

à Mademoiselle Pauline de VIBRAYE

PARIS ANGÉLIQUE

Duo

POUR
SOPRANO & CONTRALTO
avec Accompagnement d'orgue

PAR

Edmond MEMBRÉE

PRIX: 6^f

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PANIS ANGELICUSpour **SOPRANO** et **CONTRALTO**.**Duo**

Musique de

EDMOND MEMBRÉE.avec acc! **D'ORGUE** ou **PIANO**.**And^{te} religioso** (♩ 69)**PIANO.**
ou
ORGUE.

Piano introduction in G major, 3/4 time. The score consists of two staves. The right hand begins with a half note G, followed by a quarter note A, and then a half note B. The left hand begins with a half note G, followed by a quarter note F#, and then a half note E. The tempo is marked 'And^{te} religioso' with a quarter note equal to 69 beats per minute. Dynamics include 'p' (piano) and 'P' (Piano).

SOPRANO.**P dolce.**

Pa - nis - an -

*rall.***pp**

- ge - li - cus - fit pa - nis, fit pa - nis ho - mi -

- num

Dat

pa - nis coe - li -

cresc e un poco animato.

p

-cus fi - gu - ris ter - minum Dat pa - nis

cresc e un poco animato.

sempre cresc.

coe - li - cus, Dat pa - nis fi - gu - ris ter - mi -

f

riten.

p

p

animato e cresc poco a poco.

- num O res - mi - ra - bilis man - du - cat

animato e cresc poco a poco.

f rall.

pp

poco rit.

Do - minum Pau - per ser - vus et hu - mi - lis

CONTRALTO.

f

pp

rall.

Tempo.

poco rit.

Pa -

CONT:

f *p*

_nis an - ge - li - cus fit pa - nis, fit pa - nis

f *p*

O res - mi - ra - bilis

ho - mi - num Pa - nis an - ge - li -

f *portez. serrez.*

_cus O res - mi - ra - bilis! man - du - cat

serrez.

f *p*

Do - minum Pau - per - ser - vus et hu - mi -

f *p*

- lis *f* 0 res mi - ra - bilis ! *p* 0 res mi -

0 res mi - ra - bilis ! *p* 0 res mi -

- ra - bilis 0 res mi -

rall molto. *f* - ra - bi - lis *pp* Pa - nis an -

rall molto *f* - ra - bi - lis *pp* Pa - nis Pa -

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are:
 - ge - li - cus fit pa - nis fit
 - nis an - ge - li - cus fit

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 pa - nis ho - mi - num
 pa - nis fit pa - nis ho - mi - num

The piano accompaniment includes a *rall.* (rallentando) marking in the final measure of the system.

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 O res mi - ra bi -
 O res mi - ra bi -

The piano accompaniment includes a *pp* (pianissimo) marking in the first measure of the system.

- lis man du - cat Do - mi -
 - lis man du - cat Do - mi -
 - lis man du - cat Do - mi -

- num Pau - per ser - vus et hu - mi -
 - num Pau - per ser - vus et hu - mi -
 - num Pau - per ser - vus et hu - mi -

- lis
 - lis
 - lis