

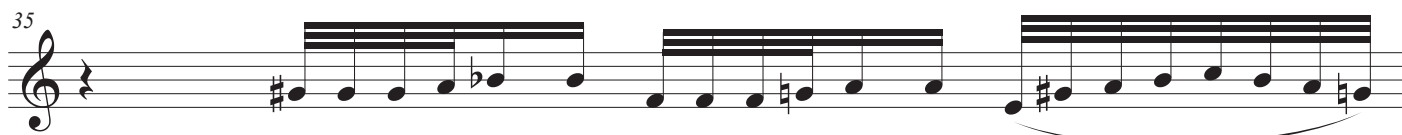
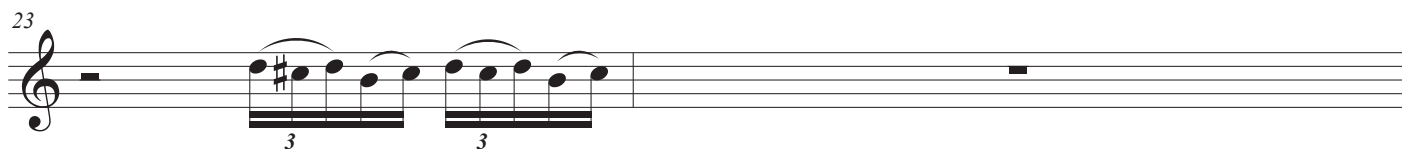
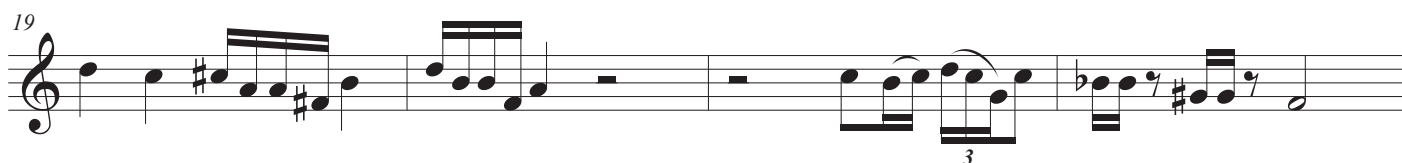
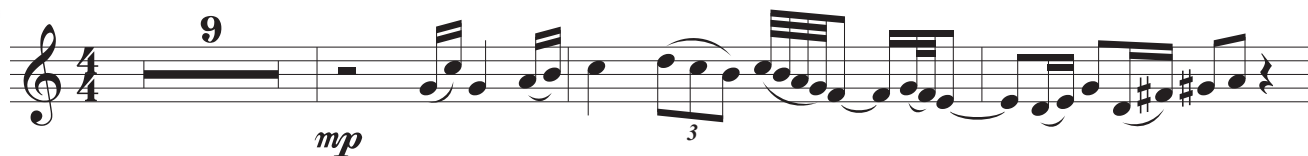
Solo Clarinet in B \flat

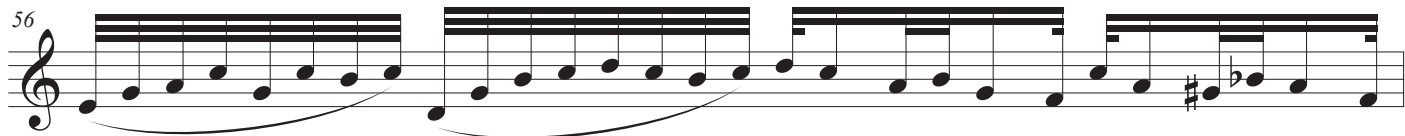
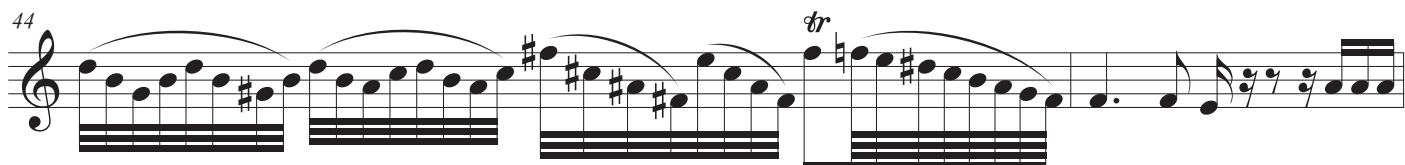
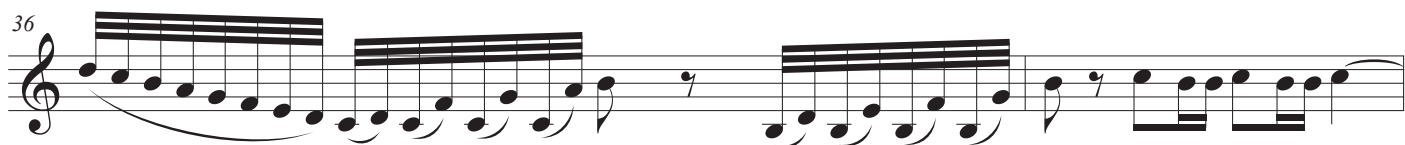
隨想曲No.19

For Solo Clarinet and Orchestra

Cheng-Shiun

$\text{♩} = 68$





57

59

62

64

67

♩ = 40

73

78

81

rit.

84

88 2.

91

93

95

97

99

101

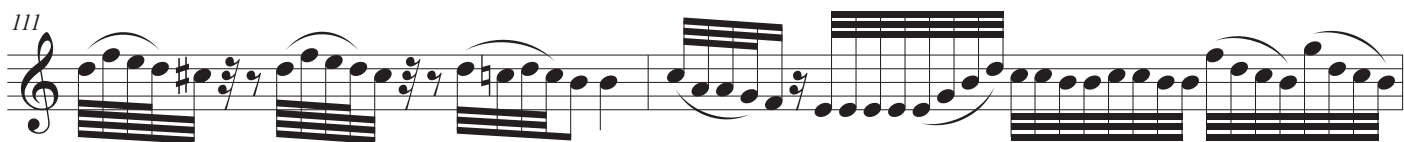
103 $\text{♩} = 80$
2
mf

107

109



111



113



116



118



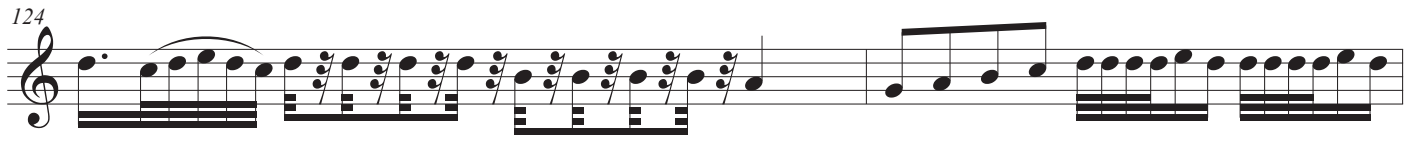
120



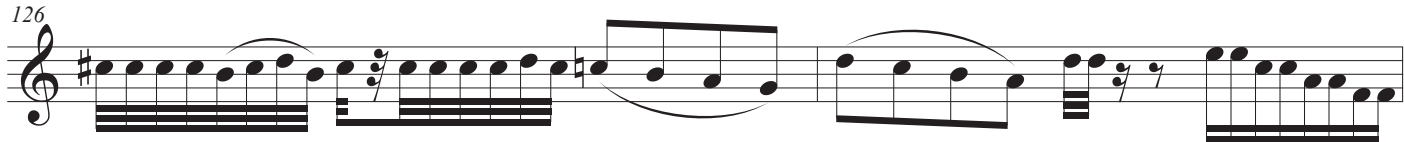
123



124



126



128

130

$\text{♩} = 40$

5

The image shows two staves of musical notation. The first staff starts at measure 128 and contains a series of eighth and sixteenth notes with various articulations and slurs. The second staff starts at measure 130 and continues the melodic line, ending with a fermata and a final measure containing a whole note. A tempo marking of quarter note = 40 is placed between the staves, and a measure rest of 5 measures is indicated at the end of the second staff.