

"Mystique"

Ray Lemond
(1996)

Slowly !. = 60

Handwritten musical score for piano:

- Top Staff:
 - Key Signature: B-flat major (two flats)
 - Time Signature: Common time (indicated by a 'C')
 - Dynamic: Warm + rich p
- Bottom Staff:
 - Key Signature: B-flat major (two flats)
 - Time Signature: Common time (indicated by a 'C')
 - Dynamic: f
 - Dynamic: p

The score consists of six measures of music.

Ped adlib:

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The music begins with a dynamic marking 'p' (piano) in the middle of the first measure. Both staves show eighth-note patterns connected by horizontal beams.

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves are in common time. The score consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-6 feature sixteenth-note patterns. Measure 6 ends with a single half note.

A handwritten musical score for two staves. The top staff uses a treble clef, has a key signature of B-flat major (two flats), and is in common time. The tempo is marked as 120 BPM. The bottom staff uses a bass clef, also has a key signature of B-flat major, and is in common time. Both staves begin with a dotted half note followed by a sixteenth-note rest. The melody continues with eighth-note patterns and rests. The bass staff features sustained notes with short vertical dashes below them.

A handwritten musical score for two staves. The top staff uses a bass clef and is in G major, common time. It contains a sixteenth-note pattern with grace notes and slurs. The bottom staff uses a bass clef and is in C major, common time. It contains eighth-note patterns with slurs and grace notes. The score is written on five-line staves.

Handwritten musical score for two voices (Soprano and Bass) and piano.

Score Structure:

- Section 1:** Measures 1-4. Soprano: G clef, 2 flats. Bass: C clef, 2 flats. Piano: F major. Dynamics: "slight cresc - - -" (measures 1-2), "dolce" (measures 3-4).
- Section 2:** Measures 5-8. Soprano: G clef, 1 sharp. Bass: C clef, 1 sharp. Piano: D major. Dynamics: "mf" (measures 6-7), "p" (measures 8).
- Section 3:** Measures 9-12. Soprano: G clef, 2 flats. Bass: C clef, 2 flats. Piano: E major. Dynamics: "pianissimo" (measures 10-11), "broader" (measure 12).
- Section 4:** Measures 13-16. Soprano: G clef, 2 flats. Bass: C clef, 2 flats. Piano: A major. Dynamics: "cresc - - -" (measures 14-15).
- Section 5:** Measures 17-20. Soprano: G clef, 2 flats. Bass: C clef, 2 flats. Piano: D major. Dynamics: "f" (measures 18-19).

Performance Instructions:

- Measure 1: Soprano dynamic markings: "slight cresc - - -" (measures 1-2), "dolce" (measures 3-4).
- Measure 2: Bass dynamic marking: "mf" (measures 6-7).
- Measure 3: Piano dynamic marking: "p" (measures 8).
- Measure 4: Soprano dynamic marking: "pianissimo" (measures 10-11).
- Measure 5: Bass dynamic marking: "broader" (measure 12).
- Measure 6: Soprano dynamic marking: "cresc - - -" (measures 14-15).
- Measure 7: Bass dynamic marking: "f" (measures 18-19).

Handwritten musical score for two voices, page 10, measures 11-16.

Measure 11: Common time. Dynamics: f, p, dim.

Measure 12: Dynamics: f, p, dim.

Measure 13: Dynamics: f, p, f.

Measure 14: Dynamics: p, f.

Measure 15: Dynamics: f, p, f.

Measure 16: Dynamics: f, p, f.

Detailed dynamics and performance instructions:

- Measure 11:** f, p, dim.
- Measure 12:** f, p, dim.
- Measure 13:** f, p, f.
- Measure 14:** p, f.
- Measure 15:** f, p, f.
- Measure 16:** f, p, f.

Performance instructions:

- Measure 12:** con sordini pp
- Measure 14:** trechordes
- Measure 15:** ff, con passione
- Measure 16:** più mosso

4

rit -----

Sine tempo *pp*

8ve - - - -

8ve - - - -

Allegro spiritoso *d=60*

rit -----

Like a folk tune *pp*

8ve - - - -

8ve - - - -

8ve - - - -

Handwritten musical score for two staves in 2/4 time, F major. The score consists of six systems of music.

System 1: The first system starts with a treble clef, two flats, and a dashed common time signature. It features eighth-note patterns and a bass note. A dynamic instruction $\text{8va} - \text{7}$ is placed above the second measure.

System 2: The second system begins with a bass clef and two flats. It includes a dynamic rit... above a measure and mf above another. The bass staff has a bass clef and two flats.

System 3: The third system continues with a treble clef and two flats. Measures consist of eighth-note chords.

System 4: The fourth system continues with a treble clef and two flats. Measures consist of eighth-note chords.

System 5: The fifth system continues with a treble clef and two flats. Measures consist of eighth-note chords.

System 6: The sixth system continues with a treble clef and two flats. Measures consist of eighth-note chords.

{

Slight rit

{

rit

{

3
4

slower

{

3
4

{

molto rit

{

5
4

Andante con amore

{

mf pp

{

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves are in 2/4 time. The music consists of various note heads, rests, and dynamic markings, including a 'dolce' instruction. The score is divided into measures by vertical bar lines.

Largo

The score consists of three staves, each with a treble clef and a key signature of B-flat major (two flats). The time signature is common time (indicated by a '6').

- Top Staff:** Features eighth-note patterns. Measure 1 starts with a dynamic of **pp**. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs.
- Middle Staff:** Measures 1-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. The dynamic changes to **dim** (diminuendo) followed by **pp** (pianissimo).
- Bottom Staff:** Measures 1-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. The dynamic changes to **ppp** (pianississimo) followed by **ff** (fortississimo).

Articulations include slurs, grace notes, and dynamic markings like **8ve** (octave), **8ve --,**, and **8ve every**.

Raymond.