

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1625-1594)

Non basta ch'una volta

à cinq voix



Non bas-ta ch'u-na vol-ta tu por-tas - ti, non bas-ta

Non bas-ta ch'u-na vol-ta tu por-tas - ti, non bas-ta ch'u-na

Non bas-ta ch'u-na vol-ta non bas-ta

Non bas-ta ch'u-na vol-ta tu por-

Non bas-ta ch'u-na vol-ta tu por-tas - ti

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ch'u-na vol - ta tu por-tas - ti _____ sì _____ vil mor - te per me;

8 vol - ta tu _____ por-tas - ti sì vil mor - te _____ per me,

8 ch'u-na vol - ta tu por-tas - ti sì vil mor - te per me, sì vil mor - te per me; or

8 tas - ti, tu _____ por-tas - ti sì _____ vil mor - te per me, sì _____ vil mor - te per me; or

sì _____ vil mor - te per me;

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or non ti par che'l san - gue spar-so bas - ti, or non ti par che'l san - gue

8 or non ti par che'l san - gue spar - so bas - - - ti, che'l san - gue

8 non ti par che'l san - gue, or non ti par che'l san - gue spar-so bas - ti, che'l

8 non ti par che'l san - - - - gue, or non ti par-che'l san - gue

or non ti par-che'l san - gue spar-so bas - ti

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), indicated by the key signature on the fourth staff. The lyrics are in Italian and are written below each staff. The score begins with a measure rest on the first staff, followed by a series of notes and rests. The lyrics are: 'or non ti par che'l san - gue spar-so bas - ti, or non ti par che'l san - gue'. The second staff starts with a measure rest, followed by notes and rests. The lyrics are: 'or non ti par che'l san - gue spar - so bas - - - ti, che'l san - gue'. The third staff starts with a measure rest, followed by notes and rests. The lyrics are: 'non ti par che'l san - gue, or non ti par che'l san - gue spar-so bas - ti, che'l'. The fourth staff starts with a measure rest, followed by notes and rests. The lyrics are: 'non ti par che'l san - - - - gue, or non ti par-che'l san - gue'. The fifth staff starts with a measure rest, followed by notes and rests. The lyrics are: 'or non ti par-che'l san - gue spar-so bas - ti'.

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spar-so bas-ti _____ a _____ trar l'a - ni - ma a te, che

spar-so bas - ti a trar l'a - ni - ma a te, che

san-gue spar-so bas - ti a trar l'a - ni - ma e te, a _____ trar l'a - ni - ma a te, che mil-le vol-te

spar-so bas - ti a trar l'a - ni - ma a _____ te, a trar l'a - ni - ma a te, che mil-le vol-te mi

a _____ trar l'a - ni - ma a te, che mil-le vol-te

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'mil-le vol - te mi man - di o-gni dì tan - ti do - ni e_____ si spes - si,'. The second staff begins with an 8-measure rest, followed by 'mil-le vol - te mi man - di o - gni dì_____ tan - ti do - ni e si spes -'. The third staff begins with an 8-measure rest, followed by 'mi man - di o-gni dì_____ tan - ti do - ni e si spes - si, e_'. The fourth staff begins with an 8-measure rest, followed by 'man - di o-gni dì, mi man - di o - gni dì tan - ti do - ni e_____ si spes - si, e_'. The fifth staff begins with a whole rest, followed by 'mi man - di o-gni dì tan - ti do - ni e_____ si spes - si, e_____'. The lyrics are: mil-le vol - te mi man - di o-gni dì tan - ti do - ni e_____ si spes - si, mil-le vol - te mi man - di o - gni dì_____ tan - ti do - ni e si spes - mi man - di o-gni dì_____ tan - ti do - ni e si spes - si, e_ man - di o-gni dì, mi man - di o - gni dì tan - ti do - ni e_____ si spes - si, e_ mi man - di o-gni dì tan - ti do - ni e_____ si spes - si, e_____

mil-le vol - te mi man - di o-gni dì tan - ti do - ni e_____ si spes - si,

mil-le vol - te mi man - di o - gni dì_____ tan - ti do - ni e si spes -

mi man - di o-gni dì_____ tan - ti do - ni e si spes - si, e_

man - di o-gni dì, mi man - di o - gni dì tan - ti do - ni e_____ si spes - si, e_

mi man - di o-gni dì tan - ti do - ni e_____ si spes - si, e_____

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are in Italian and are aligned with the notes on each staff. The first staff has a vocal line with lyrics: "e si spes - si, e _____ si spes - si ch'un sol mi - ni - mo d'es -". The second staff has a vocal line with lyrics: "si, e si spes - si ch'un sol mi - ni - mo, ch'un sol mi - ni - mo". The third staff has a vocal line with lyrics: "_____ si spes - si, e _____ si spes - si ch'un sol mi -". The fourth staff has a vocal line with lyrics: "_____ si spes - si, e _____ si spes - si ch'un sol mi - ni - mo d'es - - - si". The fifth staff has a vocal line with lyrics: "_____ si spes - si, ch'un sol mi - ni - mo d'es - si".

e si spes - si, e _____ si spes - si ch'un sol mi - ni - mo d'es -

8 si, e si spes - si ch'un sol mi - ni - mo, ch'un sol mi - ni - mo

8 _____ si spes - si, e _____ si spes - si ch'un sol mi -

8 _____ si spes - si, e _____ si spes - si ch'un sol mi - ni - mo d'es - - - si

_____ si spes - si, ch'un sol mi - ni - mo d'es - si

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The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: Staff 1: - - - si - - - ar - der do - vria, ar - - - der do - Staff 2: d'es - si ar - der do - vri - a, ar - - - der - - - do-vria, ar - der do-vria o- Staff 3: ni-mo d'es-si ar - der do - vri - a o - Staff 4: ar - - - der - - - do-vria, ar - - - der do-vri - Staff 5: ar - der do - vri - a, - - - ar - der do-vri -

- - - si - - - ar - der do - vria, ar - - - der do -

d'es - si ar - der do - vri - a, ar - - - der - - - do-vria, ar - der do-vria o-

ni-mo d'es-si ar - der do - vri - a o -

ar - - - der - - - do-vria, ar - - - der do-vri -

ar - der do - vri - a, - - - ar - der do-vri -

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The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: vria o - gni ag-ghiac-cia - to co - re, o - gni ag-ghias - cia-to co - re. gni ag-ghiac - cia - to co - - - re, o - gni ag-ghiac-cia - to co - - re. gni ag-ghias - chia - to co - - - re, o - gni ag-ghiac-cia - to co - re. a o - gni ag-ghiac - cia - to co - re, o-gni ag-ghiac - cia - to co - re. a o - gni ag-ghiac - cia-to co - re, co - - re.

vria o - gni ag-ghiac-cia - to co - re, o - gni ag-ghias - cia-to co - re.

gni ag-ghiac - cia - to co - - - re, o - gni ag-ghiac-cia - to co - - re.

gni ag-ghias - chia - to co - - - re, o - gni ag-ghiac-cia - to co - re.

a o - gni ag-ghiac - cia - to co - re, o-gni ag-ghiac - cia - to co - re.

a o - gni ag-ghiac - cia-to co - re, co - - re.