e q 3 r e f f	s i 3 8 n 4 i 0 i n r n 8 1	s s 0 8 r r 0 p 0 5 f n f n e	9 n p f 0 8 r r 0 p 0 5 f n f n e	f n 2 f	p 0 8 y e Q

4 2 2 9 r 2 f Q	p 4 8 n 8 8 3 f 8 3 n 8 n 8 3 8 r 8 8 1	s n 8 n 8 8 3 f 8 3 n 8 n 8 3 8 f f	8 f 8 3 n 8 n 8 3 8 f f	s i i 0 n r n r n 1	0 5 n 9 e	f 9 3 8 i 2 f n f Q

n f 5 r i i 4 i 0 5 i 0 5 q n n 5	0 4 5 f n r i 0 1 r 8 n 2 f	n 1 f 8 8 2 Q 9 9 e	3 2 r n 4 n r 3 8 f	



 f p f o 3 4 f f o f 8 f 1	 s i f o i 8 1 o n u n r 8 2 e 1	 f s o o o i 8 f u n r r 2 8 f 1	 o i 4 r n n 2 8 5 3 n 5 2 r 8 f C 1	 i n u 8 8 9 1 12
--	---	---	--	-------------------------------

 4 3 r f 2 2 C	 i n n o u i r i 3 8 2 8 B f 1	 u 8 i 4 i o 3 n r f e	 9 p o o 3 o o 8 n 8 y e f y e e C	 o 8 1 f 9 o f y e C	 f o f n 2 f 2 f
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 B C u 4 i o i 4 n 8 j 1	 4 p 4 o r f B r f 2 5 8 8 2 f f f C C	 f o s f s o i 4 i n 8 u 1 2 f 1	 3 i 1
--------------------------------------	--	--	--------------

 4 u n r 8 n 2 9 e f	 o 3 i o s o i 4 i 4 i o s i o s f n 8 1	 f o s o s f o s f i o n 2 2	 s f u n 2
----------------------------------	--	---------------------------------------	---------------------

 i i 4 u o 4 o f u o r r 8 u 3 i 8 i o 8 2 9 r f y j f e	 s s f o u i r o n i 8 n n 2 j 2	 p s p f 4 i 4 u 4 i o r r r 8 n 8 2	 4 s n r s i r n
--	--	--	---------------------------

 p 2 f 8 9 v f 9 v 9 v f v i n p 8 1	 f i o 4 4 u n y n 3 r o 8 n 2 9 e f	 o s f s 3 i o 3 4 o u n C f 8 2 1	 2 s i n 8 8 e f
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 4 o 3 o r 3 8 2 f C	 s u o i 4 o i o i 4 i o s o i 4 i o s f p 8 j 1	 f u 2 f	 f o s f p u 2 f
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Handwritten musical score for "FINIS II. partis." The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and clefs. The text "FINIS II. partis." is written in a large, stylized font at the end of the staff.

I X.
GAVDETE FILIAE IE-
rusalem, 6. v. v. v.
Meilandus.

5	4	0	5	0	3	0	0	0	4	8	1	n	8	n	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1	9	p	9	5	0	5	4	8	1	4	0	1	0	n	1
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A handwritten musical score on five-line staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for "The Bird Song" by John Dowland. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring a large, ornate initial 'D' at the beginning, followed by a series of notes and rests. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of the early 17th century.

Handwritten musical notation on a single page, featuring two systems of staves. The notation includes various symbols, including letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), arranged in a structured manner across the staves. The notation is written in a cursive, handwritten style, typical of early manuscript notation.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

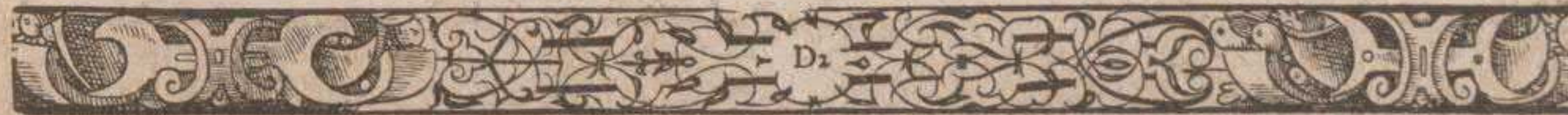
Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'C'. The staff is divided into measures by vertical bar lines.





g e p o o z r p g e p g e u z r r C y e f	p z G h e 8 E	p n e z r o 1 f 1 f e y z y r C	g n f o r p o r n n r 2 e

s o n p i	p p f s g f p o s f n i o i o i 4 i p n e 2 1	o p y n o o y n z r o z r n z e 2 e f C	f o s f p n 2

f o s f o n z e C	o B t B C j f q z y C	g o n r e f

FINIS.

X.
OMNIA QVAE FECE-
sti s. v. v. Orlando
di Lasso.

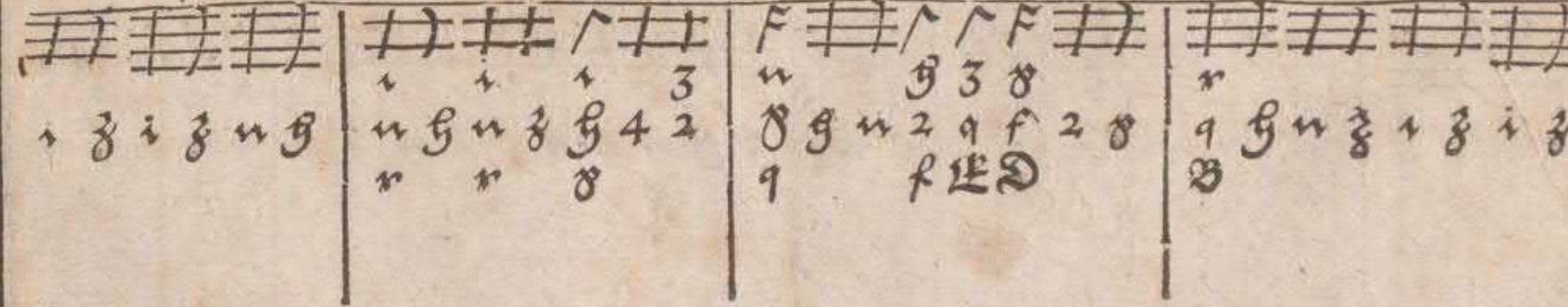
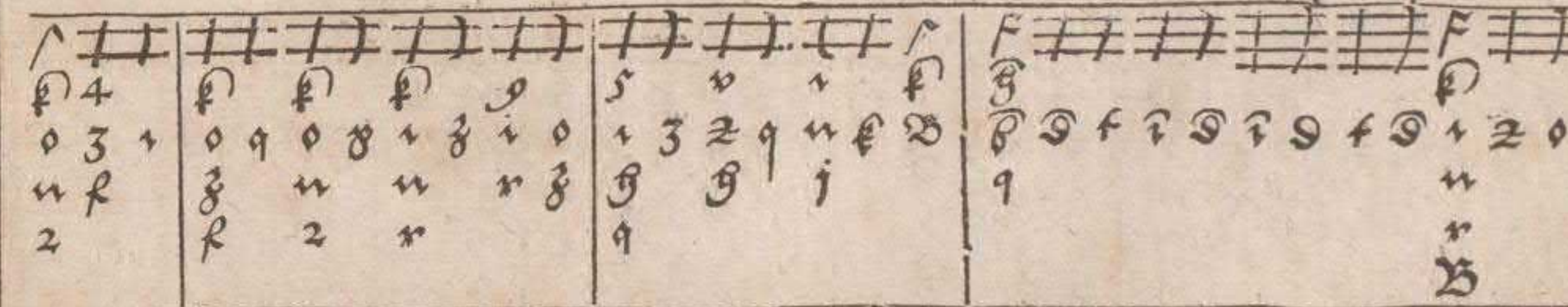
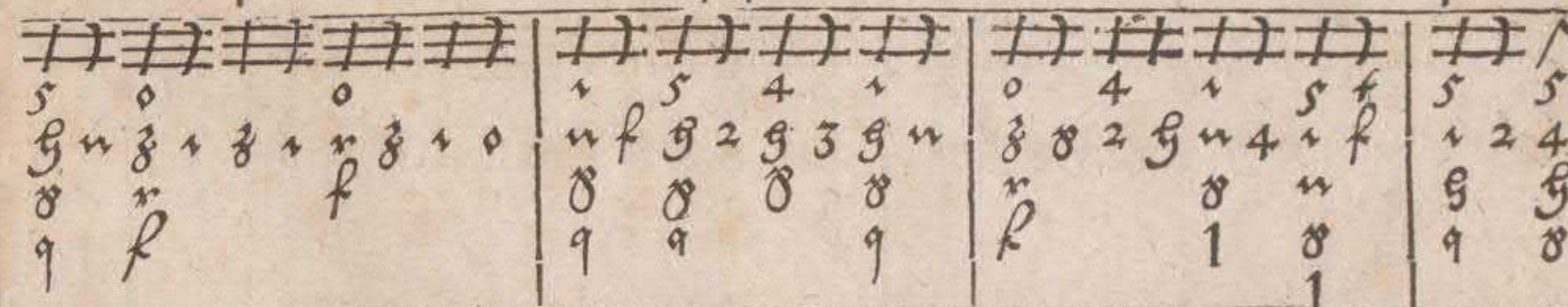
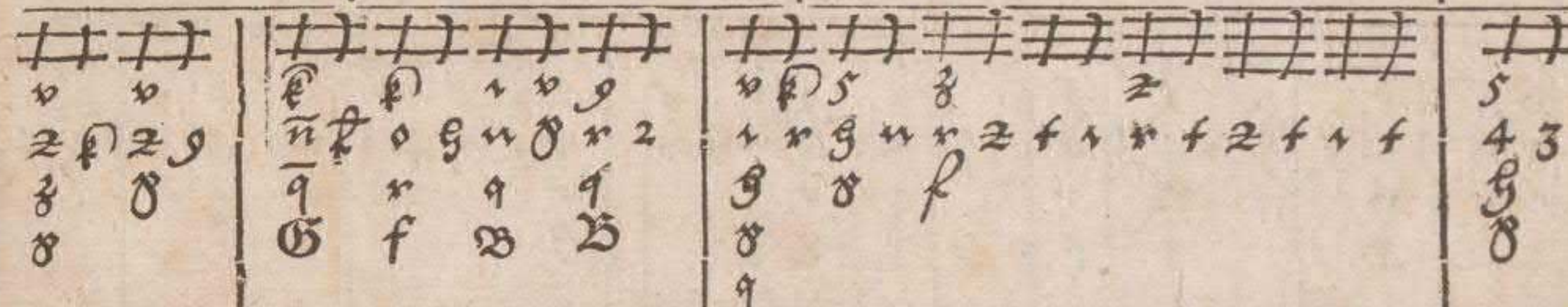
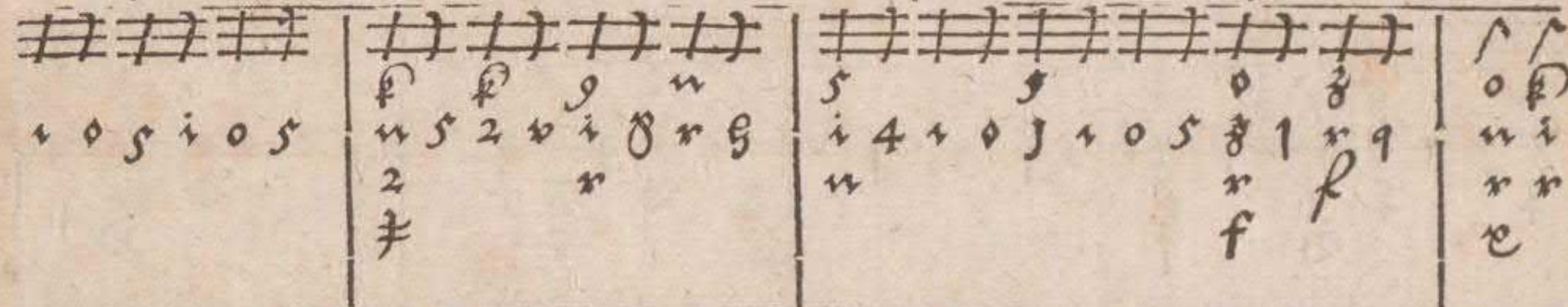
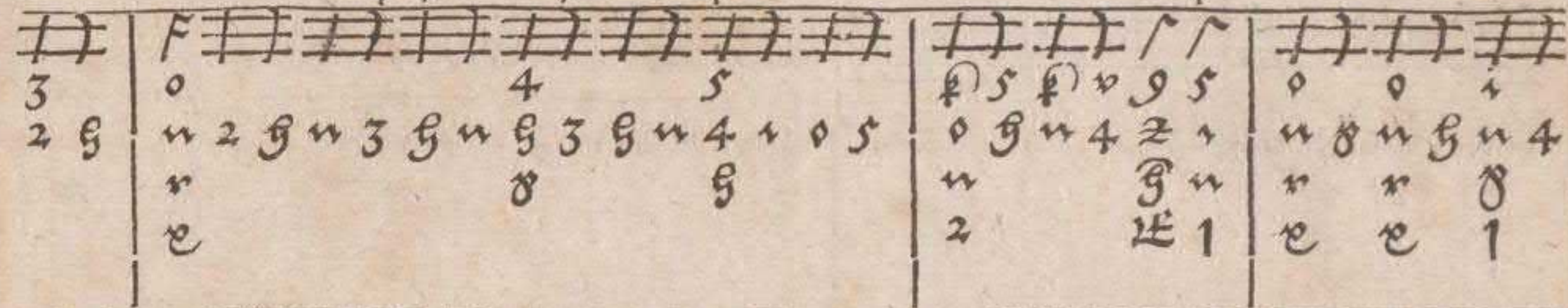
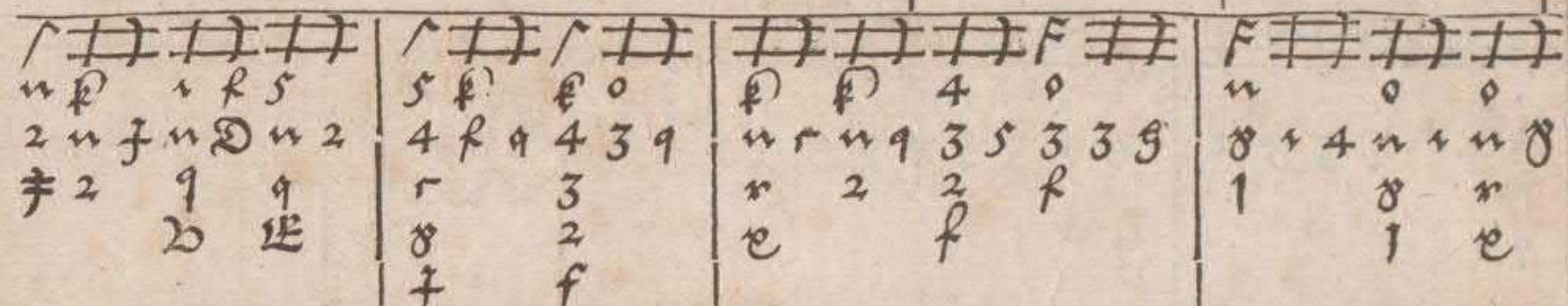
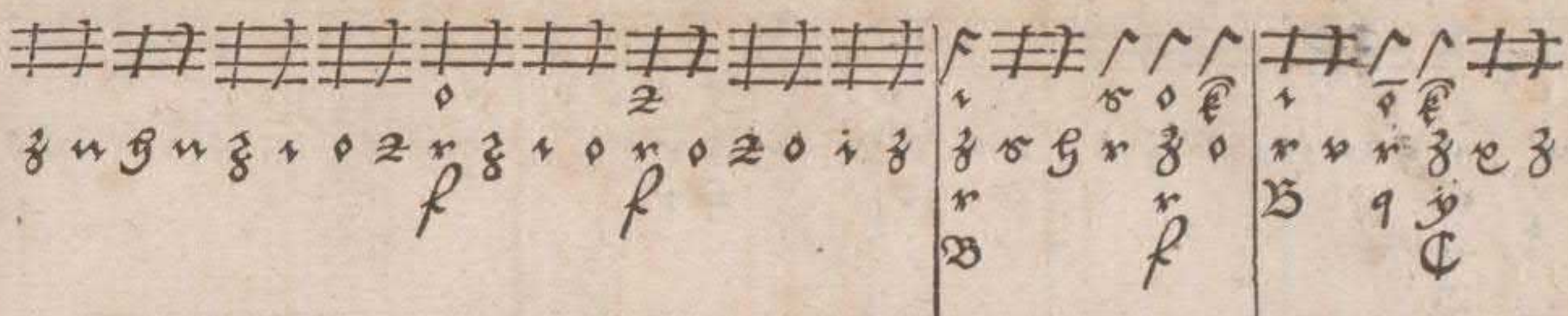
4 4 4	3 f 4 o	f 4 o i 4 i	4 3 f 4 n g

g g v r g n 4 f	s f p s f i n 4 i o z f p z	f f 4 o z o i 3 r 4 i 3 4 i o z f f f	i B z r g

z r r z r g r z 2 g r f	o 4 n n n f r r g n r e q	3 g 2 f i D n D 1 D B D j f f B	i i g n g j q

u o r 4 i n q e r	f o f o z z i z o i z n g z r n f f r	i f n n g i z q f z t z i t z n r	o z i z r f





Handwritten musical score for a single melodic line, consisting of 12 staves. The notation is a form of shorthand, likely for a lute or similar fretted instrument, using letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-5) on a five-line staff. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of early printed music manuscripts.

First system of musical notation, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various notes, rests, and accidentals.

Second system of musical notation, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various notes, rests, and accidentals.

FINIS.

I I.
DE ORE PRUDENTIS
5. vocum, Orlando Lassus

Third system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Fourth system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Fifth system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Sixth system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Seventh system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Eighth system of musical notation, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various notes, rests, and accidentals.

Handwritten musical notation on five-line staves, featuring various rhythmic symbols and clefs. The notation is organized into measures separated by vertical bar lines. The symbols include various rhythmic values (e.g., minims, crotchets) and clefs (e.g., soprano, alto, tenor, bass).

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 8, 4, 2, 1) and a large 'D' at the beginning. The notation is written in a historical style, possibly from a manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and includes many accidentals and ligatures, characteristic of early printed music.

Handwritten musical notation (first system).	Handwritten musical notation (second system).	Handwritten musical notation (third system).	Handwritten musical notation (fourth system).

Handwritten musical score for "The Bird Song" by Thomas Tallis. The score is written on five systems, each consisting of a staff with mensural notation and a line of lute tablature below it. The notation is in a historical style, using various note values and rests. The tablature uses letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-9) to represent fret positions on the lute strings. The score is divided into measures by vertical bar lines. The handwriting is in a cursive, historical style.

[illegible]

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Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th-century manuscript.



First system of musical notation with four staves. Each staff contains a series of notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is in a historical style, likely from the 16th century.

Second system of musical notation with four staves, continuing the piece. It includes various musical symbols and clefs.

Third system of musical notation with four staves, featuring more complex rhythmic patterns and dynamic markings.

XII.
ANGELVS AD PA-
stores, s. vocum.
Orlandus Lassus.

Fourth system of musical notation, starting with a new section. It includes a key signature change and a time signature.

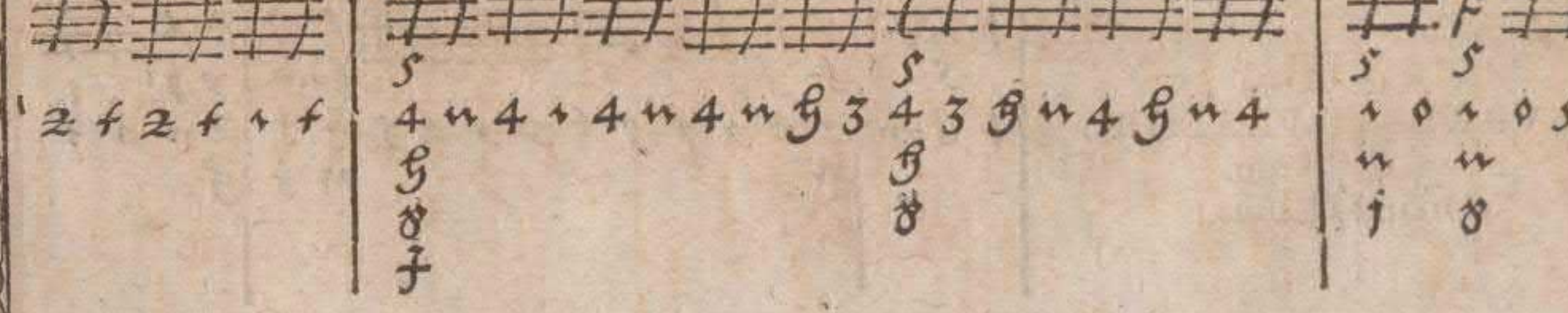
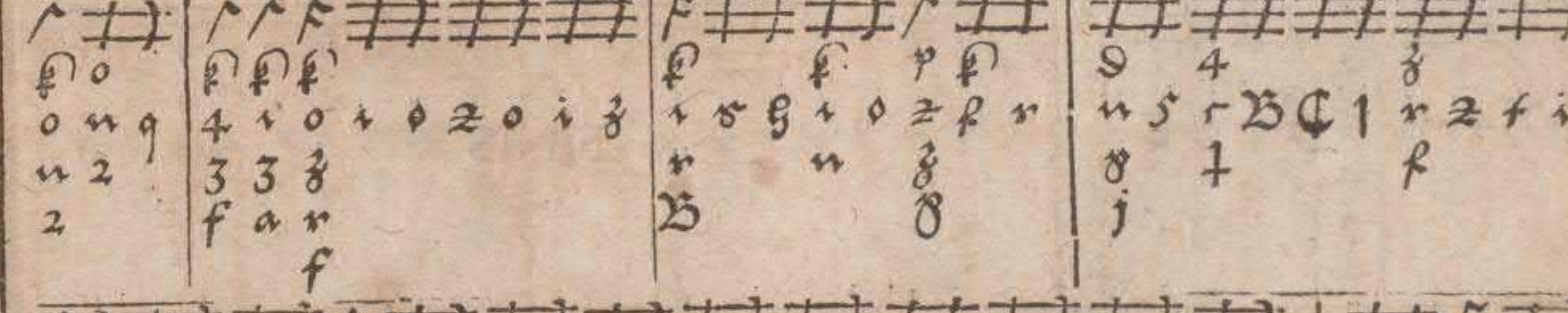
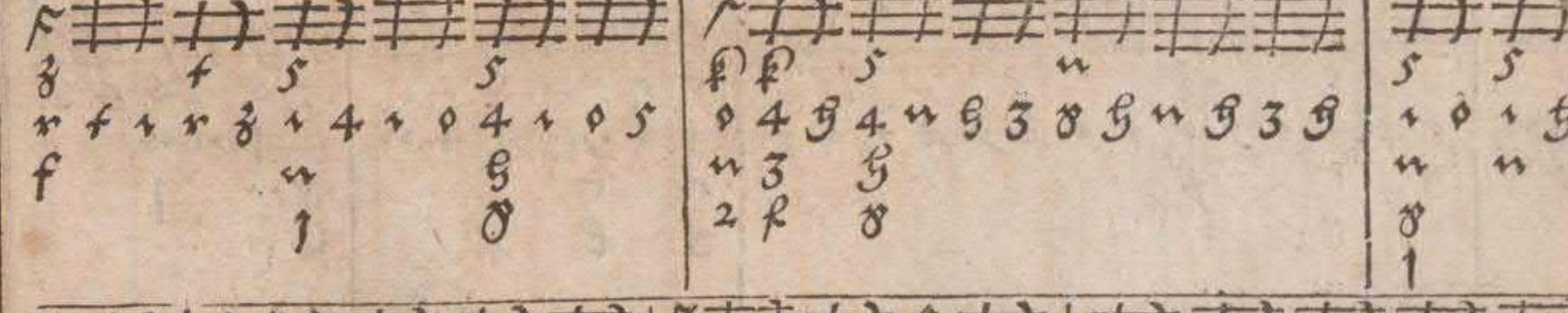
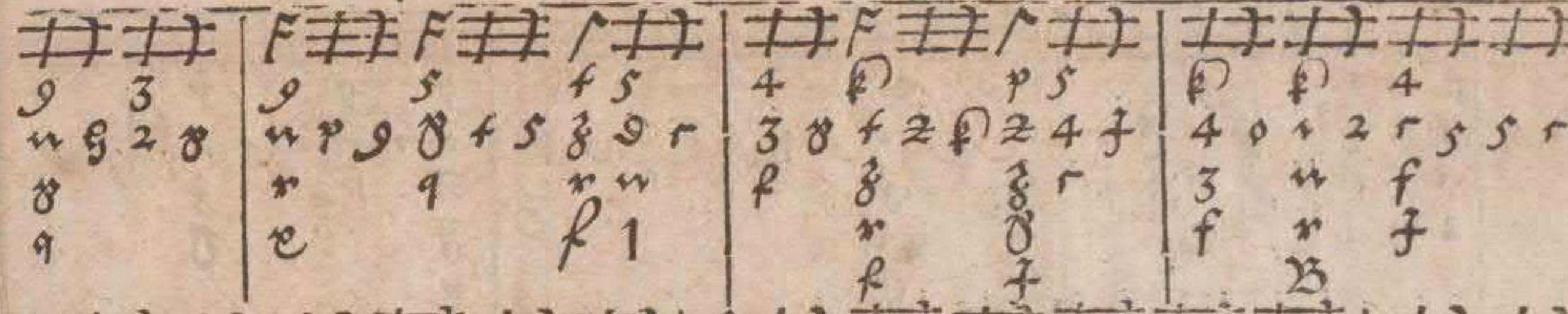
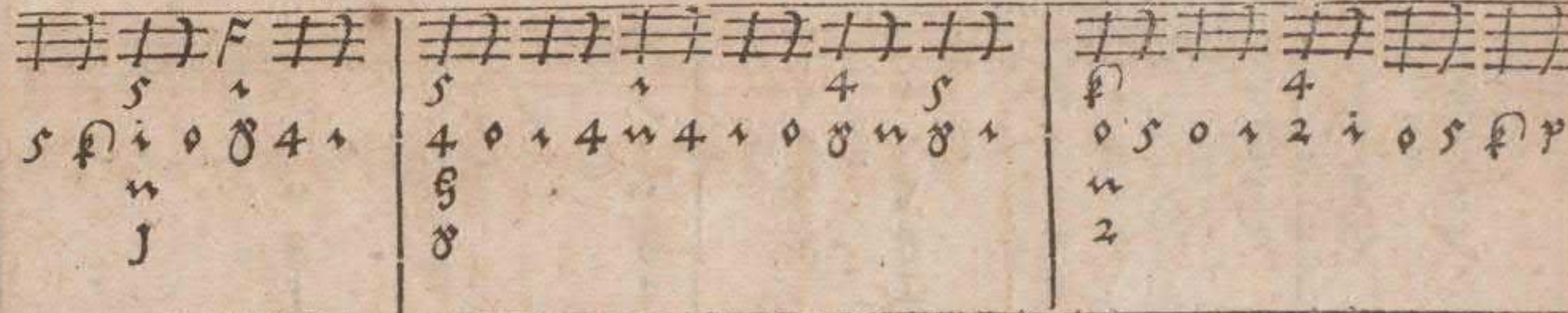
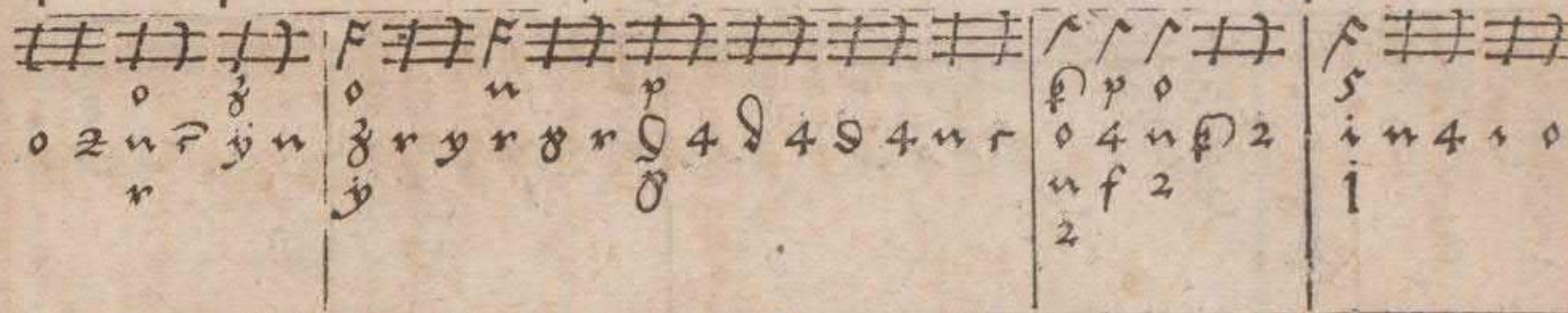
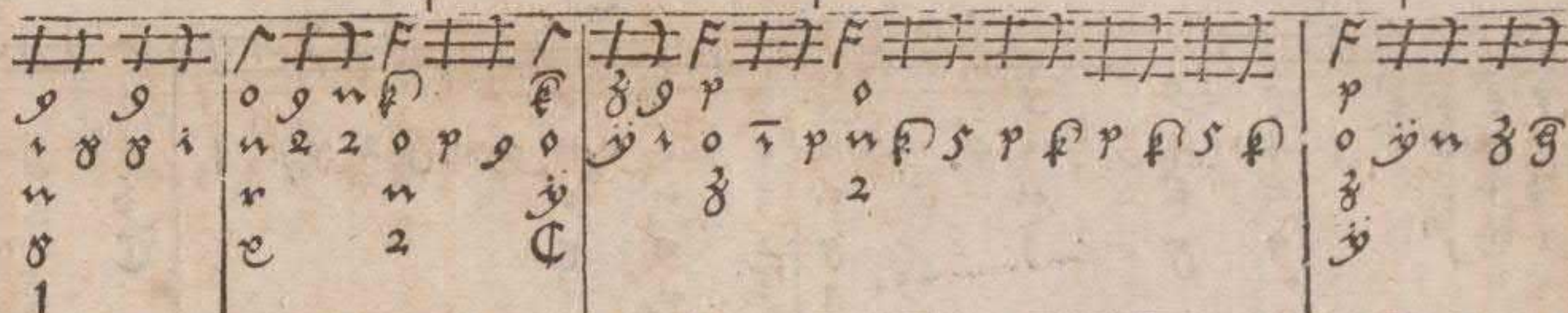
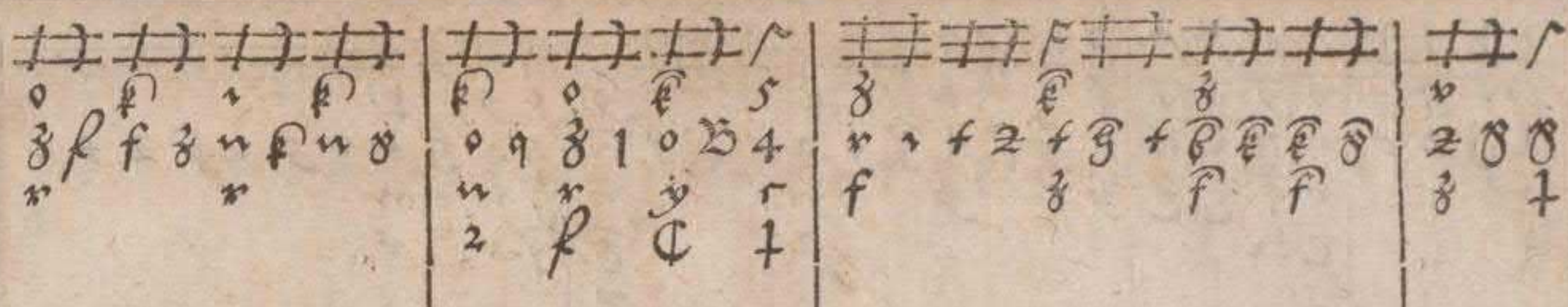
Fifth system of musical notation with four staves, showing a variety of note values and rests.

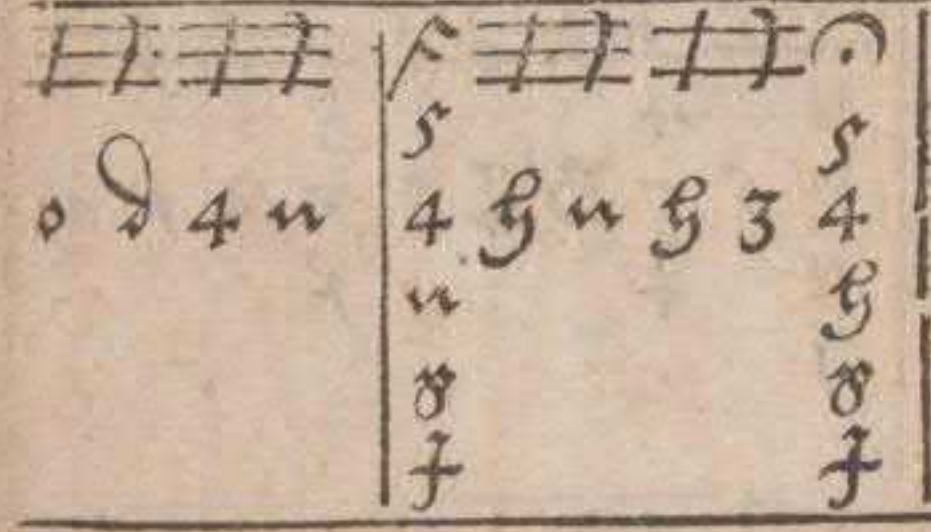
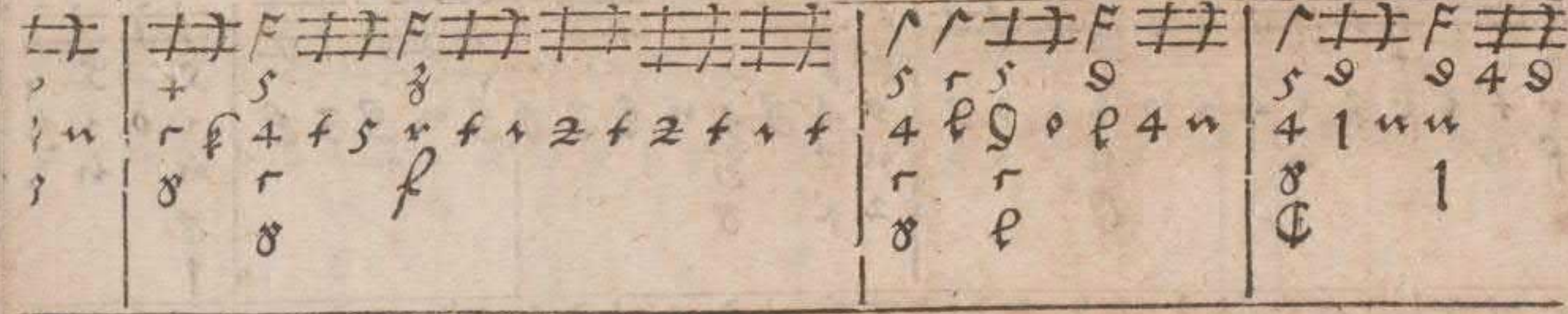
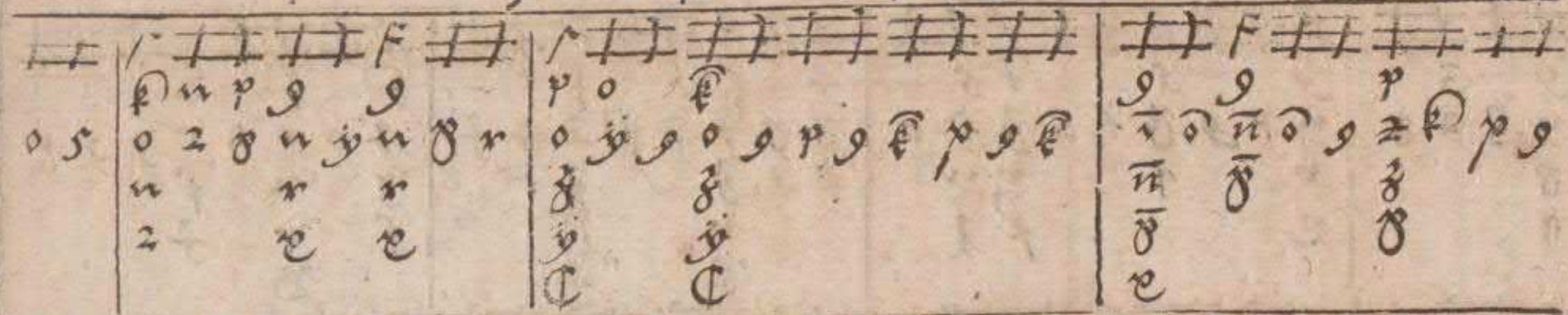
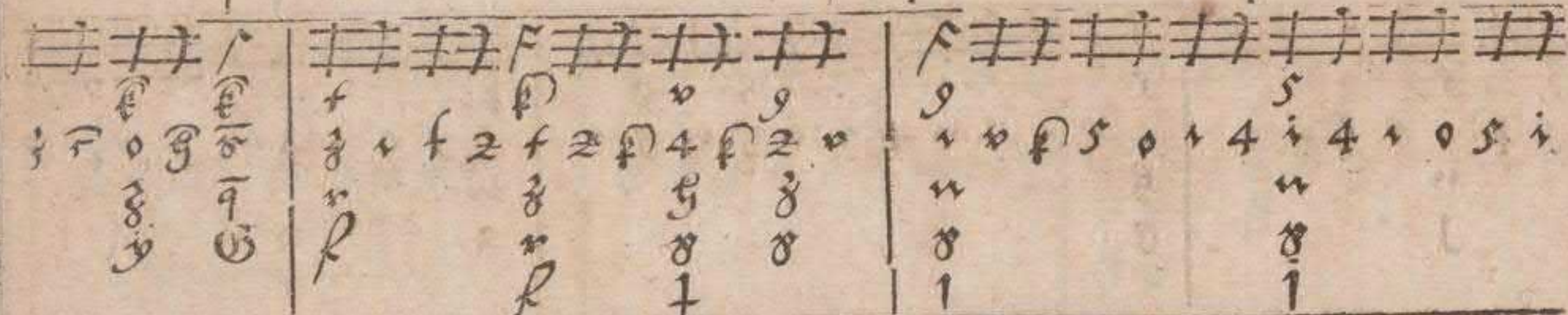
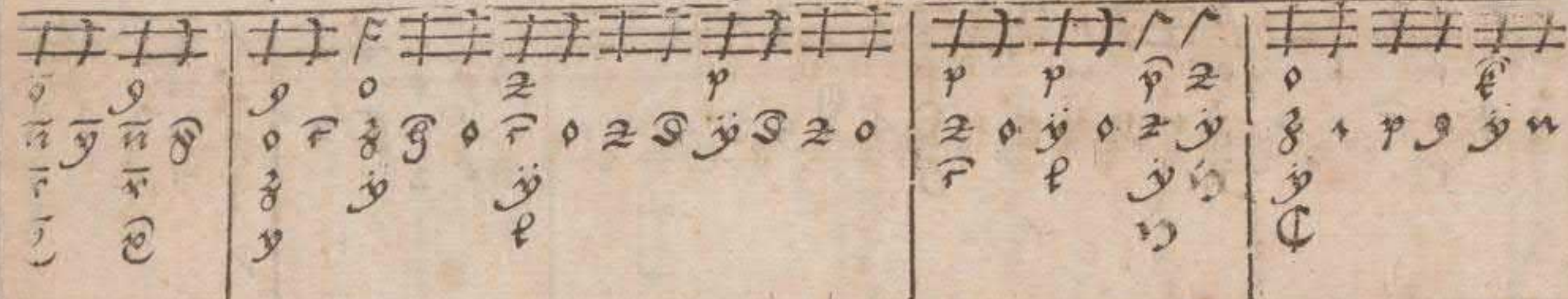
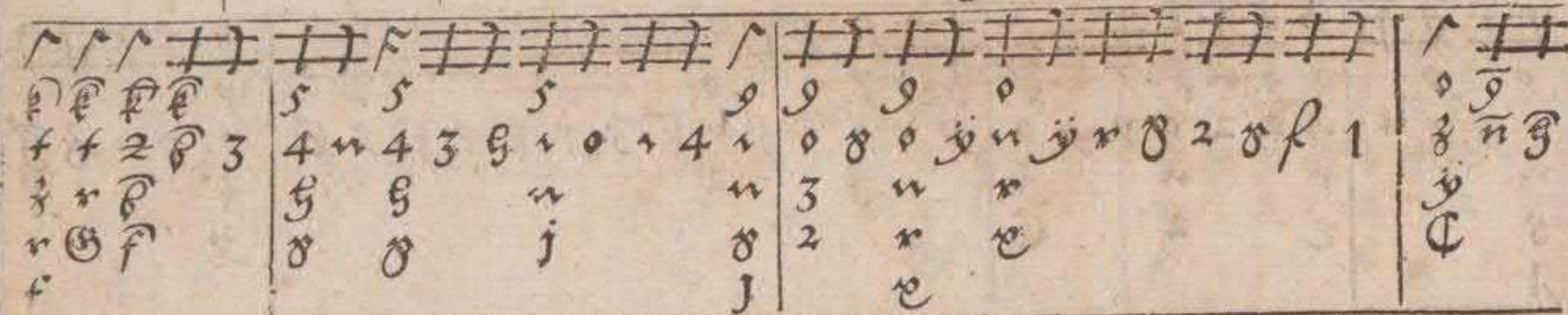
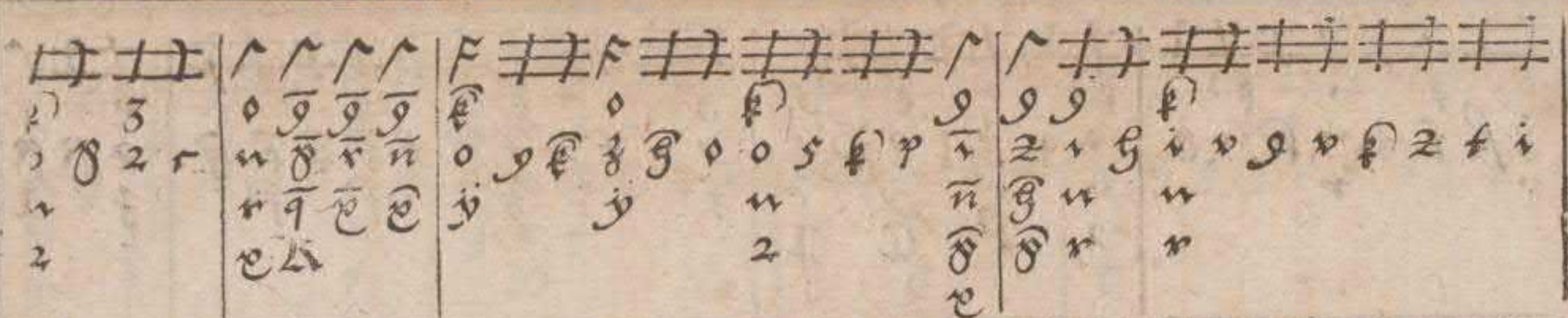
Sixth system of musical notation with four staves, continuing the melodic and harmonic development.

Seventh system of musical notation with four staves, featuring a mix of vocal and instrumental parts.

Eighth system of musical notation with four staves, concluding the section with a final cadence.

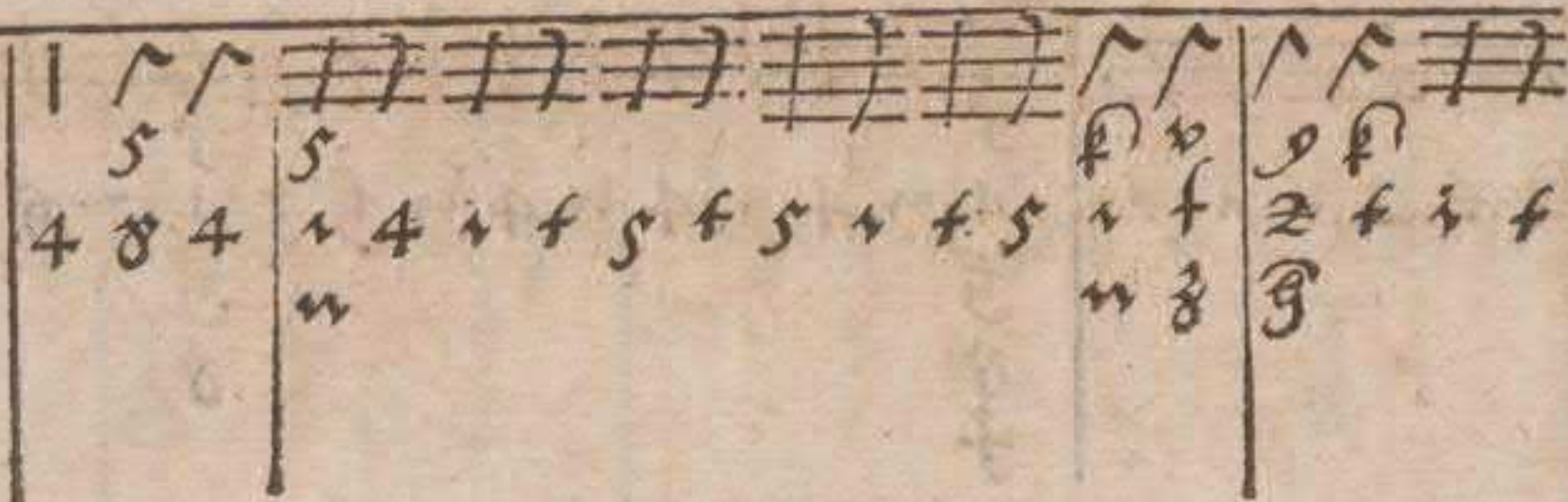


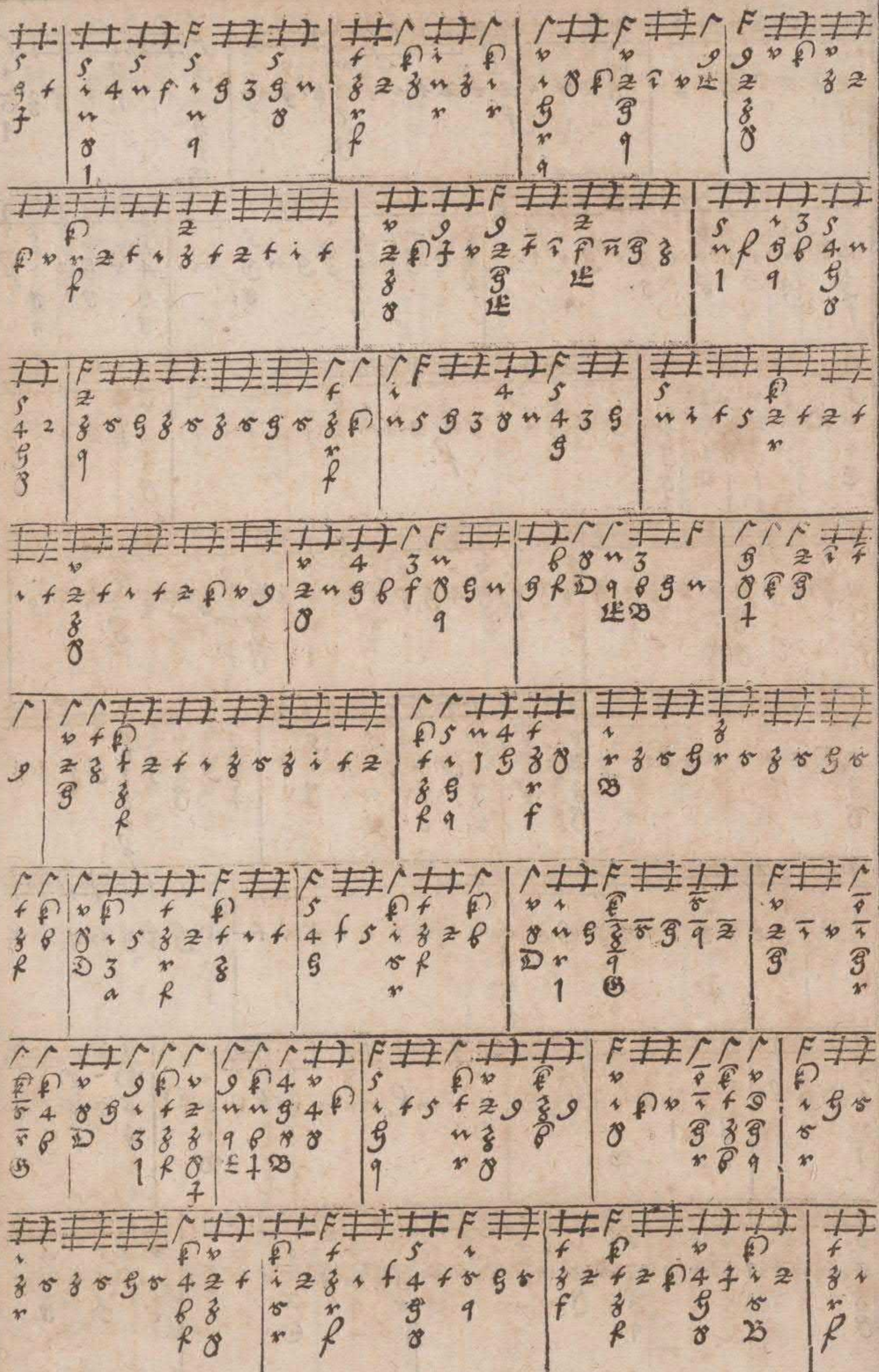


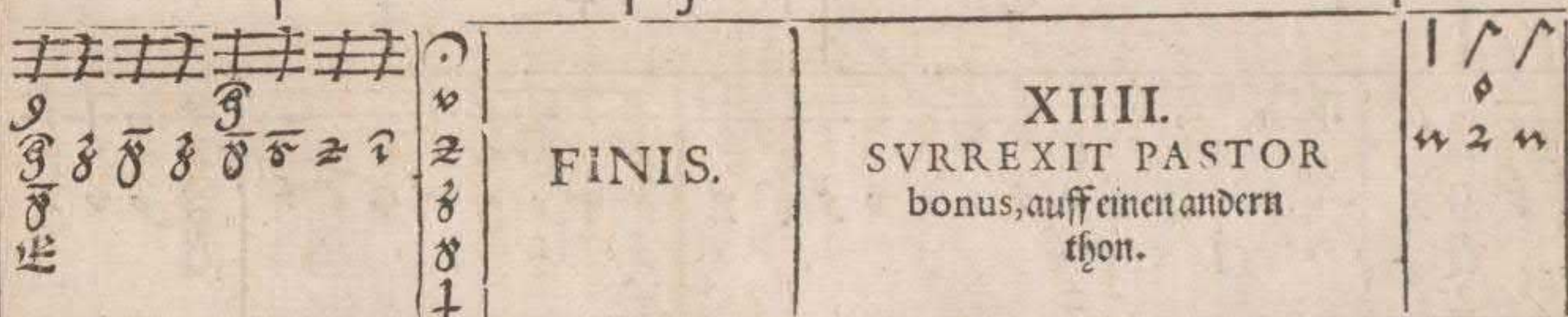
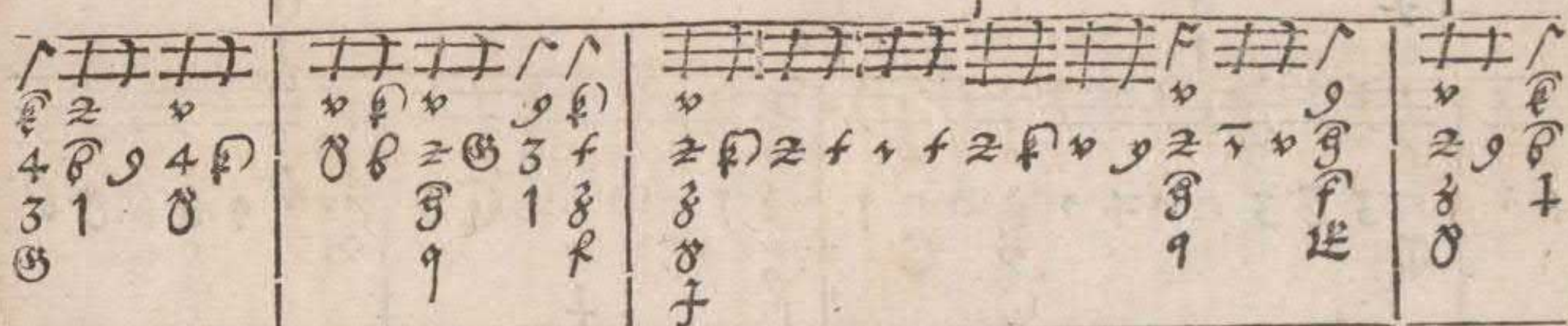
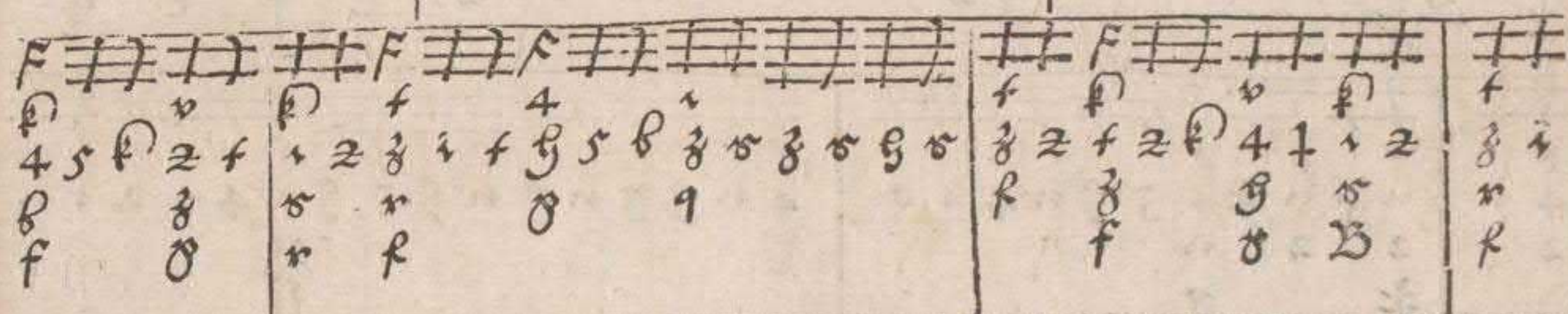
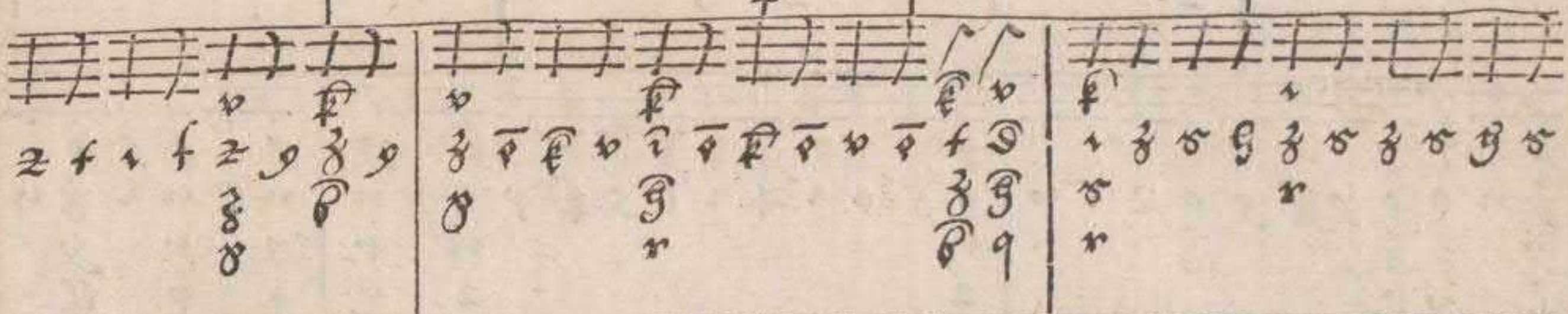
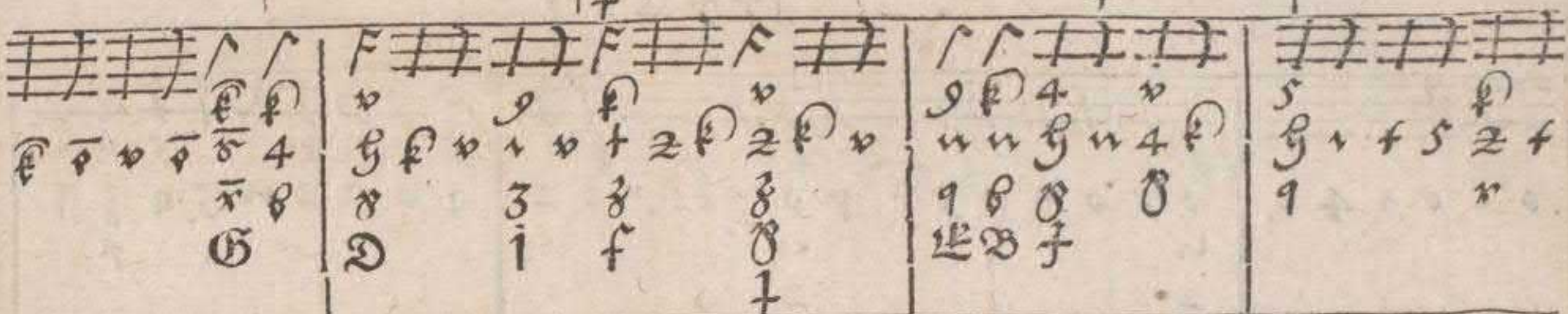
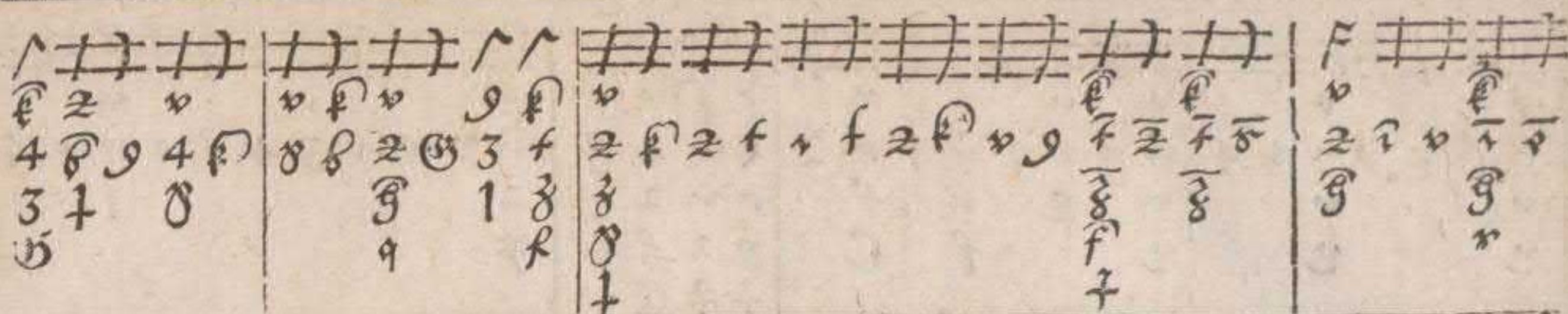


FINIS

XIII.
SVRREXIT PASTOR
bonus, s. v. cum.
Orlando Lassus.

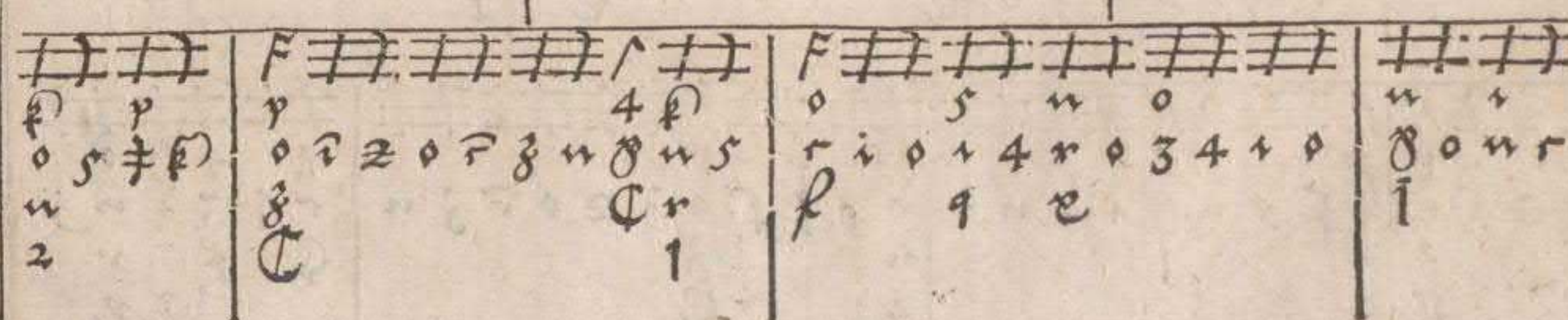
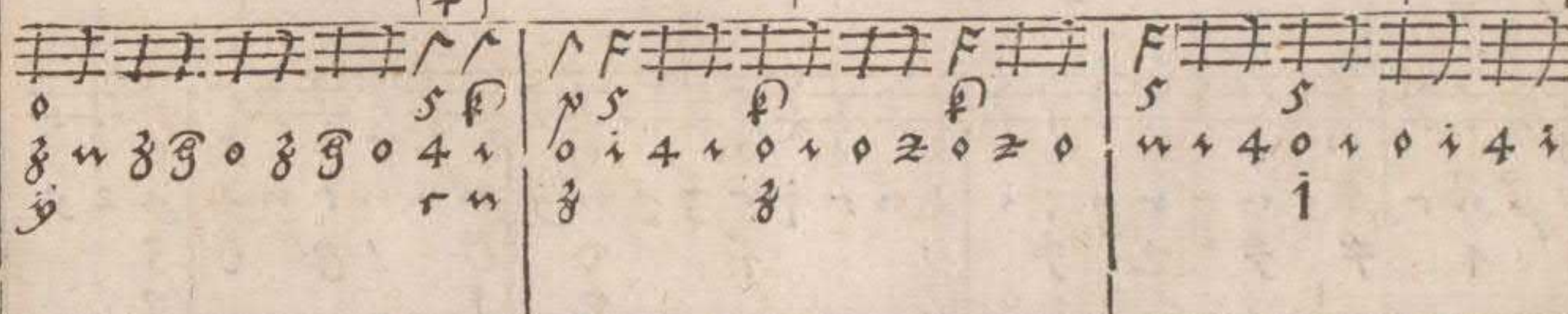






FINIS.

XIIII.
SVRREXIT PASTOR
bonus, auff einen andern
thon.





Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', 'n', 'r', 'y', 'u', 'i', '4', 'r', 'e', 'f', 'C', 's', 'p', '5', 'f', 'n', '2', 'q', '8', '2', 'f', 'j', 'C', 'n', '5', 'o', 'i', '3', '4', 'i', 'o', '8', 'i', '4', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', 'i', 'o', 'i', '4', 'i', 'o', '5', 'o', 'i', 'o', '5', 'f', 'p', 'o', '5', 'f', 'p', 'o', '2', 's', 'f', '5', 'o', 'i', 'q', 'o', '5', '2', 'n', '3', 'q', '8', '1'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', 'p', 'p', 'p', 'p', 'o', '2', '7', 'p', 'o', '5', 'o', 'i', '4', 'i', 'o', '5', 'f', 'p', 'o', 'p', 'n', 'u', 'p', 'n', 'i', '8', 'n', 'y', 'e', 'C'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'p', '4', 'i', '2', 'o', 'f', 's', 'u', 'f', 'i', '3', '8', 'n', '4', 'i', 'o', '4', 'n', '8', '3', 'n', '8', 'n', '8', '3', '8', 'i', '4', 'i', 'o', 'i', 'n'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', 'i', 'r', '3', '8', '3', 'r', 'n', '4', 'i', '8', '8', 'r', '1', '8', '1', 'r', '8', '4', '8', 'C', '1', 'f', 'C', 'r', '1', 'f', 'n', '8', 'q', '8', '8', '8', '8'.

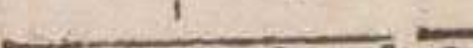
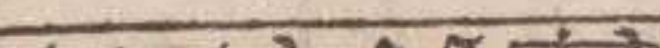
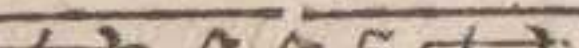
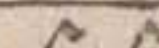
Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', '5', 's', 'o', 'i', '4', 'i', 'o', '5', 'o', 'i', 'o', '5', 'f', 'p', 'o', 'q', 'o', '8', 'n', '4', 'i', 'f', '2', '8', 'y', 'v', '2'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '8', 'f', 'n', 'r', '2', '5', 'n', 'r', 'n', '8', '3', 'i', '8', 'n', 'r', 'i', 'r', '3', '8', 'n', 'y', 'n', 'o', 'n', 'r', 'n', '4', '4', '2', '5', '1', 'q', 'f', 'f', 'e', 'f', 'y', 'C', 'f', 'e', '1', '8', '8', '8', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'o', '2', 'f', 'o', 'p', 'f', '5', 'n', '8', 'i', '4', 'n', 'i', 'o', '5', 'f', 'f', 'o', 'i', '2', 'o', 'f', '8', 'n', 'r', '1', '3', 'q', 'n', 'y', 'C', 'f', 'n', 'e'.



Handwritten musical notation on three staves. The notation includes various symbols, including numbers (0, 1, 2, 3, 4, 5, 8) and letters (n, r, e, f), which appear to be part of a musical score or a cipher. The notation is written in a cursive, handwritten style.

				
o 4 o 5 f p	f o 8 r o r 3 q 1 2 3 r 2 <i>R</i>	q 2 r 8 3 4 5 f q 3 r <i>C</i> <i>f</i>	3 o 2 9 8 2 7 p <i>f</i>	f 4 o u 8

S i 4 i o n 1	S o r n i i z C r u 2 u x 1 f	4 8 G 3 8 G u q f	i s u 1	f S i s 4 r 2 4 o u o i B 8 8 u D J

[illegible]

5 p	5 p	4 5 p	5 4
i o p n	4 5 p z i t	4 3 g n g i o i	4 o u 4 i n i
r u r	2 z u z	g u u	g u
g 2	g r f	g j 2	g i e

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals) across several measures.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a historical manuscript.

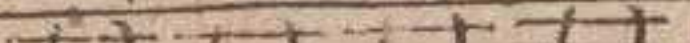
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several rests indicated by horizontal lines. The overall appearance is that of a historical musical score or a study of musical notation.

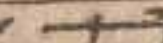
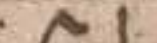
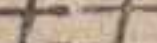
Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The first staff begins with a treble clef and contains several measures of music. The second staff begins with a bass clef and continues the musical piece. The third staff continues the notation, ending with a double bar line. The handwriting is in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'r' (ritardando or repeat). The manuscript is written in a cursive style on aged, slightly discolored paper.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a 16th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and clefs. The first measure begins with a C-clef (soprano clef) on the first line. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the paper shows signs of age and wear.

			
p f s f p g g n 4 n 4 n r r r g r g	e g g p f s n g r y r r n 4 r f f g r r	4 5 2 f r f 4 r f s g f r g n g g r f	s 4 4 3 r n r g g f

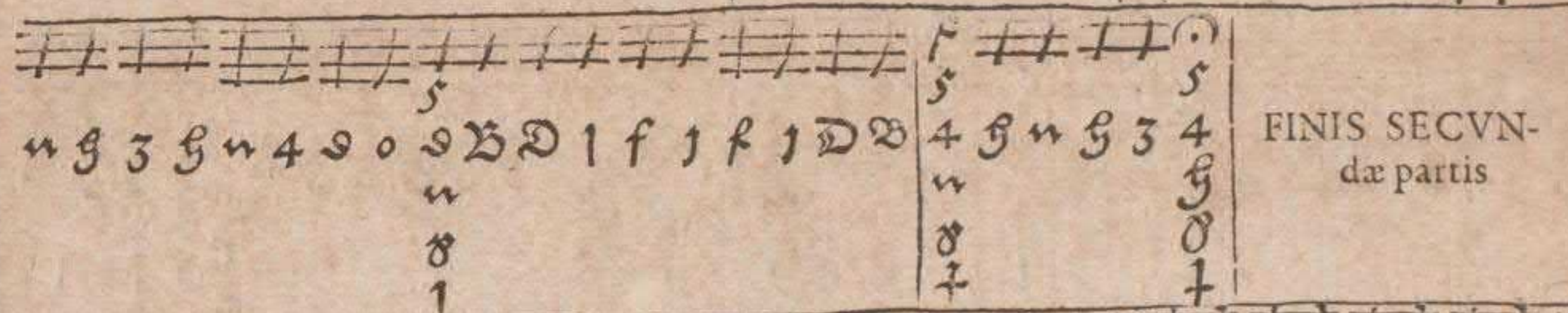
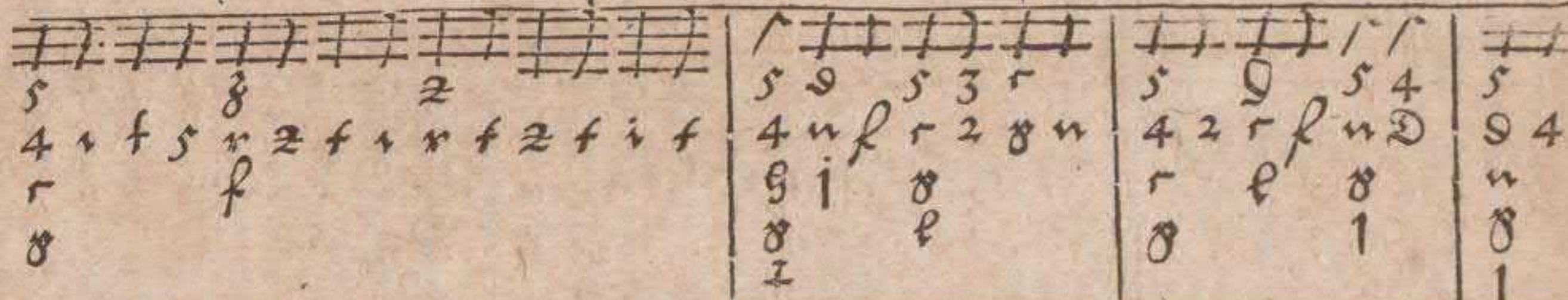
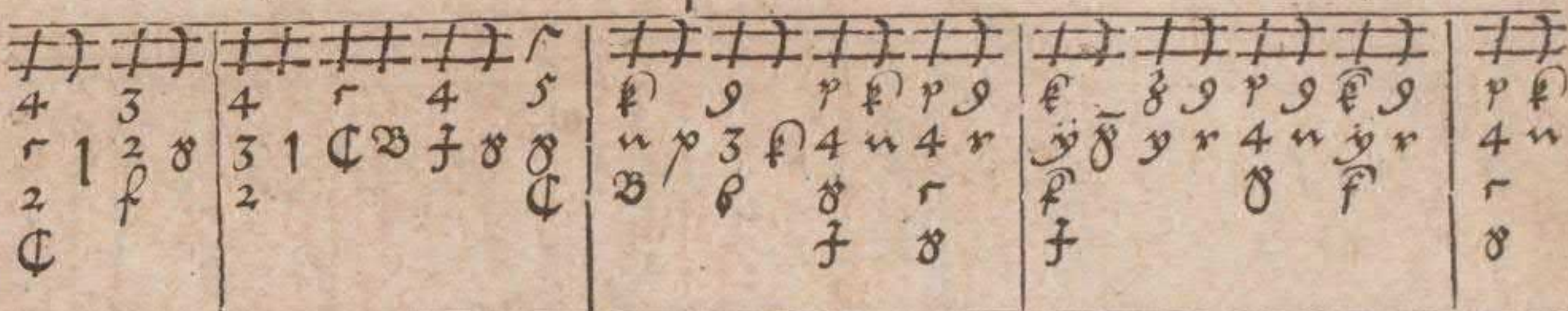
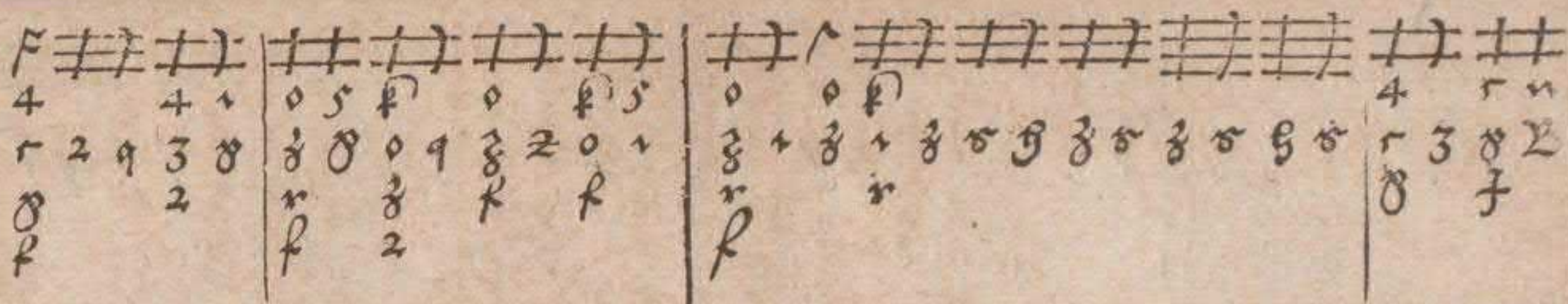
				F			F			F						
s	r n	s u r o d		4	4	n	f				o i f i o s f i					
4 r d r	4 2 d f	n 4 d	r	2	d n r r d	4 3 5					d d 4 d 3 q o d					
r	r	r	f	1	f						r	2 q	2	2	2	
d	d	1	f								f		f	f		

Handwritten musical notation on a five-line staff. The notation consists of various symbols, including numbers (0, 1, 2, 3, 4) and letters (f, r, g, b, l, n, p, q, s, t, u, v, w, x, y, z) arranged in a sequence. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical lines. The notation is written in black ink on aged, yellowed paper.

QVIA DELEC-
tasti, secunda
pars.

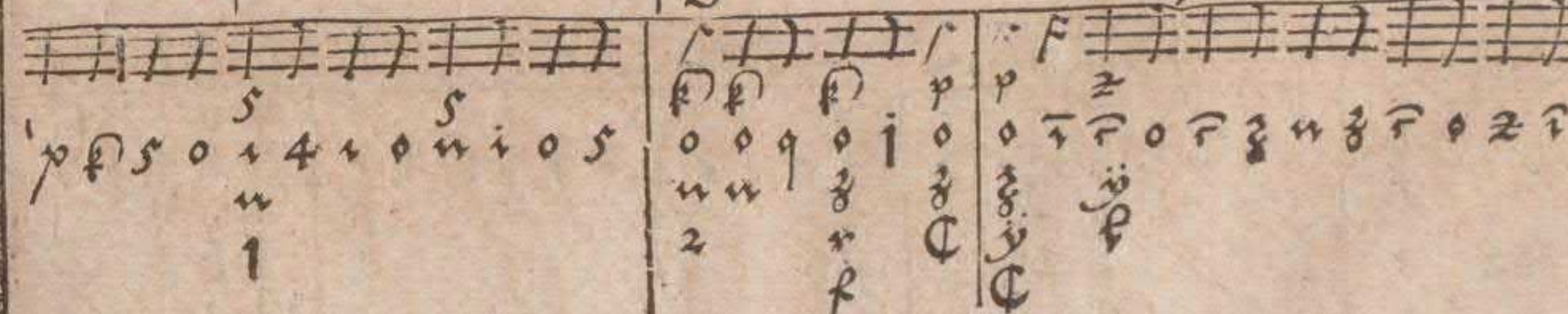
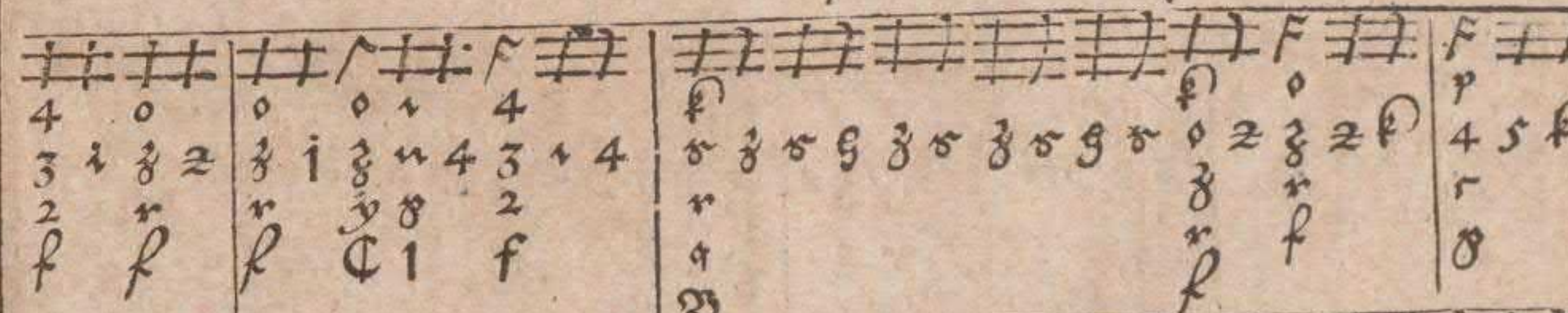
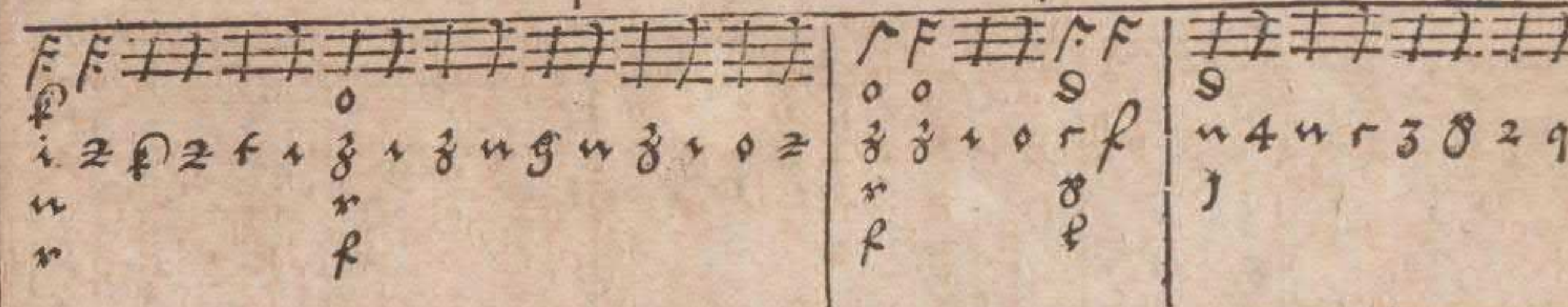
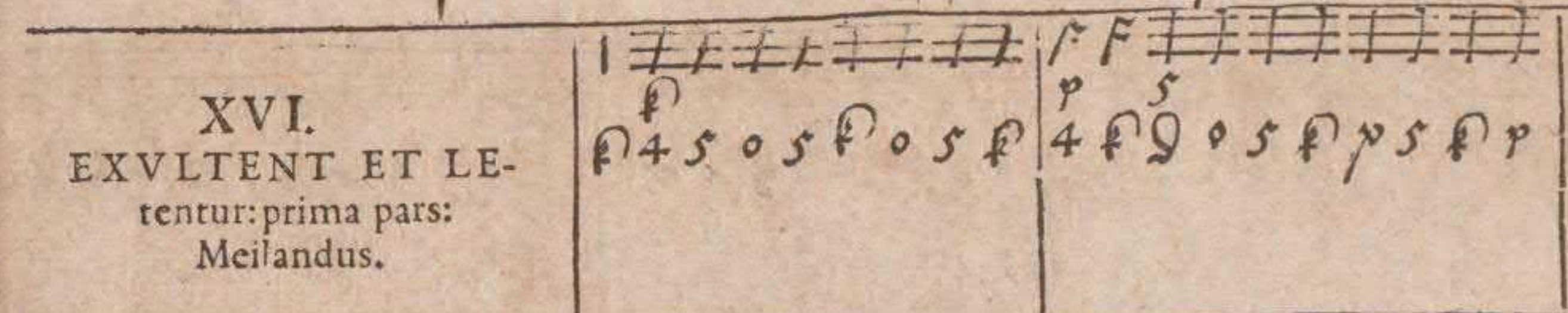
The musical notation is written on a single staff with various clefs (soprano, alto, tenor, and bass) and notes (quarter, eighth, and sixteenth notes). The notation is written in a historical style, likely from the 16th or 17th century. The page is decorated with ornate borders on the left and right sides.

The notation is organized into measures, with some measures containing multiple notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.



FINIS SECVN-
dæ partis

XVI.
EXVLTENT ET LE-
tentur: prima pars:
Meilandus.



First system of musical notation. The staff contains notes with stems and flags. Below the staff is lute tablature using letters (a, b, c, d, e, f, g) and numbers (1-6) to indicate fret positions on the strings.

Second system of musical notation, continuing the piece with notes and corresponding lute tablature.

Third system of musical notation, featuring a mix of notes and tablature.

Fourth system of musical notation, showing a continuation of the musical and lute parts.

Fifth system of musical notation, with notes and tablature.

Sixth system of musical notation, continuing the sequence.

Seventh system of musical notation, featuring notes and tablature.

Eighth system of musical notation, showing notes and tablature.

Ninth system of musical notation, the final system on the page, with notes and tablature.

EGO VERO E.
genus, secun-
da pars.

 s 4 n 1	 p p o o o o p 8 8 8 8 y y C	 o n p f s 2 2	 p p f s o d 4 n 2	 p p f s s o o o o i i 8 8 n n n n y y 2 2 1 1 C
----------------------	--	----------------------------	--------------------------	---

 s o s f 2 o i 4 n n g g n 2	 i i 4 4 8 8 8 8 1 1 t t	 g z p p f g z g o z o z g g n y n g f y n y o	 v v z g z f z o o o 4 8 8 2 C 2 8	 f p f s f 8 o r f 6
--	-----------------------------------	--	--	----------------------------------

 s i f v i n 1	 p o f s o g 4 8 n 4 1 8 r y r y 8 C C C t	 z r z f i f	 z f z f i f 4 3 5 n 4 i o s 8 t
----------------------------	---	-----------------------	--

 s o 4 f s 8 s f s o i 4 8 8 y	 n o o 8 i 4 n i 3 s o n 1 8 1 f	 i 4 g f r i o o 2 n n C r 2 t	 f g p o z 7 4 f p 8 g r y f 8 C C t
--	---	---	---

 f s f z f z o p 8 r f	 g g p i z z d z o n g r 8 8 y e e e	 p z o z o s 4 r n r 8 2 8 e	 f s 4 5 f i 8 z f z f i r f
---------------------------------------	---	---	---

 z f 4 o n o i f v z o 8 8 n 8 1	 g o p o f o g o n 3 8 8 2 2 C y y e e	 f p s o g d f r r e e	 p z f o y n 8 8 8 e e C
--	---	------------------------------------	-----------------------------------

 8 f o z i p i z g v f n 8 e 8	 z f z v g v f v 8 8 8 8	 g p n 8 t	 f f o o p 2 s 8 p f n 2 f
--	-----------------------------------	---------------------	--

 p s 8 o f o r r z f i z f z f i f r n 8 j	 s s 4 n 4 3 r n 4 n r 3 r n 4 r r 8 t
--	--



Handwritten musical notation on a five-line staff. The notes are written in a stylized, early printed font. The staff is divided into measures by vertical bar lines.

FINIS
II. par
tis.

XVII
BENEDICAM
Dominum, s.
vocum: Or-
lādo Lassus

Handwritten musical notation on a five-line staff, continuing the piece from the first system.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.



Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 's', 'f', 'g', 'v', 'p', 'r', 'n', 'o', 'i', 'l', 'o', 's', 'z', 'i', 'o', 'n', 'r', 'e', 'f', '4', 'g', 'f'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like '3', 'g', 'u', 'f', 'i', 'g', 'n', 'r', '1', 'f', 'v', 'g', 'i', 'f', 'z', 'i', '3', 'u', 'f', 'n', 'z', 'f', 'g', 'v', 'i', 'v', 'g', 'z', 'v', 'z', 'f', 'g', 'g', 'g', 'f', 'v'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'f', 'g', 'v', 'r', 'f', 'u', 'n', 'n', '4', 'i', 'f', 'g', '3', 'u', 'g', 'n', 'g', '3', 'g', 'u', '4', 'i', '4', 'i', 'o', 'i', 'g', 'n', 'b', 'r', '1'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'v', 'g', '3', '4', 'u', 'b', 'q', 'b', 'f', 'g', '4', 'u', 'g', 'i', 'f', 'n', 'g', 'i', 'f', '4', 'i', 'o', 's', 'u', 'f', 'q', 'g', 'v', 'f', '2'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'g', 'v', 'f', 'v', 'z', 'u', 'D', 'i', 'o', 'z', 'o', 'u', '4', 'i', 'g', 'o', 'z', 'f', 'v', 'z', 'i', '4', 's', 'f', 'g', 'v', 'g', 'v', 'f', 'v', 'g', 'g', 'r', '1', '1', 'n', 'g', '1', 'n', 'u', 'g', 'g', 'q', '2'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'g', 'i', '4', 'i', 'f', 'v', 's', 'f', 'v', 'g', 'f', 's', 'u', 'g', 'z', 'v', 'g', '4', '4', 'o', 'f', 'g', 'o', 'i', 's', 'u', 'i', 'o', 'i', 'o', 'z', 'g', 'v', 'r', 'n', 'g', 'v'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'g', 'i', '3', 'z', '4', 'z', 'f', 'z', 'g', 'n', 'p', 'r', 'b', 'g', 'g', 'f', 'i', 'f', '4', 'i', 'i', '4', 'u', 'g', 'g', 'g', 'u', 'u', 'q', 'g', 'f', '1'.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there are several lines of text, possibly a transcription or a list of notes, including characters like 'i', 'o', 'g', 'i', 'o', 'z', 'o', 'i', 'D', 'i', 'v', 'g', 'i', 'p', 'i', 'p', 'f', 'D', '4', 's', 'f', 'z', 'o', 'v', 'i', '4', 's', 'i', 'g', 'r', 'z', 'f', 'u', 'g', 'j'.



f 2 f 2 f 2 f	s 4 s 4 d i f q 1 g n g g t j	s 4 r n r 3 4 b c b t b c 1 n g t

	XVIII. IN DOMINO LAUDA bitur, secunda pars.	
s f i f 4 3 r 3 g g f f		f v f 2 f i f 2 f v y

v 2 f v g f v g 4 g v f	s i f s f v s f v i 4 i o v g	v 2 f g v

g f n v f	o i 4 i o 4 i o i o i 4 g o s f q	s i o s o i 4 n g 3 n q 2

n g n g 3 g	s i n n i o n 4 r 3 2 4 n 1 e	i n n n g 4 g g r g r q q q e e	o 4 i g i g i o n 4 r f 1

s i f n i f s	f 2 s s g i r f 4 n 4 2 g g g	s g i f n i f s g 2 f i r f 2 f g

s g s o i f i g o n n i n g r q q e	s 4 n g 3 g	s n g n g 3 g g	s s i o i 4 i n n 1

s i g n 1	g f r 2 r n 4 n g g f f g g g	s r f g o 2 o n q r g g r f	s g d f g g n g n s g 2 e f g i f 2 r f



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

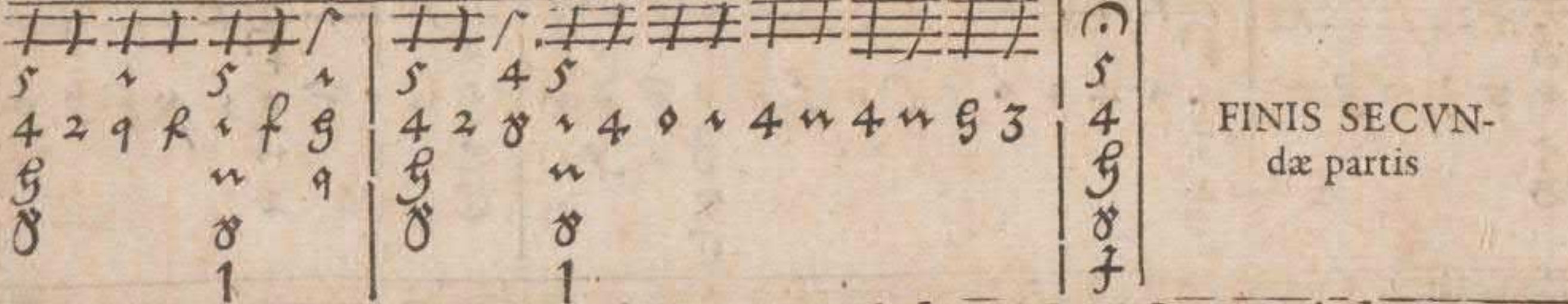
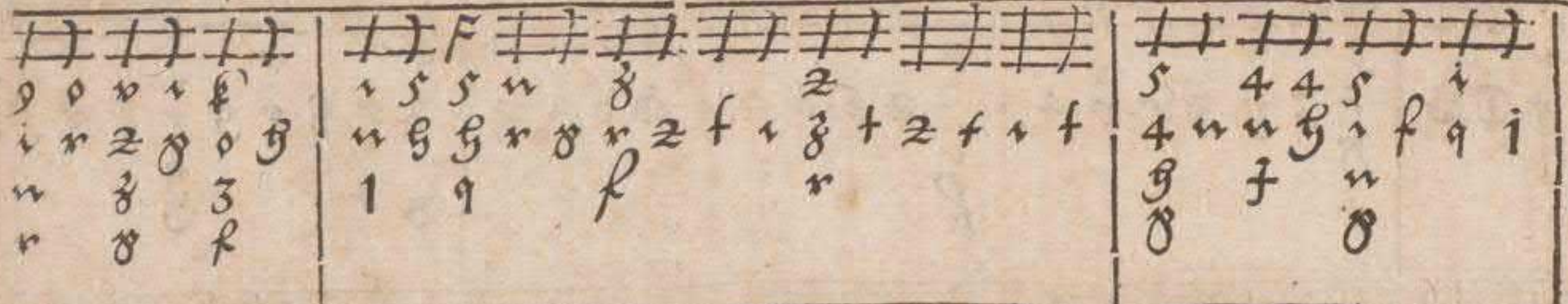
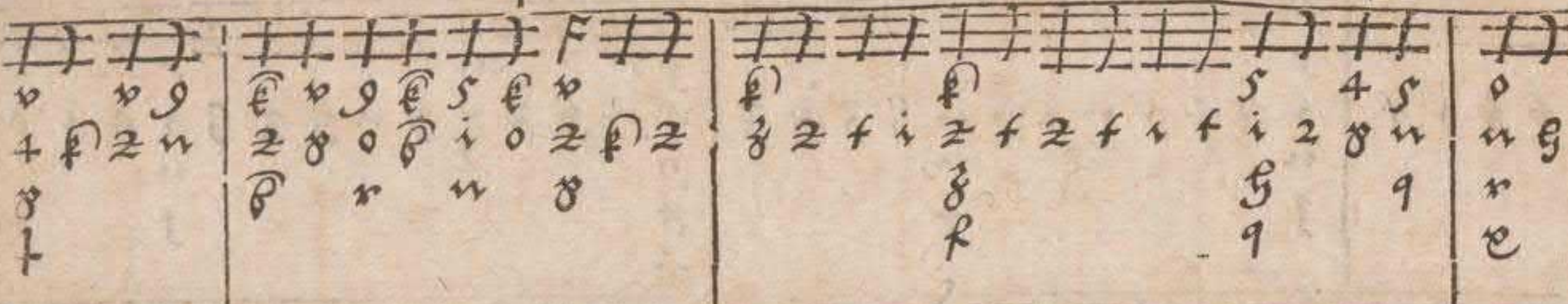
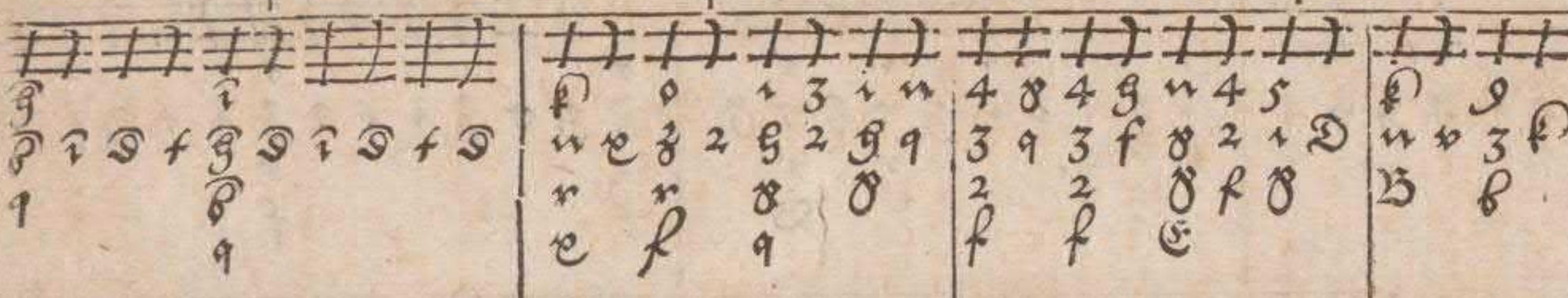
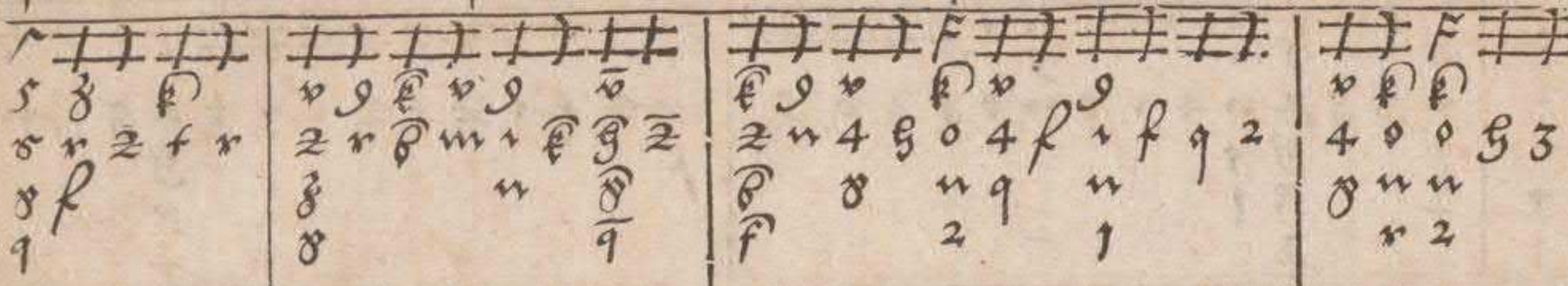
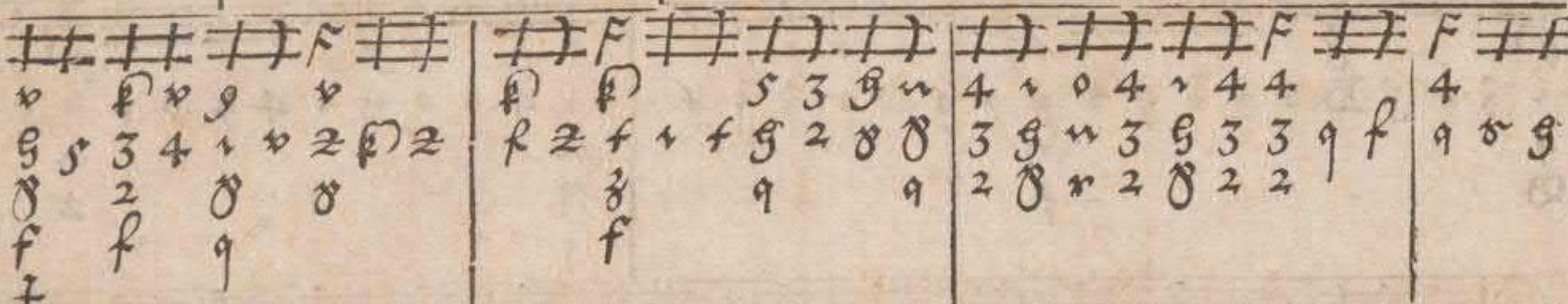
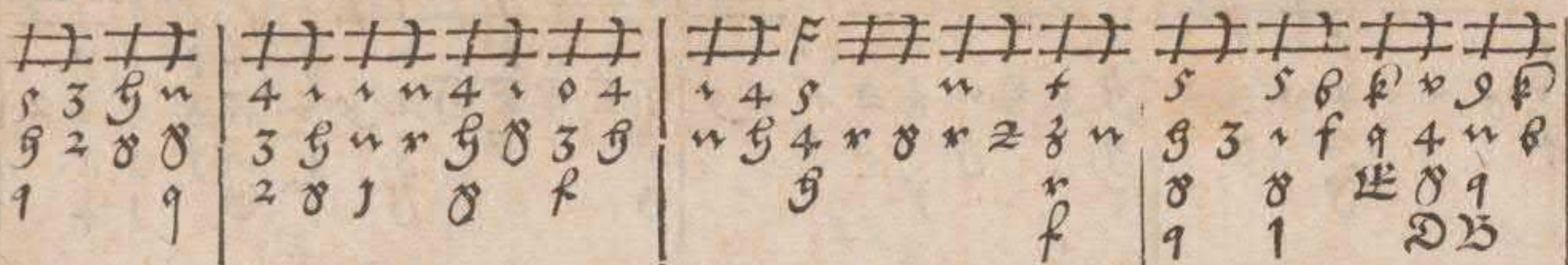
Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

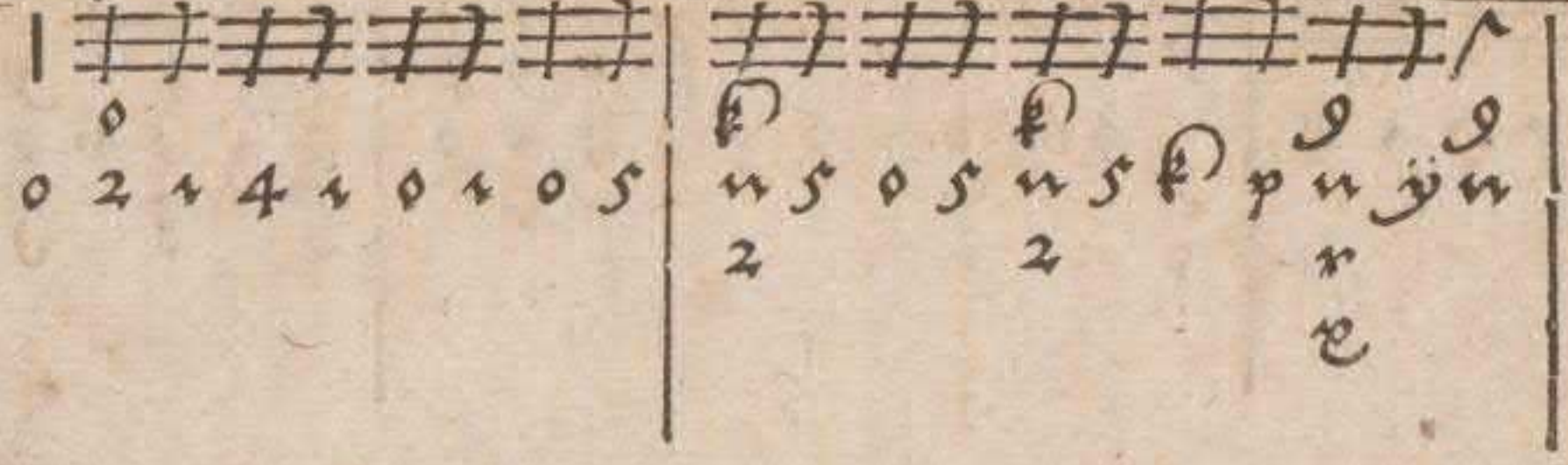
Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 's', '4', 'g', '2', '3', '5', '8', '9', 'r', 'z', 'v', 'y', '4', '3', '6', '8', '1', 't'.



XIX.
BENEDICAM DO-
minum, auß einem
andern thon.



FINIS SECVN-
dae partis

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'p', 'r', 'n', '4', '3', '2', '1', and 'C' (C-clef). The staff is decorated with a repeating pattern of 'X' and 'Z' symbols.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and includes many accidentals (sharps, flats, naturals) and ligatures. The staff is divided into measures by vertical bar lines. The notation is characteristic of early printed music, possibly from a 16th-century manuscript.

 n 4 0 y 8 n r 9 r 9 0 e r 2 f e C ‡	 n 4 0 1 4 4 n 8 3 r n 3 r n 1 r e f	 0 8 n 8 f y
 8 4 4 y r 8 3 8 2 8 8 ‡	 n 3 8 n 4 4 0 n 4 4 0 1 n 4 4 8 ‡	 0 8 e n 8 y n 8 y C
 0 3 n r y 2 8 y f	 0 4 n r 3 8 r 3 8 3 8 n 8 f 2 8 f r e f	 0 3 8 2 8 3 r n 4 2 f
 0 5 8 0 8 0 8 4 n 8 1	 4 8 5 n 8 3 8 3 8 n 8 3 8 8 n 8 3 8 f ‡	 5 4 8 0 n 8 ‡
 5 8 0 5 8 8 n r n m e ‡	 8 4 5 n r 8 8 8 0 5 4 5 0 8 e n r ‡ e e ‡	 0 5 8 8 0 8 n 4 8 y C
 8 0 5 p f 0 f 0 2 0 8 n y 8 ‡	 5 5 0 8 3 r 0 4 4 r 3 8 2 2 n i f f ‡	 n 4 4 r n 4 8 n 8 3 r 8 r 2 8 r e r C e 1 ‡
 8 2 8 0 n r 8 1	 0 0 9 5 8 p 5 3 8 8 8 f n r 9 2 e C 2 f C f C 1 f ‡	 8 5 8 n 4 f 0 5 0 2 e 2 2 1 1 f ‡
 3 r 2 2 f	 n 4 8 n 4 n n 8 3 r 8 3 8 8 f 1 e 2 8 e 2 f e ‡	 n 0 n 5 f 8 3 8 8 0 4 8 2 1 f
 f p 8 f p f 8 p 0 8 n 8 4 9 3 0 n 8 y 2	 8 p 0 8 e	 8 p 0 8 e

 f s f p n 3 d n 1 4 1 f e 2 r f r e C	 f s s n d d 3 8 r 2 f 1 2 r r f 8 e f	 2 f 2 f 1 f 5 9 4 8 r 2 n e 3 e 8 8 2 f e 1 f
--	--	---

 4 r n 2 n 3 r n o 3 8 8 f e 1 2 e 8 B 2 1 2 f e 2 C	 5 p f f p r f 8 5 n 5 o r f 9 2 f	 9 f p 9 o 5 f o 2 d r 8 9 o 5 o n 8 y 2 5 n o
--	--	--

 5 i 4 o i o 1 4 1 n 1	 o n o 8 e 2 r r f f	 9 p 9 e 4 5 r 3 4 8 o 2 d 3 8 r n 8 j e 8 2 j	 4 o o r n r 3 3 8 2 8 1 4 o 1 C f J
------------------------------------	----------------------------------	--	---

 o n n o 4 o 1 4 1 n y y r 8 1 f C r f y e C	 o 4 o 4 o n o n e f 1 8 1 3 r y f r e C	 8 e 2 8 n r 8 n y r 8 n y e C	 o r e e
--	--	---	-------------------

XX.
EXPURGATE
s. vocum,
Crequilon.

 f s p 4 f n d 0 o 5 8 n i o 1 4 r 8 r	 1 n 8 8 8 8 4 1 8 5
--	----------------------------

 f p p s o p i f 2 o 1 4 r n 8 r	 f 1 8 8 8 8 8 8 8 r	 o f 1 5 4 8 o 8 n 3 o r n 1 9 f f 2	 p 2 8 3 8 4 8 8 f
---	-------------------------------	--	--------------------------------

 n 9 4 8 n r y n r e 3 8 e 8 2 1 f	 4 f 4 5 3 2 r 8 o f 8	 p f 4 4 o r 5 1 f 2	 f f 9 p o 2 o p 1 2 r 8 n 8 f	 f 3 n r o 2 9 8 8 e 1 3 2 f
--	---------------------------------	-------------------------------	--	--

 5 1 4 3 r n 4 i o 5 r 8	 f o 1 4 4 3 n 3 3 2 1 f f f	 5 4 1 f 4 e o n r 4 8 r 8 3 f 1 2 1	 f 9 p f 8 r n 4 o 9 9 2 f B f	 f 4 9 p f 3 1 r 8 4 n 2 1 e 8 8
-----------------------------------	--	--	--	--



Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', '5', '3', 'r', 'f', 'i', 'z', 't', '2', 'f', 'i', 't', '5', 'p', 'f', '2', 'n', '3', '4', 'r', '8', '2', 'n', '4', 'i', '0', '4', 'i', '0', '4', 'r', '3', '8', 'f', 't', 'e', 'j', 'f', '4', '3', '8'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'r', 'n', '4', 'i', '0', '5', '4', '2', 'r', 'f', '5', '5', 'f', 'i', '4', '0', 'i', '0', '2', 'f', '0', '2', 'f', 'i', 'n', 'i', '0', 'i', '4', 'r', '8', '5', '3', '8', 'r', '8', 'r', '1', '8', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '3', '8', '5', '8', '4', '8', '5', '8', '4', 'i', '0', '5', '0', '5', 'f', 'p', 'i', 'f', '2', '0', 'i', '4', 'i', '8', '3', '8', '5', '8', '3', '0', 'r', 'n', 'f', '2'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'i', '5', '4', '8', '4', 'i', '0', 'n', 'i', '0', '5', '3', 'i', '0', '5', 'f', '0', '5', 'f', '2', 'f', '2', 'f', 'p', '2', 'f', 'p', '4', '8', 'r', 'y', 'i', '4', 'n', 'r', '8', '2', '1', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', 'n', 'r', '8', '3', 'r', 'n', '4', 'f', '4', '5', '3', '2', 'r', 'n', '8', '0', '5', 'f', 'p', 'f', '4', '0', 'r', '5', 'i', '0', 'i', '8', 'i', '0', '2', 'f', 'p', 'i', '2', 'n', '8', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'f', '3', 'n', 'r', '0', '2', 'q', '8', '3', 'f', '4', '5', '0', '5', 'f', '0', '5', 'f', '4', '3', 'r', 'n', '4', 'i', '0', '5', 'r', '8', 'f', '4', '3', 'i', '0', 'n', '3', 'i', 'f', '4', '3', '4', '0', 'r', 't'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'i', 'f', 'n', 'r', '4', '8', '8', '3', 'i', 'f', 'n', '2', 'f', 'p', '9', 'f', 'p', '9', '4', '0', '9', '3', '1', 'r', '8', '2', 'f', '4', 'n', 'r', '9', 'f', '4', '4', '3', 'f', '5', 'r', 'n', '3', 'f', '8', 'f'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4', '5', '3', '5', 'f', '4', 'p', 'r', 'f', '0', '0', 'n', '4', '4', 'f', 'f', '5', 'r', '8', '3', '8', 'f', '0', '3', 'n', '8', 'r', '3', 'r', 'n', 'r', 'i', '0', '5', '0', 'n', '9', 'i', 'r', '8', '3', '8', 'f', 'f'.





Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

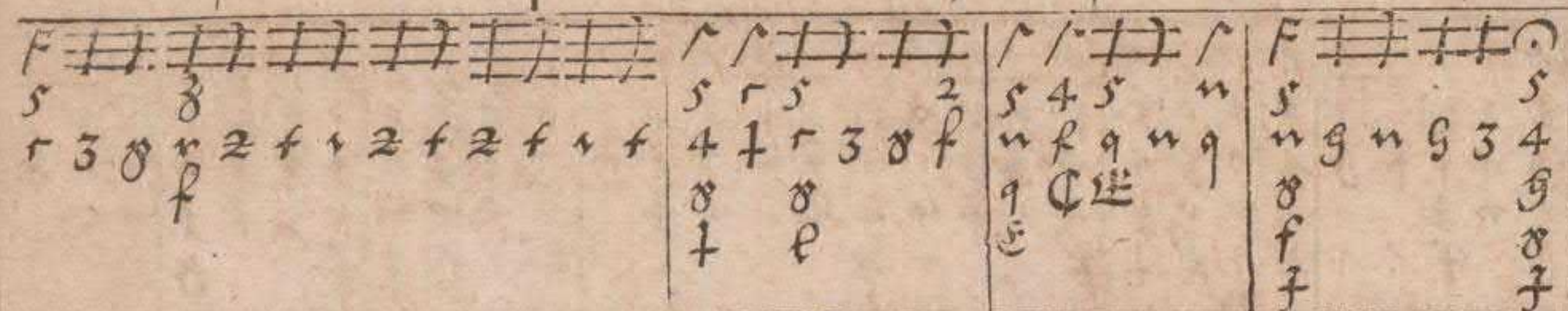
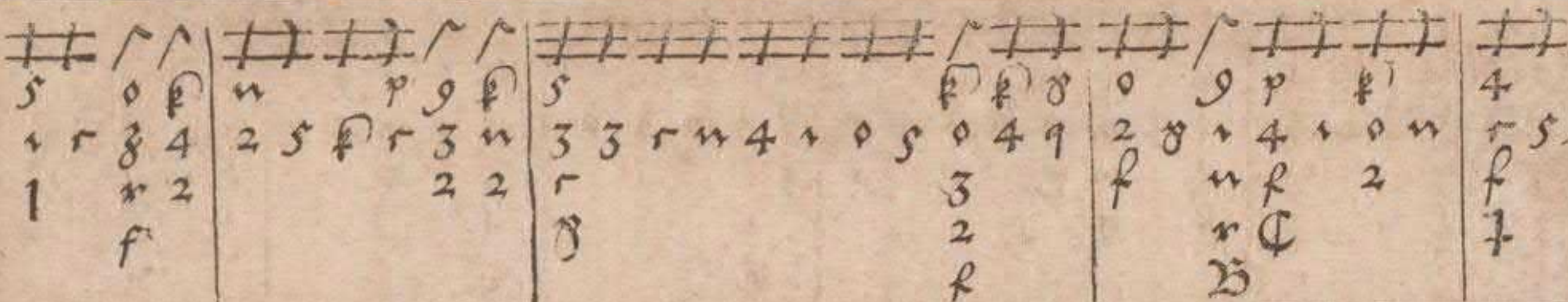
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

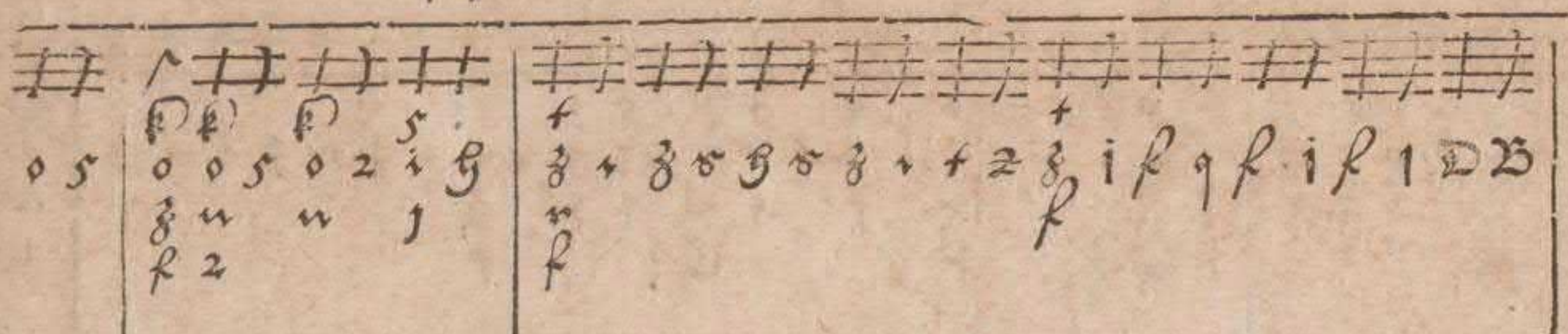
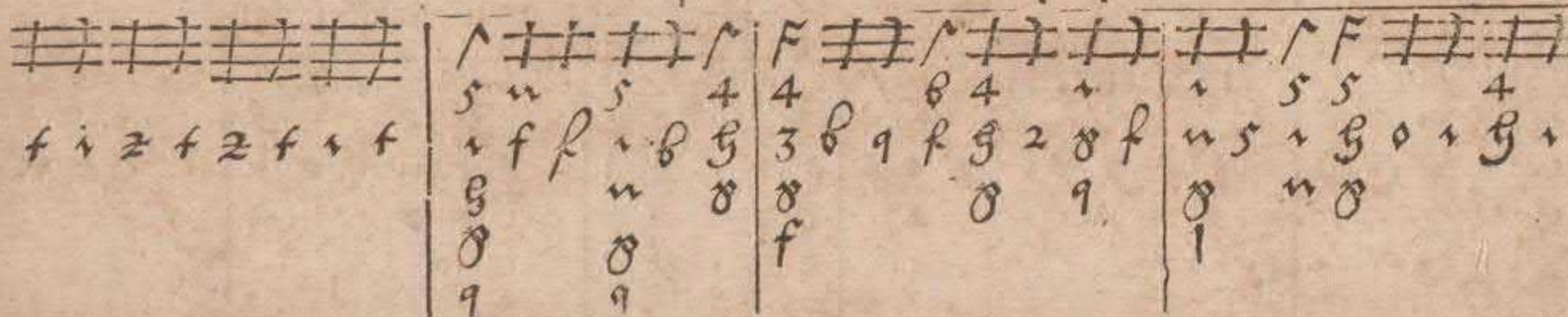
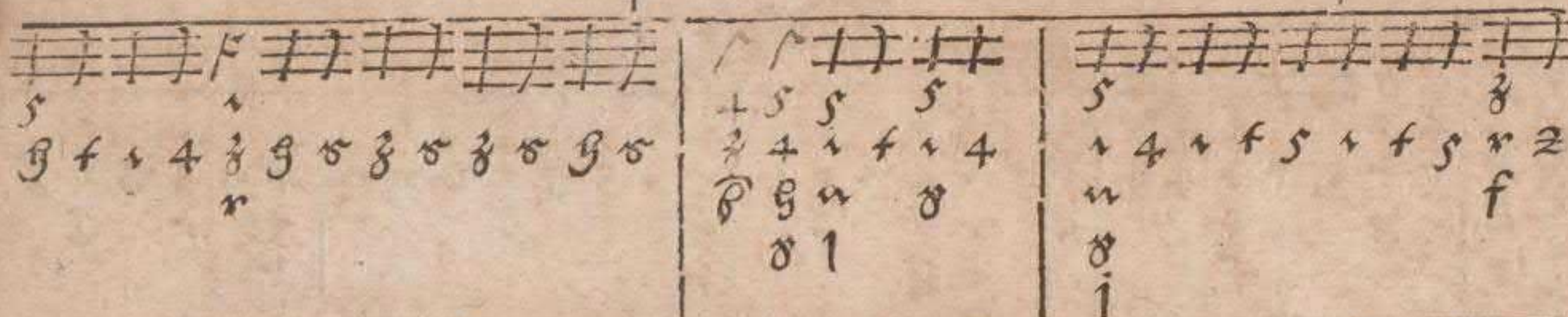
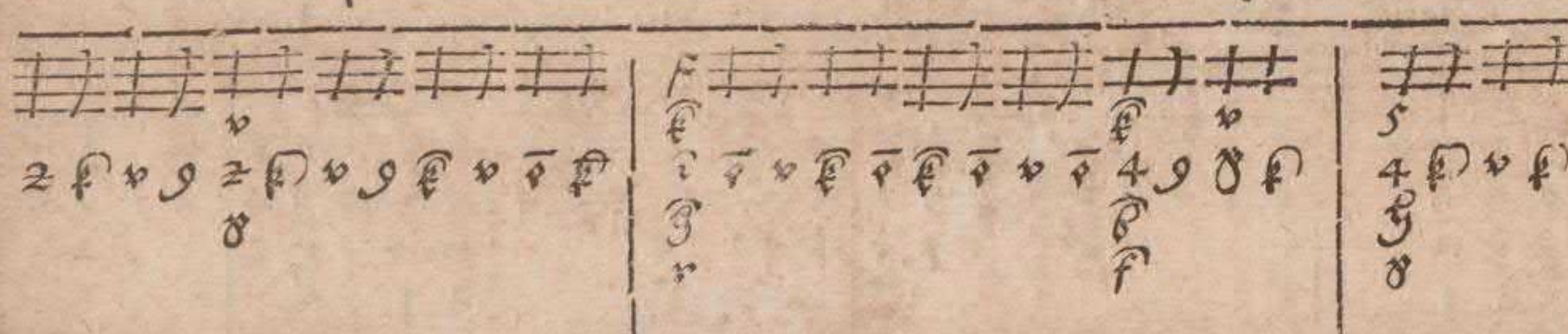
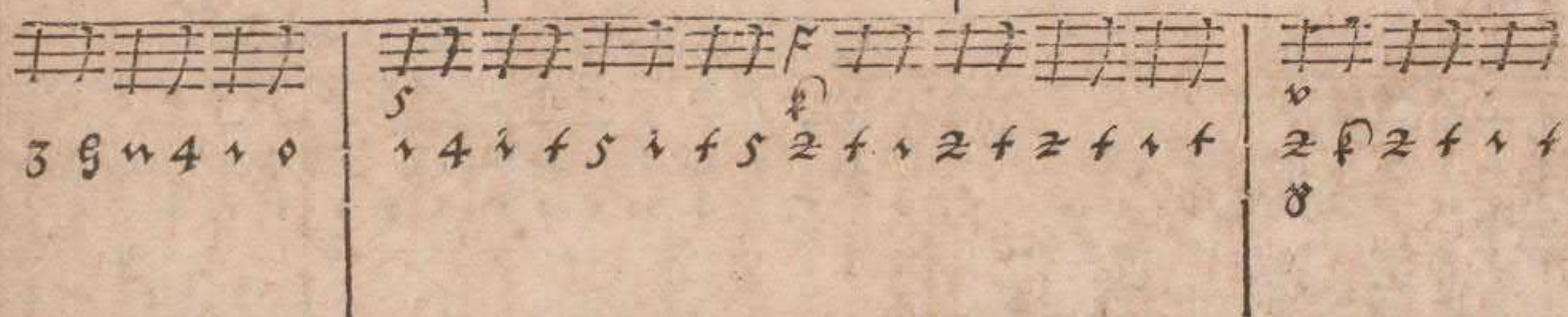
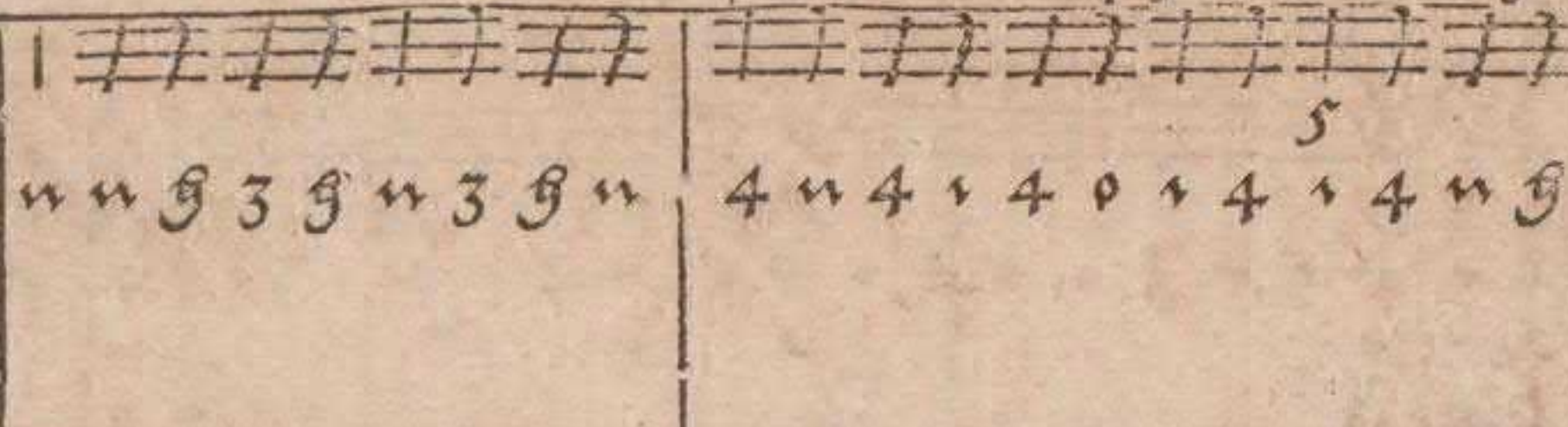
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

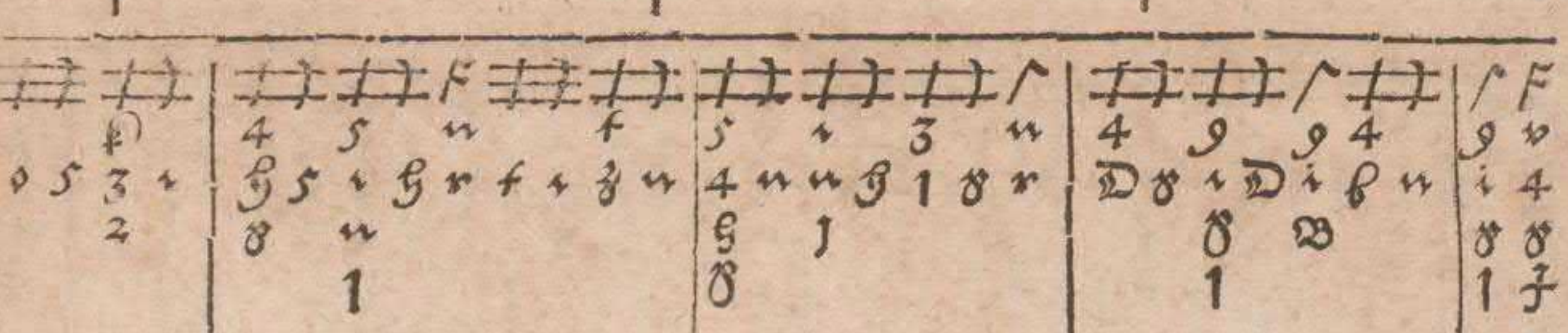
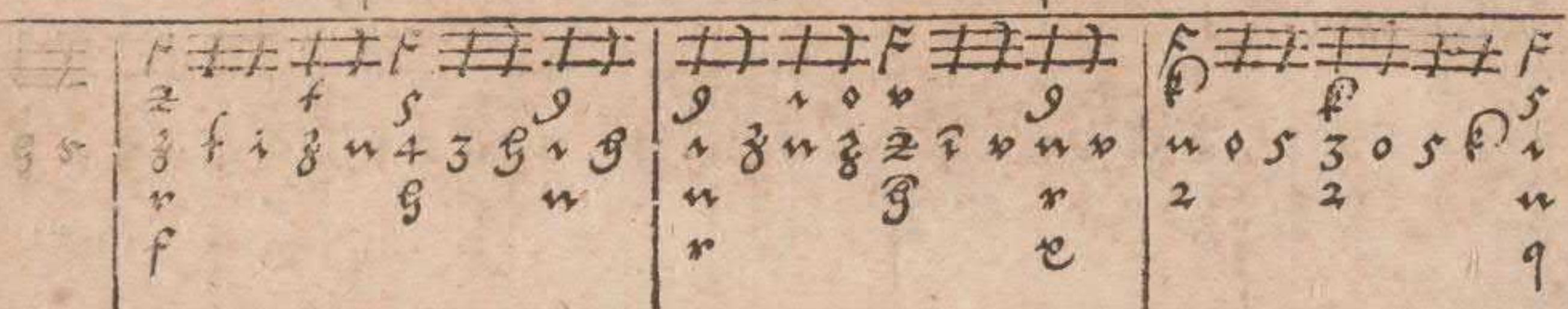
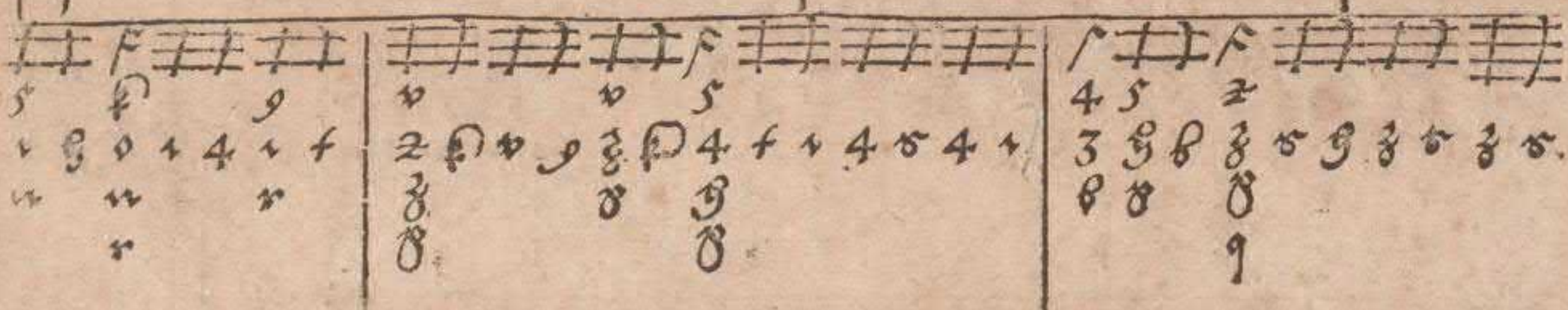
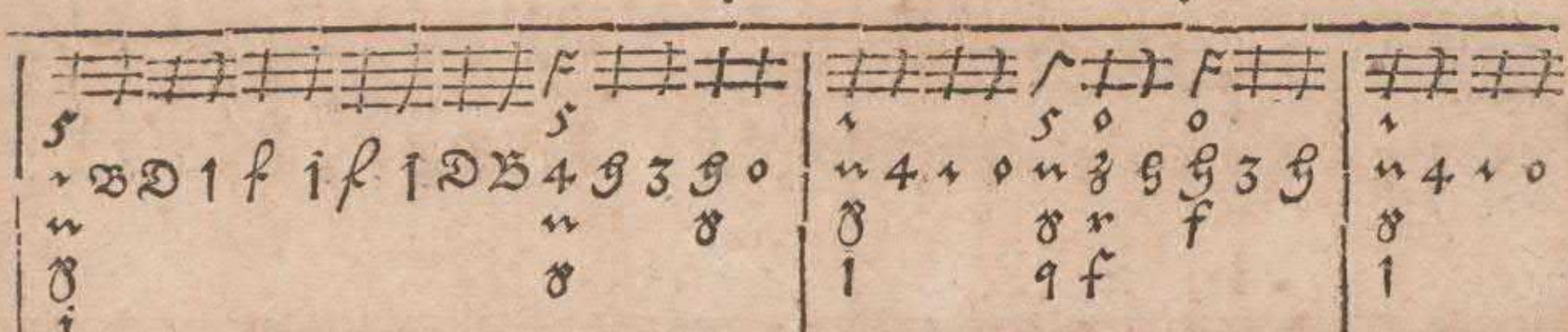
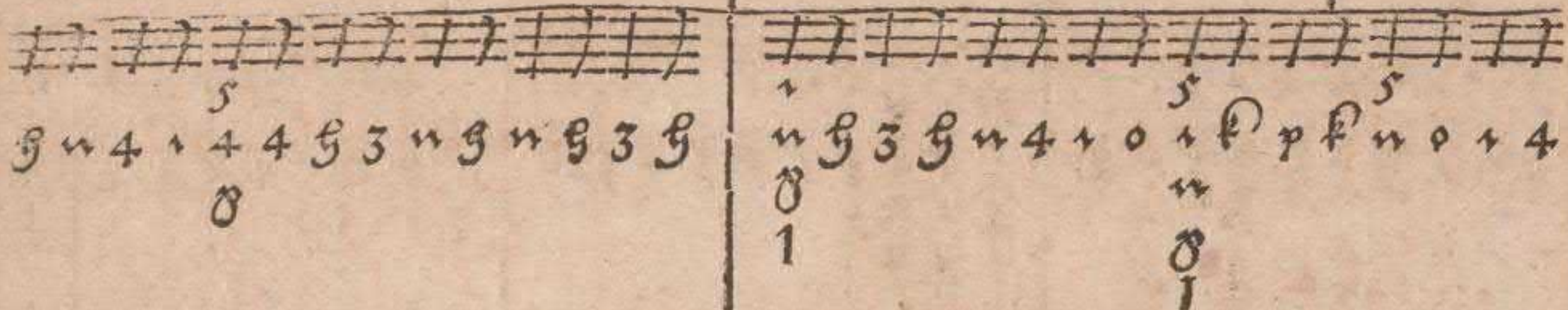
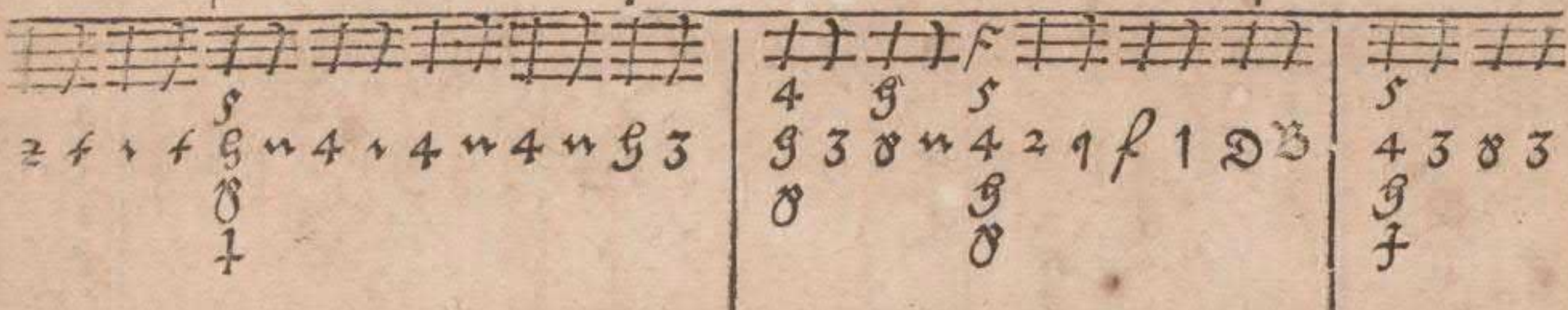
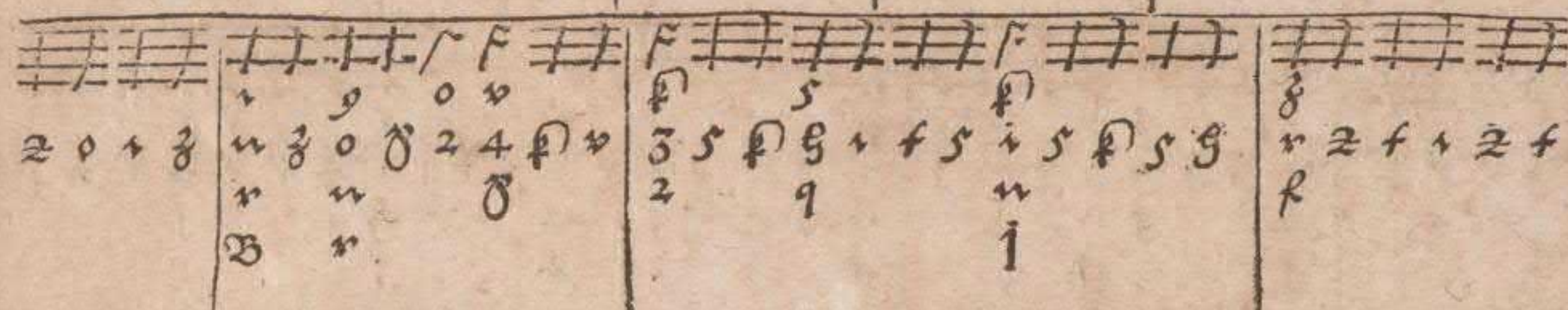
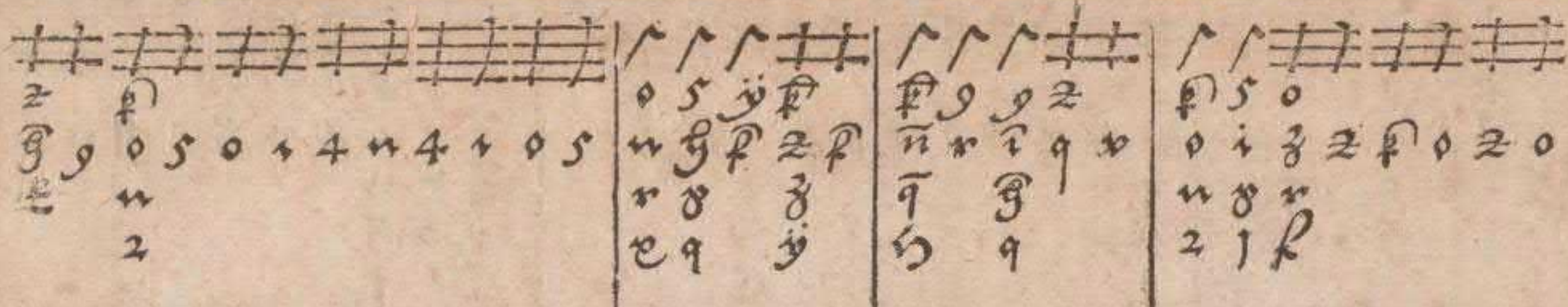
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely from the 16th or 17th century.

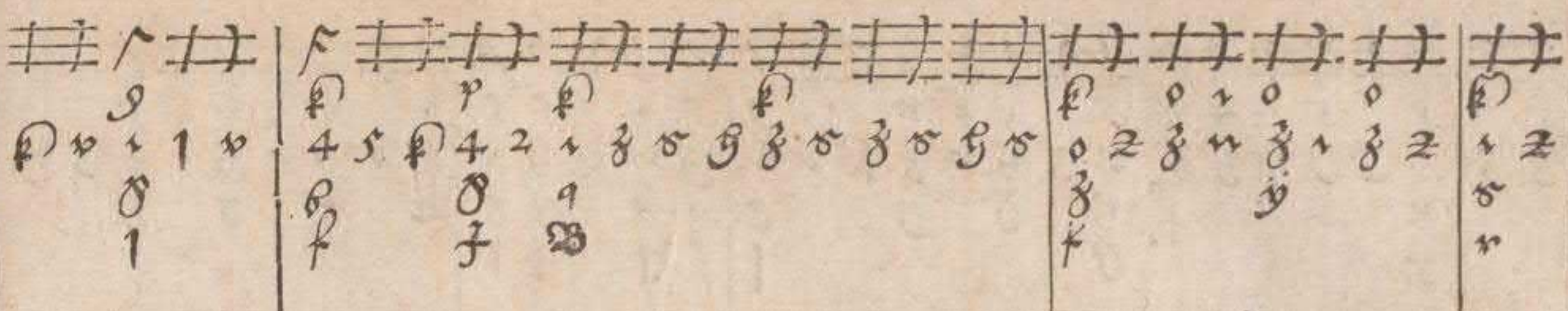




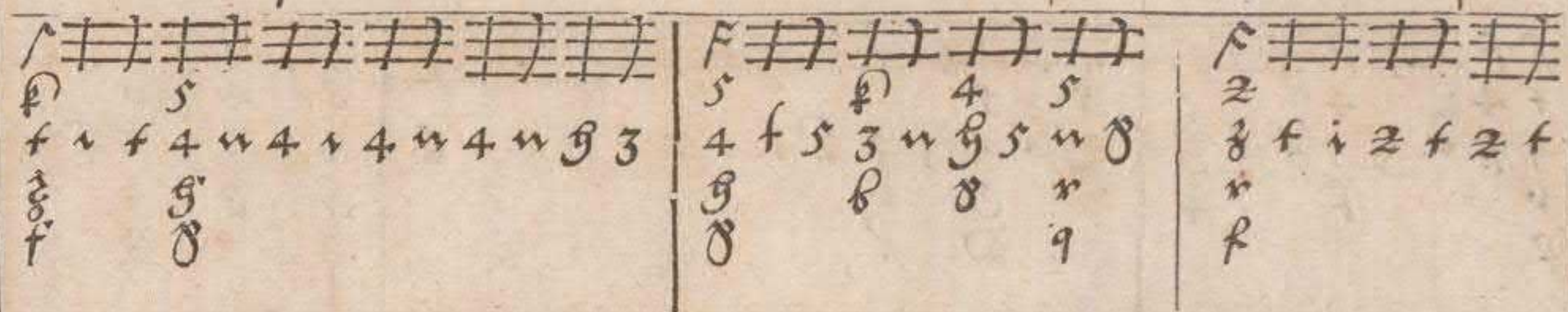
XXI.
GVSTATE ET VI-
deta, s. vocum,
Orlando Laffus.



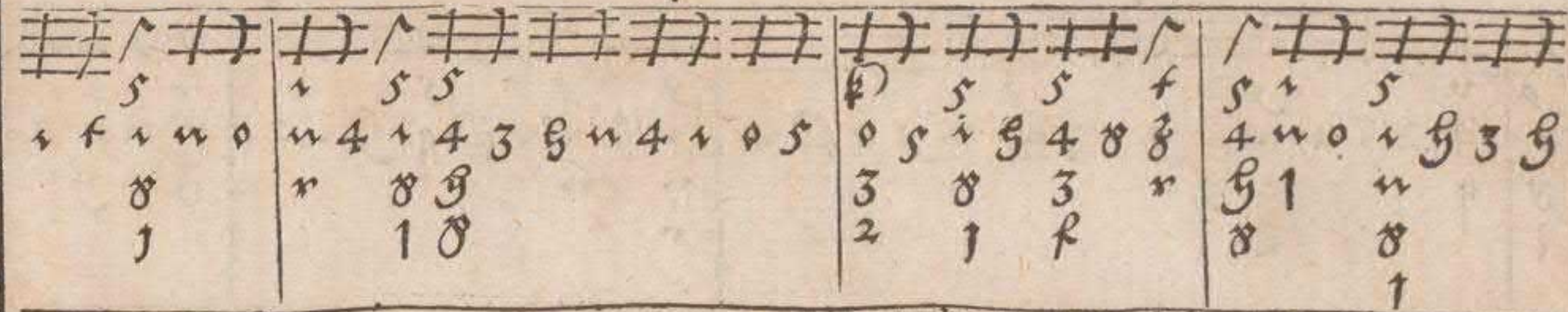




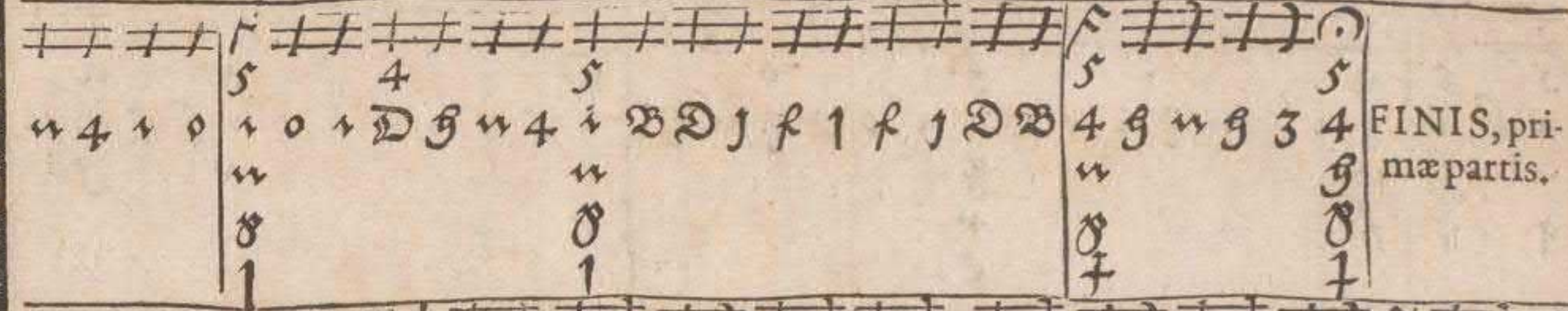
First system of musical notation. The staff contains notes and lute tablature (letters and numbers). The tablature includes letters like 'p', 'r', 'f' and numbers like '1', '4', '5', '2', '3', '8', '9', '0', 'z', 'n', 'g', 'i', 'z', 'r'.



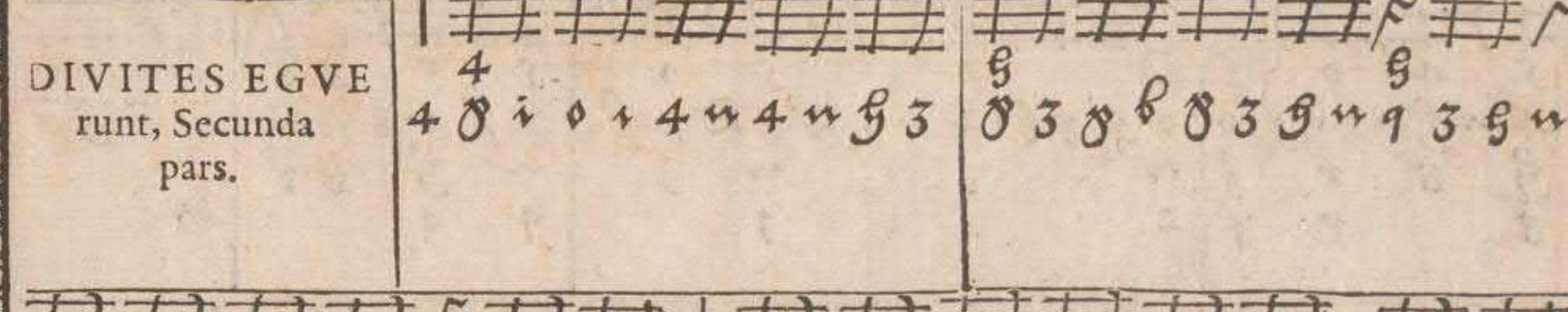
Second system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



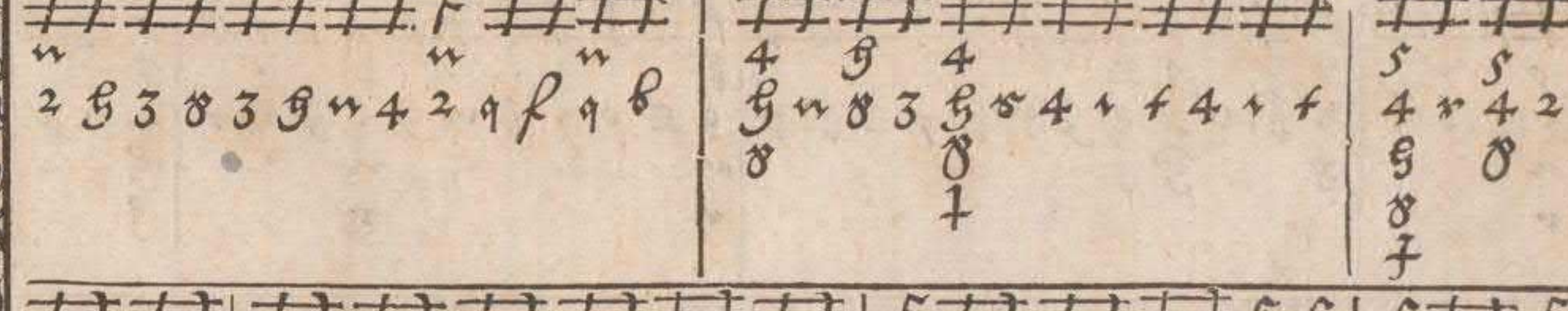
Third system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



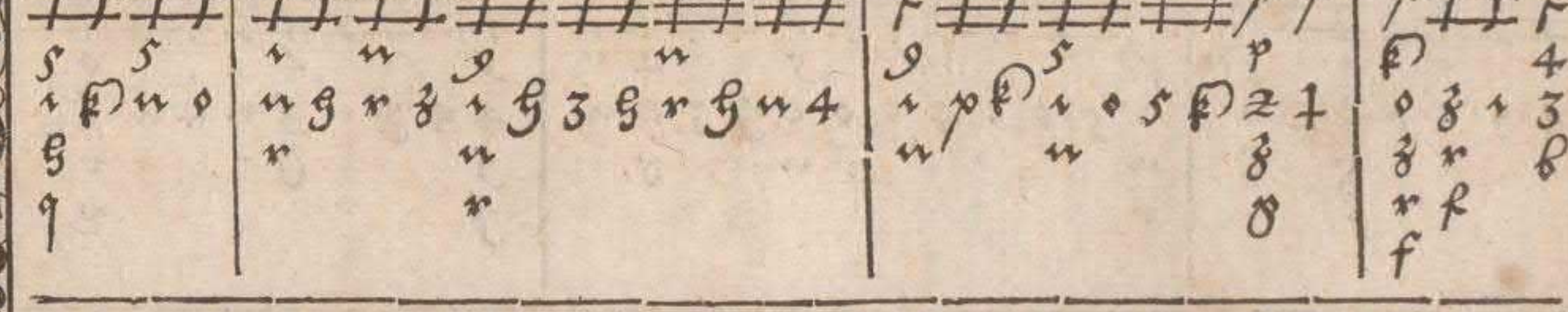
Fourth system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



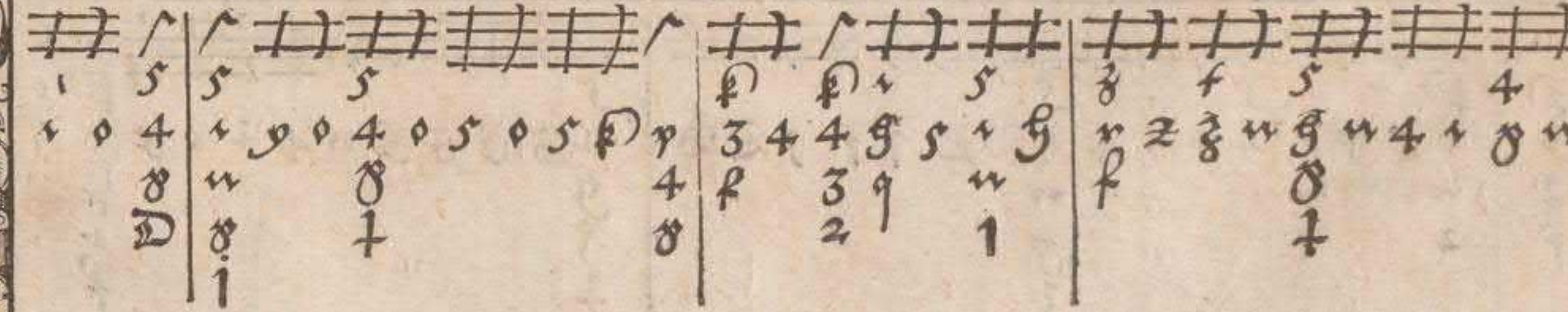
Fifth system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



Sixth system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



Seventh system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.



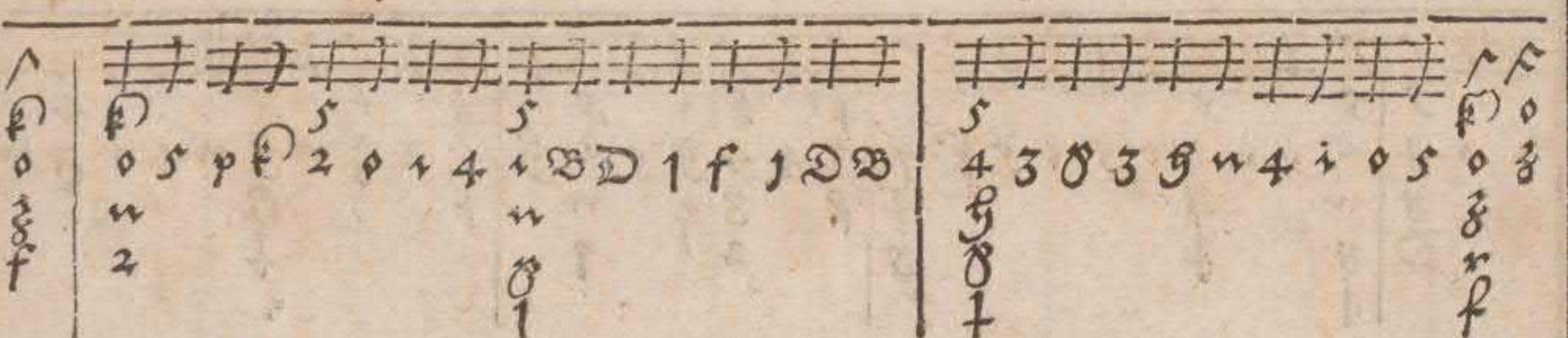
Eighth system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.

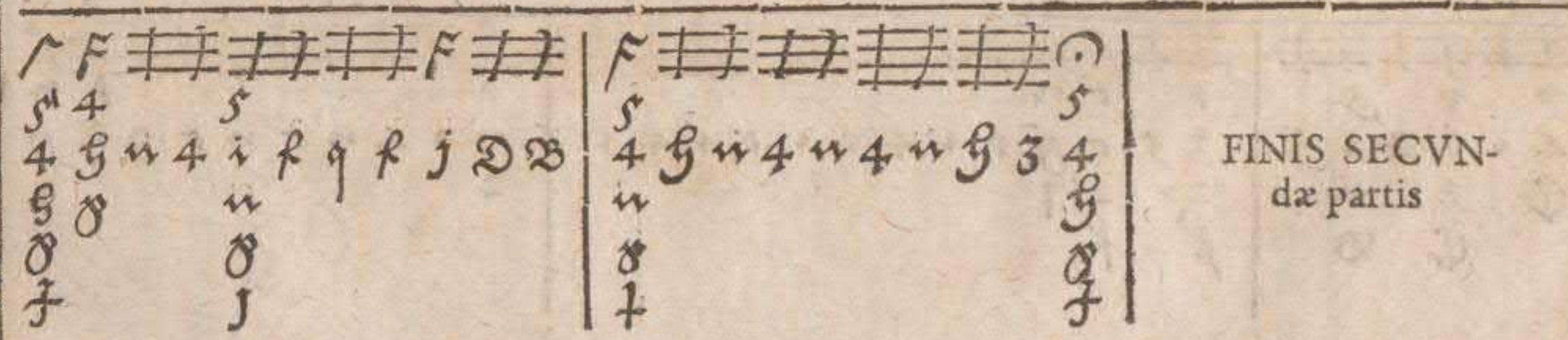
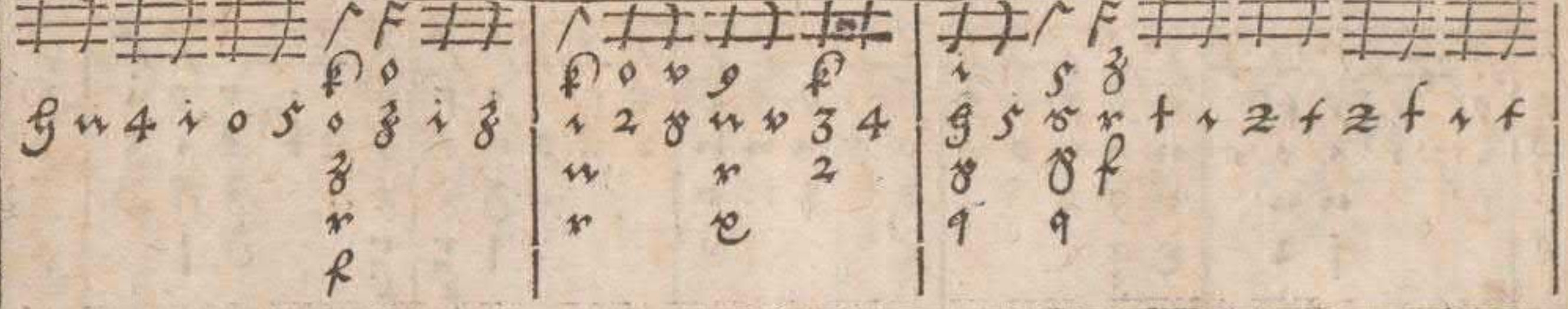
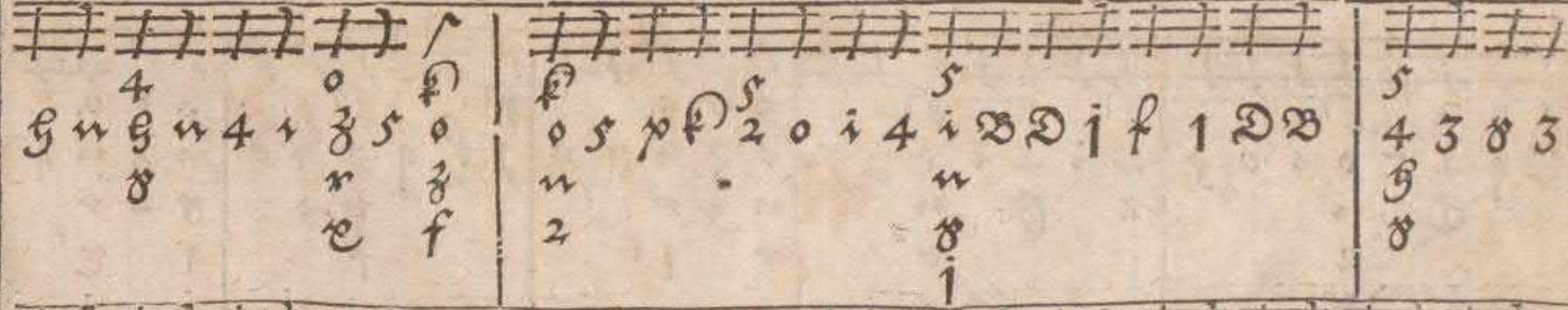
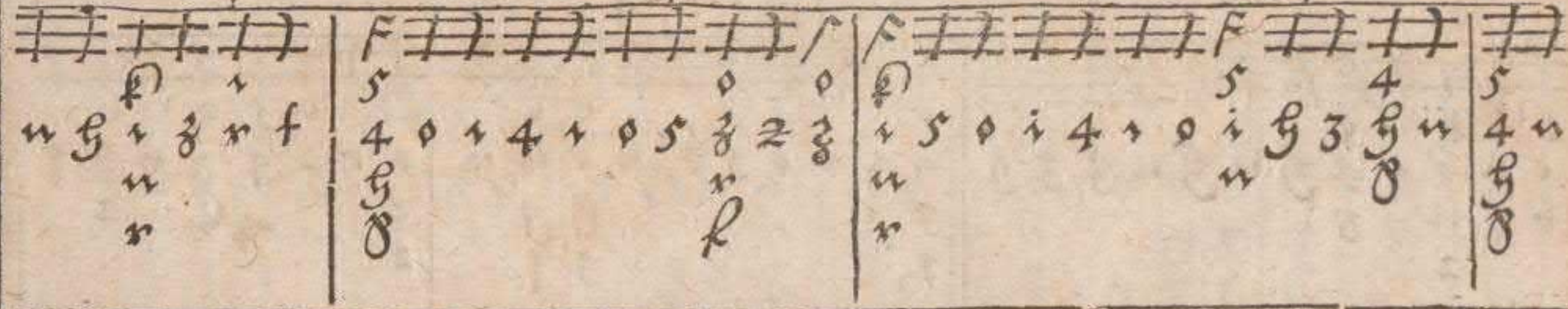
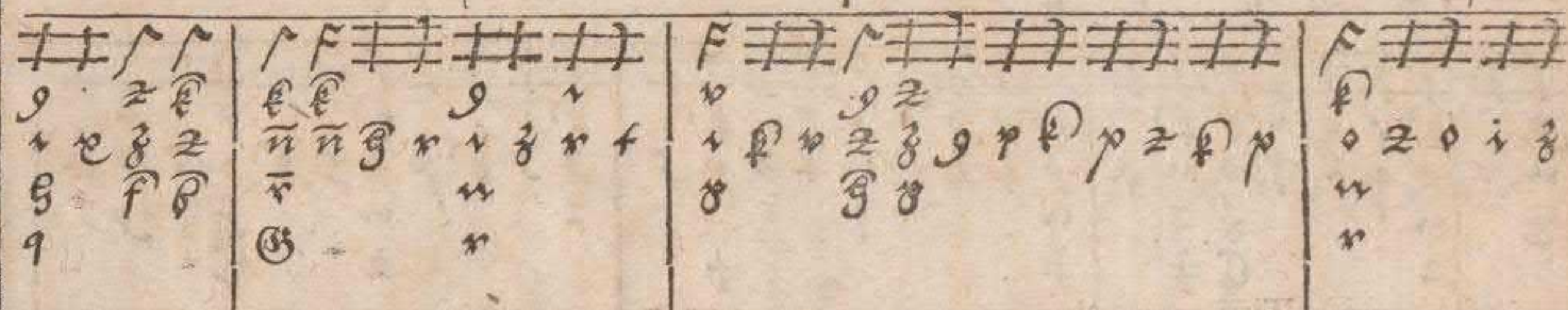
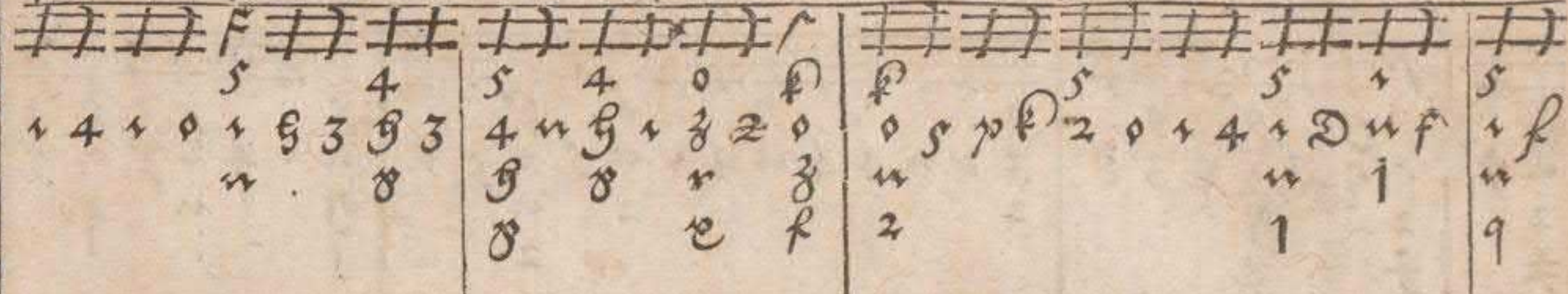
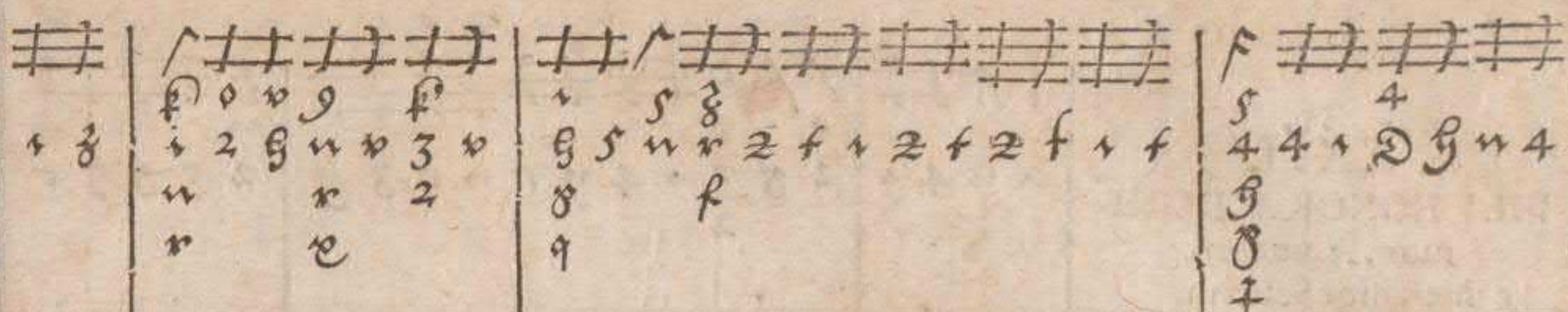


Ninth system of musical notation. The staff contains notes and lute tablature. The tablature includes letters like 'f', 'g', 'r' and numbers like '4', 'n', '4', '4', 'n', 'g', '3', '4', '5', '3', 'n', 'g', '5', 'n', '8', '2', 'f', 'i', 'z', 'f', 'z', 'f', 'r', 'f'.

FINIS, prima
partis.

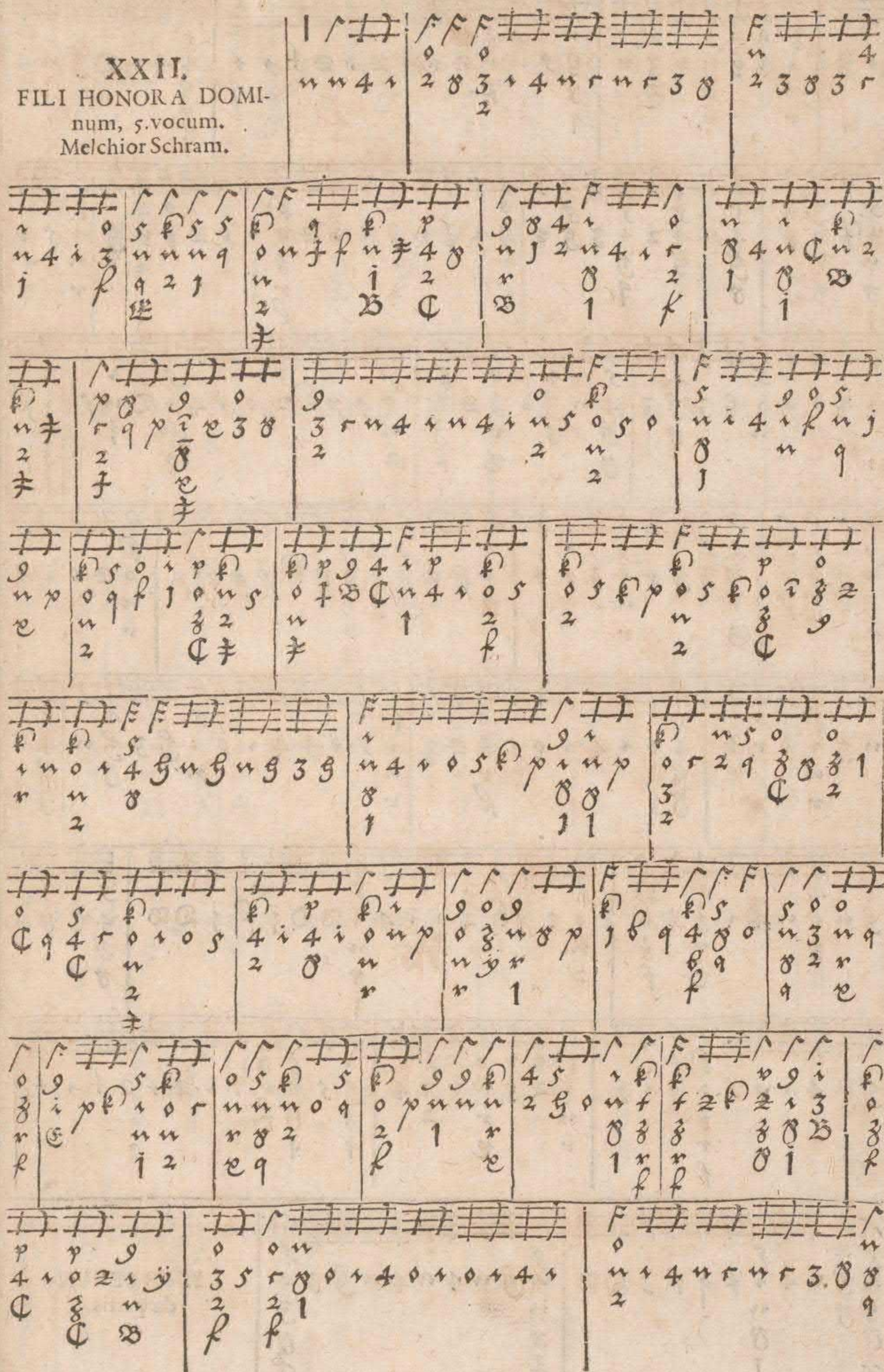
DIVITES EGVE
runt, Secunda
pars.





FINIS SECVN-
dæ partis

Melchior Schram.



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 r 2 n z 8 n 3 8 n z n 4 i 1 i z n o 4 i o 2 q 2 n r 3 8 2
 e f q r f 8 2 q r f 8 8 n B C 8 n 8 n 3 8 2 8
 e f t 1 e 1 D 1 1 2 8 1 2 q 8

g f v g g 4 r n 4 3 n n 8 i s o i n o
 n 8 f 2 i n 3 8 8 r 2 q 8 i k 3 8 n 4 8 n 4 n o n i 3 8 r r
 1 8 8 n 8 8 t q 2 B f f 8 1 f q e f 1

i n 4 i 2 g p s g p s g 4 v g o s i o i n 4 i f p f
 8 2 8 8 n o 8 i 4 i n 4 i n 8 4 i f 8 j 3 8 r 2 n o q r i s
 1 1 8 n r n r r n r t 8 q 2 q e 8 n f 8 t

o s 3 s f p g o o s f p o o f s g p s p
 f j 1 C o n i o r o 8 n g z 4 3 8 n 4 i o i 4 i o s i o s
 C B 8 j n r r r r 8 u 1

n s p s f g o o s f p o o f s g p s p
 i i o i o 8 n y 8 s n 4 i o 4 1 8 q n o q f n n 4 i 4 i 4 s
 n n z n n r y 2 r n r f r n 8 r 8 n 2
 2 e 8 2 C e 2 q e C 1 C

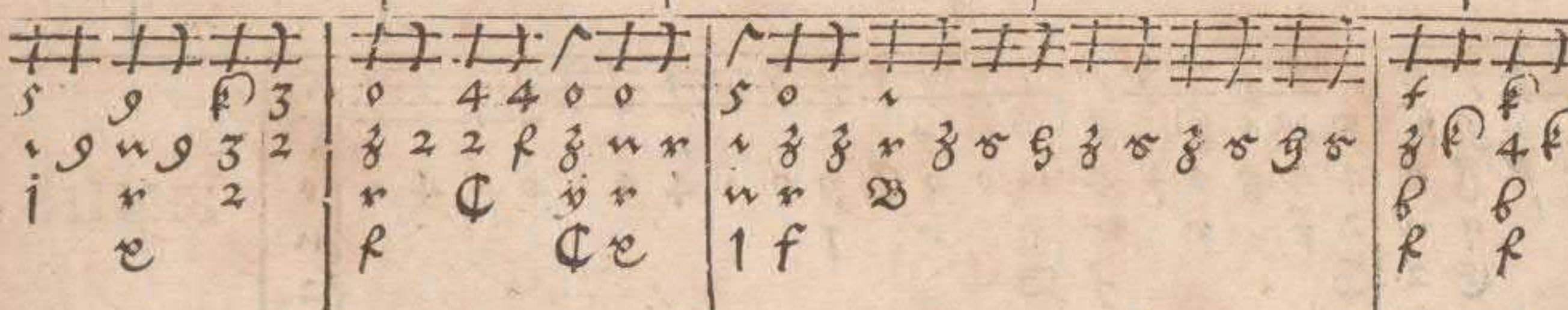
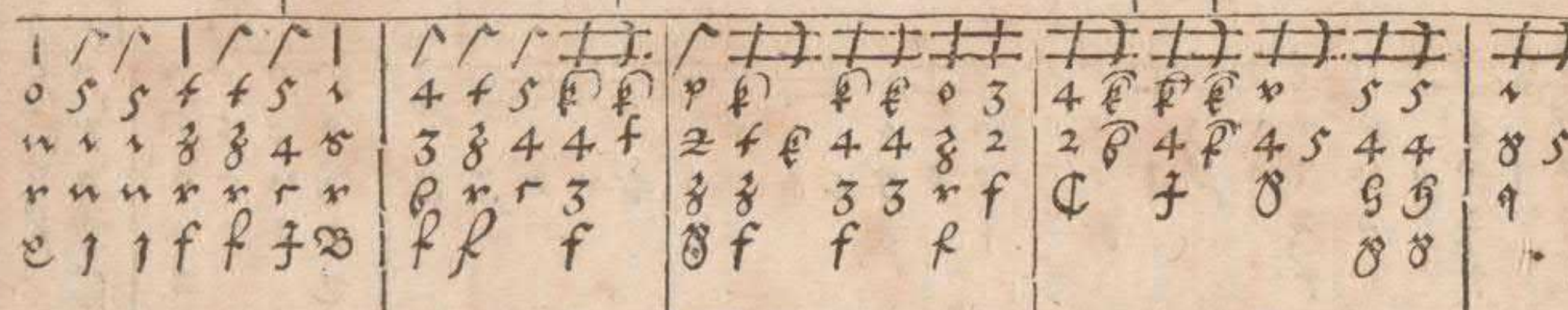
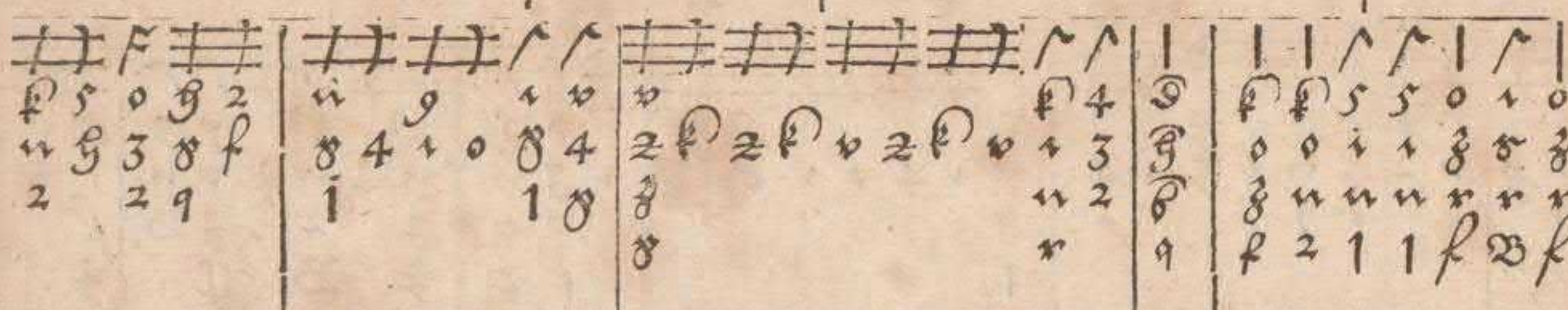
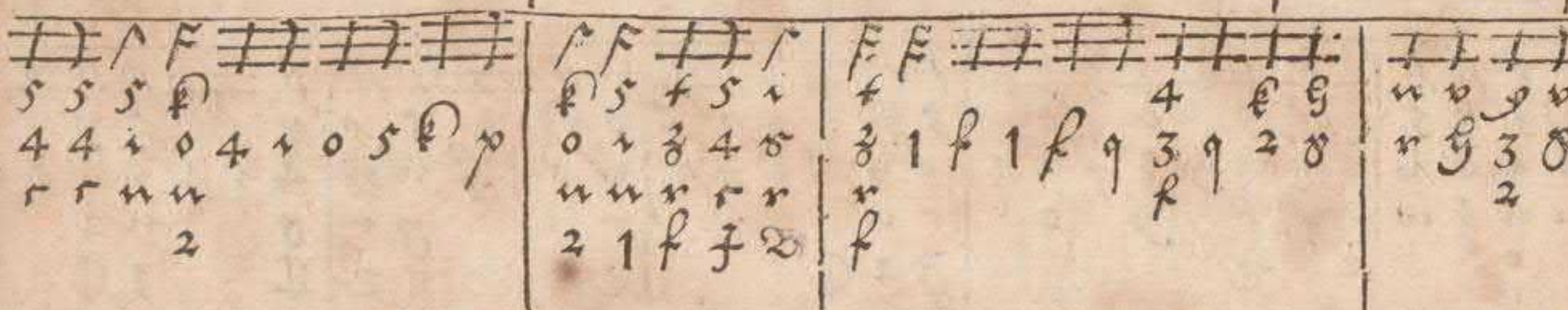
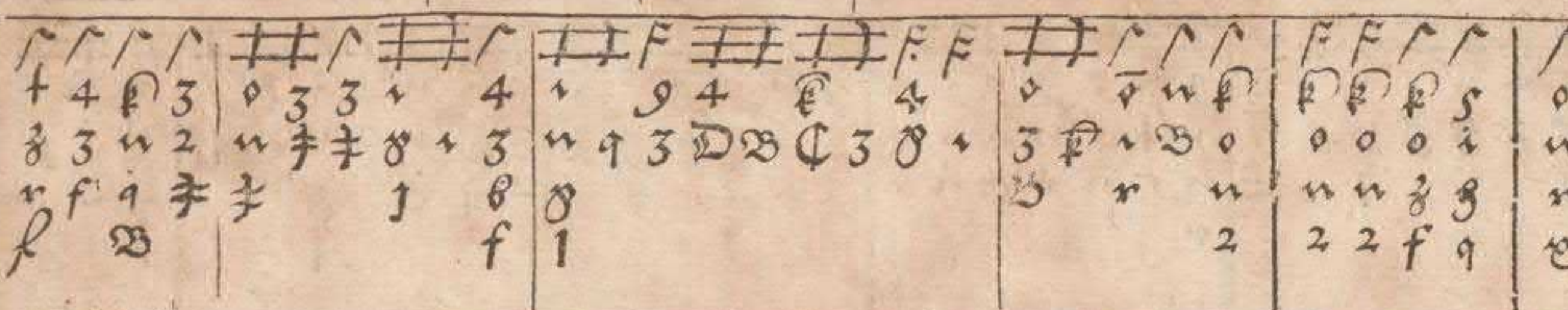
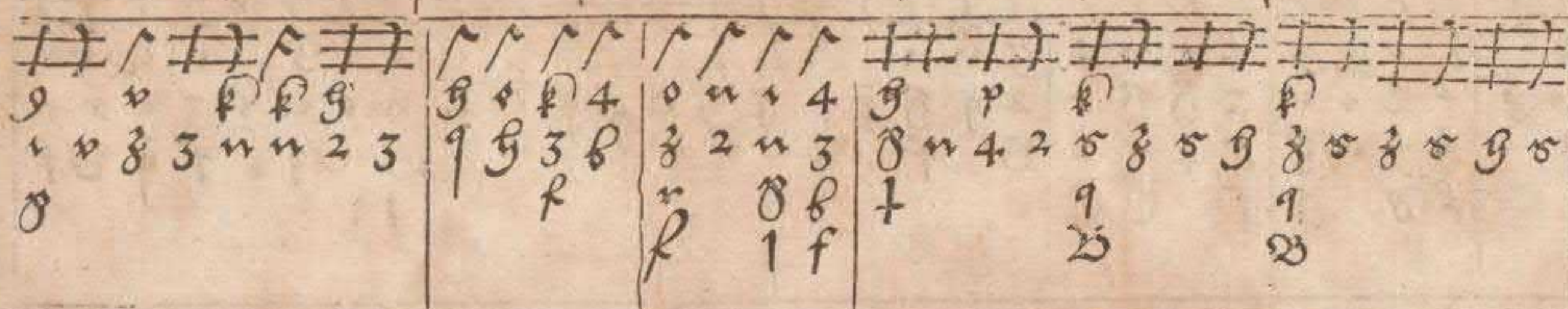
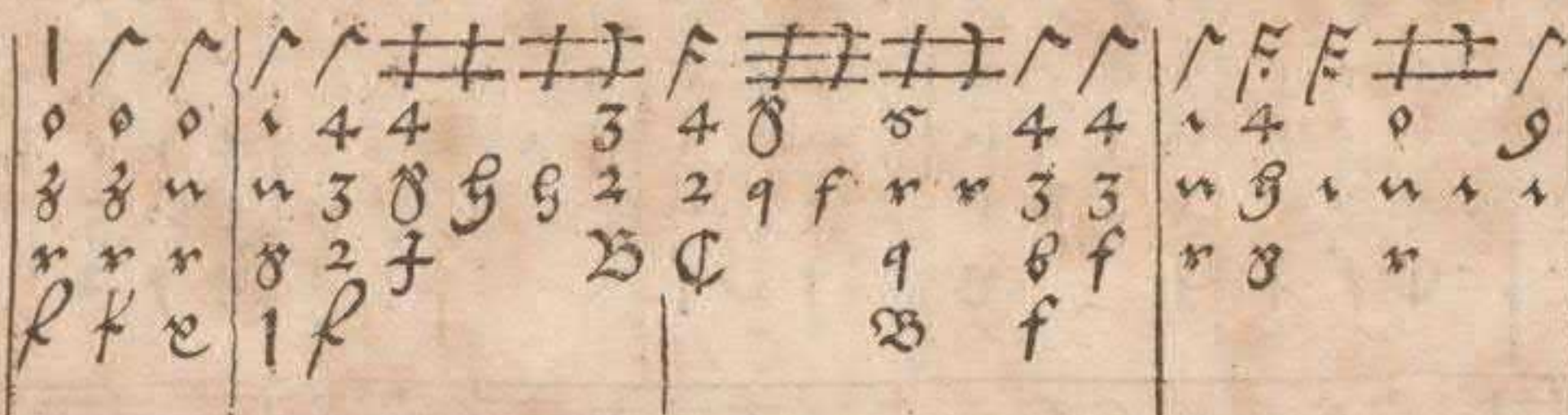
f n f s i o s f p o o f s g p s p
 o 8 r 2 4 n o 3 i 4 n i 4 o i o i 4 i 3 n n t n f o n r B
 z r 1 8 1 2 q 2 2 8 B C f

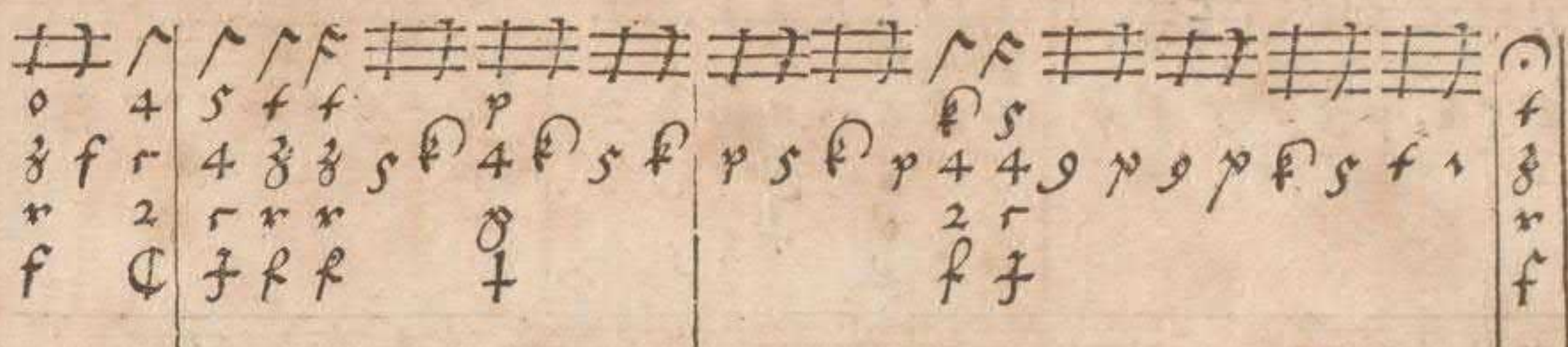
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 o 1 o q n 3 q f 1 3 8 8 0 8 4 i n i 4 n r 3 8
 z 2 2 2 f 2 1 2 8 n 2 8 n 2 C
 C f f f f

g f p f i f s g g n
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 q n 2 f n r r r j
 e 2 C f B
 f

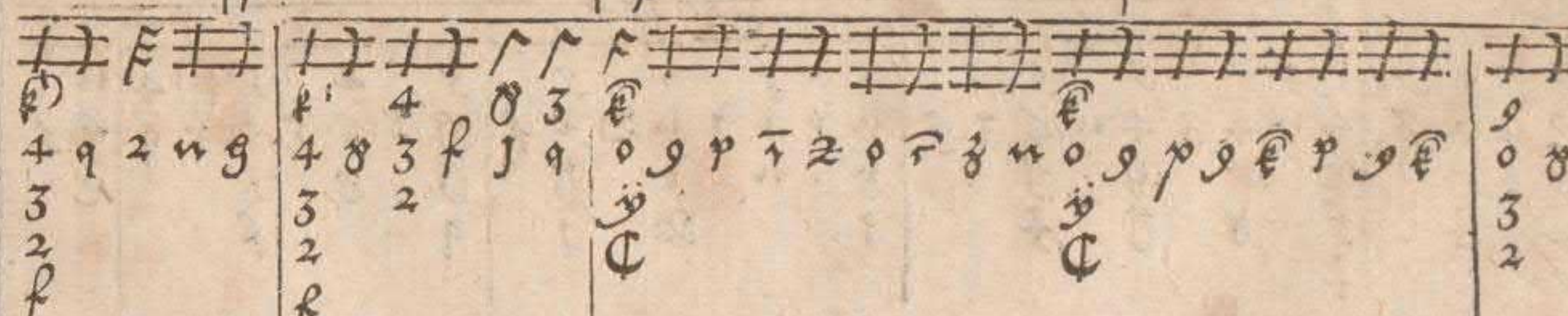
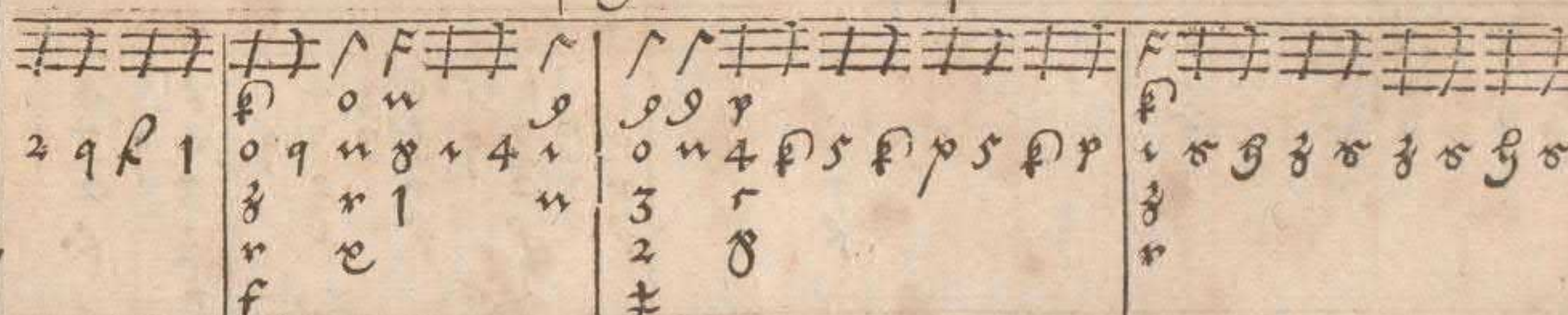
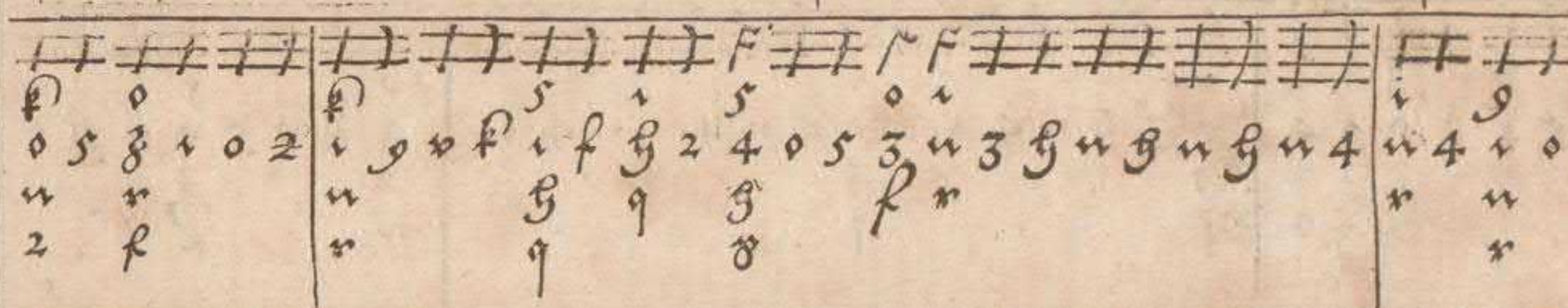
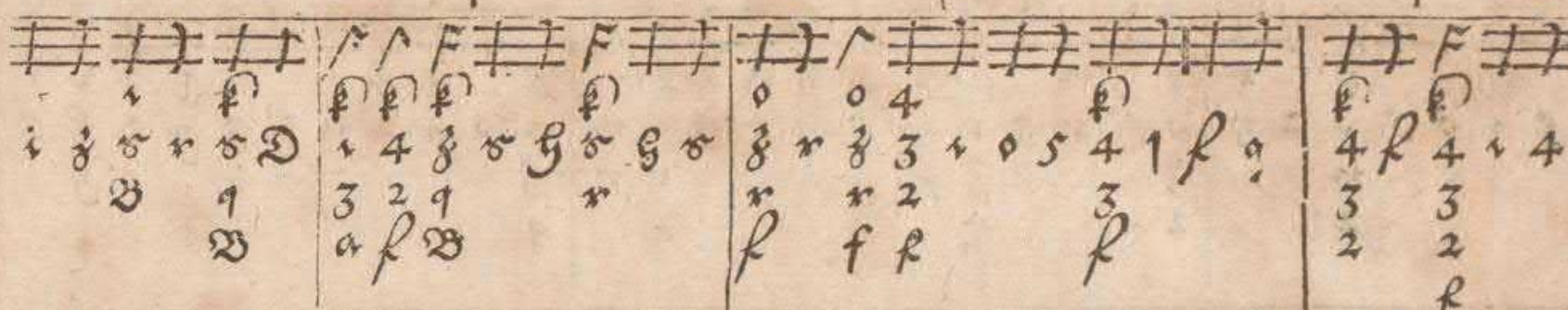
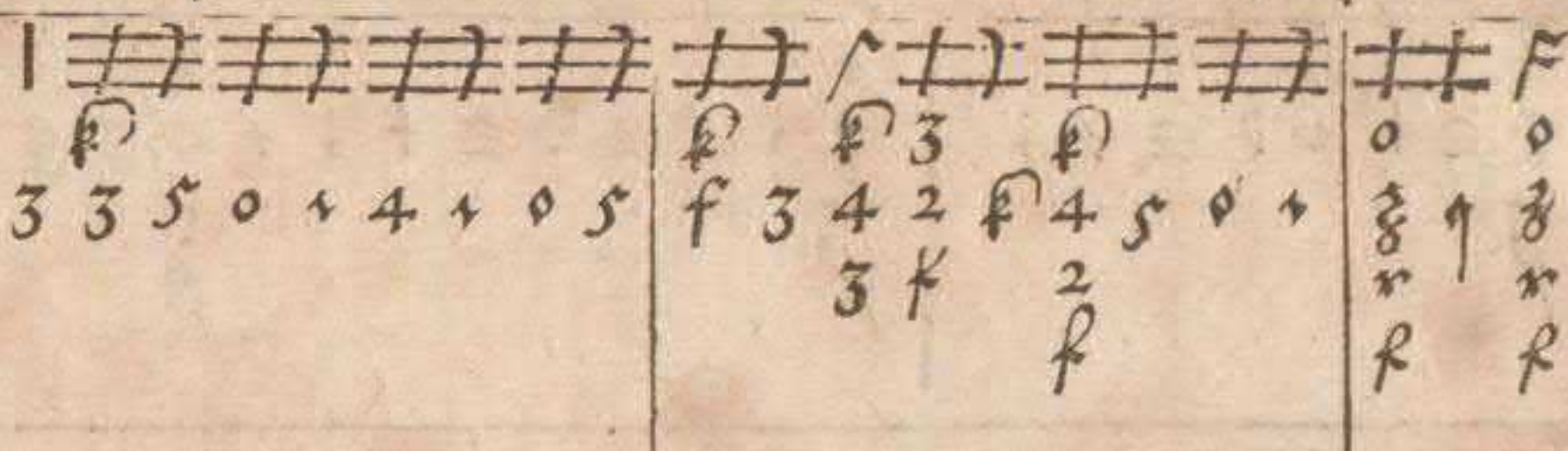
FINIS.

XXIII.
 LLE DIES RE-
 dit: 4. vocom.
 Bernhart Kline
 gensteyn.





XXIII.
CONFITEMINI DO
mino quinq; Vocum
Orlando Lassus
prima pars.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes many accidentals (sharps, flats, naturals) and rests. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation is characteristic of early printed music.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several clefs visible, including a C-clef and an F-clef. The overall appearance is that of a historical musical score or a study of musical notation.

Handwritten musical notation on three staves. The notation includes various symbols, including numbers (5, 3, 4, 1, 0, 2, 1) and letters (f, n, g, r, p, k), likely representing musical notes or figures. The notation is written in a historical style, possibly from a 17th-century manuscript.

Handwritten musical notation on two staves. The notation includes rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 83

Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is on a single system with two staves. The top staff contains a series of rhythmic figures (vertical lines) and some numbers. The bottom staff contains a series of rhythmic figures (vertical lines) and some numbers. The notation is characteristic of 17th-century French lute tablature.

[illegible]

o g i i o	s v v f	o f o s f v 3 q f
u g u g u g 2	i f 2 2 2 f v g 2 2	g g f q o s f v 3 q f
e r r	g 3	r r u
	q	f 2

		NARRATE SE- cunda pars.	
i v u f g i d f i d i d f d	f r		4 o s f p
u	q		
g			
1			

f s o i	o 4 4 4	o g 4 g o	4 o i f g o	f
g r 3 i 3 u 3 g	u q 3 q g g i 3 g	u g i v r u v	u s	
r	2 2	r 2 r	2	
f	f	e f f	g r e	

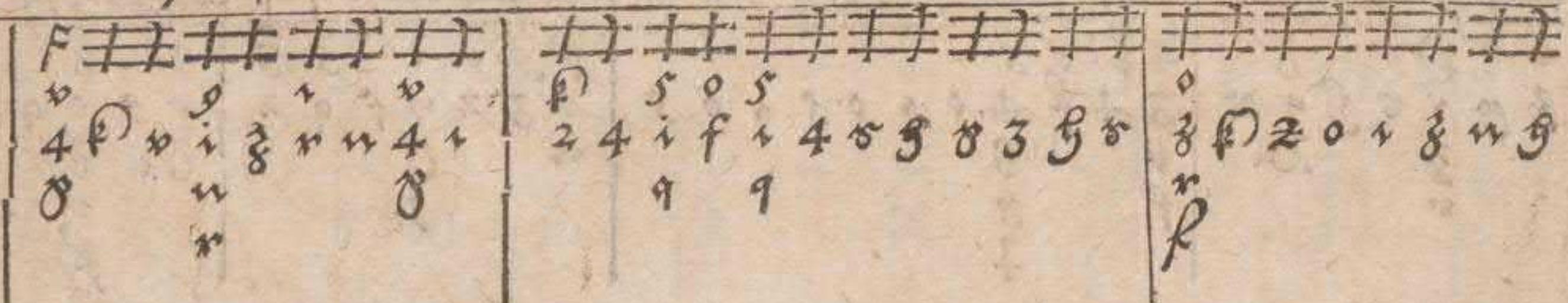
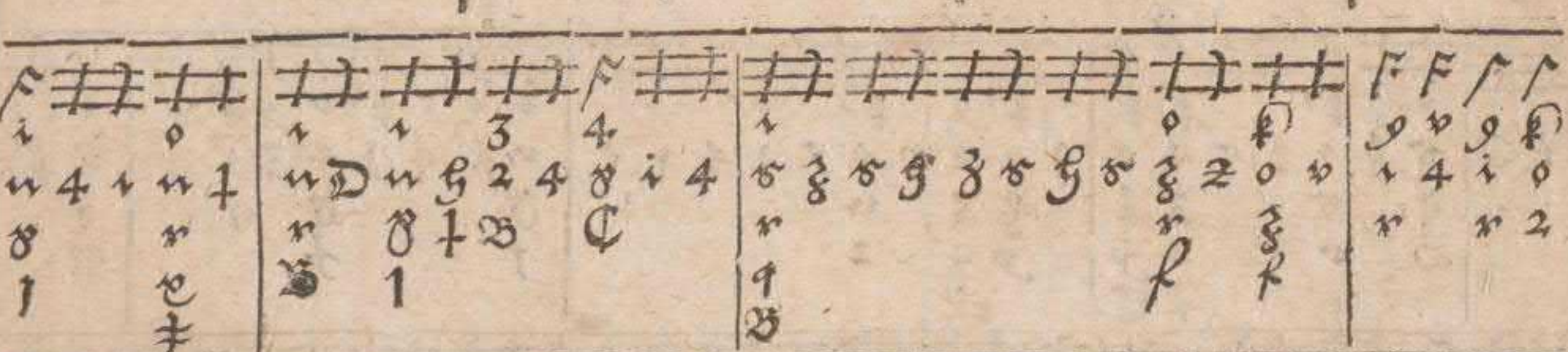
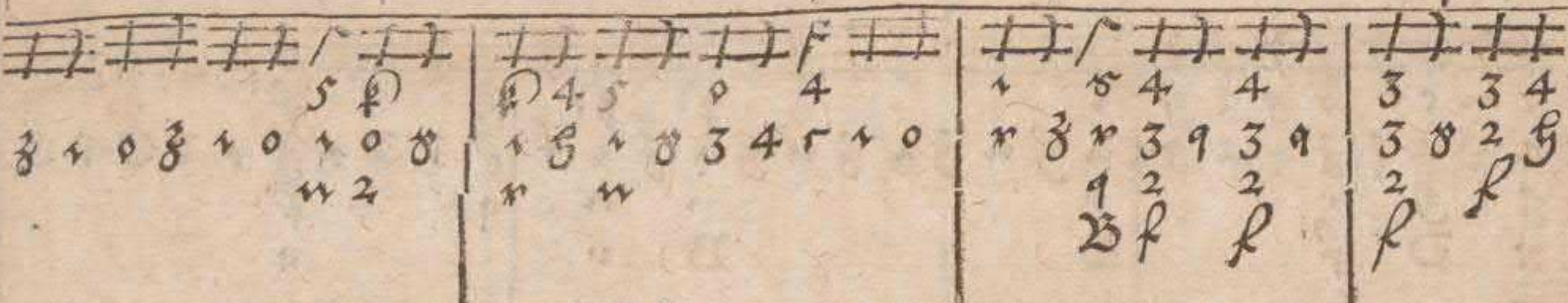
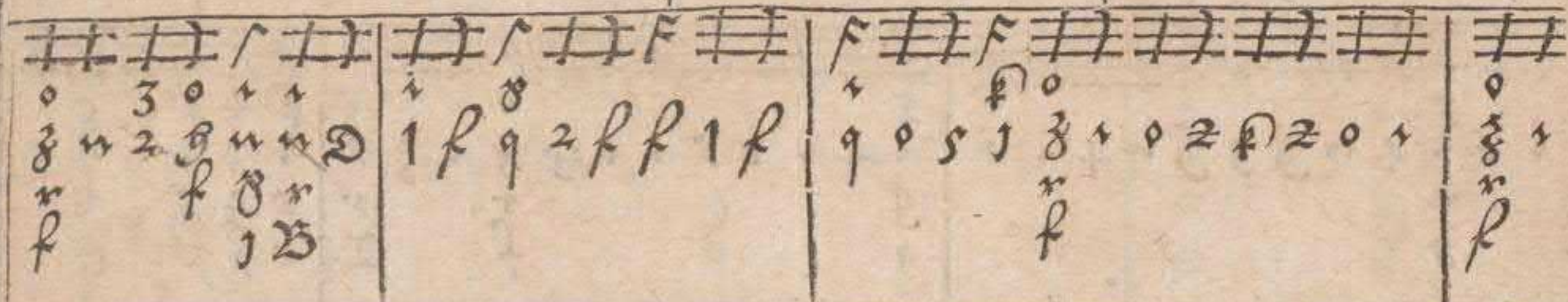
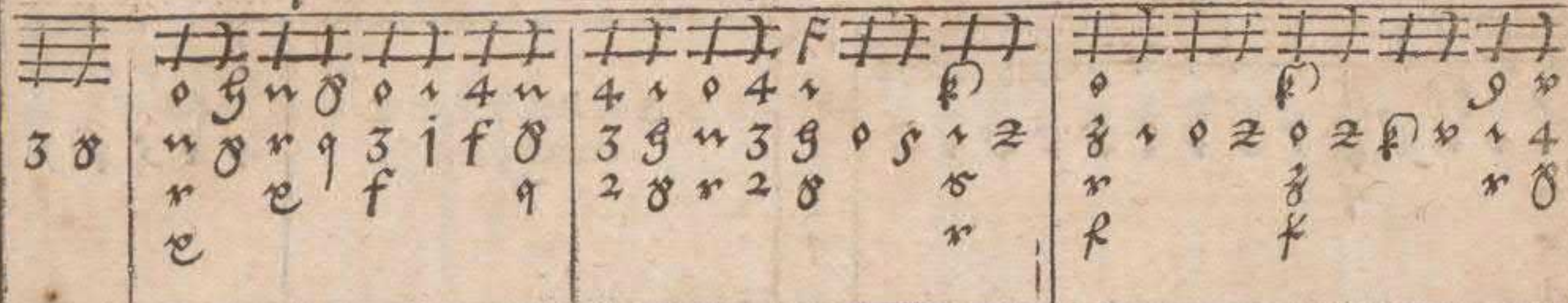
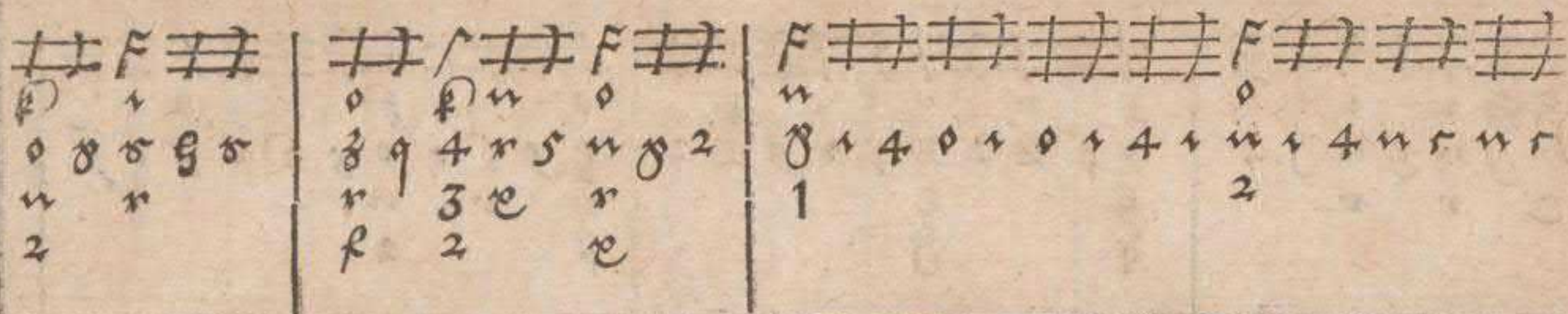
o f 4	g	f	f
3 q o i 3 q f	q g g g g g g g g i g g g i f 2	g 2 g	r f
2 g g 2	g	r	
f	f		

i f i 4 u g 3 g u 4 i o	i 4 i o s i o s g i g	i f 4 f s	
u	g	u 3 4 u 4 3	
g	q	g 2 3 g	
i		r f f	o 1

s u s	o g 3 g	i	g i d f g f d i d
4 g 4 i g q 2 g	u g u g i g u g i f	g	g
g g r	r	q	q
g d f	g		
f			

f d	g g i f g	4 o	o o o v o s i 4 i o	u f q i 4 3 g g	v 2 f
q	g	3 g	g 3 u	g	g
g	r	2 g	g 2 2	1	g
		f			

u f	g g i g q g	4 f g s	g o i s 3	4 f o q
g g	g	3 4 f	4 o i o s i o s	5 g
g	g	g	g	g
r	B	f	g	r
			1	f





1 4 1 0	1 0 0 0	1 0 1 0	3 4	1 0 0 0	4
u g u g	1 u 2 3 u 3 f	u 3 1 r D u 3	2 4 8 9 f	9 8 9 9	3 9
r	u r	2	8 2 8	8	2
5	r	f	1 7	1	f

3 4 4	4	4	4	4	4
2 8 3 1 r 8	r 3 r u 4 u r 3	r 8 8 3 r u 4 i	3 8 8 8 9	3	4
f 2 2	8	8	8	8	8
f C	f	1	f	f	f

XXV.
SVRGE PROPE-
ra, 4. vocum.
prima pars.
Iacobo Gallo.

4	4	4	4	4	4
4 r f 0 3 u	5 3 u q r r f 8	u 2 u i 8 4 u r	r	9 r 8	r
2	8				

8 f 8 8	8 9 2	8 f 1	8 9 5 v f 1	8 9 v	8 f 8
8 i 8 8	1 i 8 v 2 0 8 4	1 f i 1 4 1 8 4	u u i m u o 8 8 i 8		
8 8 f 8	u n 8	8 8 9	u	8 u 9	2 r 9
9 8	9	r 2	1 f	8	r 8 9

8	8	8	8	8	8
4 8	1	1	8 f 1	2 i 8 u f u	4 0 1 u u u u o u i 8 u
u	r	r	8 u f r	2	8 8 8 r 8 r 2
8			9 r	8 k 9 e 1 e	f 8 8 8 r

8	8	8	8	8	8
8	1 0 1 u	0 1 0 2 0 1 8 u	4 1 0 v 1 1	8 4 u 8	2 4 1
8	u 8 r	8	r 8	r u	8
9	r f	f	9	e 9	

8	8	8	8	8	8
0 4 1 2 2 1 8 4	u 2 0 i 8	1 8 u 8 1 u 8 1 8 u	4 u 8 u	8 u	8 u
f 1 8 u 9	r 8 u n 8	r	9 f 8	r 8	f 8
8 r	e 1 2 r 9	8			

4 i	0	1 1	1 4 4 4	8 f 5 0	5 f p
3 8	8 i 0 2 0 1 8 r 8	8 3 8 3	f 3 4 u	4 i 0 2 f 2 f p 2	
2 8	8	1 2	2 8 r	r u	8
9	f	f	8	r	8

8	8	8	8	8	8
8	1 0 1 8 8 8 8 8 8	8	SVRGE PROPE- ra amica mea: Secunda pars.	3 f f 8 8 8	
1	r 8 r	8			

4 8 3	8	0	8	8	8
3 9 2 9	4 1 8 1	8 v 1 1 1 0 8	1 8 r u 8 8 0 v	8 v f 5 f 8	
f	3 f	f 8 u 8 f	u	r	r
	f	9 r f 8	9		



Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, separated by vertical bar lines. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and there are several rests indicated by horizontal lines. The overall appearance is that of a historical musical score or a study of musical notation.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The script is a historical form of musical notation, possibly from a 16th-century manuscript. The notation is written in black ink on aged, slightly discolored paper.

(Handwritten musical notation on staves, likely representing a sequence of notes or chords.)

Handwritten musical notation on a single staff, featuring various notes and rests, with some numbers written below the staff.

[illegible][illegible]

f 5 f x g f i	f 5 f x g f i	f f g v f 5 f f f	f f f
f i i z z o g f	n i i z z e g f	i i i z i 4 i o i r	f o i
g n g g g q	r g n g g g q	n n n g n r n g r	g n
f q r v l f	v q r v l f	v r v g r r f	f r

XXVI.
AMOVRE PARTES.
quatuor vocum.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings (possibly notes or rests) and a large, stylized initial 'F' at the beginning. The notation is written in a historical style, likely from a manuscript.

XXVI.
AMOVRE PARTES.
quatuor vocum.

Handwritten musical notation on a page with decorative borders. The notation consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, historical script, likely representing a form of musical shorthand or tablature. The notation includes various symbols, such as letters (n, f, s, g, r, v, z, t, i, 4, u, 3, 8, 5, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and numbers, often with accidentals (sharps, flats, naturals). The notation is organized into measures by vertical bar lines. The page is framed by a decorative border featuring floral and scrollwork motifs.



Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

XXVII
LES YEUX QUI
me sceurent; Har-
cadelt.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.



Handwritten musical notation on ten staves, featuring various notes, rests, and rhythmic markings. The notation is dense and includes many accidentals and ligatures.

XXVIII.
QVI VEULT DV
ciel, 4. Vocum,
Ha cadelt.

Handwritten musical notation on ten staves, continuing the piece. The notation includes various notes, rests, and rhythmic markings, with some staves showing more complex rhythmic patterns.

XXIX.
DE QUIPLVS TOST
quatuor Vorum,
Sandrin.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script. The staff is divided into measures by vertical bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large '1' below the staff.

Handwritten musical notation on three staves. The notation includes rhythmic symbols (vertical lines with flags) and numerical values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 9134385233318143238773030204476768872

Handwritten musical notation on a single staff, featuring various notes, rests, and a complex system of numbers and symbols below the staff, possibly representing a cipher or a specific musical notation system.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'X' symbol. The notation is written in a historical style, likely from a manuscript.

Handwritten musical notation on a single staff. The notation includes rhythmic values such as 'C', 'G', 'F', and '4'. A large '4' is prominently displayed, likely indicating a measure or a group of notes. The script is a historical cursive style.

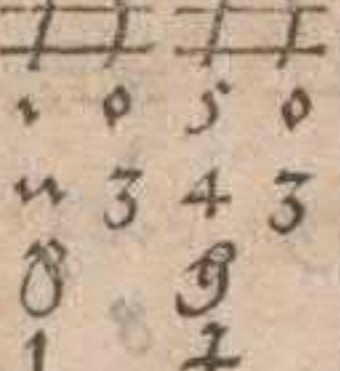
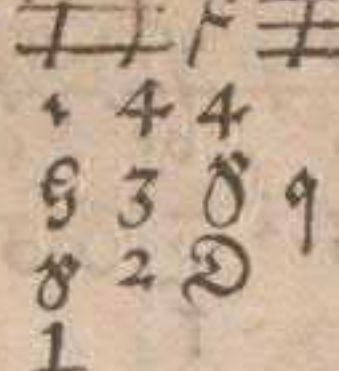
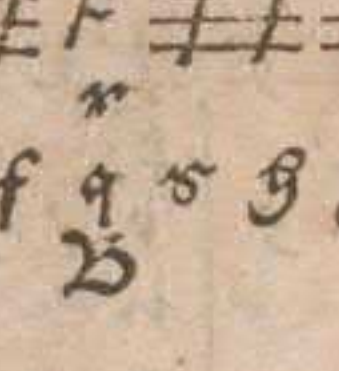
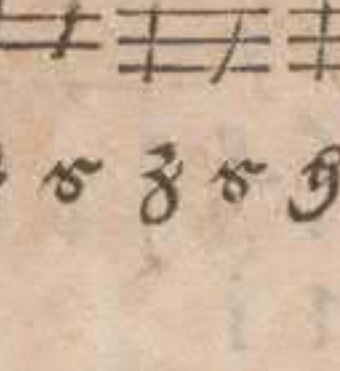
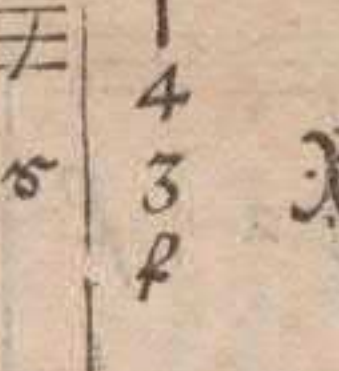
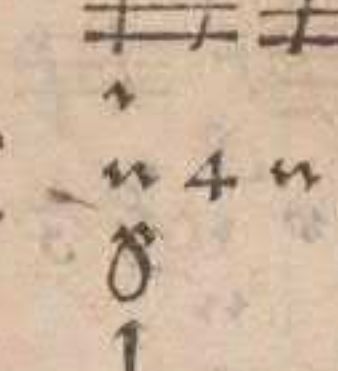
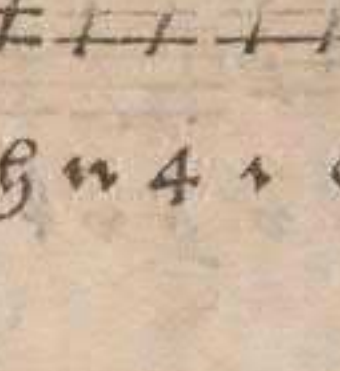
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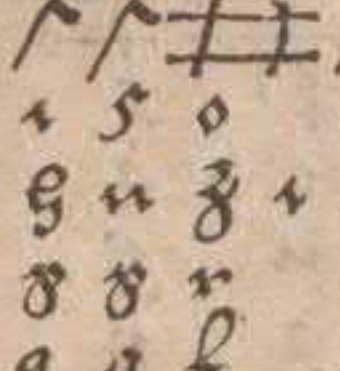
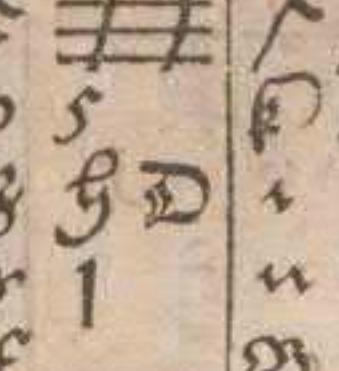
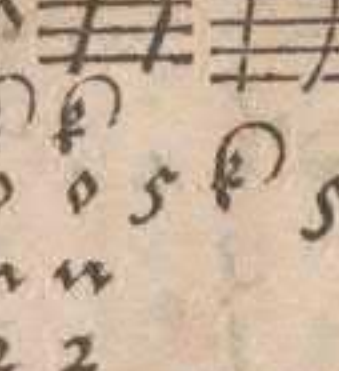
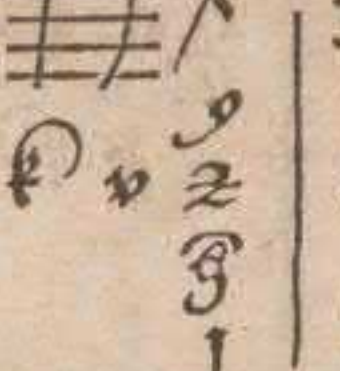
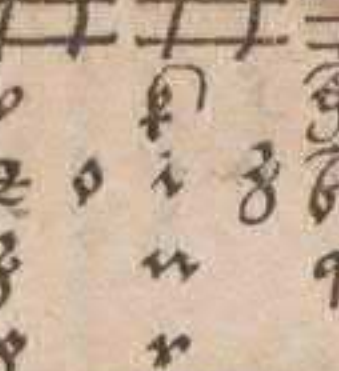
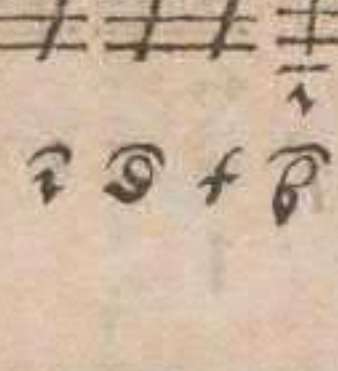
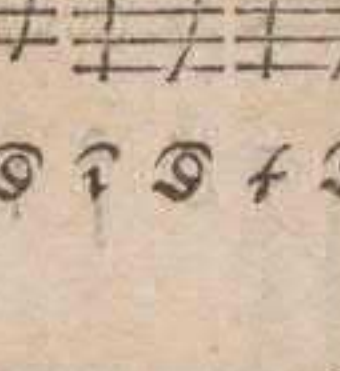
Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

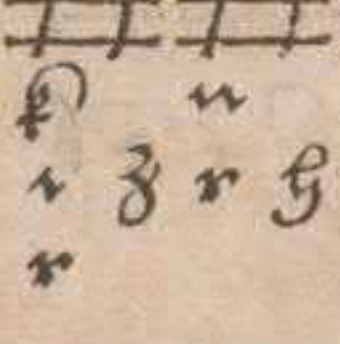
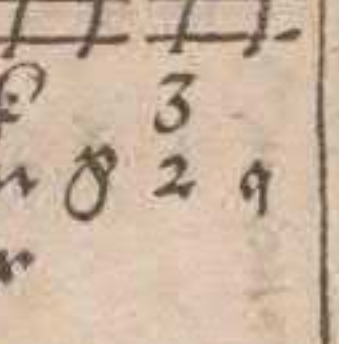
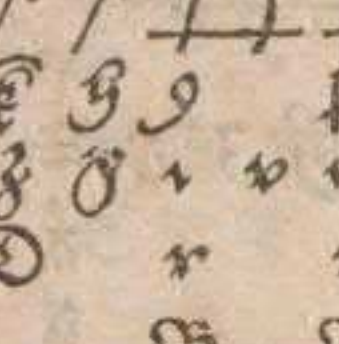
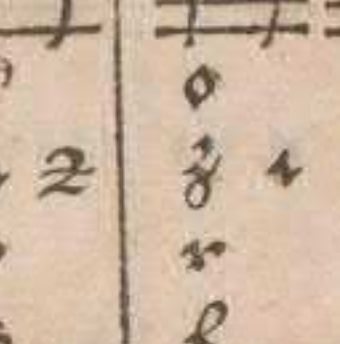
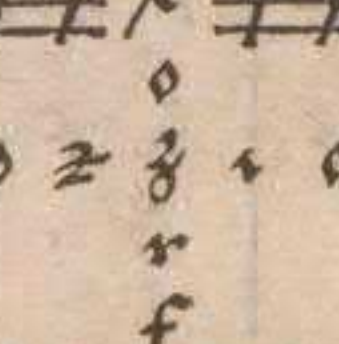
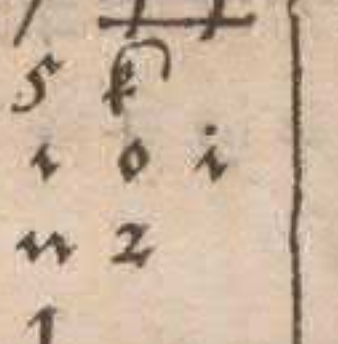
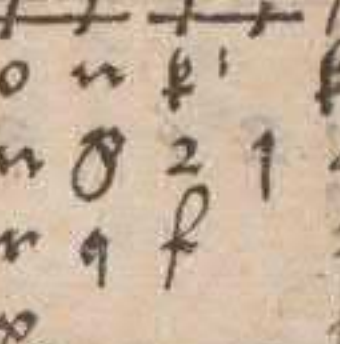
[illegible]

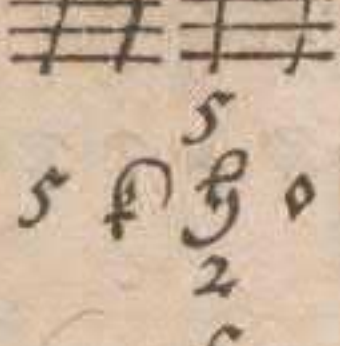
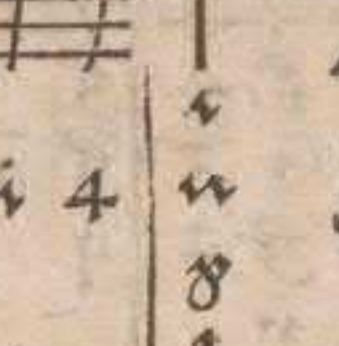
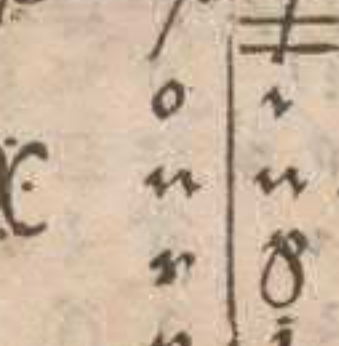
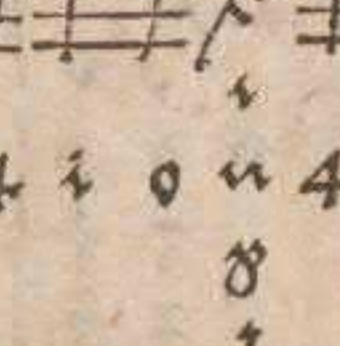
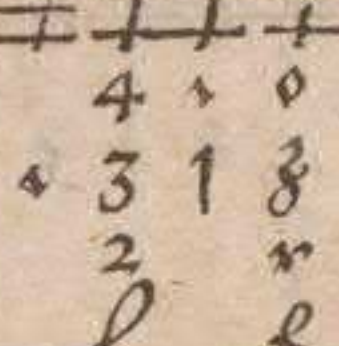
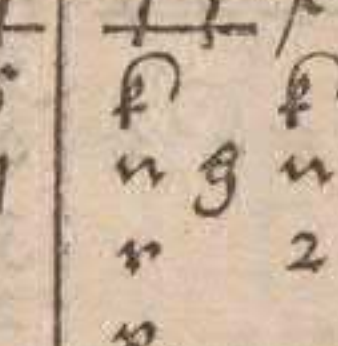
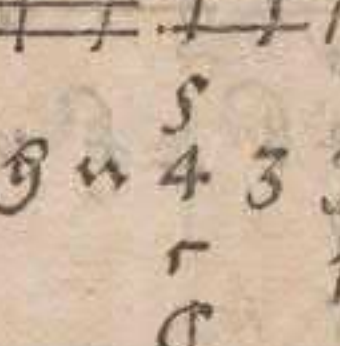
Handwritten musical notation on a single staff, featuring a series of rhythmic symbols (possibly notes or rests) and a large, stylized initial 'B' at the end.

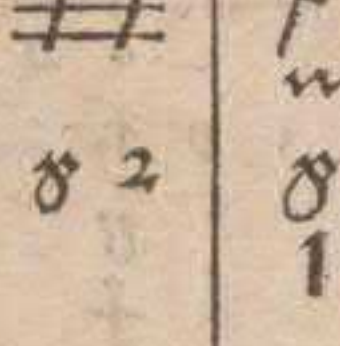
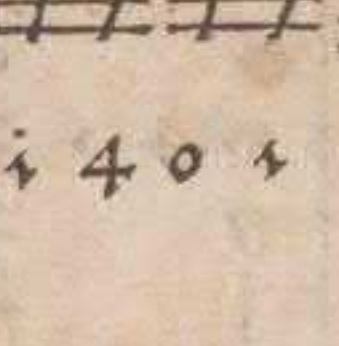
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tes 4. Vocum
Gentian.

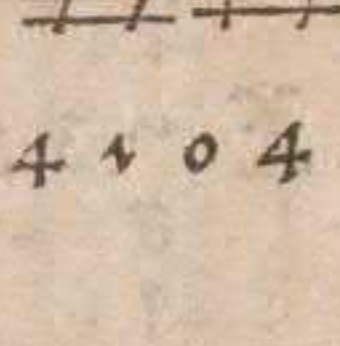
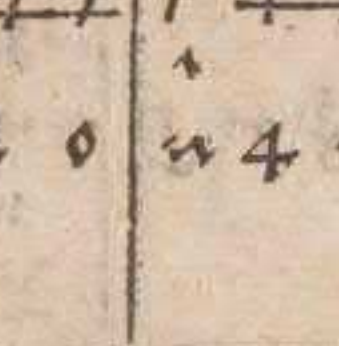
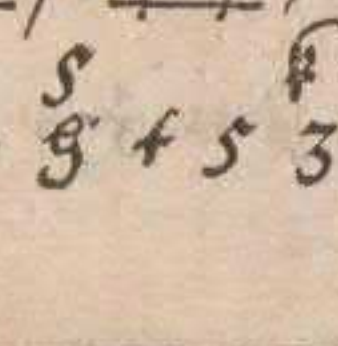
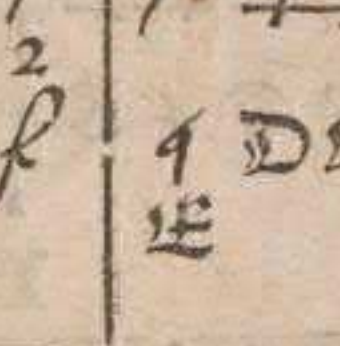








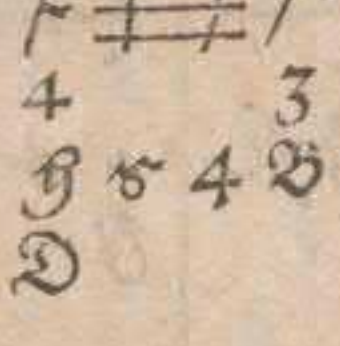
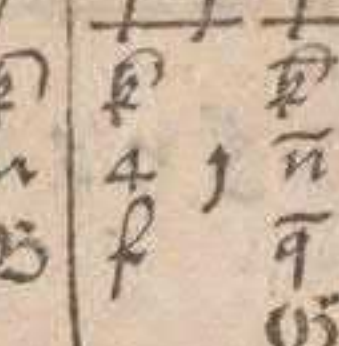
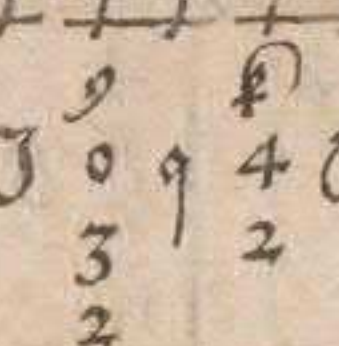
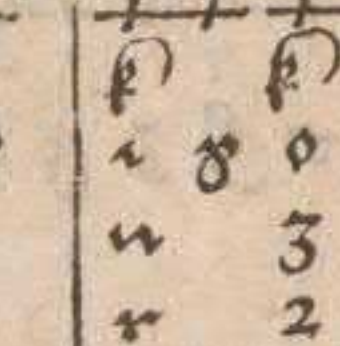
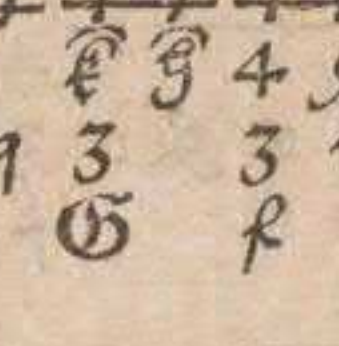
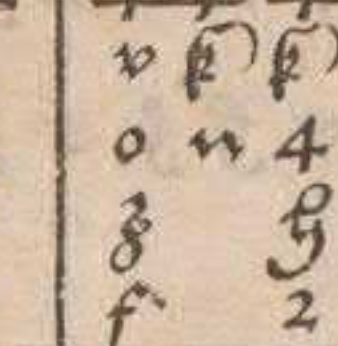
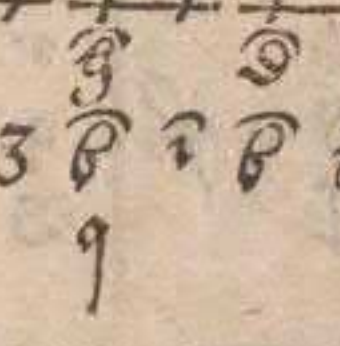








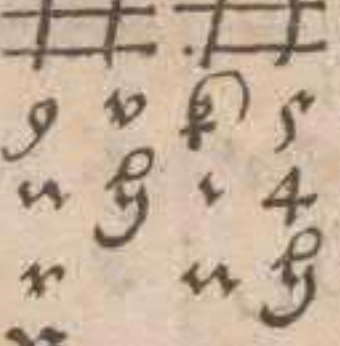
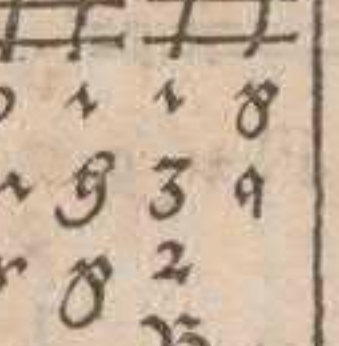
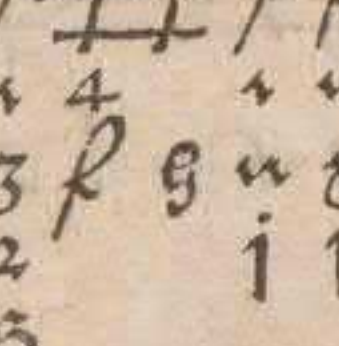
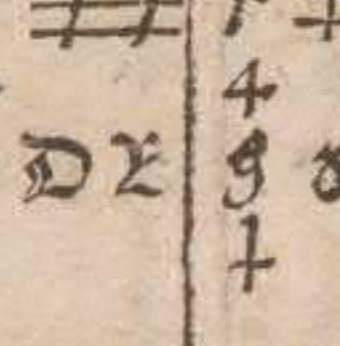
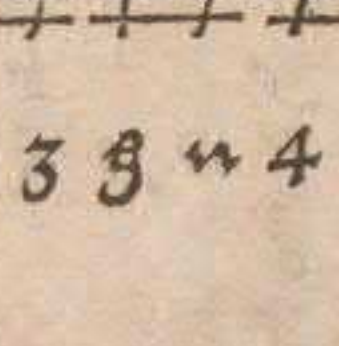
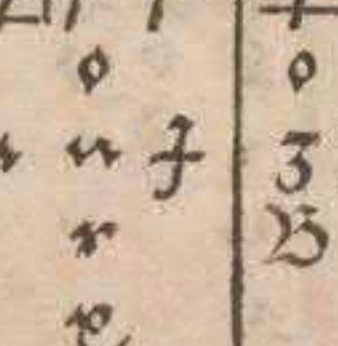
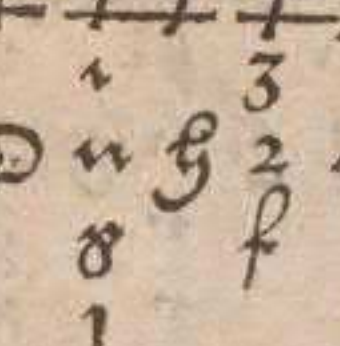








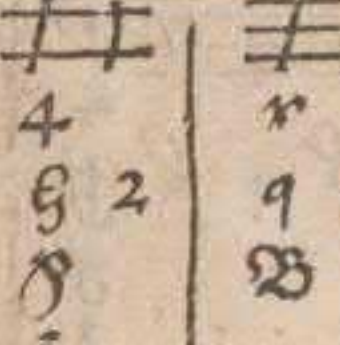
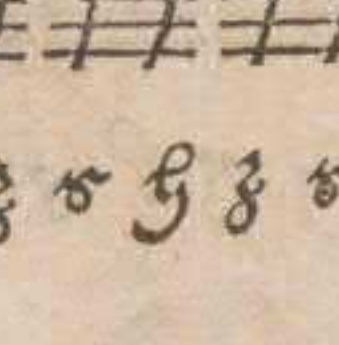
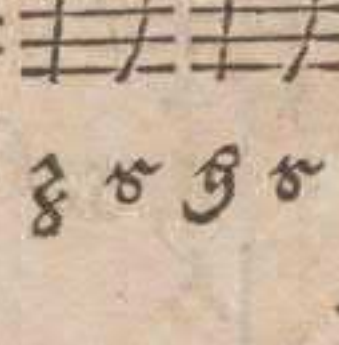
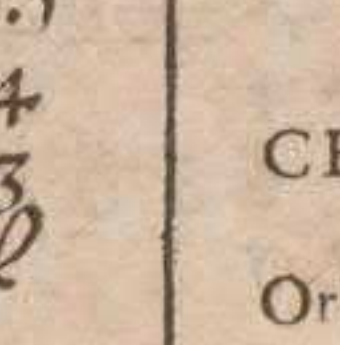








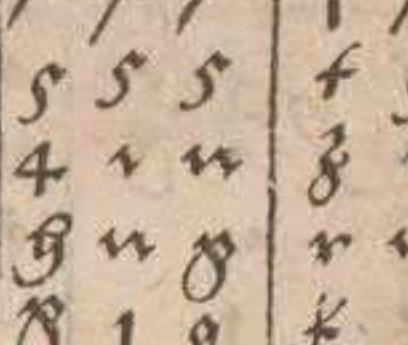





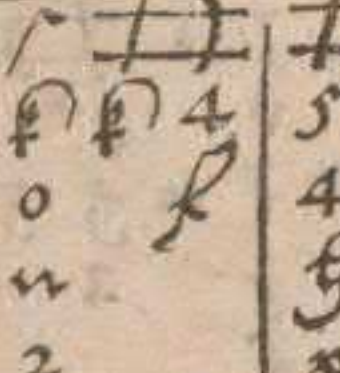
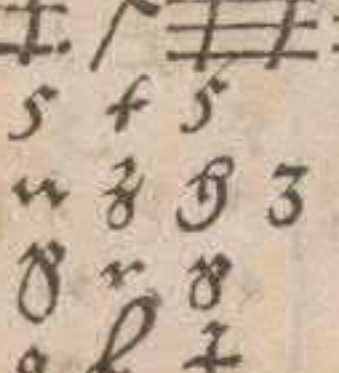
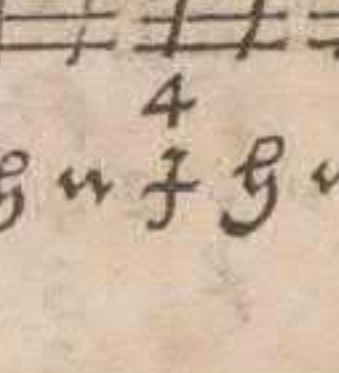
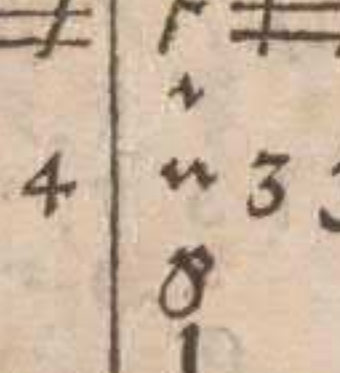
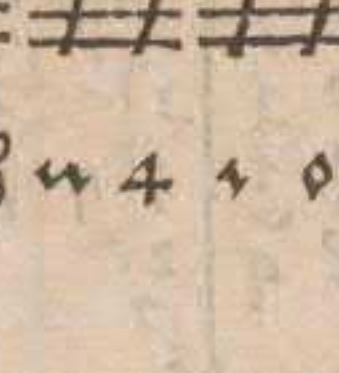
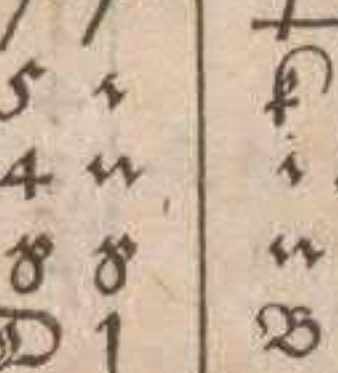
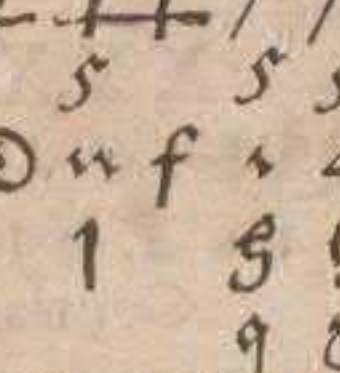








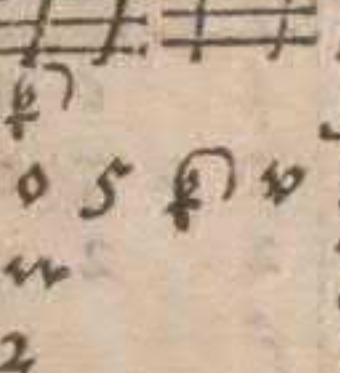
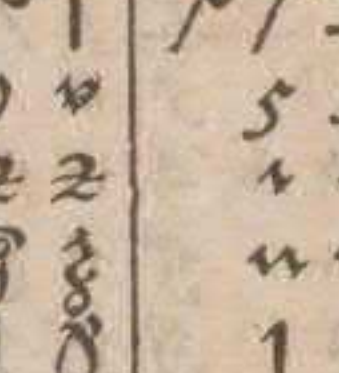
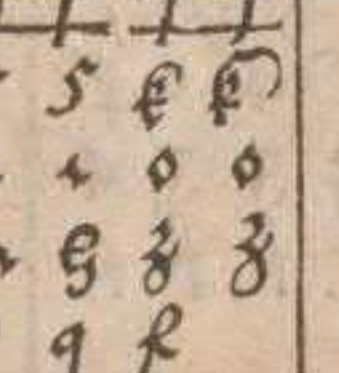
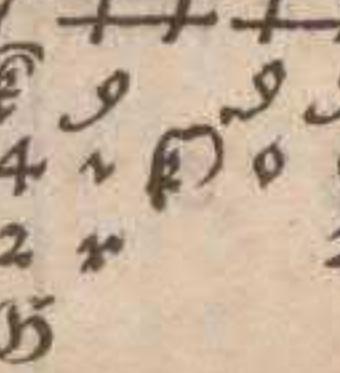
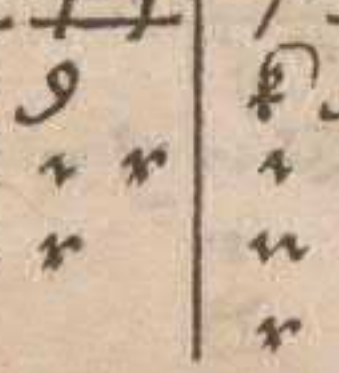
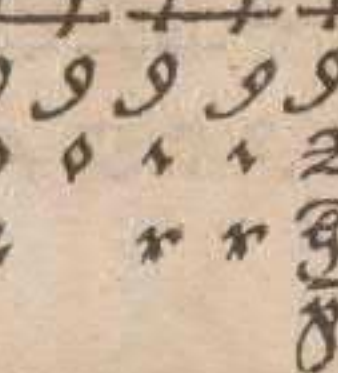
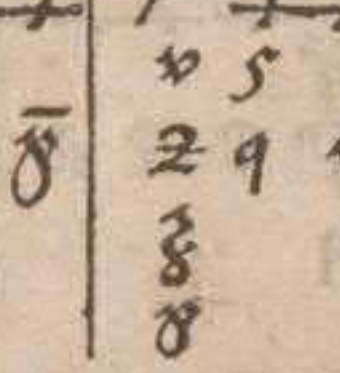








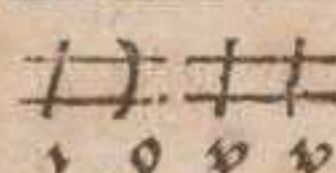
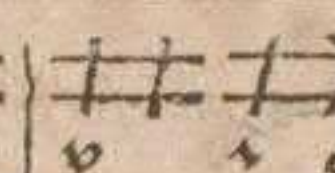
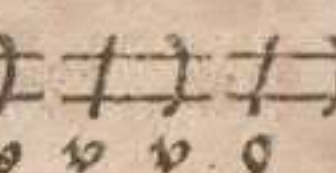
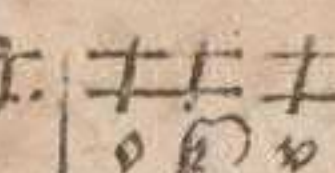





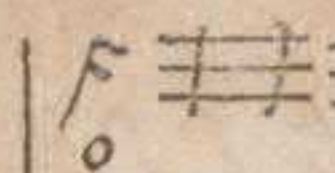
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 CE FAVX AMOVR
 4. Vorum.
 Orlandodi Lassus.

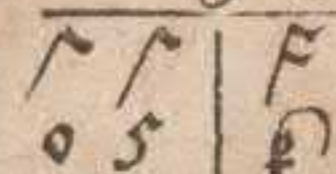
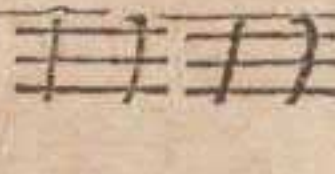
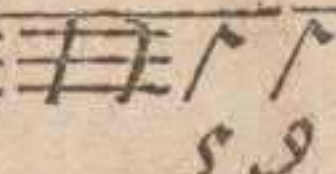
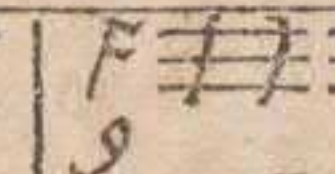
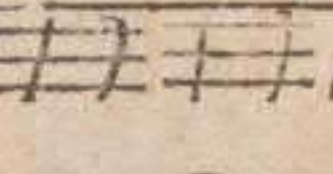


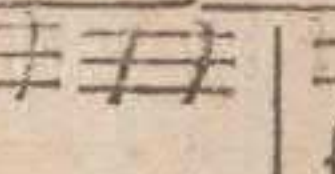
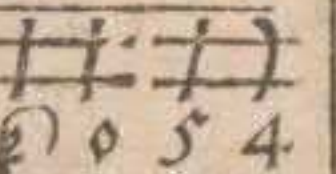








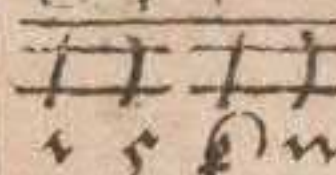
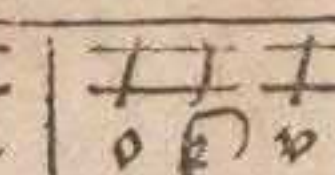
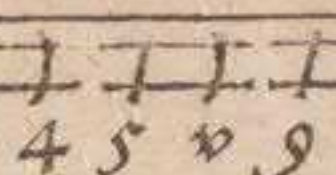
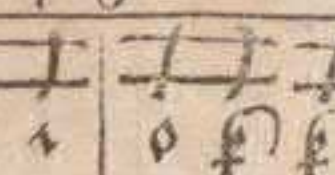
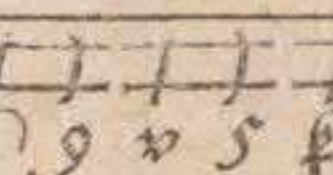
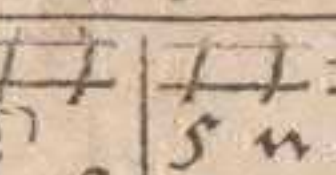
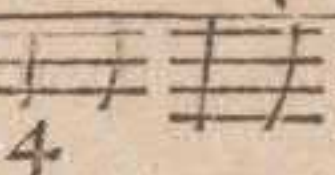
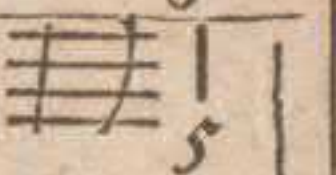








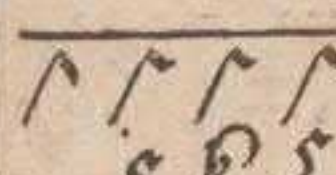
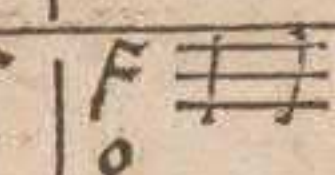
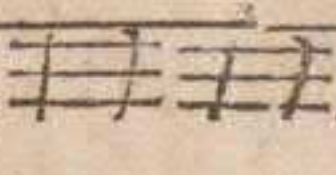
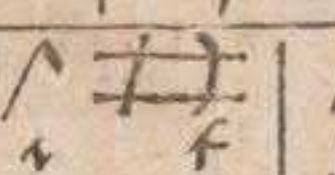
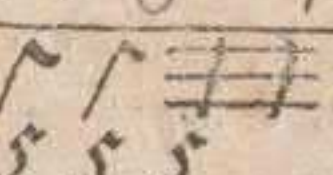
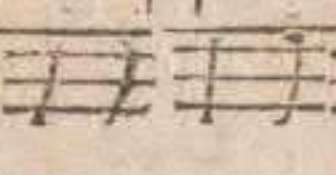
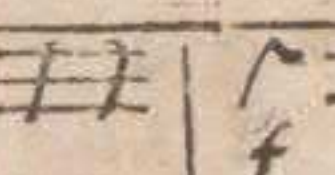
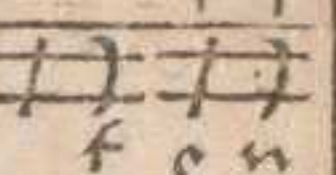





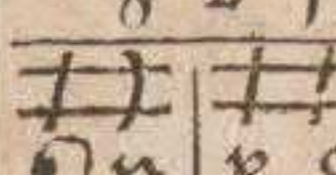
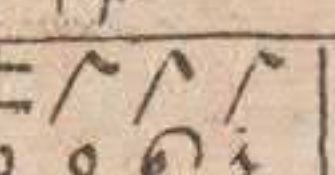
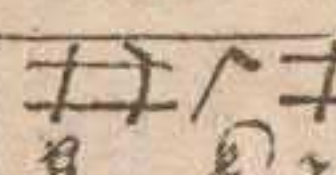
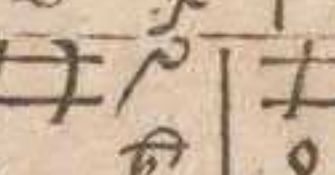
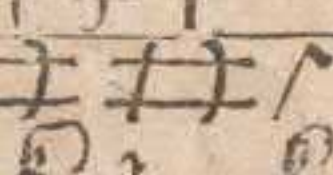
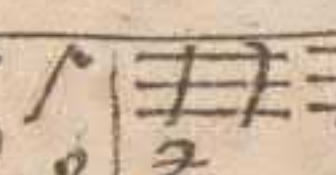
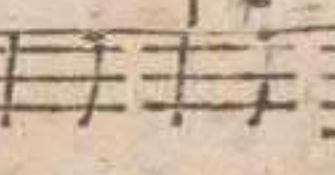
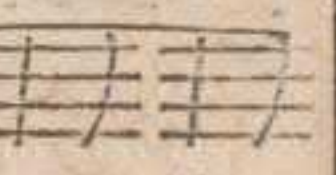



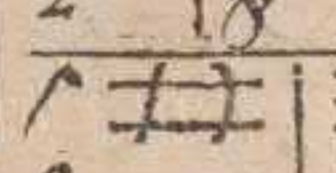







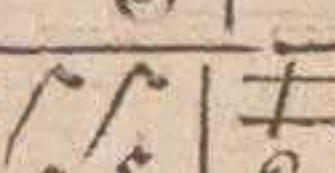
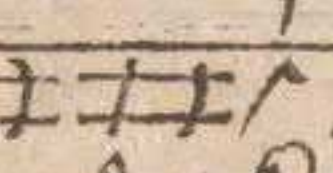
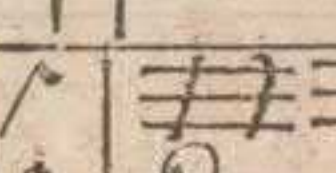
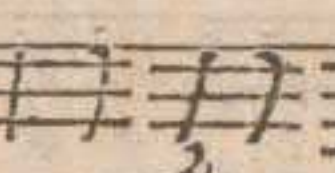
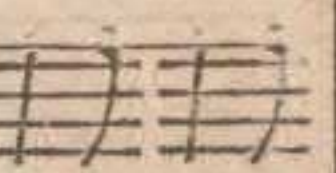



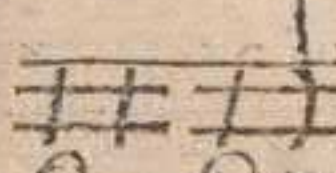
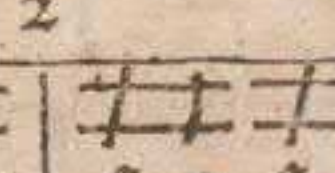









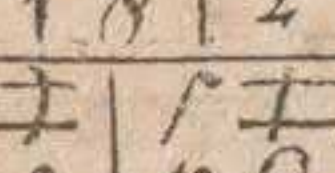









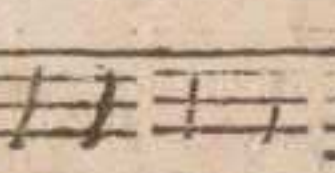
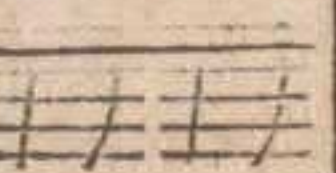









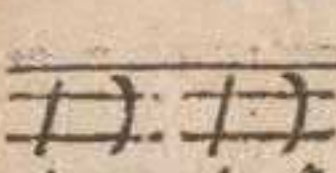
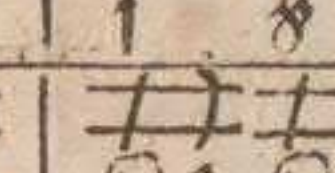
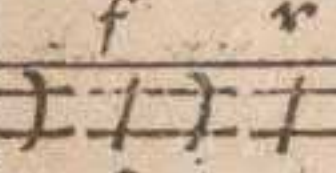
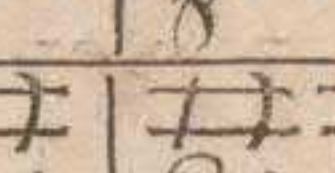
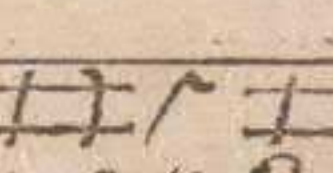
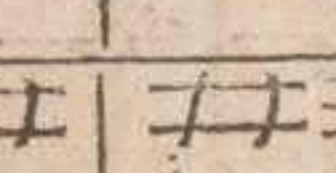
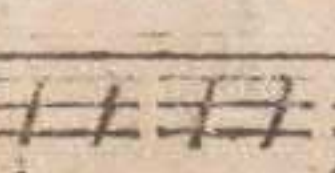


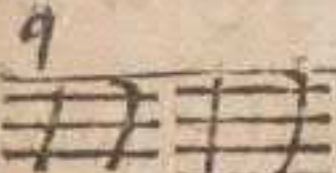
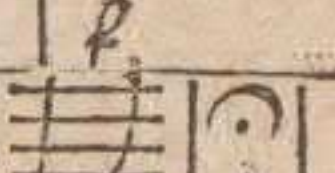







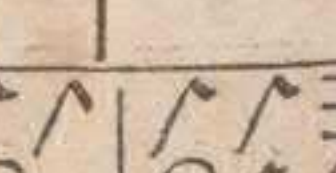
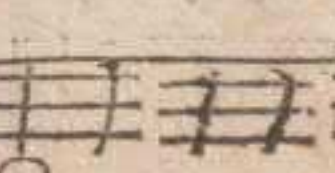


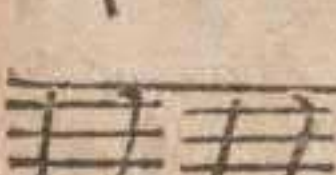








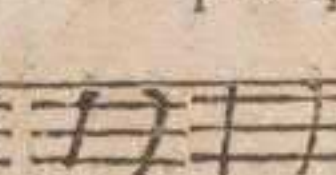
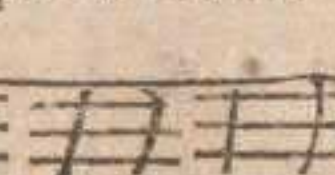
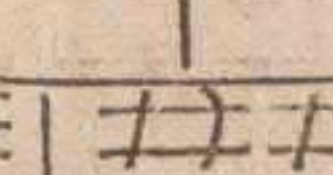
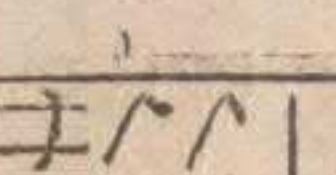
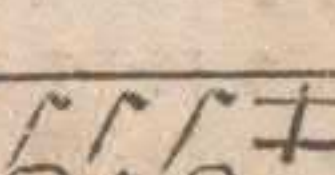
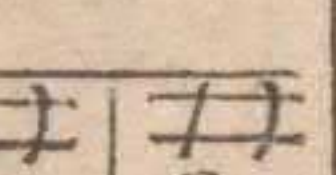







XXXII.
 A DIEV DE LION.
 cinque vocum.

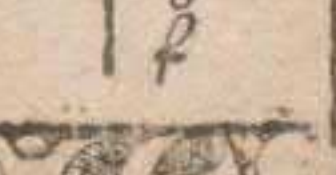








4 5 0	0 3 4	1 4	3 4
4 5 0	0 3 4	1 4	3 4
3 2 1	3 2 1	3 2 1	3 2 1

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4
4 4 4	4 4 4	4 4 4	4 4 4

Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats, naturals). The staves are grouped into five pairs, each separated by a vertical line. The notation is dense and characteristic of early printed music.

##	^	^	^	^	##	##	^	^	^	^	##	##	^	^	^	##	##	^	^		
u	i	g	i	q	i	r	g	u	v	g	g	v	f	g	s	f	4	f	s	o	
r	f	g	g	r	g	u	g	g	u	g	4	g	o	f	i	o	3	i	g	i	2
E	q	q		r			f	g	g	g	u	u	2	q	u	u	2	u	u		
							f	g	g	g	u	u	2	q	u	u	2	u	u		

[illegible][illegible]

				
r m r m b m	n t B D u r g r B q B	4 3 q 4 n 3 g 2 e g r 2 f f q C B	4 o p 4 g i n C i g g r f C t e z	r f q g g g B

[illegible]

XXXIII.
ESPERANT DA-
voir, 5. vocum.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The manuscript is written in a cursive style.

Handwritten musical notation on three staves. The notation includes various symbols, numbers, and letters, possibly representing musical notes or figures. The first staff has a 'F' at the beginning. The second staff has a '4' at the beginning. The third staff has a '4' at the beginning. The notation is dense and appears to be a form of shorthand or figured bass.

1 2 1 2 + 2	n r g n g i n g i 3 n 4 i 3 4 i 0	5 4 n 4 i 4 n
	q 2 f	6 1

5 5 4	g g o v f 5 0	3 5 8 0 i	n 4 r
g 3 n 2 n f	i 1 3 4 n 8 g q	2 1 4 2 j 3 n 4	g g 8 n 4 q 8 g
8 q 2	r 2 8 r r	f g 8	q f 2
1	2 f e f	D j	12 D

g 8 g 8 g 8	4 f f f f f	5 0 f f i	4 f 5 f 0 f 2	f q
	3 0 0 0 i 0	4 g i g r n	i i i i g 4 g f 2	n 2 n
	2 g g g n 3	g 8 r q	n n g n r 3 8	r
	f f f f r 2	8 r f 2	q q q 1 f 2 q	q
			2 2	2

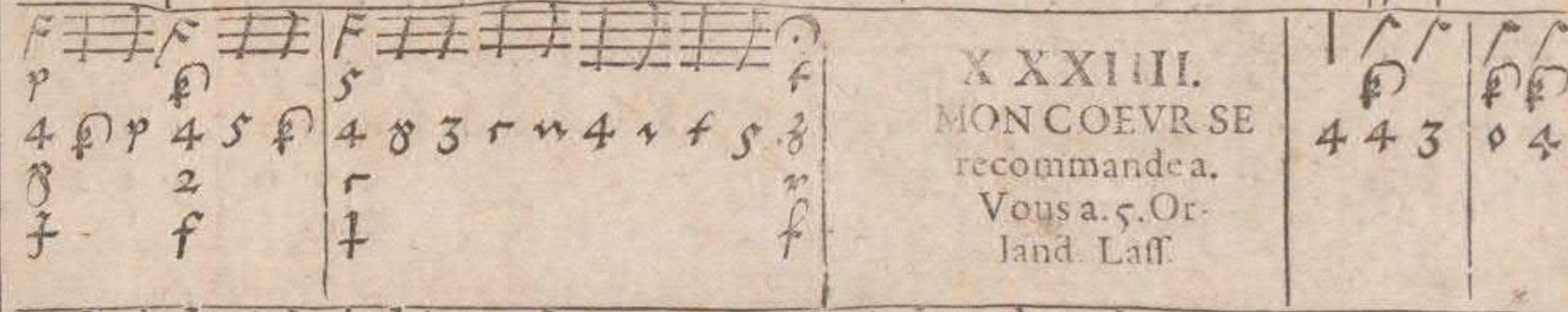
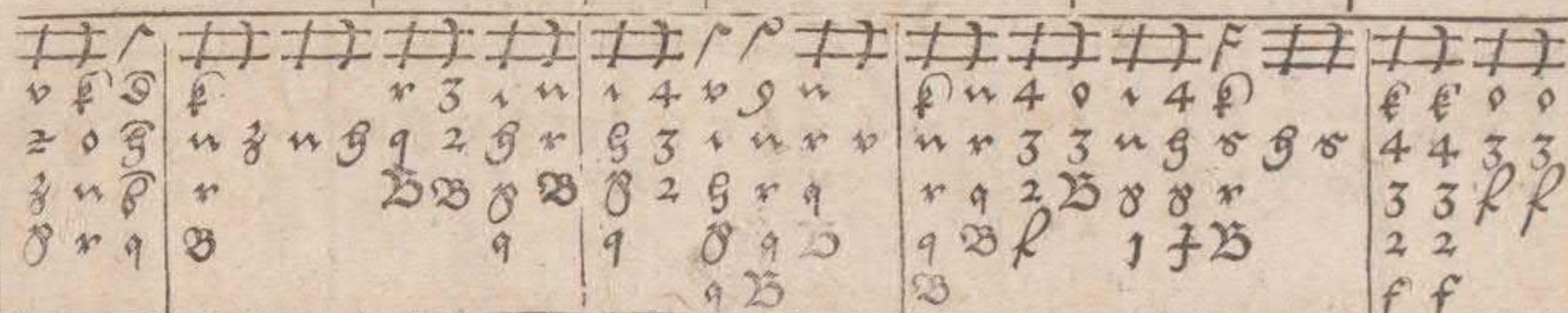
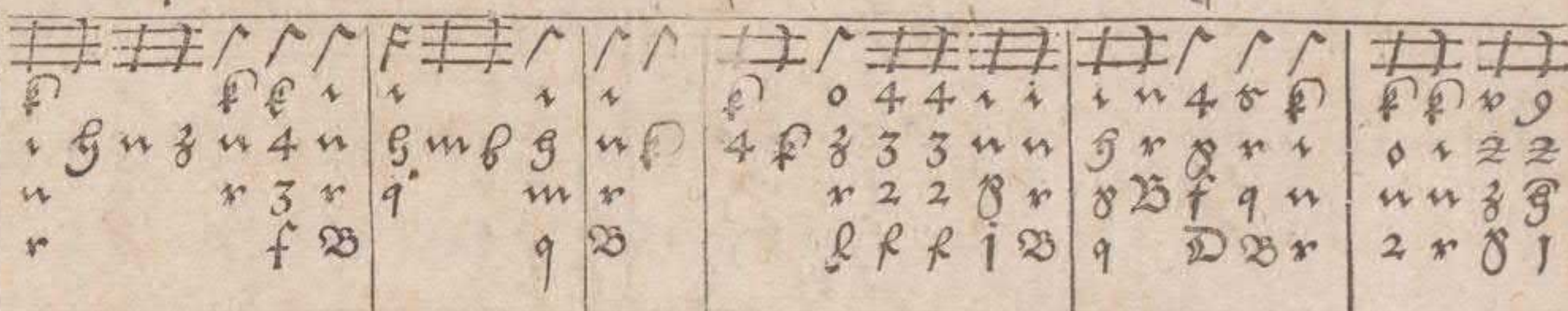
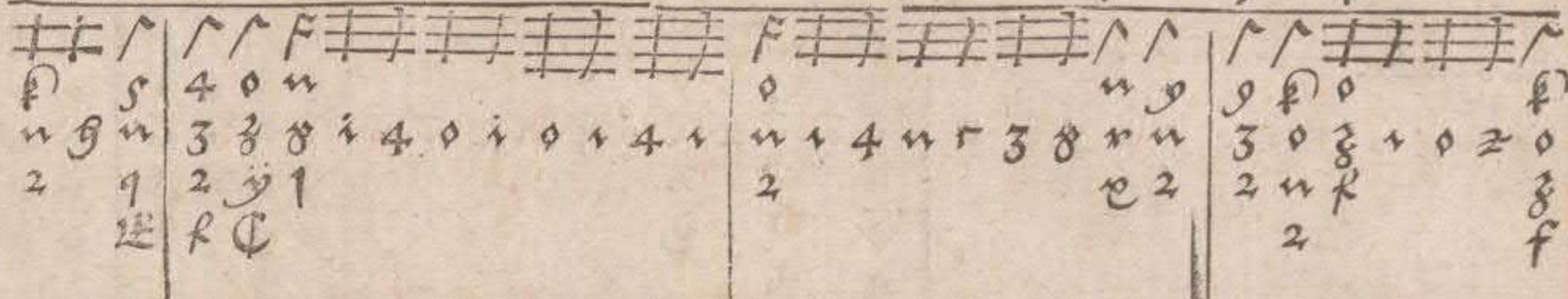
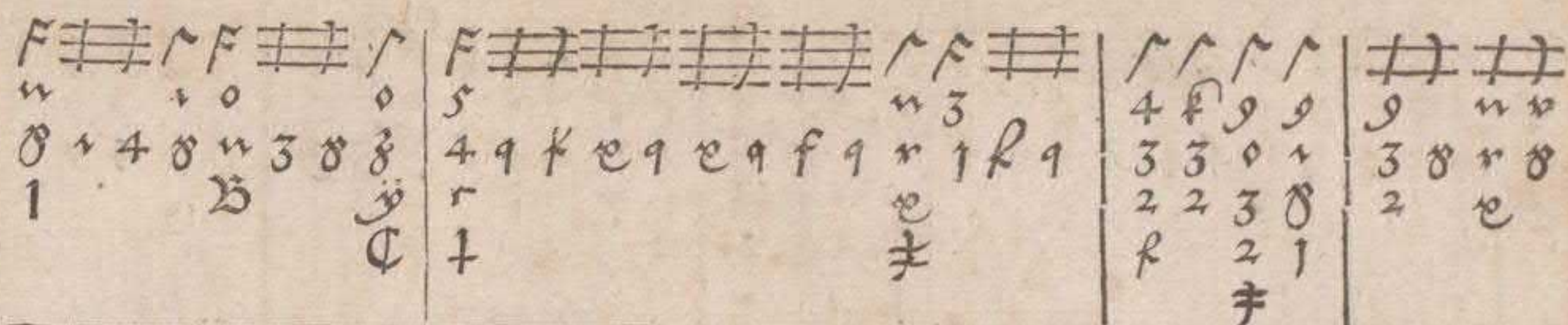
4 n f	g f i g n	5 f g		f n 4 n f
3 q 4	n v r q n g r 0	i g i r 8 i 2 f i 2 f i 2 f 2		n q 3 q 4
2 2 3	q r	q n q		r 2 2 3
f 2 2	2 2	2		2 f 2
f				f

f f 5 5	0 4 0 i		f n
n i r i i	g 3 n 8 4	n 4 n g n 4 i 0 n 4 i 0 5 i 0 5	4 r q
q n n g	r f r	8	3 e
2	q e		2

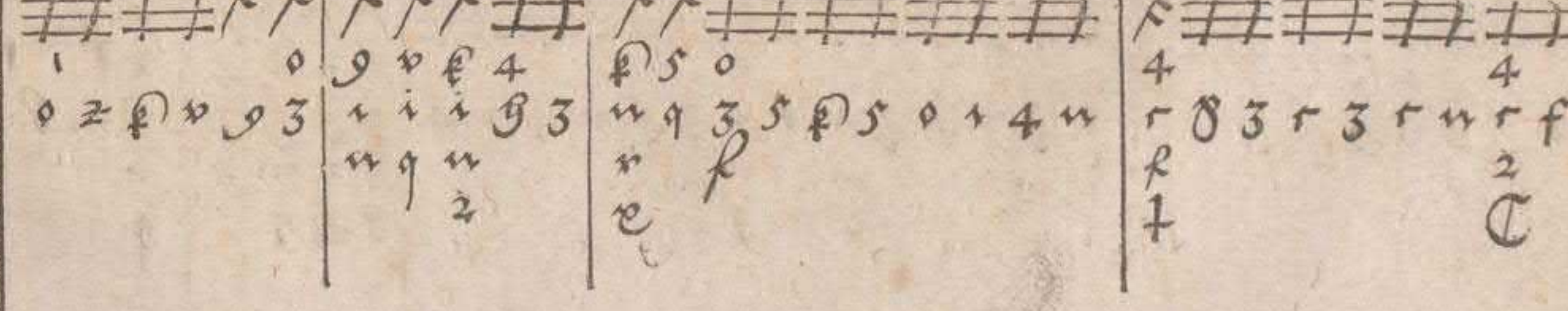
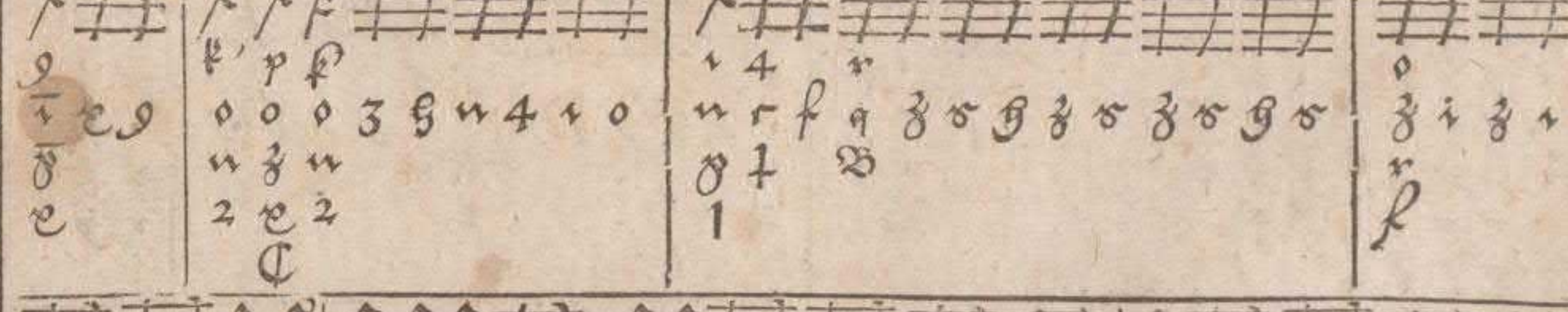
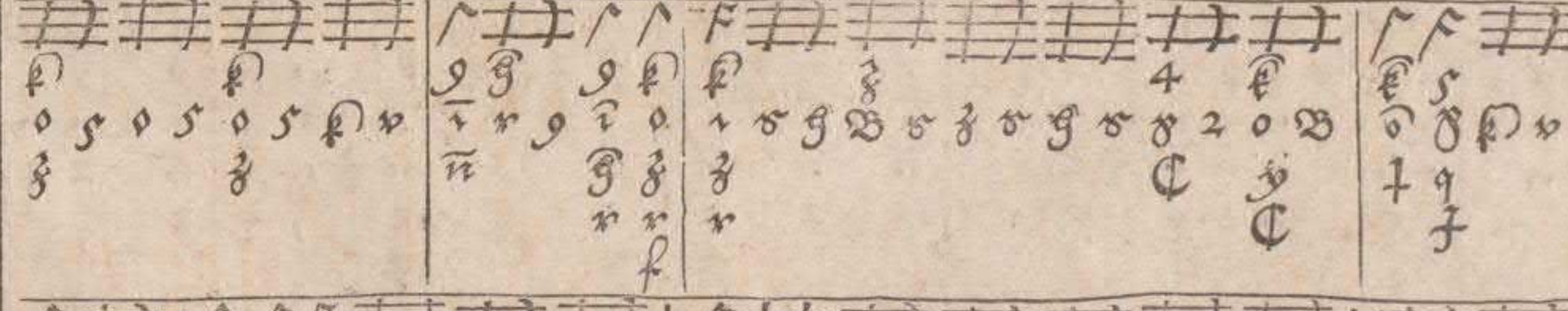
0 4	i i i g	4	g g	g r 5 f f
g 3	n g f 3 g 3 2 2	f m b r m n i g	i 8 2 4 f 0 n	g 2 f i 2
r 2	8 8 1	r	r 8 8 8	q
f	q q	q 2	q f	

f 4	3 4 r i	i 4 i	4 4 r f 4 0	i 4 n g
0 3	q 8 q n	g 3 g m	g 8 q 8 3 i 3 4	g g r i
n 2	f f 2 r	8 2 q	2 f 2 q 2 f	8 8 q n
2 f	2	2	f	1 f 2 r

v f 8	f n 4 f	g g g n	f 5 4 0
4 f 0 n 8 2 f i 2 f 2 f 2	n g 1 3 4	3 n n g r g	n n 3 0 8
f 8 q	r 2 3	2 8 r e	2 q 2 8
f	q f 2	1 e	e f 2
	2		



X XXIII.
MON COEVR SE
recommande a.
Vous a. s. Or-
land. Lass.



 p 5 0 8 9 f 9 n 5 f 5 0 + 4 n 1 2	 5 9 1 9 n n r n 8 2 1	 0 n 9 3 5 8 3 8 n r f 2 2	 n 8 i 4 0 i 1
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 0 + 4 + 0 5 0 5 0 5 f v n 2	 9 1 0 1 2 1 3 3 n 2 1 f n 8 n 8 e e e	 9 0 9 1 i n 2 n 8 r 8 8 9 e 1 1 #	 0 0 n n r r e e
---------------------------------------	--	---	------------------------------

 0 1 f 8 8 n i r 8 r n f 9 2 r	 f f f 8 f 9 0 0 0 8 i 1 n n 8 8 n 8 2 2 f 9 r e #	 9 p f 0 2 f 2 1 3 4 0 8 8 n r f r f 7 2	 p p f 0 4 8 8 8 8 2 8 8 r e f 9 C 1 n	 0 0 8 i 8 1 8 r r f f
--	---	---	---	------------------------------------

 i n n f r r	 9 0 9 9 1 2 1 2 3 1 8 n 8 2	 p 5 f 0 n 4 1 8 8 8 8 8 8 8 8 r 8	 f 0 1 8 n 8 i 8 f
-----------------------	--	--	-----------------------------

 f 0 2 0 n r 8 2 r f	 0 1 0 8 n n 2 8 3 8 n 4 r 8 r f 1 e	 i 8 m b r m r m b m n i 9 2	 i f f 8 9 f r n 8 r 2 2
----------------------------------	--	--	--------------------------------------

 5 0 1 8 n	 1 1 0 i f 0 1 4 8 9 8 n 8 n 0 n n 3 r 1 r r r r n r 8 2 9 2 f 2 e 1 f 2	 9 9 9 9 9 n f 2 1 1 1 1 1 2 0 # n n n n n 2 2 2 # #	 p f 1 9 0 C 0 2 n i 8 n # 8 8 C 2 1 e 2 #	 9 9 1 2 n n n 2 2 2
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 0 9 f f n 0 0 0 r n 8 8 e r r r e f f	 1 f i n 0 8 8 i 8 f 8 r 8 9 2 f	 1 f f r r 2	 f 0 5 f 5 f v n 2	 9 5 p 1 1 9 4 f 5 n n 8 2	 f 5 f i 4 1 8 8 r r y
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 8 8 8 8 8 8 8	 f 8 1 8 1 f 8 i f 1 3 8 n 4 1 0 r f	 5 4 8 8 3 8 r m 2 8 f 9 9	 5 0 1 4 1 8 m b r 9
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r m r m b m n i v	o 4 n i z	n s 4 t r	z o g z o z o g o						
r r	r 2 2	r 3	r 3						
W	e f	C	e 2	W					f

XXXV. SVSAN VNG lour, a.4. Lupi.									
	5	5 5	5	5	5	5	5	5	5
	4	4 4 2	8	p n s	8 i	8 o	8 i	4 2 f	8 i 8 i
	8	r r	f		r	r	r	f	f

f z i t o f o	n f s o f p f s f	4 f s o	9 4 n						
n	2	n	r						
1	2	C	C						

f q	n o s p o s f	4 f p f s t i	z r o s r	8	z t i z t z t				
2	r	8	r 8 n	f e j	f				

i t 4 t i 4 n g 3	8 4 4 3 r n 4 n r 3								
g	r r								
7	8 8								f

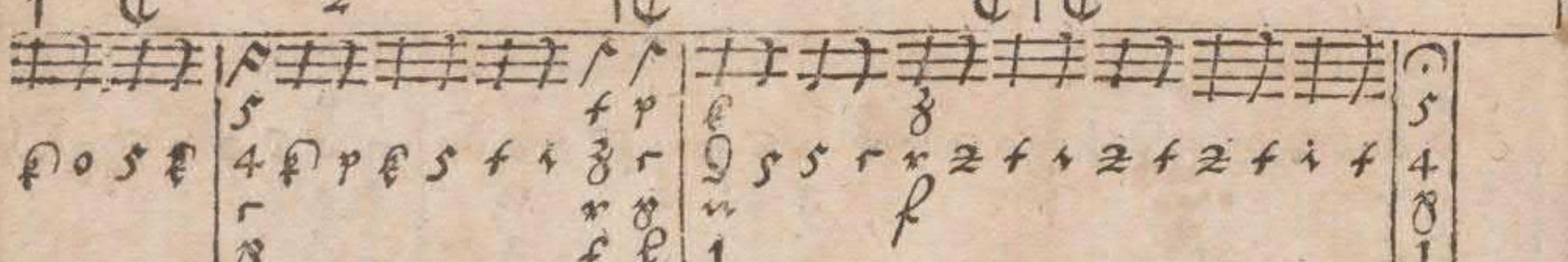
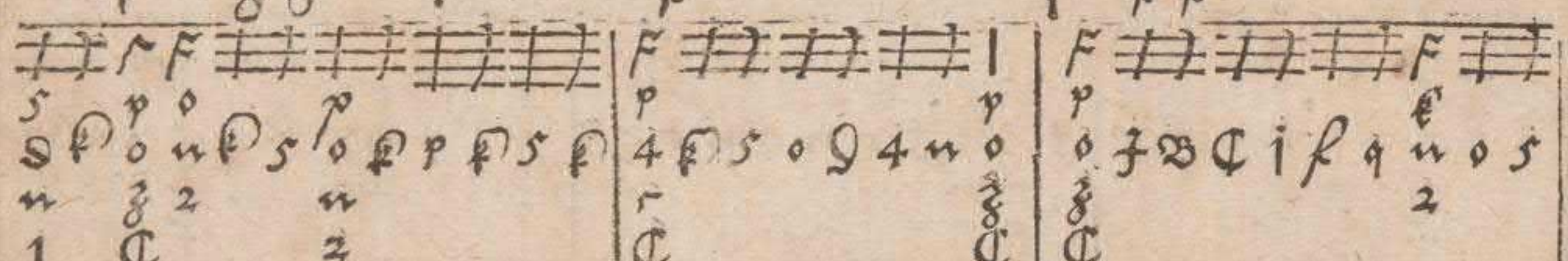
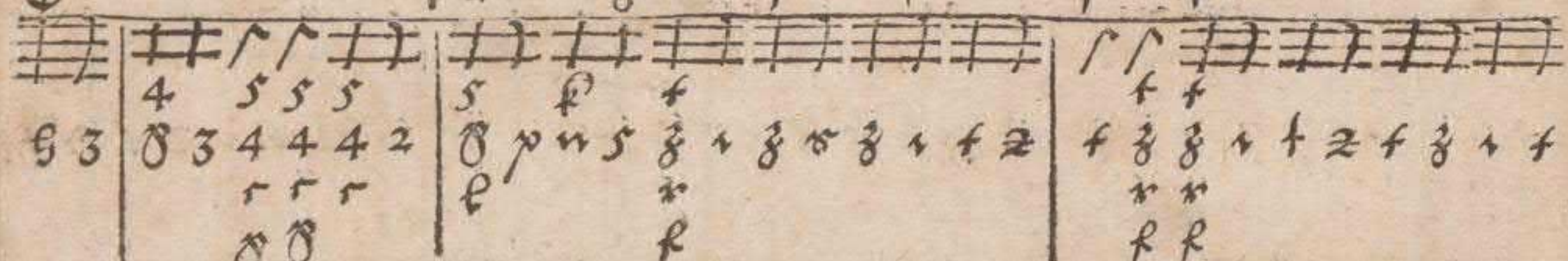
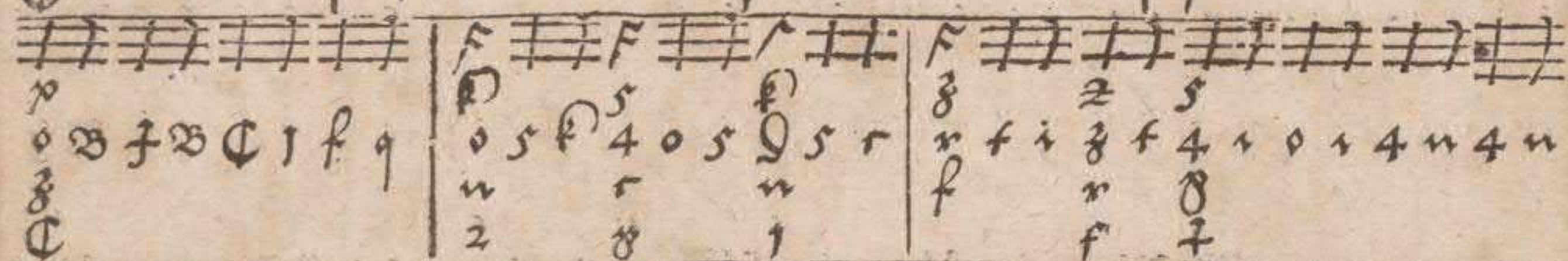
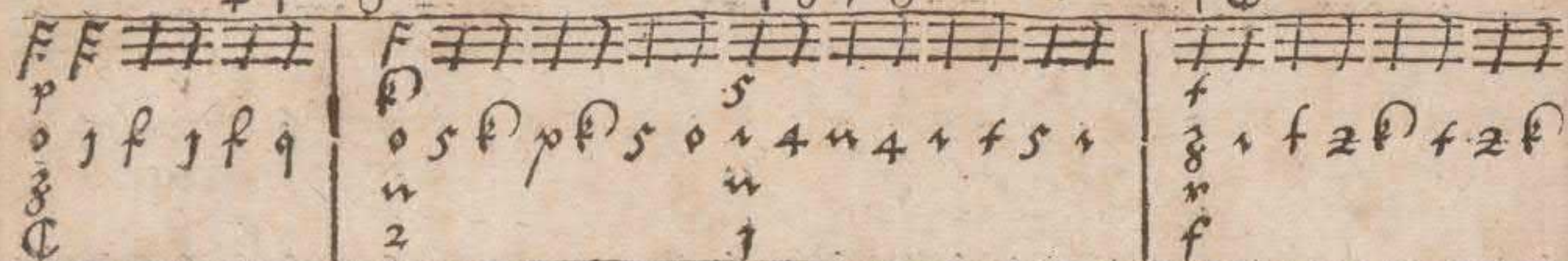
t t t	t	s	p	o	p	p	p	p	p
8 8 i t z 8 i t	9 o s f o t p n f s o f								
r r	n	2	n	2	n	8 8	8 8	8 8	8 8
f f	f	1	C	2	C C				

p	f	s	t p	8	z	5			
o 1 f q o s p f	4 p f s z r	9 s f s r r t i	8 t	4 n 4 i 4 n					
z	n	r	r 8 n	f	r	g			
C	2	8	f e 1		f	7			

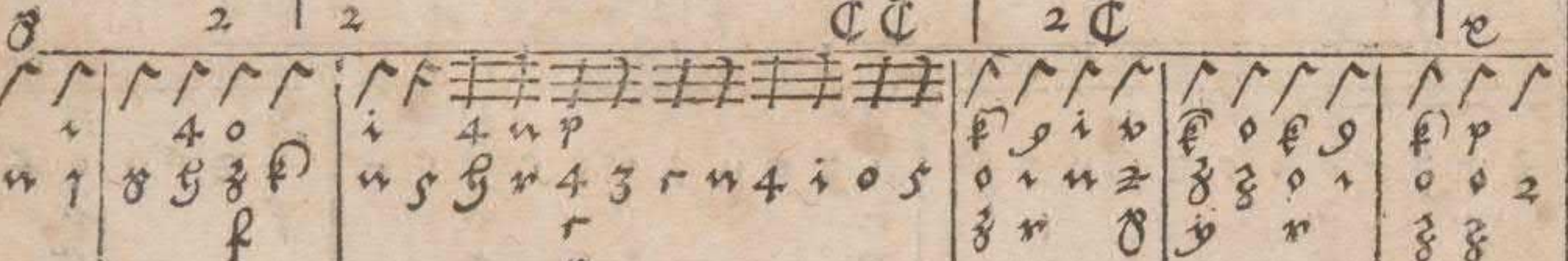
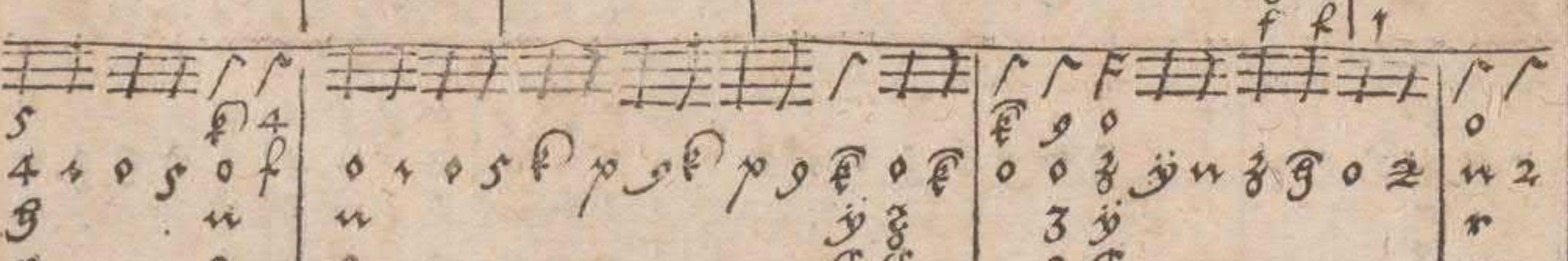
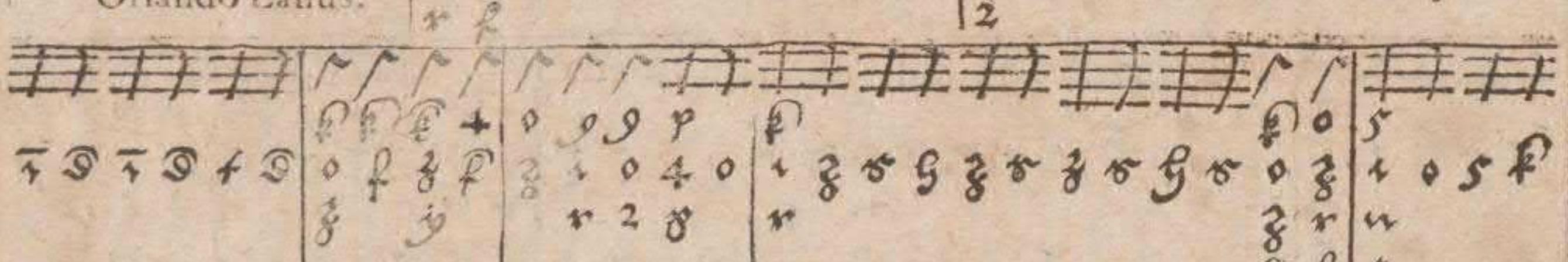
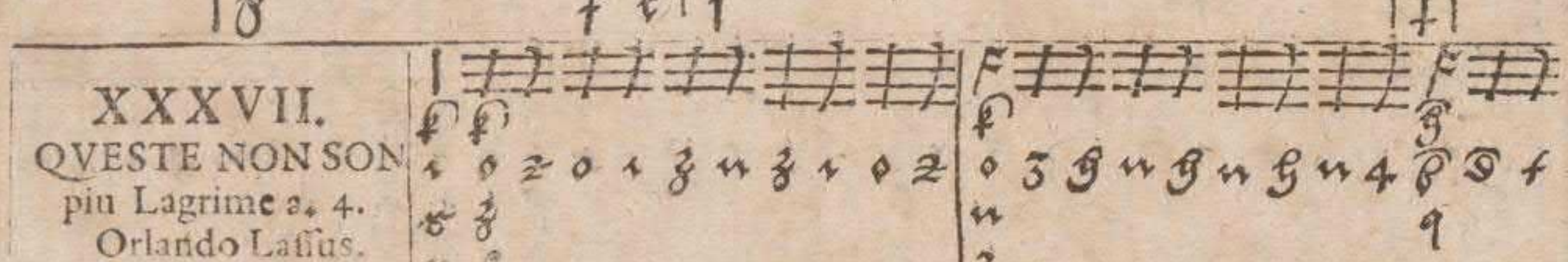
g 3 8 2 4	4 f p f s o 9 4 9 3 r n r 3 8								
r	r								
8	8								

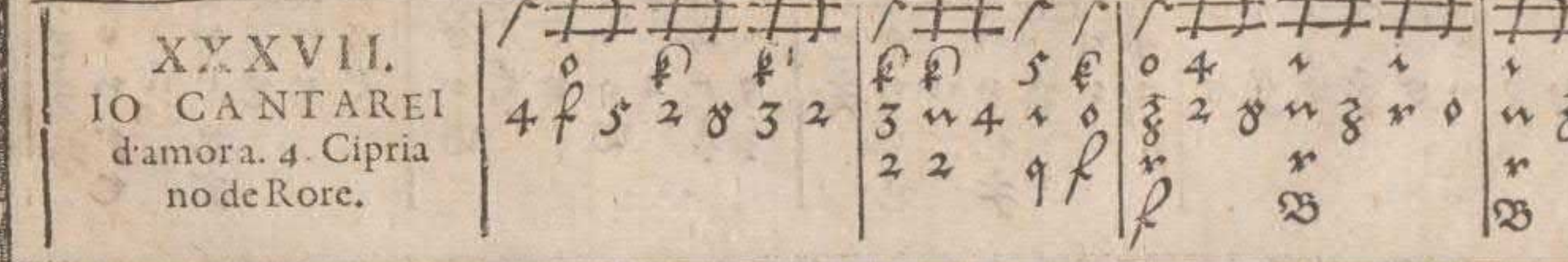
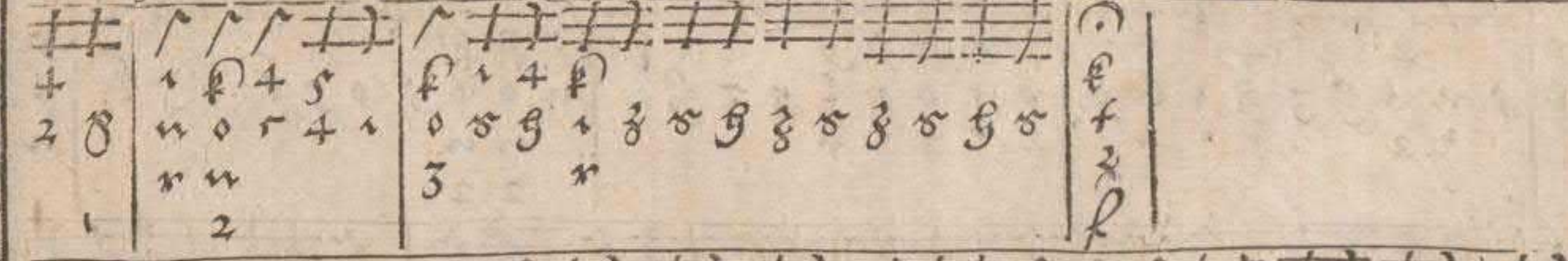
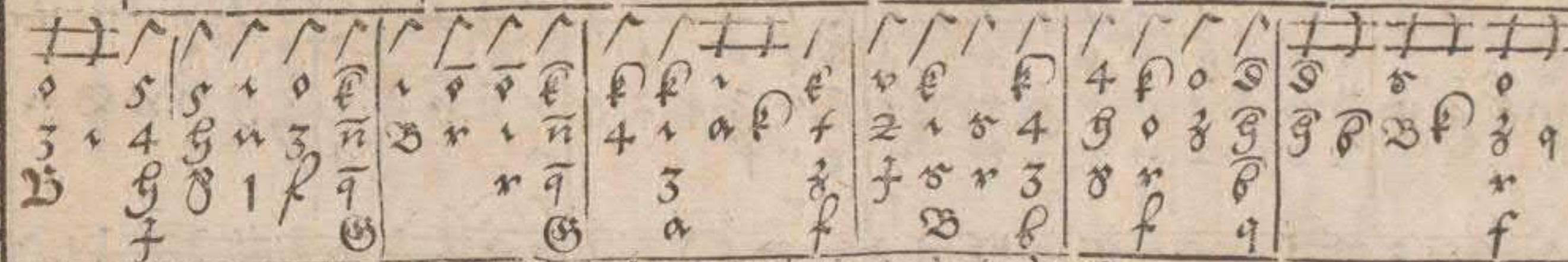
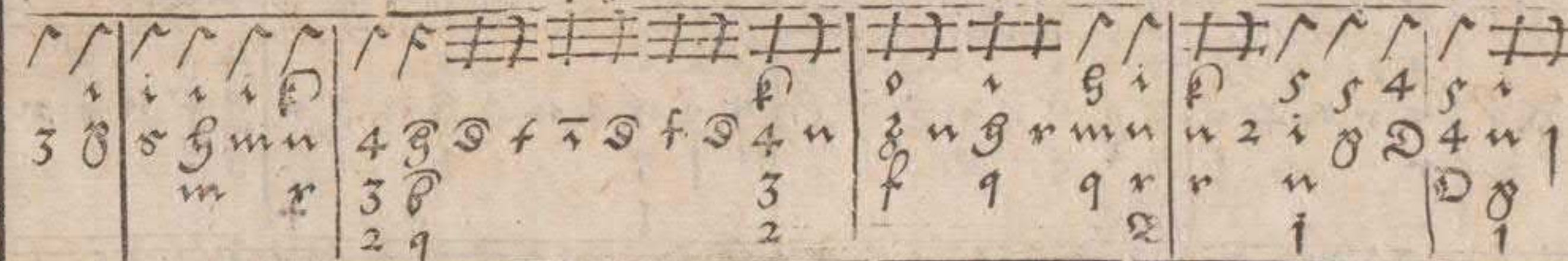
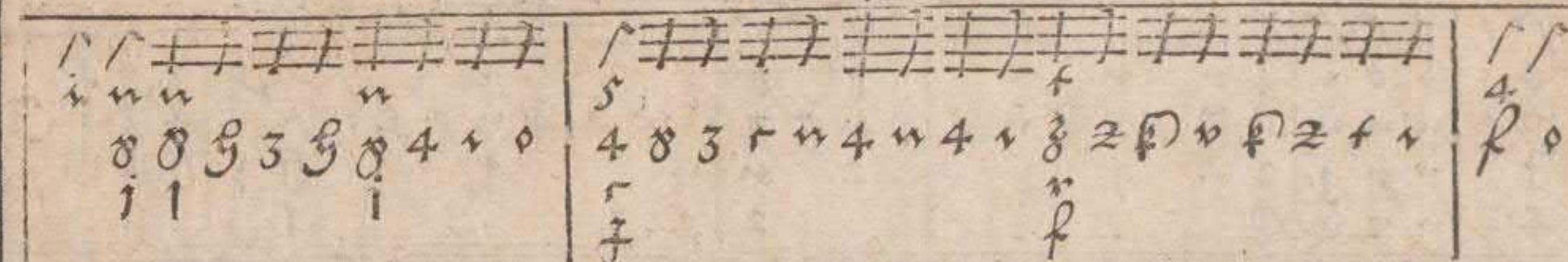
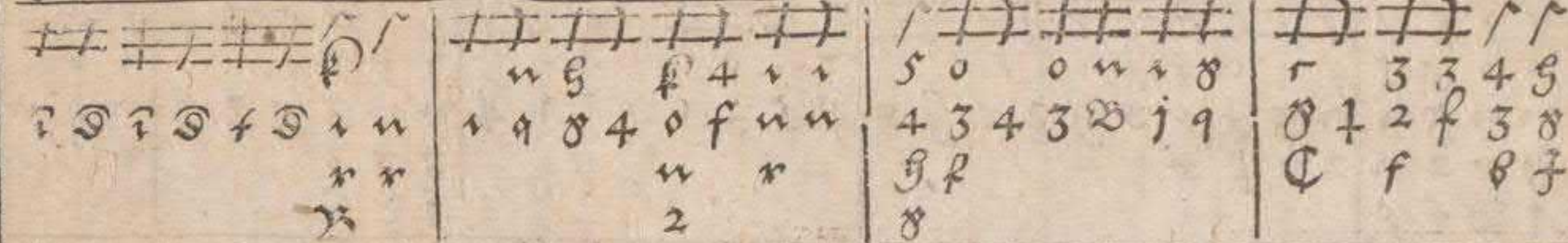
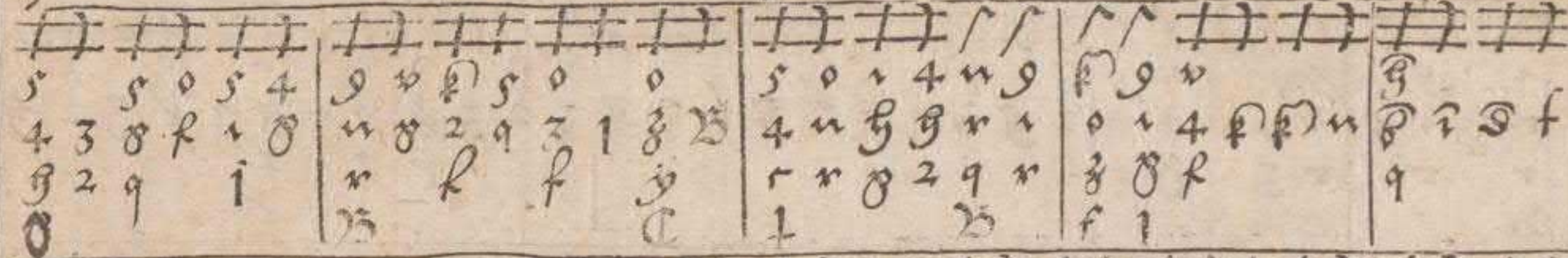
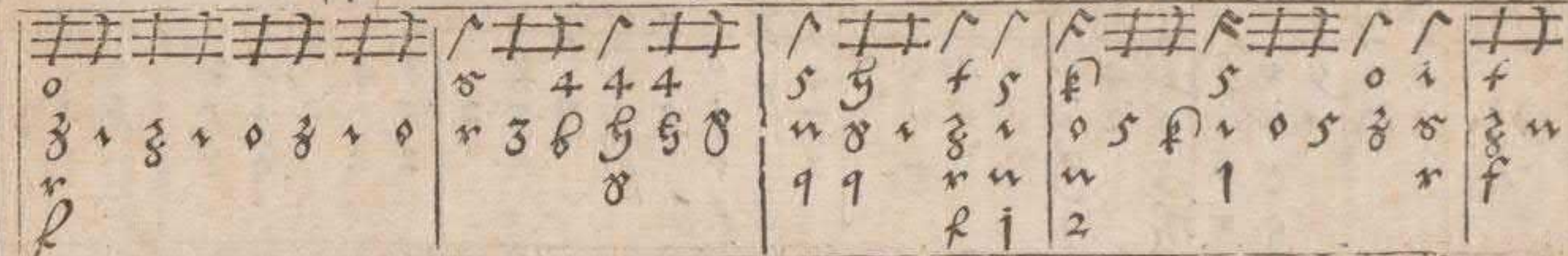
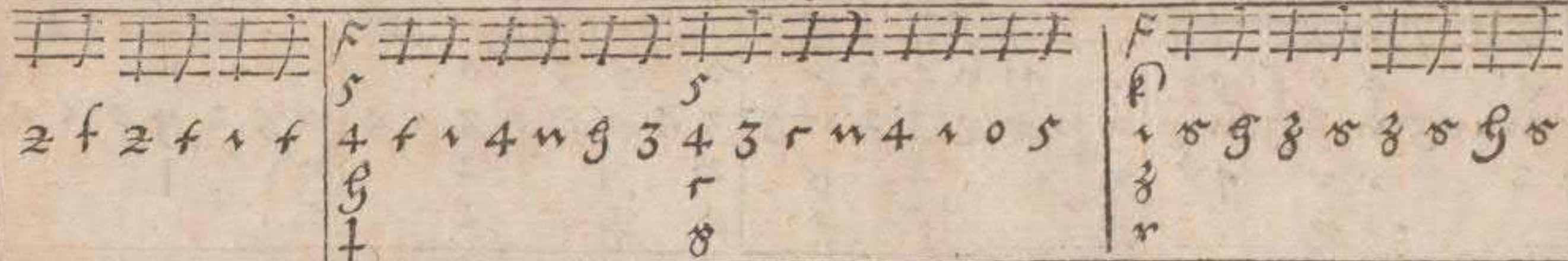
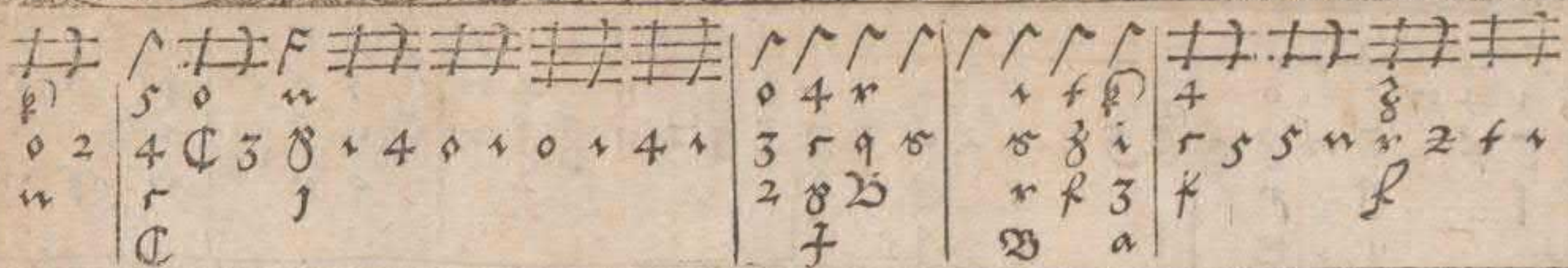
9 p 4 s o i	z i z o g o z i t z	o o z i o	z o i 4	i o g z o					
r	r	z 8 8 n n	8 8 n 8	8					
8	f	f 2 r r r	x e r v	r					

z o g o i o z f o z f	4 3 r n 4 i o s	9 s r	z z t i z t						
z	r	n	f						
f	8	1	f						



XXXVII.
QUESTE NON SON
piu Lagrime a. 4.
Orlando Lasso.







Handwritten musical notation on a page with a decorative border. The notation consists of staves with various symbols, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and musical notes (half notes, quarter notes, eighth notes, sixteenth notes). The notation is arranged in a grid-like fashion, with staves grouped together. The page is numbered 491 in the bottom left corner.

XXXVIII.
PER PIANTO
a 4. Orlandus

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 3, 4, 2, 1, 8, 3, 4, 2, 1, 8, 3, 4, 2, 1) and clef-like symbols. The text is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 3, 4, 2, 1, 8, 3, 4, 2, 1, 8, 3, 4, 2, 1) and clef-like symbols. The text is written in a Gothic script.

XXXIX.
CON LEI FVS.
fio 4. vocum

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 4, 4, 3, 3, 2, 1, 8, 3, 4, 2, 1, 8, 3, 4, 2, 1) and clef-like symbols. The text is written in a Gothic script.

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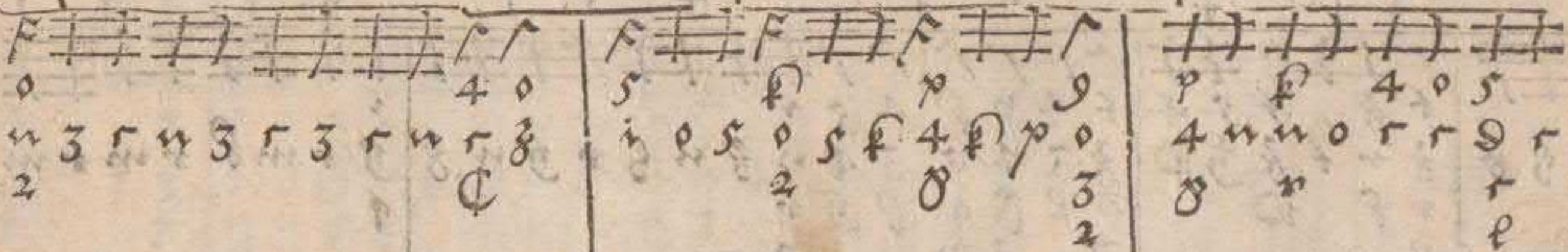
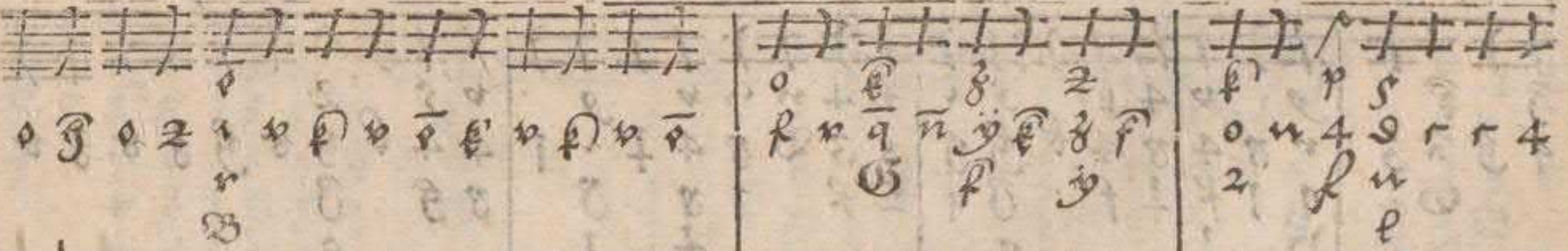
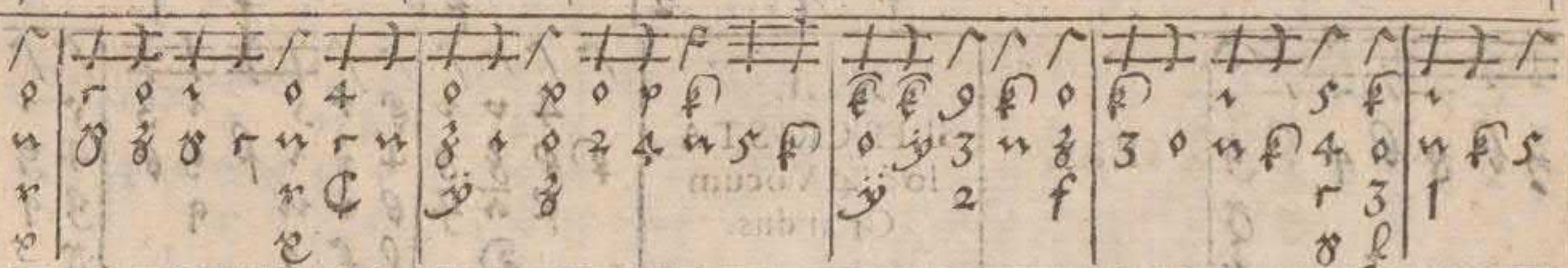
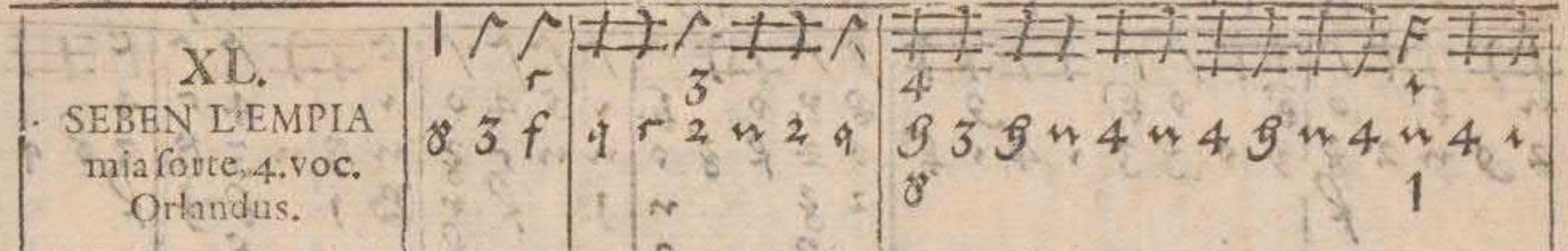
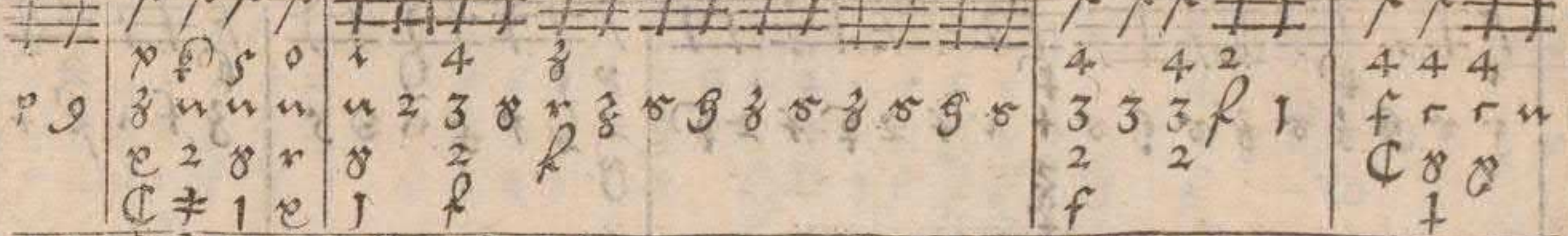
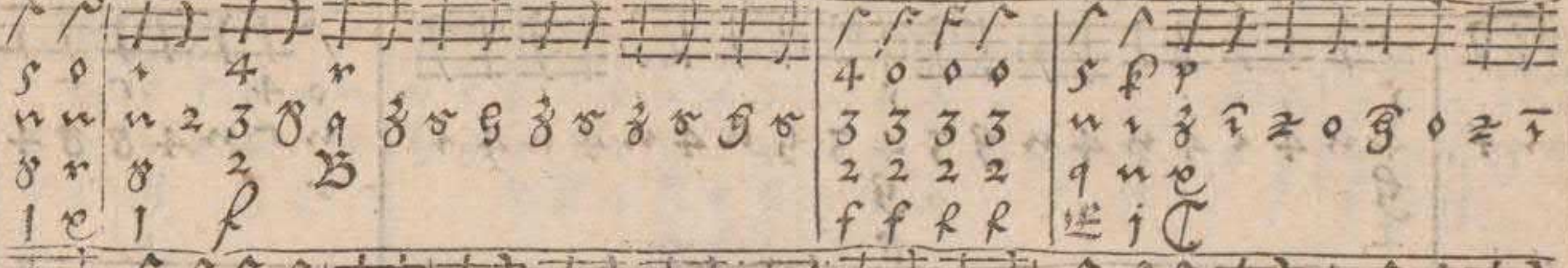
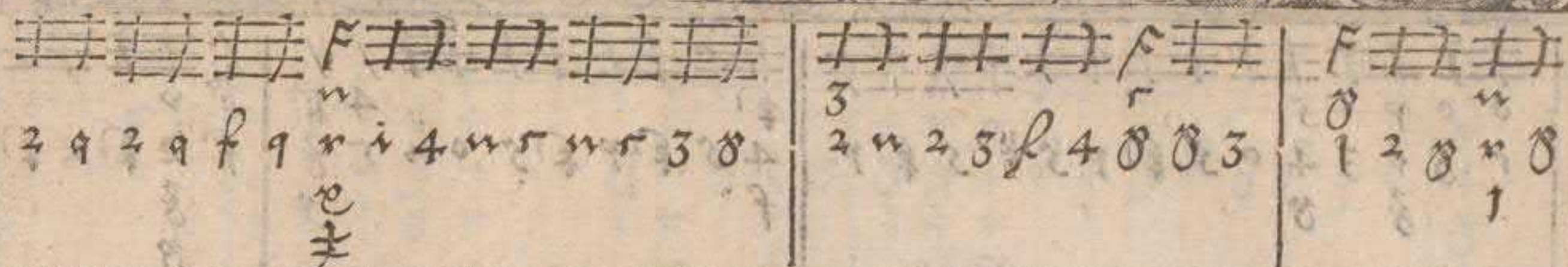
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 3, 4, 2, 1, 8, 3, 4, 2, 1, 8, 3, 4, 2, 1) and clef-like symbols. The text is written in a Gothic script.

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FINIS.



XL.
SEBEN L'EMPIA
mia forte. 4. voc.
Orlandus.

FINIS.



Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical lines, dots, and letters, arranged in a sequence that suggests a melodic or rhythmic pattern. The symbols are written in a dark ink on aged paper.

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FINIS.

XLI.
SI FE CRISTA
lo a. 4. Vocum
Orlandus.

XLIII
SIO FVSSE
4. Vocum.

[illegible]

XLIII.
Ich ruff zu dir / hilf
mir Sterber
Gott. 4. vocū.

XLIII.

Jch ruff zu dir / hilff
mir Dreyer
Gott. 4 vocu.

Handwritten musical score for three voices and basso continuo. The score is written on five systems of staves. Each system contains three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The notation includes various musical symbols such as clefs, notes, rests, and figured bass notation. The text "XLIII." and "Jch ruff zu dir / hilff mir Dreyer Gott. 4 vocu." are written at the beginning of the first system.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation includes a treble clef and a key signature of one sharp (F#).

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XLV.
Gott ist mein
Schutz.

3 n g n g n g	8 D i r o f g f n	3 4 6 n n	6 3 9 r n
r B	1 r n f	9 2 1 n	
	B 2		
1 0 5 9 9 9 v v	9 n 5 0 0 0 n	4 4 4 4 5	4
r r 8 8 8 4 4	1 8 1 1 8 8 8	r o r r 3 3 r	3 8 1 D r v i g
9 8	1 n r y e	8 2 2 9	8
B 7	1 f C	7 1 B B B	8
1 1 1 9	8 0	8 1 0 5 9	9 9 v v 9
n g n g 8 D i r	0 f 8 f n g	4 3 4	n n r r 8 8
r B 1 r	n f	8 3 9	r
B	2	9 2	B
n 5	0 0 0 n	4	4 4 5
1 1	3 3 3 r 0 r	4	3 3 r 5 8
n	r y e	8	2 2 9
1	f C 7	7	B B B
0	0 0 0 n	i i i i n g	v f f 8
n e e e n o n r	n i n n g i r	h i i 0 8	n r i 5 3 8 8
r	r	8 1 8 8 r	A 8 8 8
e	e	1 1 1 B	B 8 9
1 4 n i	1 4 i i 0 0 i 4	n i	0 i i
8 8 r n r	8 3 8 8 n 8 n 8	r 8	B 8 8
1 D B r	8 2 8 8 r 2 8 f	9 r	r m r
	9	9 9 e f i D B	f 9 B
1 f	v	9 f 4 i	r
4 8 n n 4 8	n 0 8 4 r 8 8 r	8 8 n 9 r	5 8 8 5
1 2	r 2	r	1 0 0 i
		f 9 B	2 C 1
0 n	4 n	3	3 v f 5
n r e r 8	2 9 8 2 8 n 9	8 1 2 8 8 i n 4	n 4 i r 2 9 8 8 8
r	2 1	7	8
e	C		1

XLVI.
HERN Jesu
Christ,
4. vocum.

3 8 8 8 8 8	4	1 1	1 1	1 1
	3	f i r v	f f 5 9	v 9 n f 4
	f	r	n 2 n 8	8 8 e
			r 1 1	J
5 4 i 0 8 8 f i 8 i 8 f 8	n 2 3 0 n	n i 8 0 3 i 4	5 1 5 i i	
n	8 9	8 2 1	n	n n
9	f	f		B i

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

XLVII.
Mein Hoffnung ste-
het zu dir allein
4. vocum.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

o p o p s	f 4 i	f 3	s f s o	o
2 4 n f 4 r	o f 3 r 3 r 3 r	3 r i f	4 o s o s f i 3 p	n f
r 2	n 2	r f	r n n	2
8	2	f	8 2 j	

4 o o i	4 4 i i o r	o n s f p i		p
r s 3 3 n	3 3 n n n e	3 r o 4 n 4 r	o s f p f o s f 4 f p	
8 r 3 8	f 8 r	y e r r 8 8	n	2
f C j	f j e	C 8		

s o s	f 4 s i	o 4 p f	s o	i o i f i 4 r 3 r 3
n r i o	8 3 r n	3 3 o 8 4 2 s o	j	
r f	f j	f		

3 r 3 r 3 r	3 i f 2 r 3 i f i o s o	o s f 4 3 C 1 r f i		
r	n	n	2	1
f	1	C		

2 f 2 f i f	s	XLVIII.	p p p	f 9 p
	g	Ach HERR	2 2 o	o o 4 s f p
	8	Gott/4. vocu	3 3 3	n 3 r
	1		8 8 8	2 2 8

3 r 3 r o i o 2	o 2 f p	9 f 9	o 3	f i	o 3	o 3	p 2 f 2 o
3	3 3	n n 3	8	3 r	3 r	3 r	3 3
f	f 8	2 3 r	q	f	r	r	3 8

2 f p 9	p p f	2 o o s f p o f p 9	9	p	2 f 2 f p 2 f p i r 3 3 3 r		
	3 3 n	3	3	3	3		
	8 3 2	2	8		r		

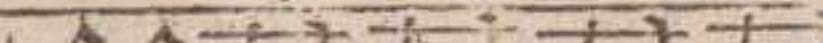
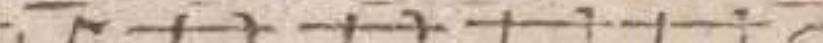
3 r	o i 3 n 3 i o 2 o	2 2 f p 2 f p	9 f 9	9	o 3	o 3	p 2 f 2 o
3	3	3	n n 3	3	3 r	3 r	3 3
f	f	8	2 3 r	q	f	r	3 8

3 f o v f f f v f	i f o 9 f o 9	i f o 9 f o 9	o 3	f o n	o 3	o 3	i 2 o i o i
n	r	r	8 r	n 3 e	3 f		
			q 3				

2 i	o n 3 f o 3 f o 2 9 f	p	o 3	9	o 3	o 3	p f p f s f
3	f	f	3 r n	r	3 2		
9			3 f 3	3	3		

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The notation includes various symbols, including what appear to be clefs, notes, and rests, all written in a historical style. The notation is written in a historical style, possibly from a manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The notation includes various symbols, including what appear to be clefs, notes, and rests, all written in a historical style.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'F' at the beginning. The notation is written in a historical style, possibly from a manuscript.

		
p o s p p z y	p s o z o o 4 u l r 2 l	z r f i z f 2 f i f f f
	5 5 r 3 8 n 1	5 4 3 1

XLIX.
Gelobt sey Gott in
Himmels thron.
4. vocum.

XLIX.
Gelobt sey Gott in
Himels thron.
4. vocum.

Handwritten musical notation on five-line staves, featuring various notes, rests, and clefs. The notation is arranged in four measures, separated by vertical bar lines. The notes are written in a cursive, handwritten style, and the staves are hand-drawn.

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols, clefs, and bar lines, characteristic of early printed music notation. The symbols are arranged in a sequence across the staff, with some symbols appearing to be ligatures or specific rhythmic values.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and bar lines. The notation is written in a historical style, possibly from a 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and rests, with some notes marked with 'f' (forte) and 'p' (piano).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

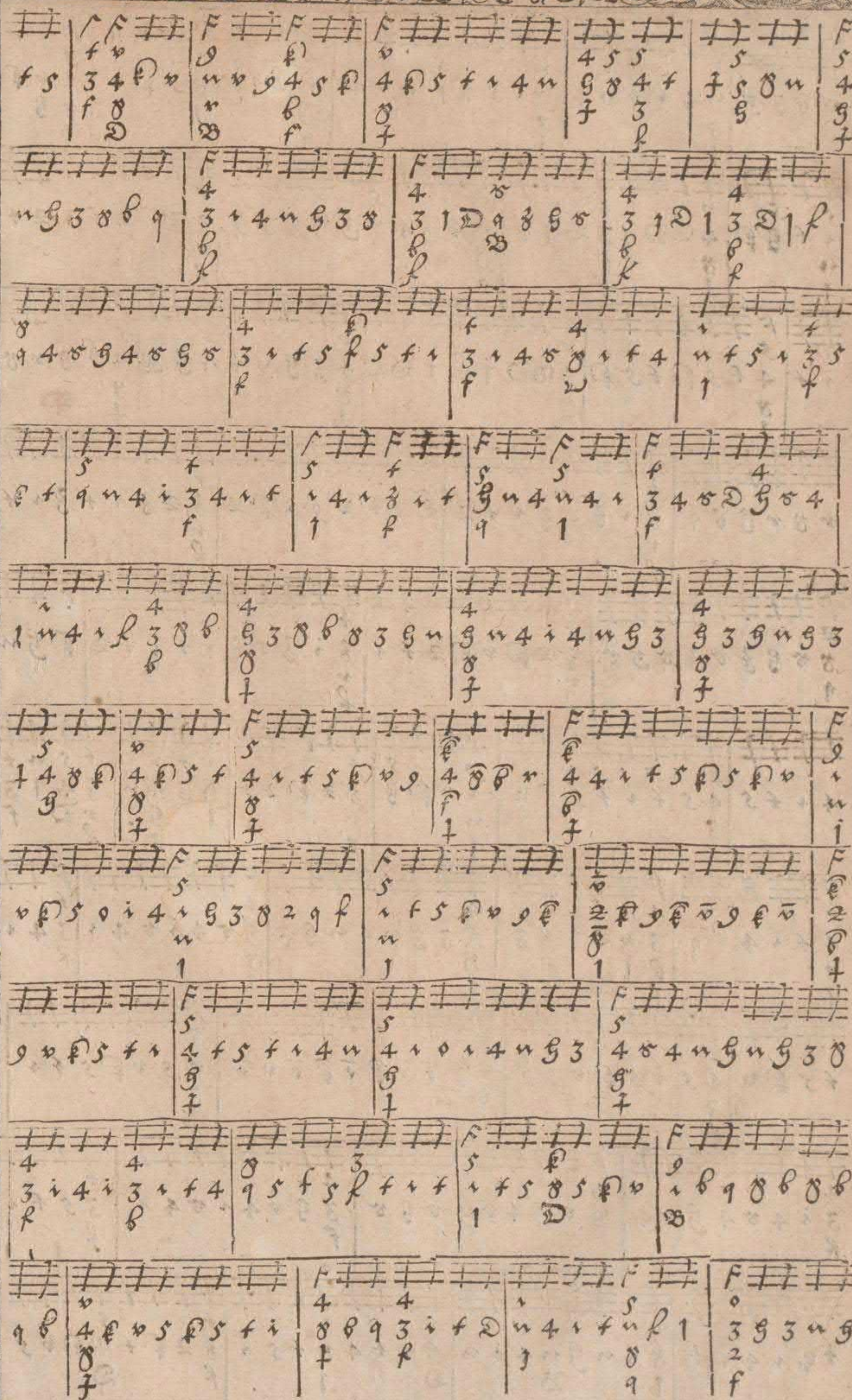
[illegible]



Handwritten musical notation on a page with a decorative border. The notation consists of multiple staves, each containing a series of numbers and symbols (including 'f', 'v', 'g', 'r', 's', 't', 'i', 'o', 'n', 'u', 'd', 'b', 'p', 'q', 'z', 'x', 'y', 'w', 'h', 'k', 'l', 'm', 'a', 'c', 'e', 'd', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') arranged in a structured manner, likely representing a musical score or a cipher. The notation is organized into several systems, with some systems containing a central section labeled "FINIS." and "L. PASSMEZO detto il moderno." The page is framed by a decorative border.

FINIS.

L. PASSMEZO
detto il moderno.



u g 3 g u 4 + o u 4 u o s f f o + 4 u f 1 D 8 5 f u
8 8 8 1
1

s i f g f 4 D 1 3 D 1 f u 4 + 4 u g u g 3 8
u 8 8 8 1
j f

i f 4 f 5 f f 5 f 4 D i f j D 4 3 g u 4 u g 3 4 6 8 r 8
8 8 8 1
f

r 8 r 8 8 9 8 i 8 8 8 i f 2 f 2 f' u g u f 2 8 2 8 i f 8 i f
r 8 8 1
f

2 8 8 8 8 8 8 8 8 2 f u f 2 f i 8 8 8 i f i f 2 f g u
9 8 8 1
f

4 i f 5 4 5 f i f 5 f u i u f g 8 2 f 2 f 8 3 4 u 8 4 1 3
3 3 1 1
f

5 4 f i 4 6 9 4 u i 4 4 8 3 g u 4 u g 3 8 4 i 8 4 i 3 4 i
8 8 8 1 8 8 8 1
f

f 5 f u 4 5 f 5 f u g f i f u f u f u f u f u 4 9 u f 5 f i
3 3 3 3
f

4 3 i 4 8 4 g 8 4 9 8 8 4 8 4 8 8 8 3 8 4 i 8 4 i 3 5 f i
f 8 8 1
f

f 4 i 4 i f 8 4 u g u 4 i u 8 i f 4 8 f 5 i 8 2 f f 4 f u 5
1 1 1 1
f

Handwritten musical score for a single melodic line, likely for a lute or similar stringed instrument. The score is written on 11 staves, each with a five-line staff and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first measure is marked with a 'C' time signature. The second measure is marked with a 'C' time signature. The third measure is marked with a 'C' time signature. The fourth measure is marked with a 'C' time signature. The fifth measure is marked with a 'C' time signature. The sixth measure is marked with a 'C' time signature. The seventh measure is marked with a 'C' time signature. The eighth measure is marked with a 'C' time signature. The ninth measure is marked with a 'C' time signature. The tenth measure is marked with a 'C' time signature. The eleventh measure is marked with a 'C' time signature. The score is written in a cursive hand, typical of the 16th or 17th century.



Handwritten musical notation on a four-line staff. The notation includes various symbols such as 'f', 's', 'n', 'g', 'u', '4', '3', '8', '1', and 't'.

Handwritten musical notation on a four-line staff. The notation includes various symbols such as 'f', 's', 'n', 'g', 'u', '4', '3', '8', '1', and 't'.

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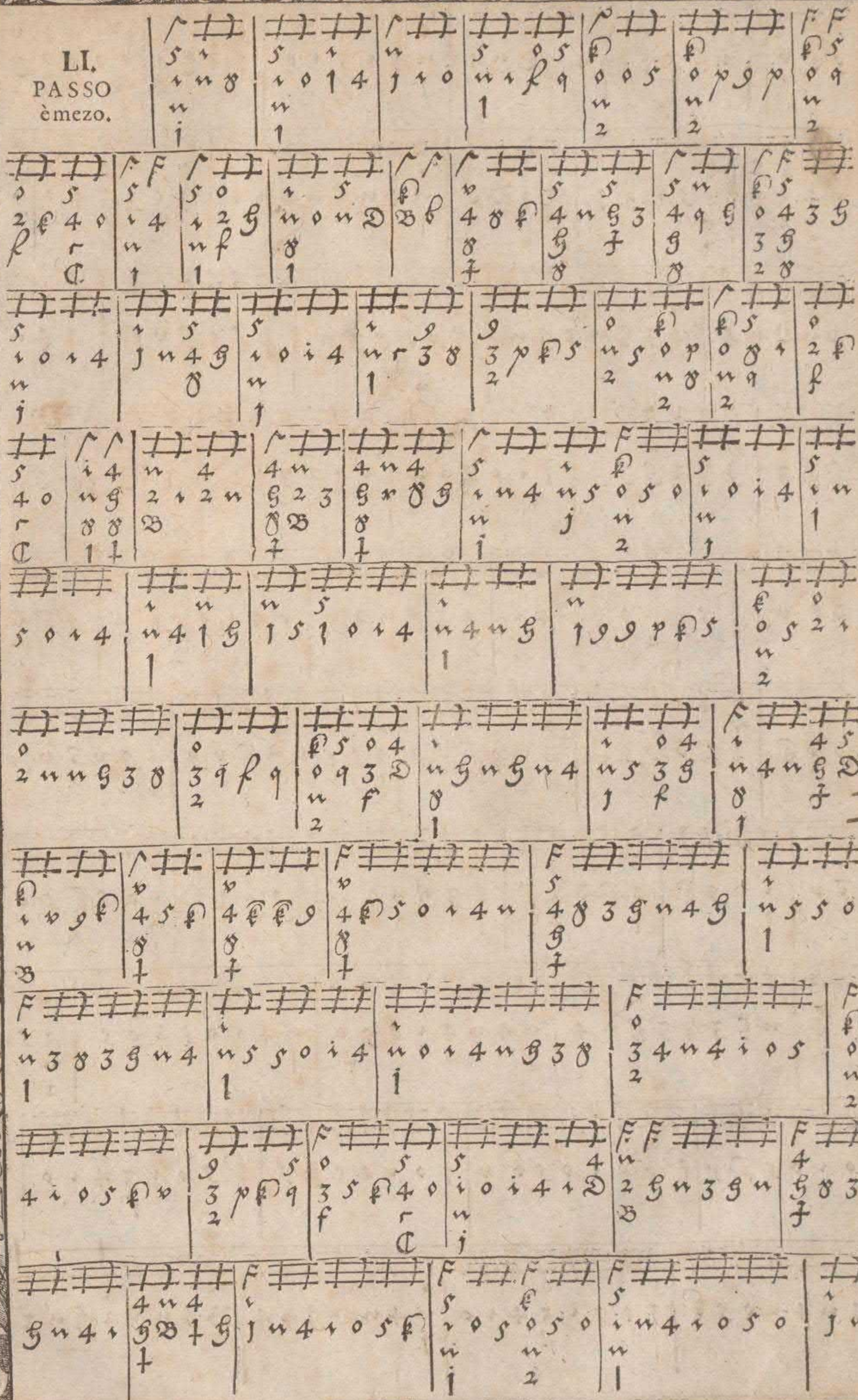
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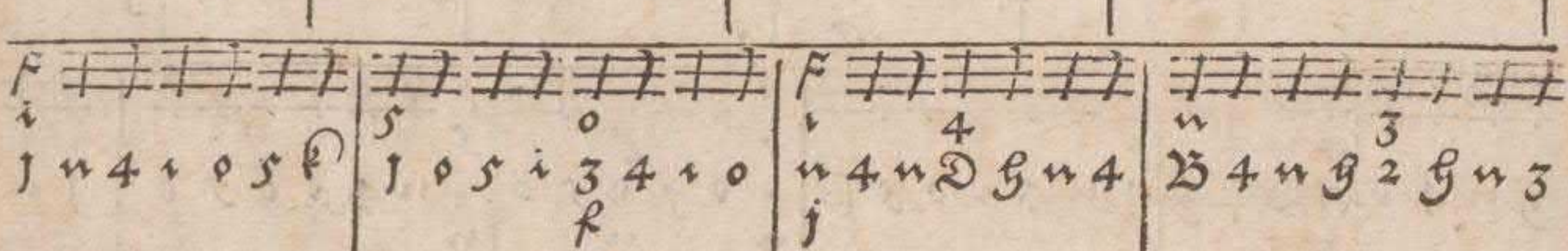
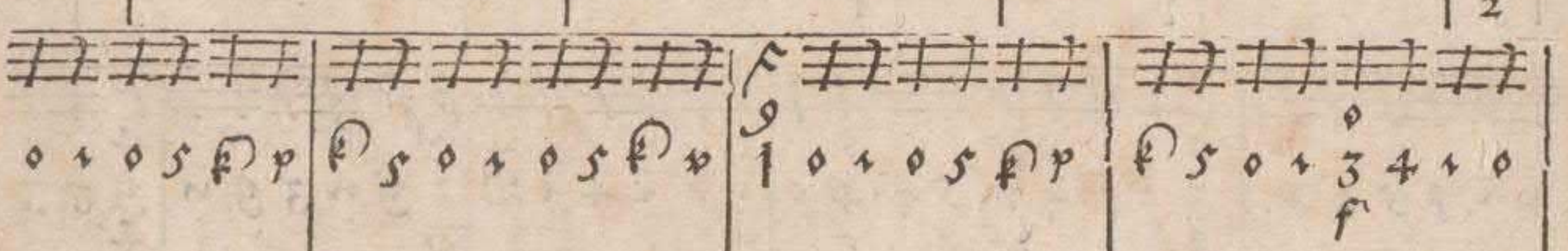
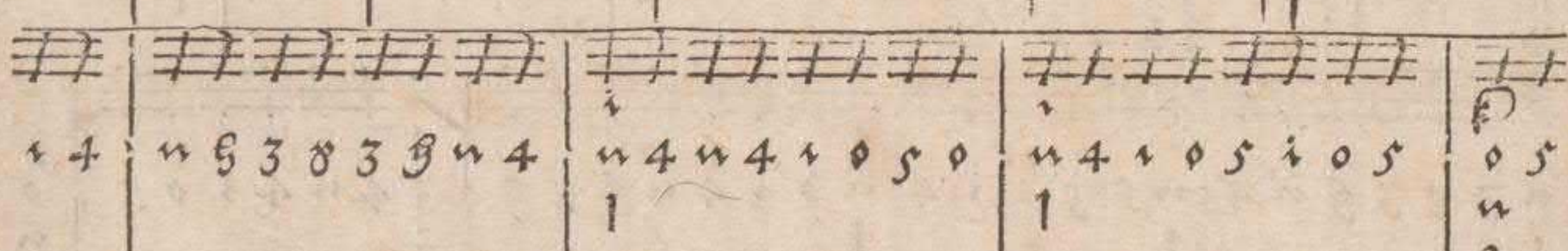
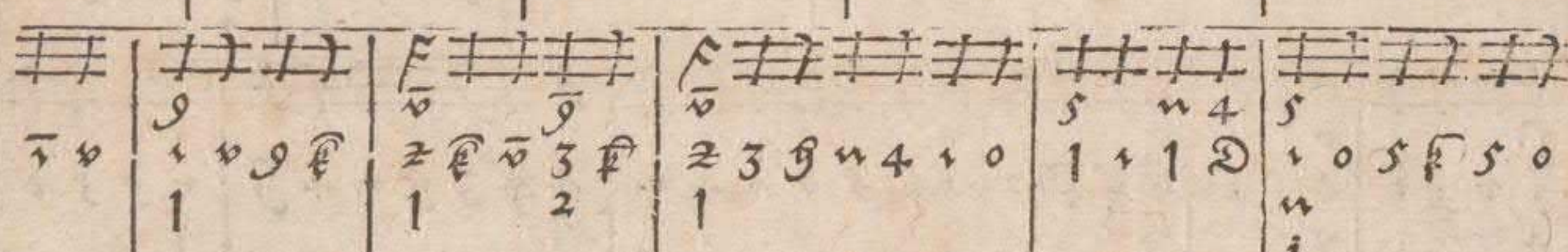
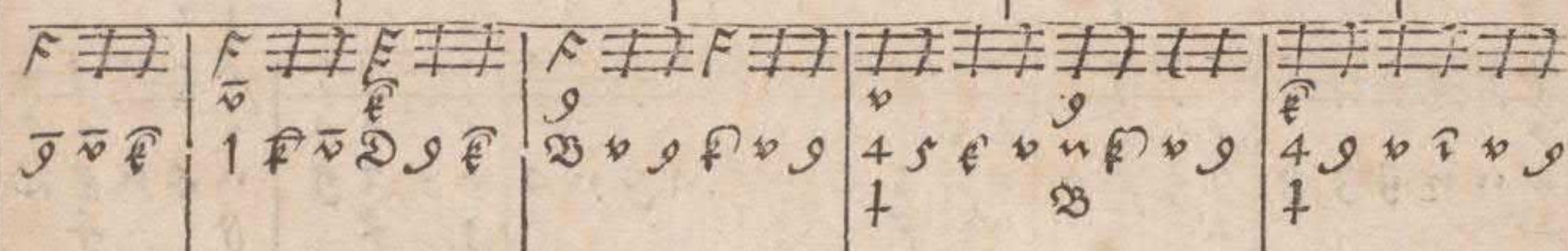
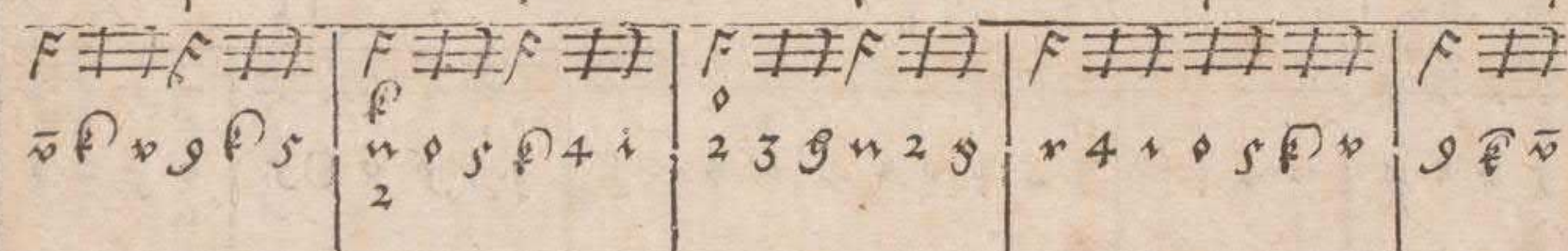
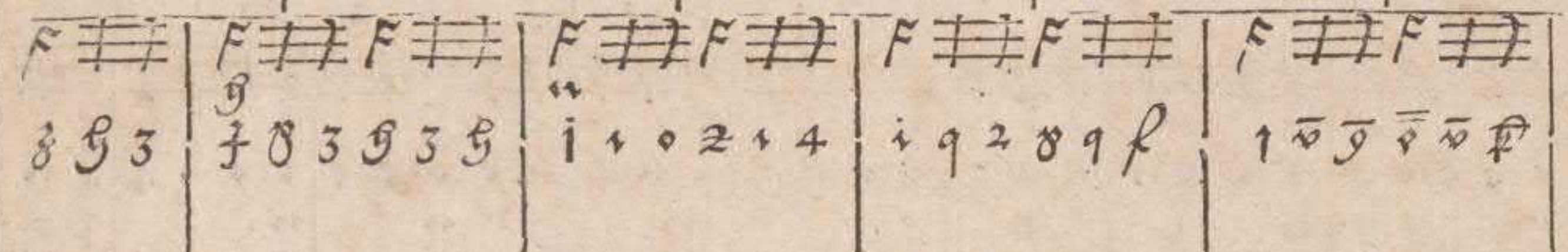
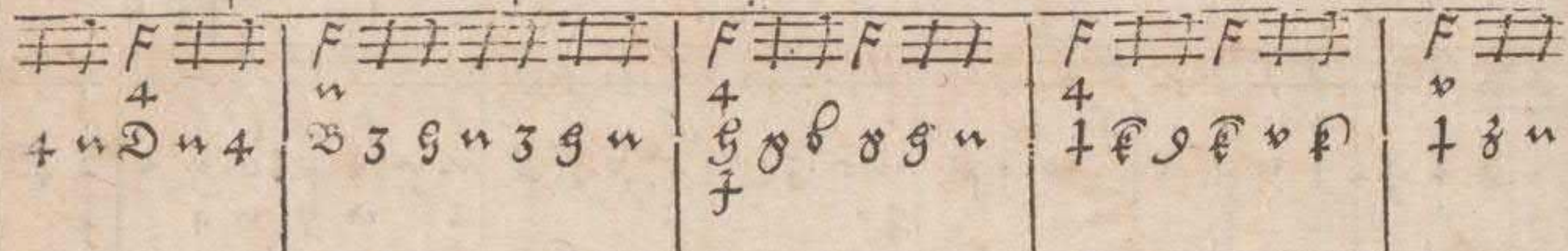
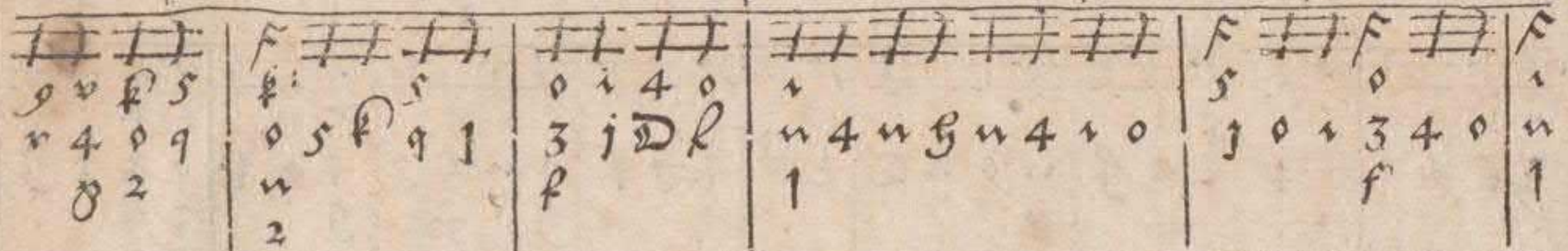
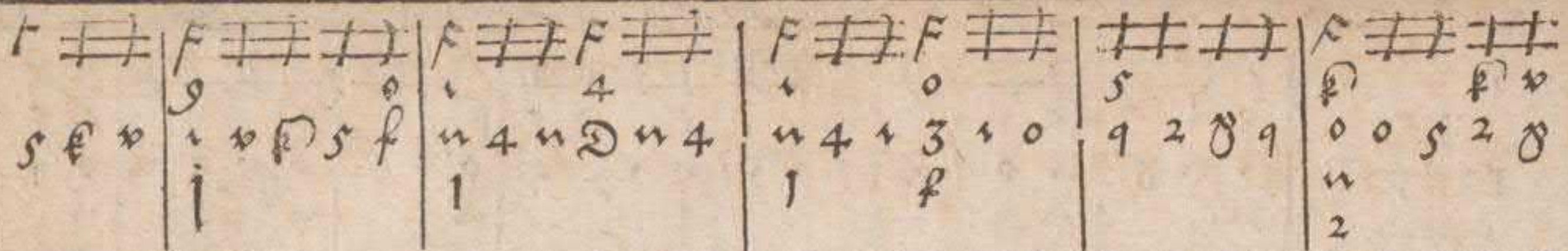
Handwritten musical notation on a four-line staff. The notation includes various symbols such as 'f', 's', 'n', 'g', 'u', '4', '3', '8', '1', and 't'.

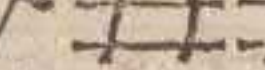
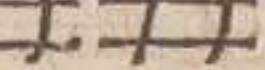
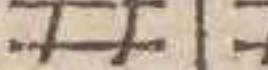
Handwritten musical notation on a four-line staff. The notation includes various symbols such as 'f', 's', 'n', 'g', 'u', '4', '3', '8', '1', and 't'.



LI.
PASSO
è mezo.





				
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 <i>f</i> <i>o s o f 4 o</i> <i>n</i> <i>2</i> <i>C</i>	 <i>s</i> <i>i n 4 i 4 i o</i> <i>n</i> <i>1</i>	 <i>f</i> <i>s 4 f</i> <i>n</i> <i>1</i>	 <i>v</i> <i>4 s f 4 g</i> <i>8</i> <i>1</i>	 <i>f</i> <i>4 g v g f v</i> <i>1</i>
 <i>g</i> <i>i n 4 i 4 i o</i> <i>1</i>	 <i>i</i> <i>n s s i o i o s</i> <i>j</i>	 <i>f</i> <i>o p p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>s o i s o</i> <i>n</i> <i>2</i>	 <i>i</i> <i>s o</i> <i>f</i> <i>1 g v</i> <i>1</i>
 <i>f</i> <i>4 g 3 g n 4 g</i> <i>g</i> <i>1</i>	 <i>s</i> <i>i 4 n g i 4</i> <i>n</i> <i>1</i>	 <i>i</i> <i>n o s 1 f g</i> <i>1</i>	 <i>f</i> <i>o s o s 2 v</i> <i>n</i> <i>2</i>	 <i>g</i> <i>3 g 4 g</i> <i>1</i>
 <i>f</i> <i>g v</i> <i>1</i>	 <i>g</i> <i>i D 1 f g 2</i> <i>1</i>	 <i>s</i> <i>4 2 i 1 f g</i> <i>g</i> <i>1</i>	 <i>f</i> <i>o p p f s o i</i> <i>n</i> <i>2</i>	 <i>4</i> <i>o i 4 n g 8 3 g n</i> <i>1</i>
 <i>4 g</i> <i>i o s o i 4</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i n 4 i 4 i o</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i 3 g n 4 i o s o i 4</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i 4</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i 4</i> <i>n</i> <i>1</i>
 <i>n 4 i o s f s i o s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o 4 i o s f p g p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o s f p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o s f p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o s f p f s</i> <i>n</i> <i>2</i>
 <i>p f s o</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i n 4 i o s o 1 n 4 i</i> <i>n</i> <i>1</i>	 <i>4</i> <i>D n 4 g v 4 n g 2 g n 3</i> <i>n</i> <i>1</i>	 <i>3</i> <i>4 g 3</i> <i>1</i>	 <i>s</i> <i>4 g 3</i> <i>1</i>
 <i>g n 4 i 4 n g 3</i> <i>g</i> <i>1</i>	 <i>s</i> <i>4 3 g 3 g n 4 n g n 4 g</i> <i>g</i> <i>1</i>	 <i>s</i> <i>i n 4 i o s f s o</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i n 4 i o s f s o</i> <i>n</i> <i>1</i>	 <i>s</i> <i>i n 4 i o s f s o</i> <i>n</i> <i>1</i>
 <i>i 4 n o s i 3 s f o g i o s</i> <i>j</i> <i>f</i>	 <i>o</i> <i>o s o i o s f p g p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o i o s f p g p f s</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o f</i> <i>n</i> <i>2</i>	 <i>f</i> <i>o s o f</i> <i>n</i> <i>2</i>
 <i>s</i> <i>g o s i 3 4 i o</i> <i>f</i>	 <i>i</i> <i>n 4 i o s i o s o s o i</i> <i>1</i>	 <i>f</i> <i>o s o i</i> <i>n</i> <i>2</i>	 <i>s</i> <i>4 n g 3 4 n g 3 g n</i> <i>g</i> <i>1</i>	 <i>s</i> <i>4 n g 3 4 n g 3 g n</i> <i>g</i> <i>1</i>

4 5 n 5 3 n 5 3 8 r 8 2 9 f | j 4 i o 5 o i 4 n 5 3 8 2 n 4 i

o 5 f v 3 v f s | o i 4 n t n 5 3 8 2 9 f | 1 5 f v 9 f v 9 | 2 9
2 1

v f 2 f v | 3 v 9 f 3 v | f 9 4 f 5 f v 5 f v | i v f 5 f v f
1 2 2 1

5 o i 4 | **LII.**
PASSO E
mezzo fido | o f o 9 r r n 8 9 o f | 9 m 2 9 p 9 f

g m y n | o r y n r f o f | r n f 9 n 9 r n r m 9 | 2 n m 9 | 9 r
y y m 2 m

n 8 9 8 n r | m 9 | 2 o 9 o 2 | 9 p 9 f | 9 f | o 9 p o p | f p
9 y m m y m 9 m 9 n 9 2 f

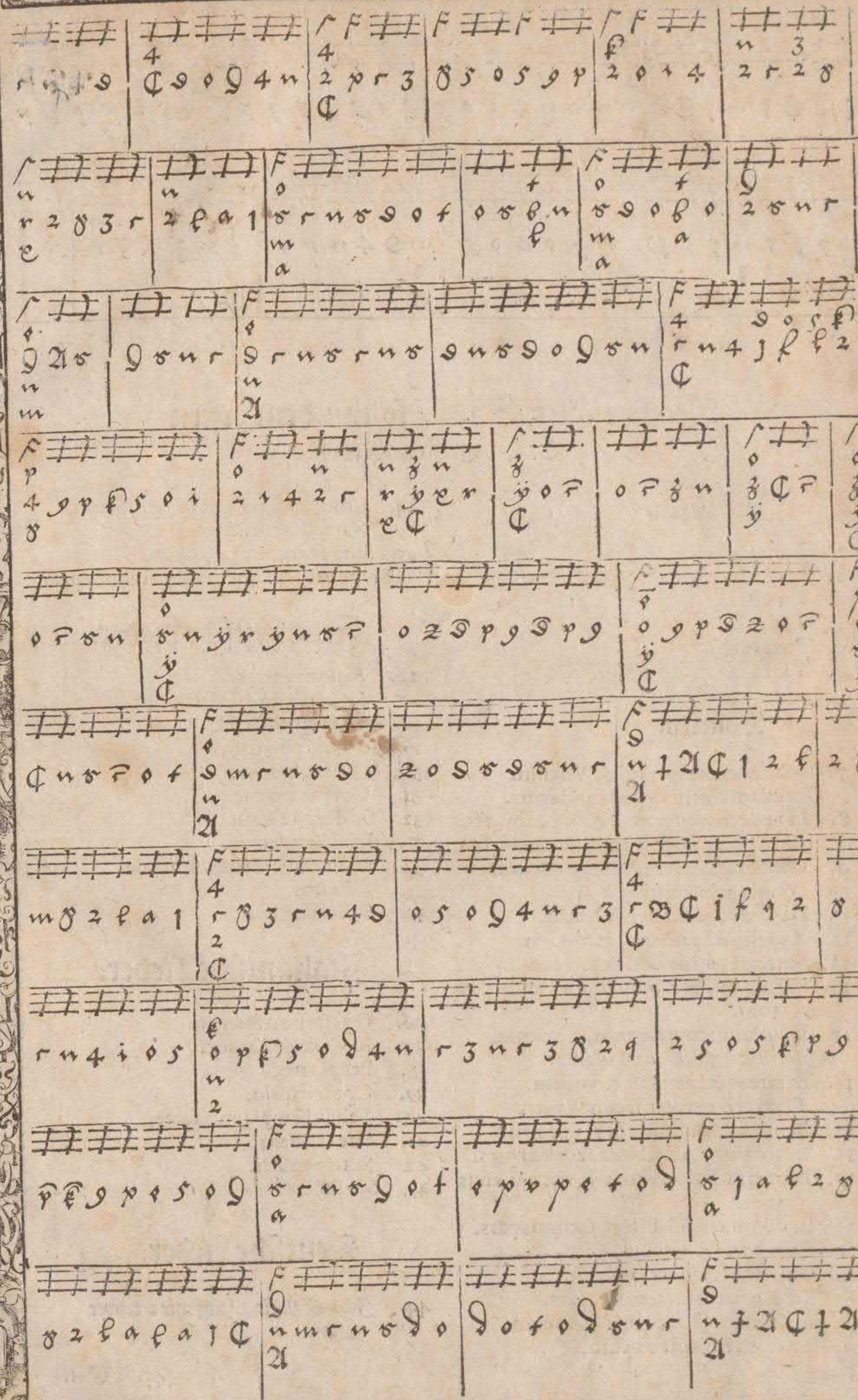
o f p | 4 3 8 | 2 f f 1 | 4 4 | o | 8 n 8 f | o f r n | 9 o f r | e
2 n r | C | C | C | C | C | C | C | C

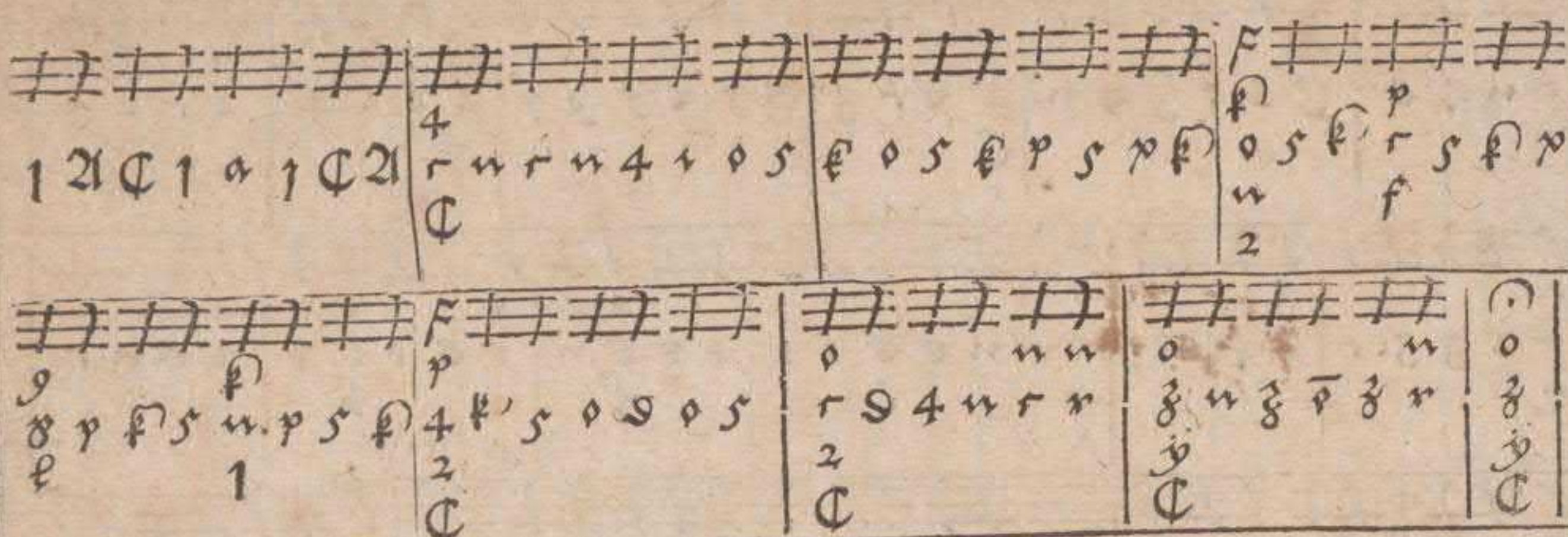
o f 9 | n m r | n 8 9 8 | n m | 2 2 | 8 f o f | 8 j a f | r y r 8 | 2 9
y 2 | C | C | C | C | C | C | C | C

2 8 | r y r 8 | 2 f a i | 8 9 o f | o f o 9 | 8 o f o | f 8 9 8 | n m
e m a a a 2

9 9 9 | 8 n | o n | r r | 3 8 | n | 8 | 9 o f | 9 f 8 n
n n n m | 2 m | 8 r | f 8 | 2 y | e r 8 y r y r 8 r | C | C

[illegible]





BIBLIOTHECA PALAT.
VINDOBONENSIS.

Register aller Stuck / so inn dem ersten Buch begriffen werden.

Fantafeyen.

1. Fantasia.
2. Fantasia.
3. Fantasia.
4. Fantasia.
5. Fantasia.
6. Fantasia.

Muteten.

7. In te domine speravi 6. Vorum.
Quoniam fortitudo, Secunda pars.
8. In te domine speravi 6. Vorum, alius
toni. Quoniam fortitudo, secunda pars.
9. Gaudete filia Ierusalem 6. vorum.
10. Omnia quæ fecisti 5. Voc.
11. De Ore prudentis. 5. Vorum.
12. Angelus ad pastores, 5. vorum.
13. Surrexit pastor bonus 5. vorum.
14. Surrexit pastor bonus 5. Vorum alius
toni.
15. Deus canticum nouum, 5. vorum.
Quia delectasti, secunda pars.
16. Exultent & lætentur 5. vorum.
Ego vero egenus, secunda pars.
17. Benedicam dominum 5. vorum.
18. In domino Laudabitur, secunda pars.
19. Benedicam dominum 5. vorum alius
toni.
In domino laudabitur, secunda pars.
20. Expurgate 5. vorum.
21. Gustate & videte 5. vorum.
Diuites eguerunt, secunda pars.
22. Fili honora Dominum 5. vorum.
23. Ille dies redijt 4. vorum.

24. Confitemini Domino 5. vorum.
Narrate, secunda pars.
25. Surge propera 4. vorum.
Surge propera amica mea, secunda pars.

Frangösische Lieder.

26. Amour partes.
27. Les yeux qui me sceurent.
28. Qui veult du ciel,
29. De qui plus tost,
30. Qui souhaittes.
31. Ce faux amour.
32. A dieu de Lion
33. Esperant dauoir.
34. Mon cœur se recommande
à vous.
35. Susan vng iour.

Italianische Lieder.

36. Queste non son piu,
37. Io Canteri d'amor.
38. Per pianto.
39. Con lei fuffio.
40. Se ben l'empia mia sorte.
41. Site Cristalo
42. Se tu pensasti.
43. Sio fuffe.

Teutsche Lieder.

44. Ich ruff zu dir / Hilff mir o trewer
Gott.

45. Gott

45. GOTT ist mein Schutz.
 +6. Her: Jesu Christ.
 +7. Mein Hoffnung steht zu dir
 allein.
 48. Ach Herre Gott.
 +9. Gelobt sey Gott.

50. Paso e mezzo, detto il moderno,
 Saltarello.
 51. Passo mezzo,
 Saltarello.
 52. Passo mezzo ficto,

Ende dieses Buchs.



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