

CANTVS.

P E F

*Petri Ioannelli Bergomensis, Motetto
rum Noui Thesauri Musici lib: v.
Vocum.*

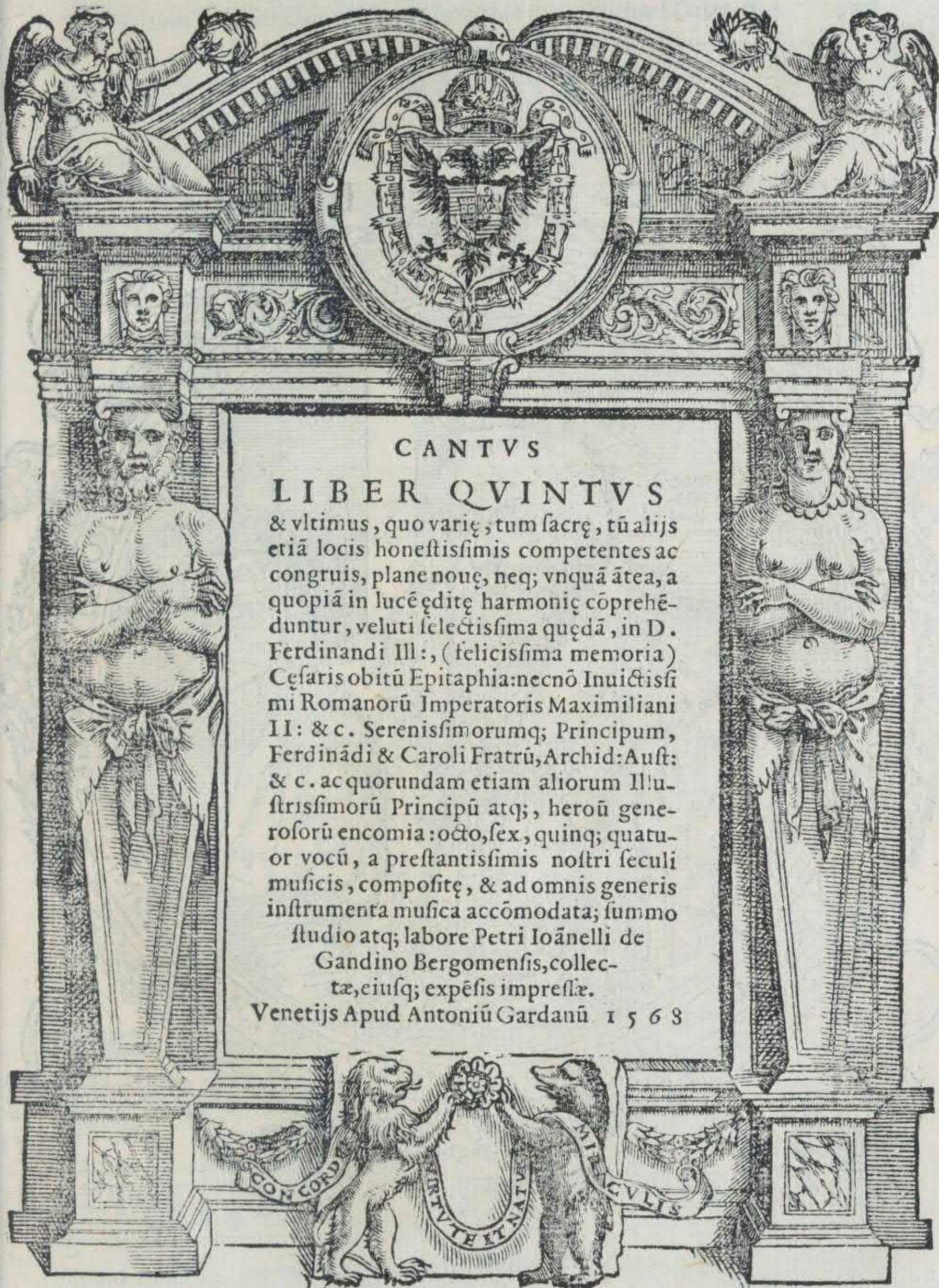
4. 5. 6. 7 et octo.

RISM

5a.79.C.7.

6 vol.

20



CANTVS

LIBER QVINTVS

& vltimus, quo varię, tum sacrę, tũ alijs
etiã locis honestissimis competentes ac
congruis, plane nouę, neq; vnquã átea, a
quopiã in lucē editę harmonicę cõprehē-
duntur, veluti selectissima quędã, in D.
Ferdinandi Ill:., (felicissima memoria)
Cęsarıs obitũ Epitaphia: necnõ Inuictissi-
mi Romanorũ Imperatoris Maximiliani
II: & c. Serenissimorumq; Principum,
Ferdinãdi & Caroli Fratrũ, Archid: Aust:
& c. ac quorundam etiam aliorum Illu-
strissimorũ Principũ atq;, heroũ gene-
rosorũ encomia: octo, sex, quinq; quatu-
or vocũ, a prestantissimis nostri seculi
musicis, compositę, & ad omnis generis
instrumenta musica accõmodata; summo
studio atq; labore Petri Ioãnelli de
Gandino Bergomensis, collec-
tę, eiusq; expẽsis impressę.
Venetijs Apud Antoniũ Gardanũ 1568

M. D.

LXVI.





Vis da bit oculis nostris quis dabit

oculis nostris no stris oculis nostris quis dabit

oculis nostris oculis no stris fontē lachri marū fontē lachri-

ma rum lachrima rum & plorabimus die ac no Æte di-

e ac nocte & plorabimus die ac no Æte corā do mino Bo-

hemia quid ploras qd ploras Bohemia quid ploras Musica cur si-

les Musica cur si les Austria cur luges Austria cur lu ges.

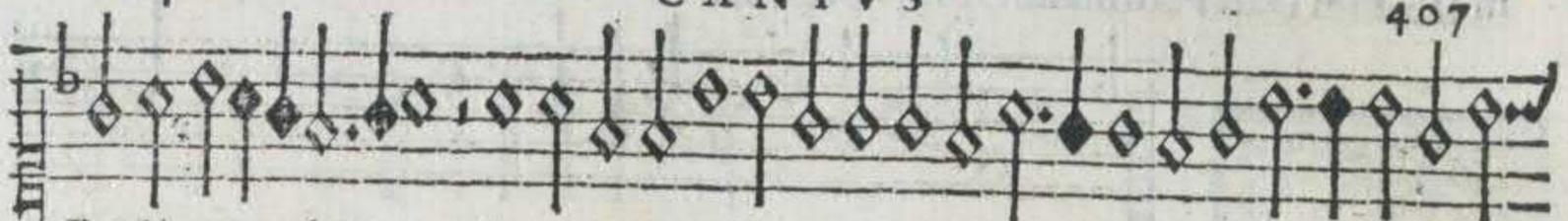


Eu nobis domine Heu nobis domine heu nobis do-

mi ne heu nobis domine defecit Ferdinan dus defecit

A +

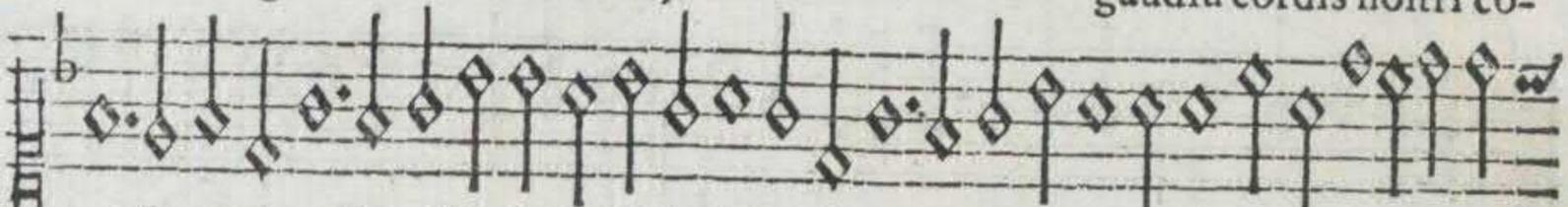
CANTVS



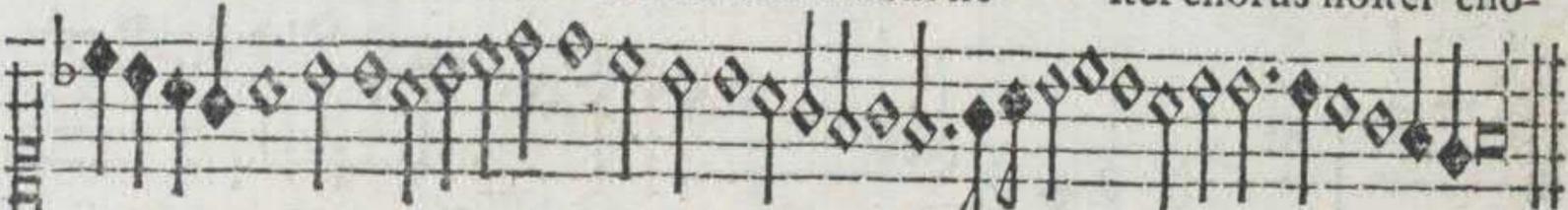
Ferdinan dus Imperator noster pijsimus pijs fimus gaudiū cordis



no stri gaudiū cordis nostri ij gaudiū cordis nostri cō-



uersus ē cōuersus est in lu ctū in lu ctū chorus no ster chorus noster cho-



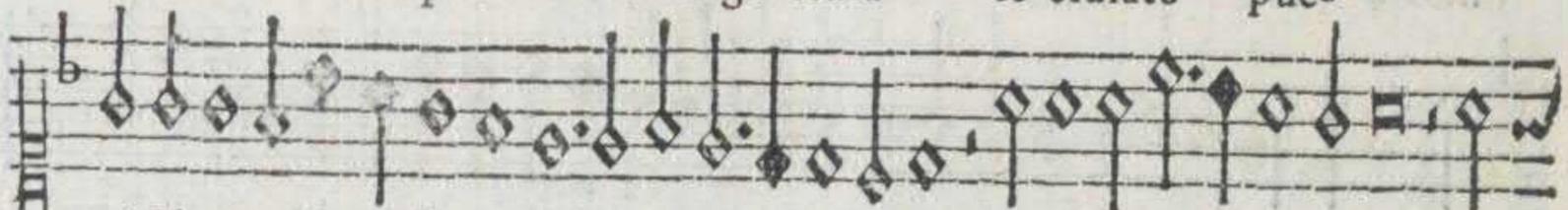
rus noster ceci dit cecidit cecidit coro na capitis nostri.



Ergo eiulate pueri Ergo eiulate pueri Ergo



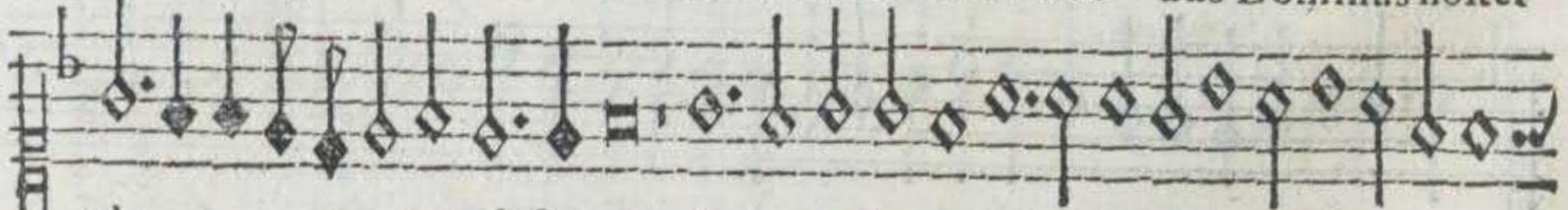
eiula te pue ri Ergo eiula te eiulate pue-



ri Plorate Sacerdotes Vlulate Se nes Lugete Can to res can-



tores Plangite No biles & dicite Ferdinan dus Dominus noster

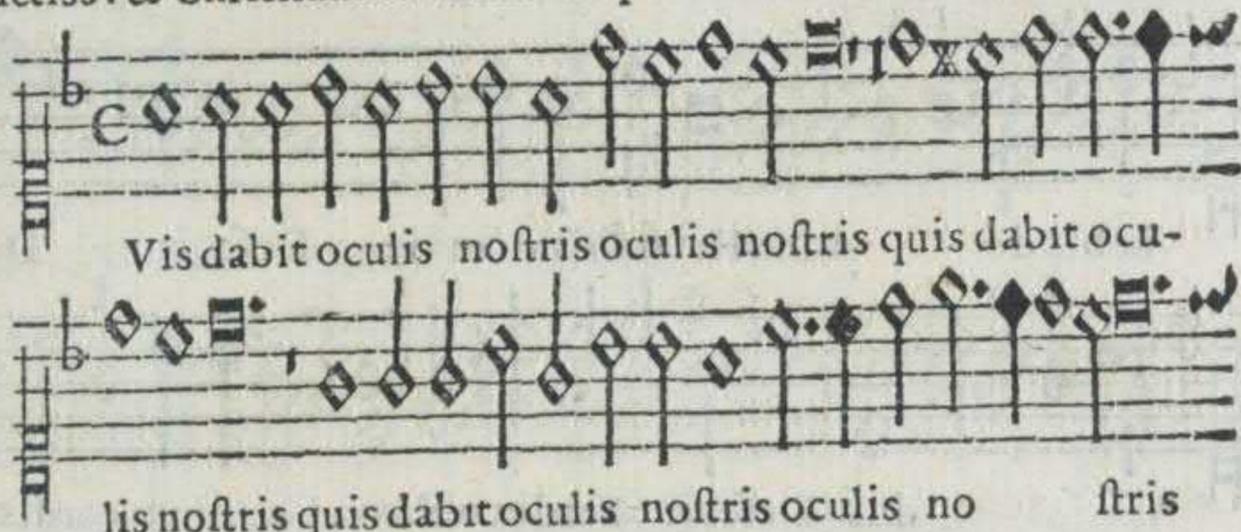


cle mentissimus clementissimus Requiescat Requiescat in pa-

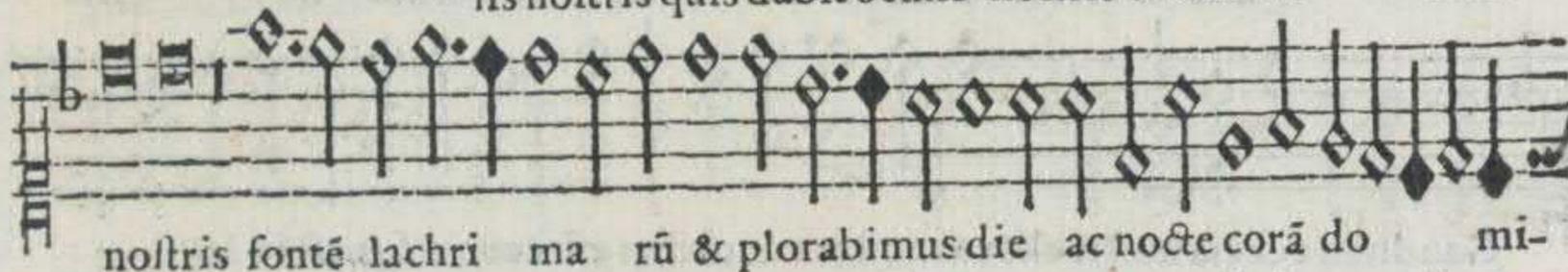


ce in pace Requiescat in pace A me.

In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:

Vis dabit oculis nostris oculis nostris quis dabit oculis nostris quis dabit oculis nostris oculis no stris



nostris fontē lachri marū & plorabimus die ac nocte corā do mi-



no corā domino Bohemia Bohemia quid ploras Musica cur files Musi-



ca cur si les Austria cur induta lugubri veste lugubri



veste Austria cur induta lugubri veste Merore consumeris



Merore consumeris Merore Merore consumeris Merore consumeris.



Ei nobis domine do mine Hei nobis domine

Hei nobis domine Hei nobis domine Hei nobis do mine Hei

nobis do mine Hei nobis domine Defecit Defecit Ferdinan-

dus Defecit Ferdinandus Gaudium cordis no stri

Gaudium cordis nostri chorus noster conuersus est conuersus est in lu-

ctū Cecidit Cecidit corona capitis nostri nostri.

Empty musical staves for accompaniment or other parts.



Rgo eiulate pueri Ergo eiulate pueri

Ergo Ergo eiulate pueri eiulate pueri Plorate Sacer-

dotes Sacerdotes Vlulate Senes Vlulate se nes Lu-

gete Cantores Lugete Cantores Plangite Nobiles Plangite Nobiles

& dicite & dicite & dicite & dicite Ferdinandus pijsfi-

mus Ferdinandus pijsimus Ferdinandus pijsimus Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pa-

ce Requiescat in pace Requiescat Requiescat in pa ce

A men.

CANTVS

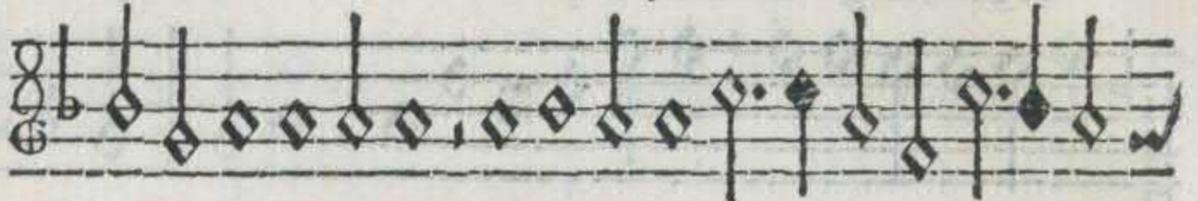
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**EPITAPHIVM IN OBITVM INVICTISS:
ET CHRISTIANISS: ROMANORVM
Imperatoris Diui Ferdinandi Archiducis Austriae.**

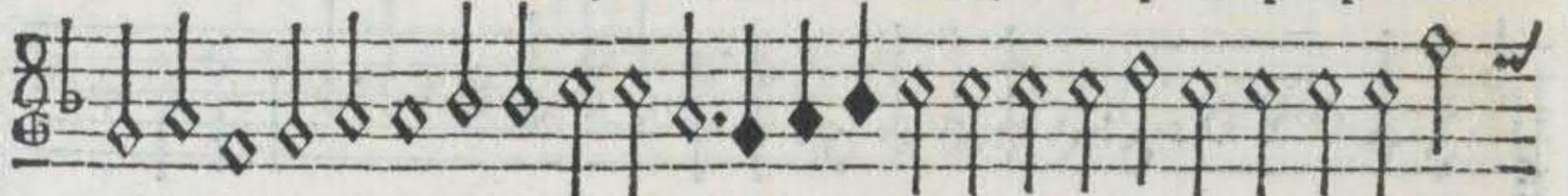
Ioannes de Cleue A 7



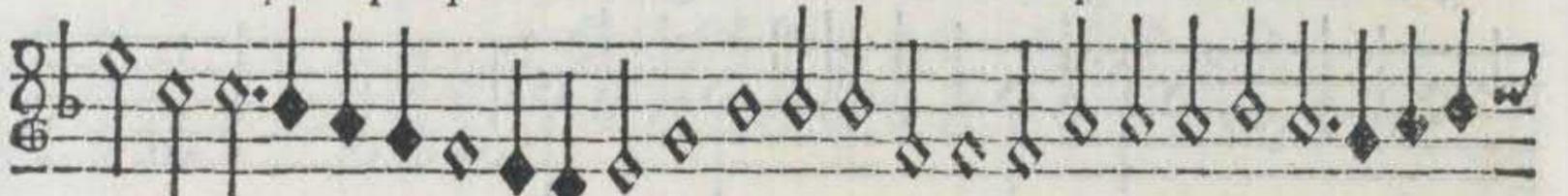
Vstria Danu bij Danu-



bij Austria Danubij Rapido prosperrima



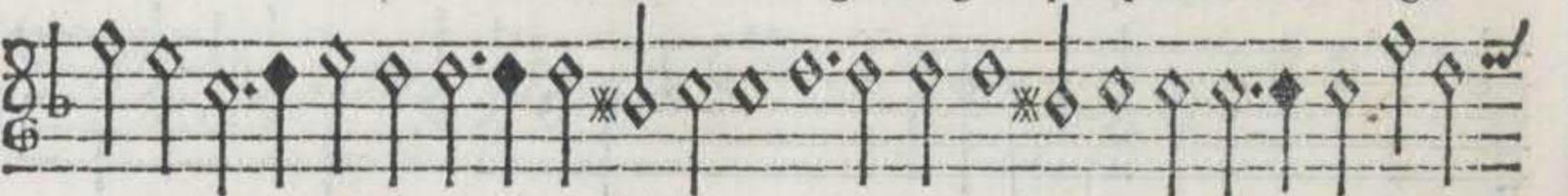
fluxu Rapido prosperrima fluxu Calliope laudes Callio-



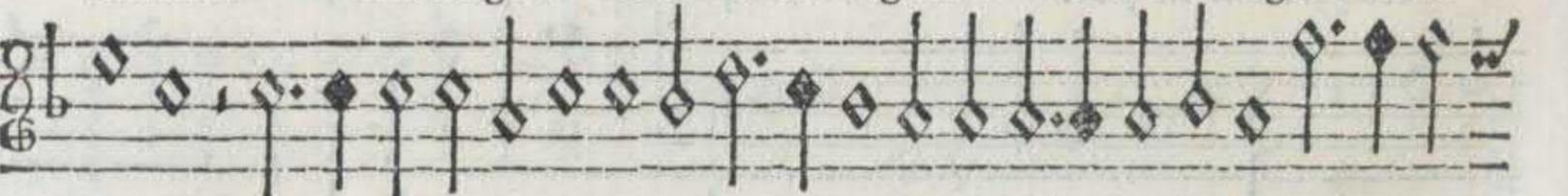
pe laudes quas tibi nostra canat Mater es hero-



um Mater es heroum heroum Reges Regumq; nepo tes Gignis



& his na tos longior ordo refert Gignis & his natos longior ordo



refert longior ordo refert At ve luti reliquis maior reliquis



maior sol aureus astris re liquis sol aureus a-

stris Sol oculus mundi lumina clara tenet lumina cla ra te-

net lumina clara tenet Sic Cæsar Ferdnâde Sic Cæsar Ferdnan de nites

tua numina fulgent qua natu ra regit solis vtramq; do-

mû Ornasti Ornasti musas pacis studiosus & æqui firmasti fir-

masti im perium firmasti imperium impe rium seduli-

ta te pari Ergo cui viuo di uos celebraftis ho-

nores huic date nûc fan & os diuus vt astra

tenet diuus vt astra tenet vt astra te net.

MAXIMILIANI IMPERATORIS INSIGNIA.



In laudem Inuictiss: Rom: Imp: Max: II: Jacobus Vaet A 4



Vigerit Augusti Diademata Caesaris a-



les Qui gerit Augusti



Diademata Cæsaris a les Diademata Diademata Di-



ademata Cæsaris a les Diademata Cæsaris a les



applaudit sceptris rex generose tuis generose tu is



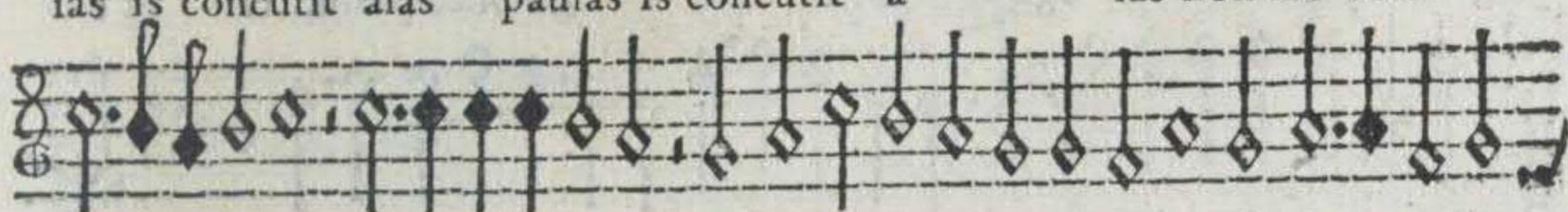
applaudit sceptris |) applaudit sceptris rex



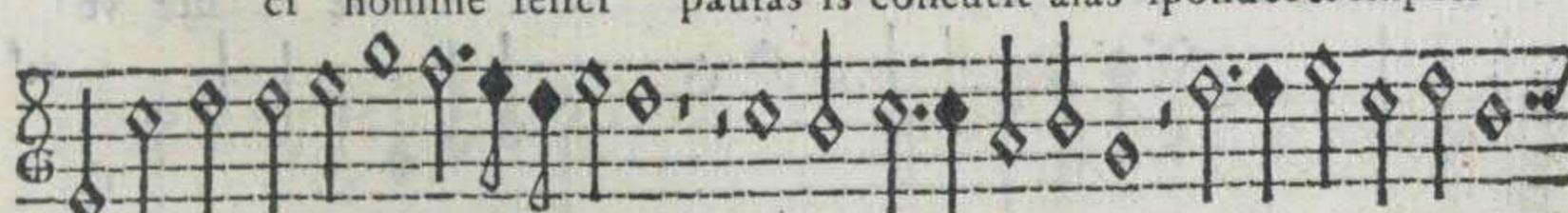
generose tuis homine felici homine felici pau-



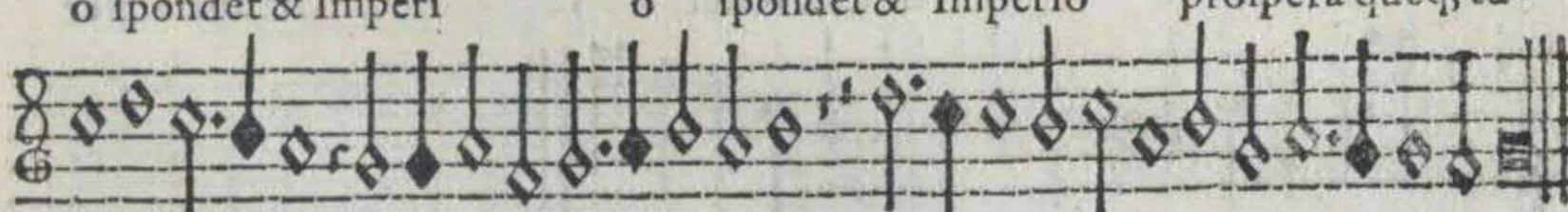
fas is concutit alas paufas is concutit a las homine feli-



ci homine felici paufas is concutit alas spondet & Imperi-



o spondet & Imperi o spondet & Imperio prospera queq; tu-



o tuo prospera queq; tuo prospera queq; tu

H H H ij



Musical staff with notes and a clef.

Scendetis post filium meum Ascendetis post

Musical staff with notes and a clef.

filium meum Ascendetis post filium me-

Musical staff with notes and a clef.

um vt veniat & sedeat super solium meum vt veniat

Musical staff with notes and a clef.

& sedeat super solium meum & sedeat super solium meum su-

Musical staff with notes and a clef.

per solium me ū Nā ipse regnabit pro me regnabit pro me re-

Musical staff with notes and a clef.

gnabit pro me Et ego Et e go præcipiam ei Et e-

Musical staff with notes and a clef.

go præcipiam ei vt fit Dux vester vt

Musical staff with notes and a clef.

fit vt fit dux vester vt fit dux vester

Musical staff with notes and a clef.

vt fit dux vester.



Venadmodu Deus fu it cu Domino

lmeo Re ge Quemadmodu De-

us an fuit cu Domino meo Re ge Sic fit cu Salomone

Sic fit cu Salomone & maius faciat & maius faciat so-

limum eius & maius faciat solium eius qua fuerit solium

domini mei Regis qua fuerit solium domini me-

i Re gis vt fit dux vester vt fit

o fit dux vester ij vt fit dux

ster vt fit vt fit dux vester.



Musical staff with notes and lyrics: Vrea nūctandē rutilanti rutilanti sydere

Musical staff with notes and lyrics: fulgēt secula Aurea nūctandē rutilanti sydere ful-

Musical staff with notes and lyrics: gēt secula fulgēt secula sub clypeis Maxmiliane tu-

Musical staff with notes and lyrics: is sub clypeis Maxmiliane sub clypeis Maxmi-

Musical staff with notes and lyrics: liane tuis secula secula mille modis secula mille mo-

Musical staff with notes and lyrics: dis mille modis multos opta ta per annos quæ triplex capiti dāt

Musical staff with notes and lyrics: diadema tuo tu o quæ triplex capiti dāt diadema dāt dia-

Musical staff with notes and lyrics: dema tuo dāt dia dema dāt diadema tu o

Musical staff with notes and lyrics: dāt diadema tuo dāt dāt diadema tu o tu o.



Am nouus inuicta iouis es Nā nouus inui et a

io uis es demissus ab arce He etor es

demissus ab ar ce He etor ab arce Hector ab arce Hector

vt Imperio re gna vt Imperio regna superba premas

pre mas & tibi victrices Aquila sint gloria Aquila

la sint gloria Aquila sint glori a glo ria glo-

ria sint glo ria cū sis notus & è ò is victor & hes-

perijs notus & è ò is victor & hesperijs hesperijs victor & hespe-

rijs hesperijs victor & hesperijs victor & hespe rijs.

In laudem Inuictiss: Rom: Imp: Max: I I.



Musical staff with notes and a treble clef.

T vigilum densa filuam vt vigilum densa

Musical staff with notes and a treble clef.

filuam cingente corona venatum cingente co-

Musical staff with notes and a treble clef.

rona venatum libicus fertur in arma leo in arma leo

Musical staff with notes and a treble clef.

flagrantia lumina torquet flagrantia lumina faucibus atq; fre-

Musical staff with notes and a treble clef.

mēs visibi pandit iter Hostili Emilius Cesar

Musical staff with notes and a treble clef.

Hostili Emilius Cesar degente triumphans Sic iter ad Scythicos

Musical staff with notes and a treble clef.

iā sibi pandit a gros iā sibi pan dit agros iā sibi

Musical staff with notes and a treble clef.

pandit agros.



Musical staff with lyrics: T vigilum densa syluā cingente coro-

Musical staff with lyrics: na vena tum vt vigilum densa syluā cin-

Musical staff with lyrics: gente coro na ve na tum libicus fertur in arma leo fertur in

Musical staff with lyrics: arma leo fertur in arma leo ij Erectisq; iubis

Musical staff with lyrics: flagrantia lumina torquet faucibus atq; fau cibus at-

Musical staff with lyrics: q; fremēs atq; fremens visibi pandit iter visibi pandit i-

Musical staff with lyrics: ter visibi pandit iter Hostili Emilius modo rex degēte trium-

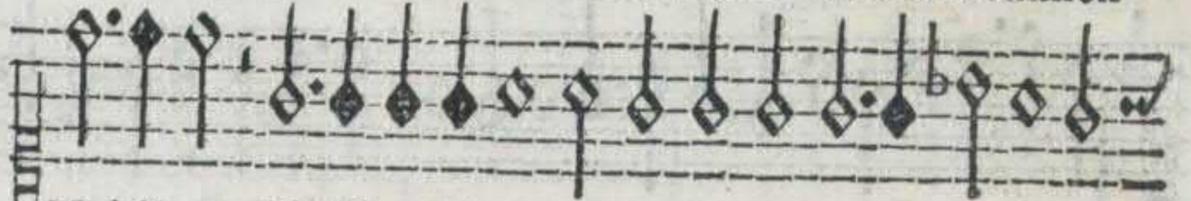
Musical staff with lyrics: phās trium phās degente tri ūphās triūphās Sic iter ad Scythicos

Musical staff with lyrics: Iam sibi pandit agros Iam sibi Iā si bi pandit a gros.

In Laudem Inuictis: Rom: Imp: Max: II:



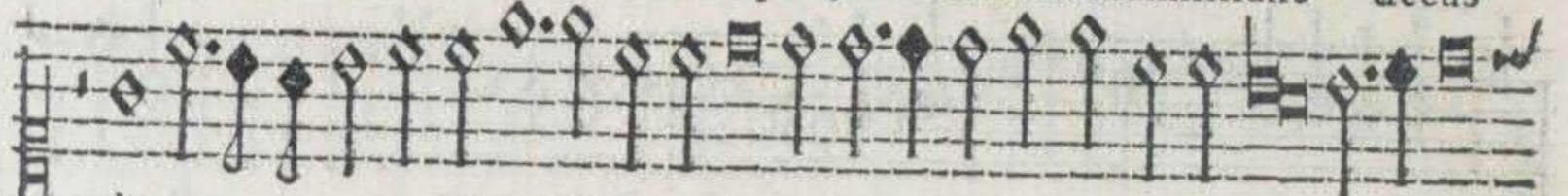
Obile virtutum culmen Nobile virtutum culmen



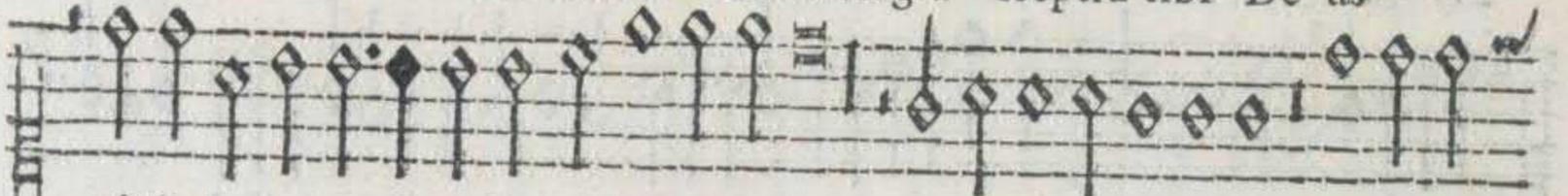
Nobile Nobile virtutum culmē Rex in clyte fal-



ue Rex in clyte fal ue Imperij summū Maxmiliane decus



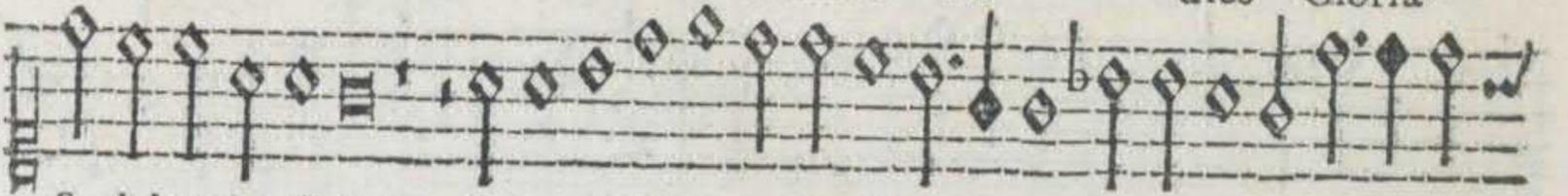
de cus Maxmiliane decus Regia scepra tibi De us



tibi Deus Regia scepra tibi Deus & fortuna fecundet vt vide-



as placidos moliter ire dies moliter ire dies Gloria



se debere tibi Romana Romana fattetur Romana fattetur Principe

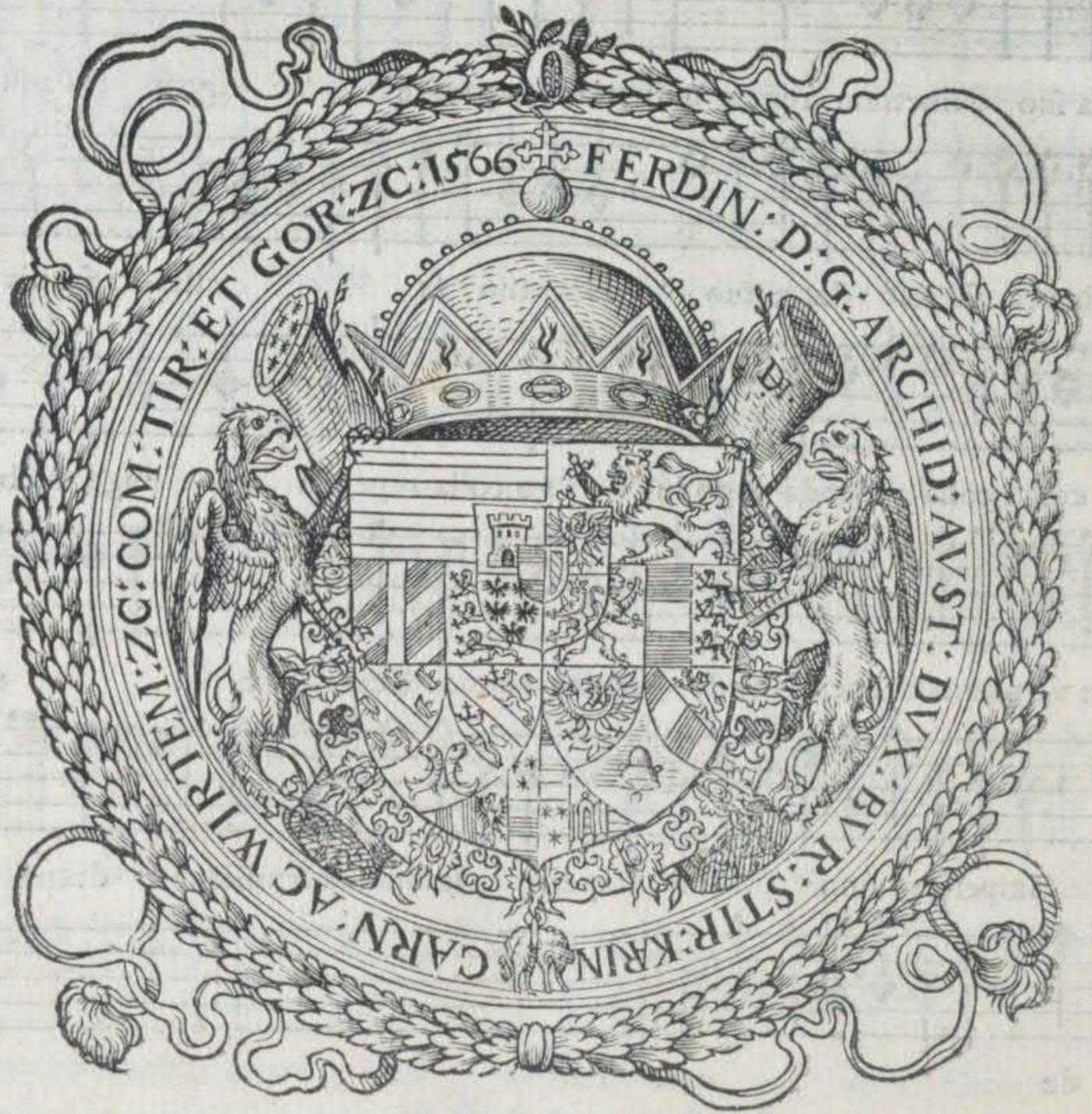
Residuum. A 6

CANTVS

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Principe te gaudet Principe te gaudet terra Bohema suo terra Bohe-
 ma suo quinetiam regem quinetiam regem re gem te Panno-
 nis ora salutat datq; tuo datq; tuo fa cillis facilis
 colla colla regenda iugo iu go colla regenda iugo Nobi-
 le virtutum culmen Nobile virtutū culmen Rex inclyte sal ue
 Imperij sum mū Imperij summū Maxmiliane decus
 de cus.

ARCHIDVCIS FERDINANDI INSIGNIA.





Vicquid greca loquax memorat facundiæ

Quicquid fascibus Aufoniæ traditur historia tradi-

tur historiae omne tuis princeps cedit virtutibus cedit virtutibus

amplis Fernande & summo & summo & summo

& summo cedere cedere iure potest cedere iure potest Magni Fer-

nande soboles generosa soboles genero fa

Magni Fernande soboles generosa parentis cui datur inuicti principis

v nus honor ho nor v nus ho nor vnus honor v-

nus ho nor v nus ho nor.

In Laudem Sereniss: Principis Ferdinandi Archid: Austrie.



Musical staff with notes and clefs.

Erdnande Imperio

Ferdnande Imperi-

Musical staff with notes and clefs.

o princeps dignissime Ferdnande Imperio princeps di-

Musical staff with notes and clefs.

gnis fime summa Ferdnandū referens dexterita te

Musical staff with notes and clefs.

patrem referens dexteritate pa tré dexterita-

Musical staff with notes and clefs.

te patrem Nil nisi magnanimo meditaris principe di gnū Nil

Musical staff with notes and clefs.

nisi magnanimo meditaris principe dignū Atq; tuum foelix

Musical staff with notes and clefs.

Atq; tuum foelix atq; tuum stat sine labe decus stat sine la-

Musical staff with notes and clefs.

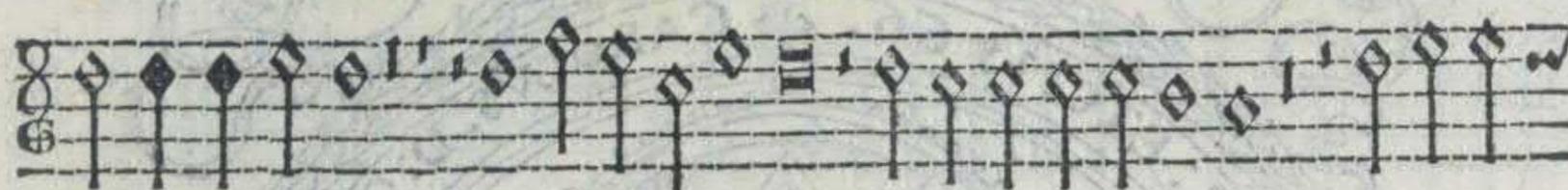
be de cus stat sine labe decus stat sine labe de cus.



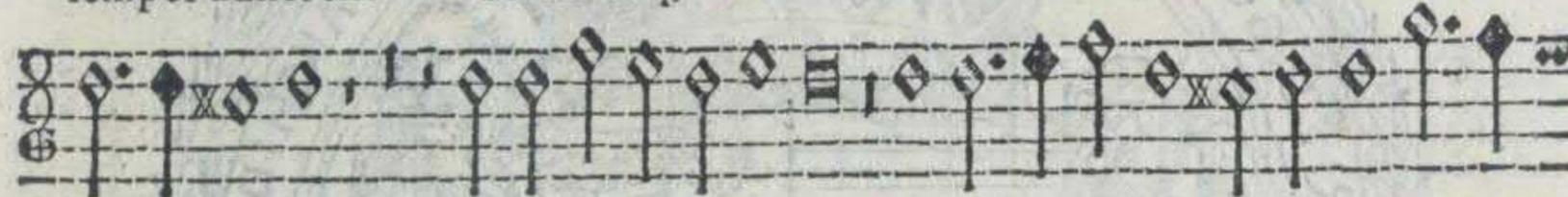
Vx virtus for tuna comes dux virtus dux virtus fortu-



na co mes dux virtus fortuna comes fortuna co mes tibi



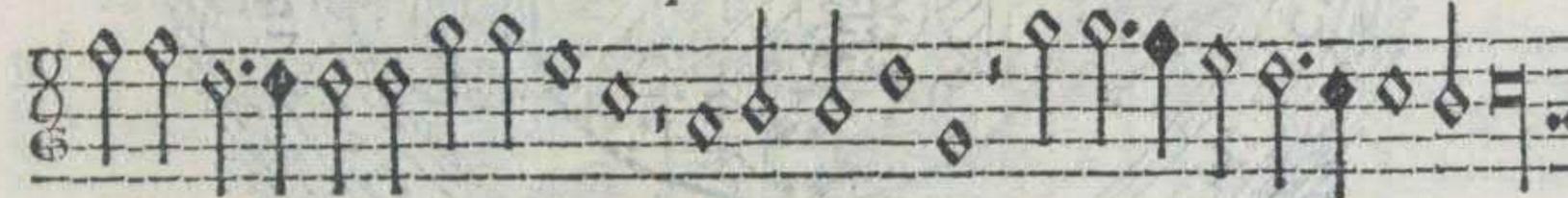
semper adherent Certatimq; fauent & tua vota fouent & tua



vota fouent & tua vota fouent viue diu fœ lix diu fœ-



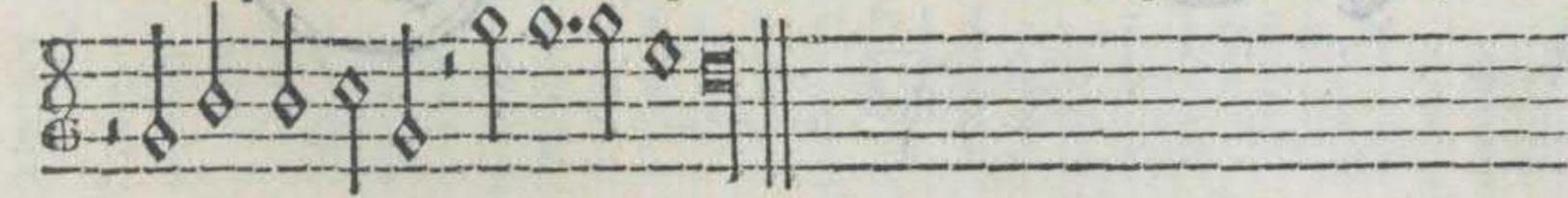
lix Mortali corpore terras exu to exuto mor-



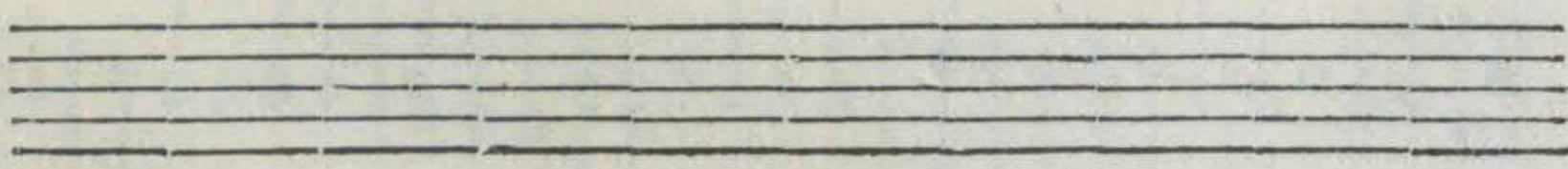
tali corpore terras exuto & linquas ferus & a stra pe tas



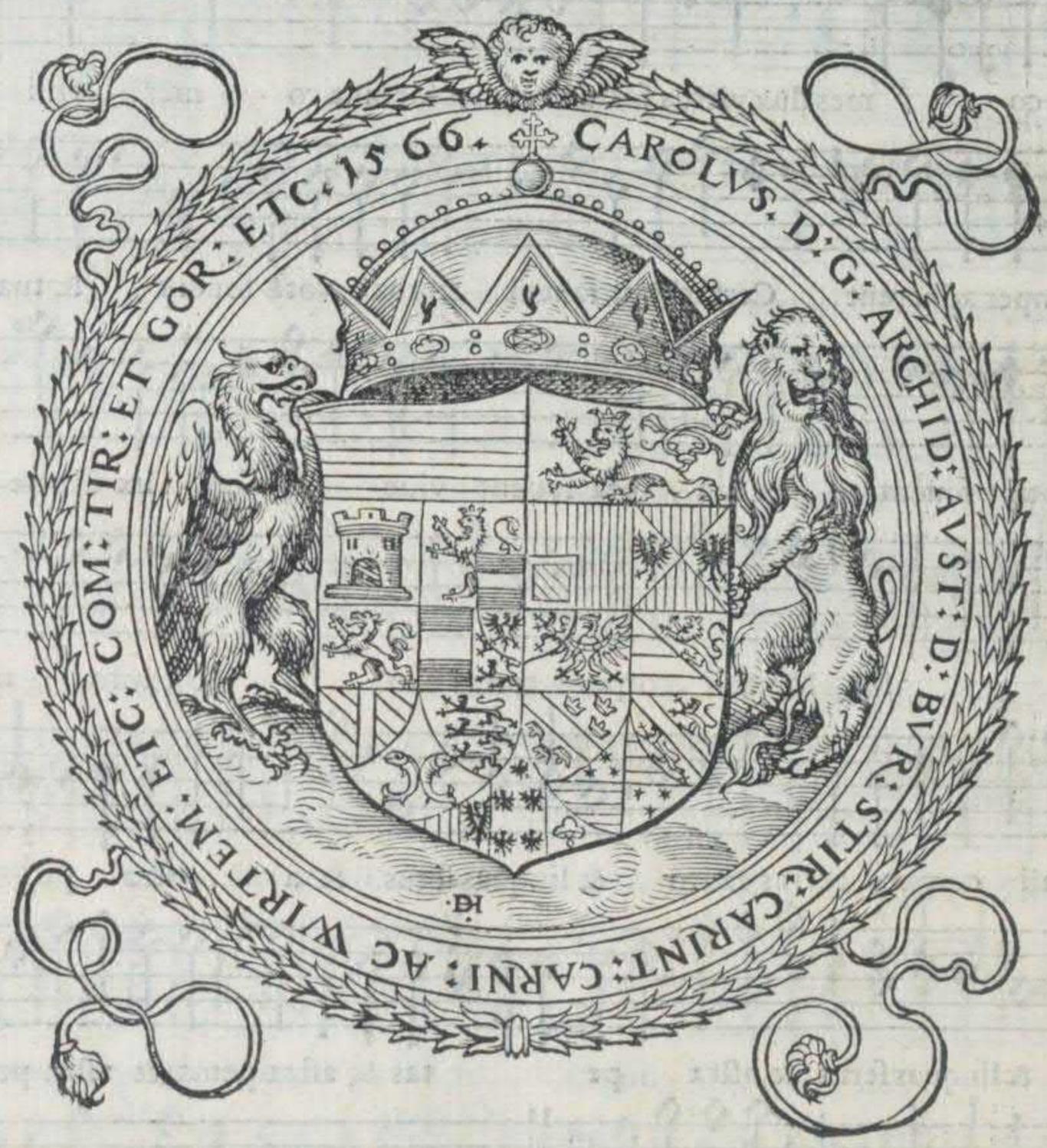
& linquas ferus & astra pe tas & astra petas & astra petas



& linquas ferus & astra petas.



ARCHIDVCIS CAROLI INSIGNIA.





Musical staff with notes and a treble clef.

Arole Cæsareo princeps de sanguine splédés de

Musical staff with notes and a treble clef.

sanguine splédés Carole Cæsareo Carole Cæsareo

Musical staff with notes and a treble clef.

princeps de sâguine splédés princeps de sâguine splé dés Lucida qui meritis

Musical staff with notes and a treble clef.

incolis astra tuis Lucida qui meritis incolis astra tuis incolis astra

Musical staff with notes and a treble clef.

tu is Lucida qui meritis incolis astra tuis Lucida qui meritis

Musical staff with notes and a treble clef.

incolis astra tuis Te plausû excipiunt omnes Te plausû excipiunt excipi-

Musical staff with notes and a treble clef.

ût om nes Te plausû excipiunt omnes Tibi solis ab ortu Tibi

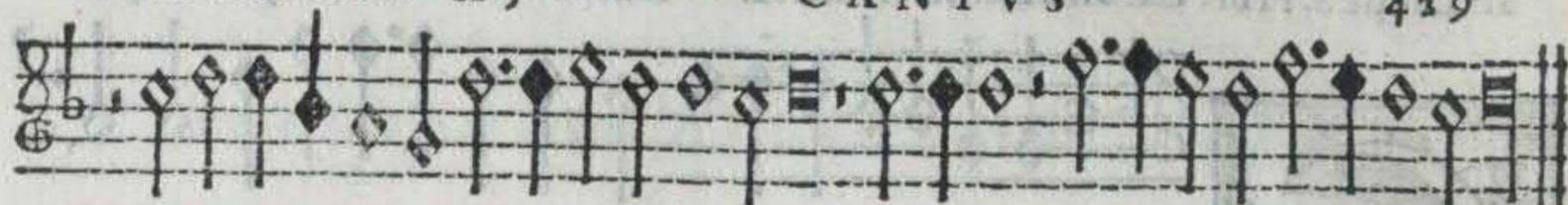
Musical staff with notes and a treble clef.

solis ab ortu Tibi solis ab ortu Tibi solis ab ortu Tibi solis ab ortu solis

Musical staff with notes and a treble clef.

ad occasû solis ad occasum solis ad occasû ij

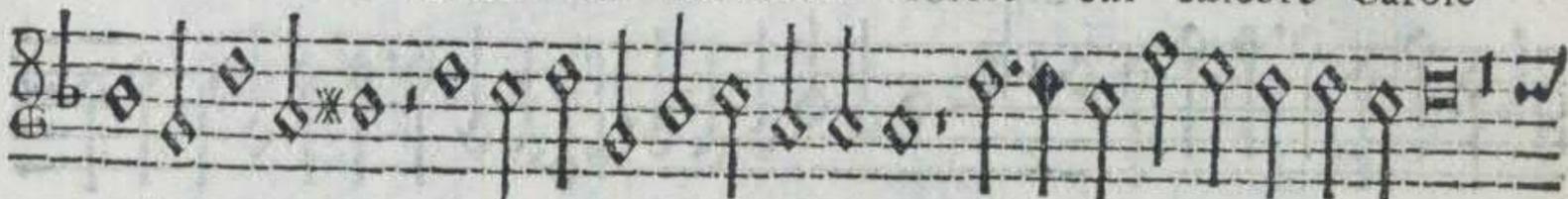
solis ad occasum
Cantus K K K



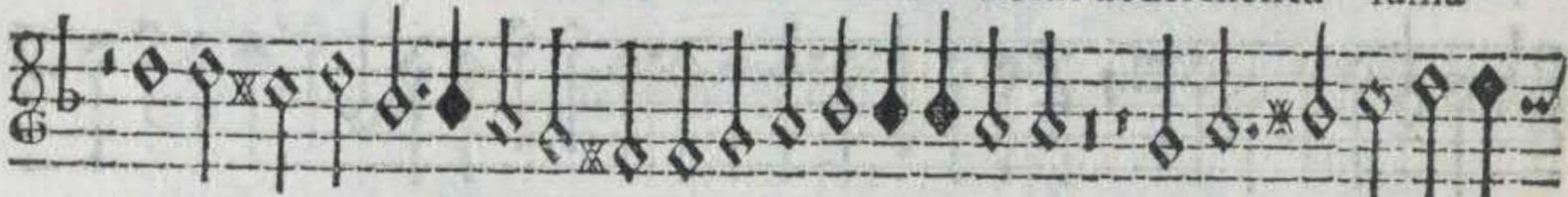
folis ad occasu gloria pandit iter gloria gloria pandit iter.



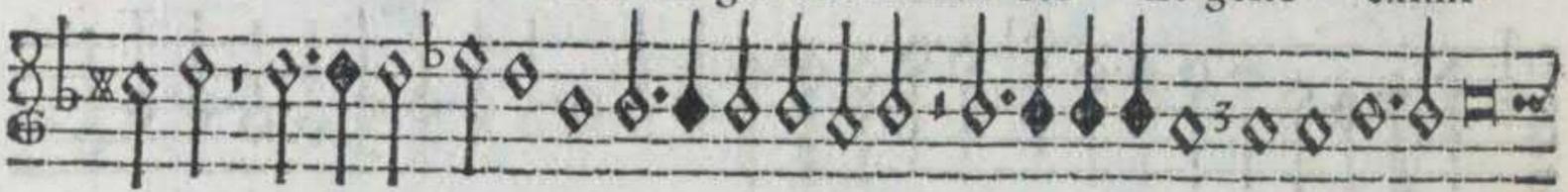
Arole cui caebrem Carole cui caebre Carole



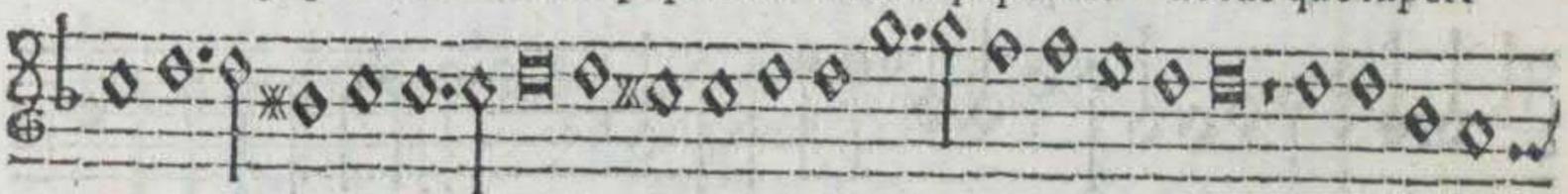
cui caebrem virtus dedit inclita fama virtus dedit inclita fama



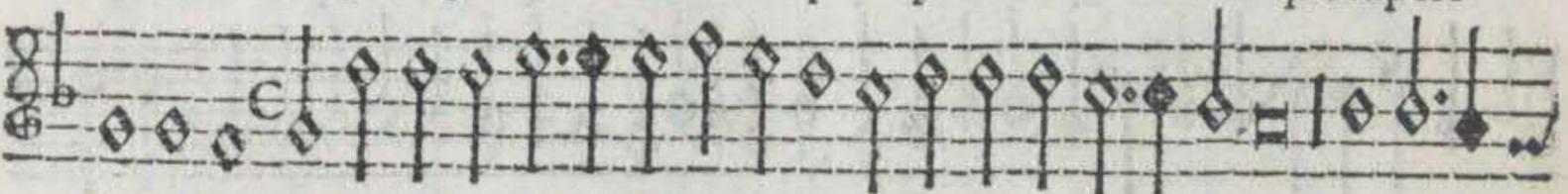
virtus dedit inclita fama Et geste eximium res Et geste eximi-



um res peperere decus peperere decus peperere decus que superi



incolumen que superi incolumen que superi incolumen que superi



incolumen multos dignetur in annos feruare in annos feruare multos di-



gnentur in annos feruare multos dignetur in annos feruare Austriaci Au-



striaci spemq; decusq; soli spemq; decusq; soli spemq; decusq; soli.



Arole qui lato similem tibi Caro-

le qui lato similem querit in or be in or-

be Nonne putat meritis inferiora tuis dum patris

egregias lau des egregias laudes imitaris & al-

ta Austriacæ fulges & alta Austriacæ fulges nobilitate domus

nobilitate domus & geminas lau ros &

geminas lau ros imposuere tibi & geminas lauros &

geminas lauros imposue re tibi.

In laudem Sereniſs: Principis Caroli Archid: Auftrie.



Musical notation for the first line of the cantata, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are quarter and eighth notes.

Vid ſibi vult hec clara dies Quid ſibi vult hec cla-

Musical notation for the second line of the cantata, continuing the melody from the first line.

ra dies celumq; fere num celumq; fe-

Musical notation for the third line of the cantata.

renum Dú primo ful gent phætontia phætontia fre-

Musical notation for the fourth line of the cantata.

na calore Carolus Auftriacæ non infima gloria non infima glori-

Musical notation for the fifth line of the cantata.

a ſtirpis híc abít in Styriam multa comitante comitante caterua

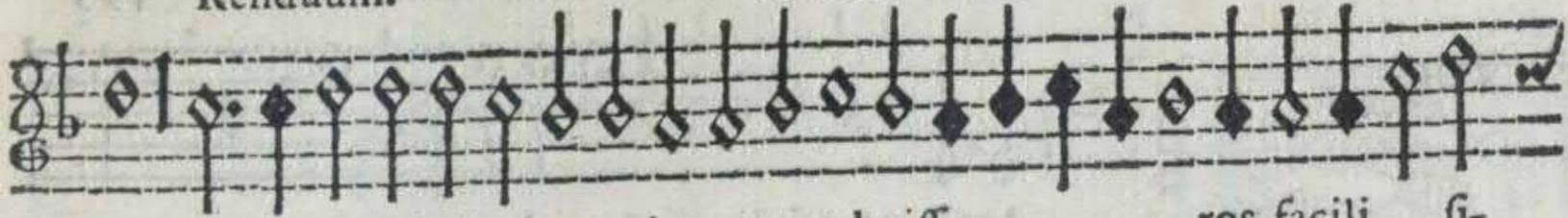
Musical notation for the sixth line of the cantata.

Annuít huíc cœlū Annuit huíc cœlum cœleſtia numina

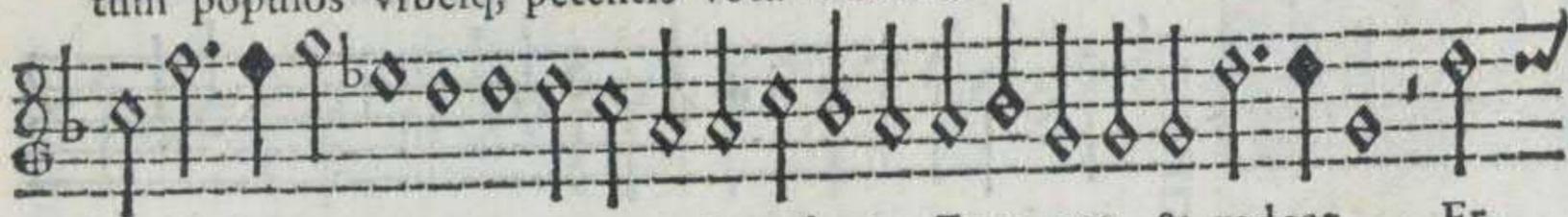
Musical notation for the seventh line of the cantata.

ſpondét Hoc fore hoc fore iter tutum hoc fore iter tu-

Empty musical staves at the bottom of the page.



tum populos vrbesq; petentis vota admissu ros facili si-



ne murmure nutum Ergo eat & redeat Ergo eat & redeat Er-



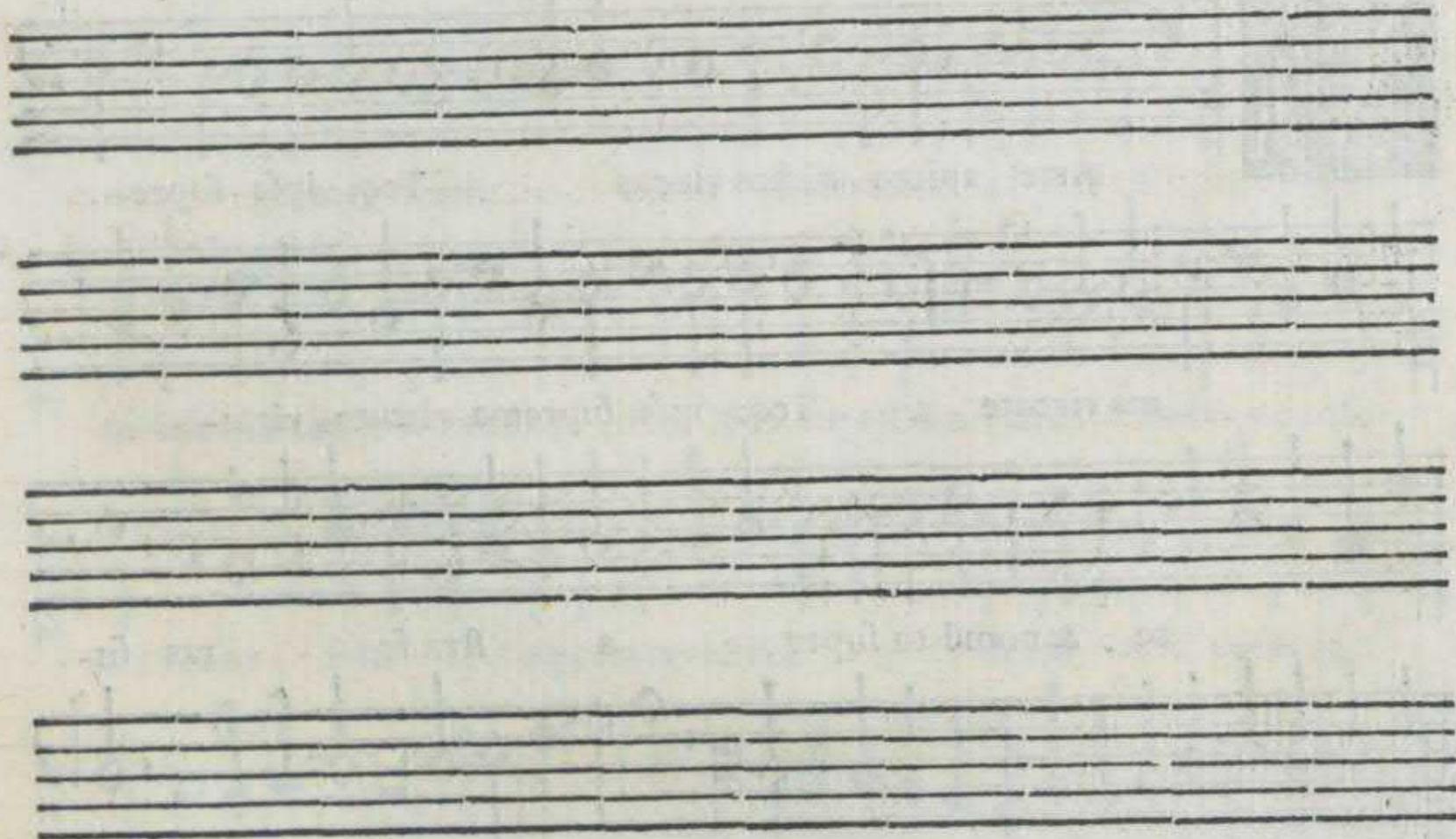
go eat & re deat Dux inclyte Dux inclyte alite fausto fer-

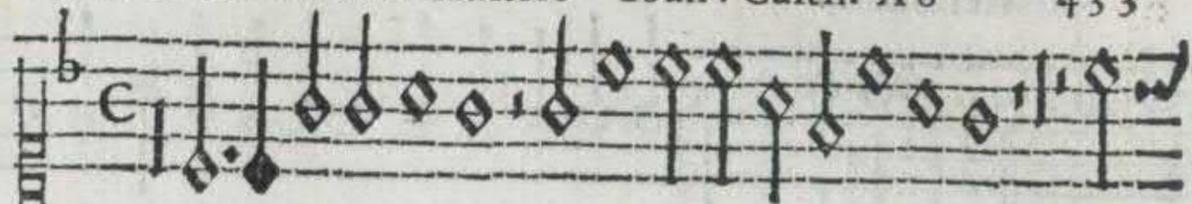


uet & huc saluū per multos Iupiter annos per multos Iupiter an-



nos per multos per multos Iupiter annos.





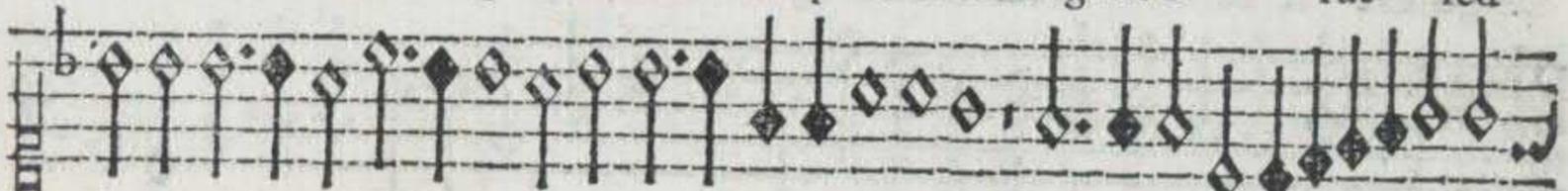
Arole ter fœlix qui tanti es nominis hæres qui



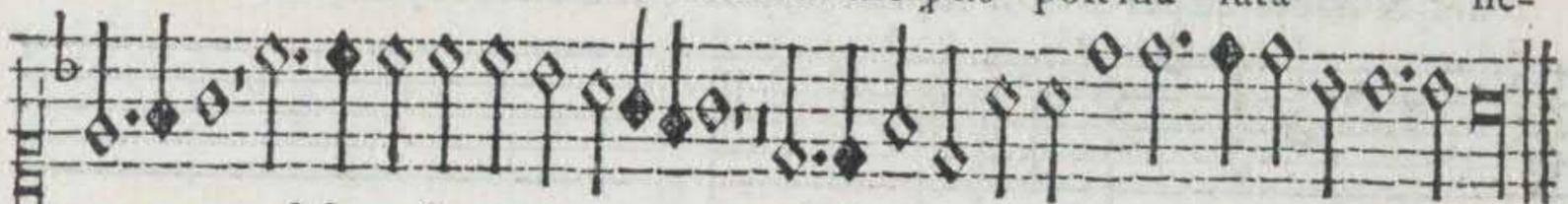
tanti es nominis hæ res quē studet & vir-



tus summa beare polo beare polo fœlix magnus e rat sed



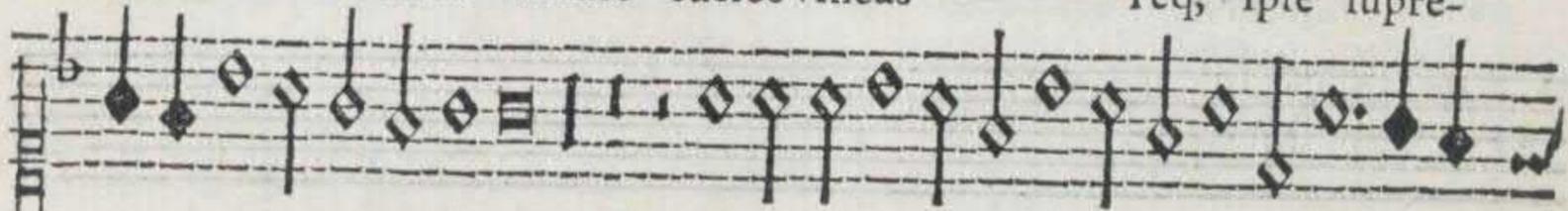
fœlicissimus al ter maximus huic q̄ sis post sua fata ne-



pos post sua fata nepos post sua fata nepos post sua fata nepos.



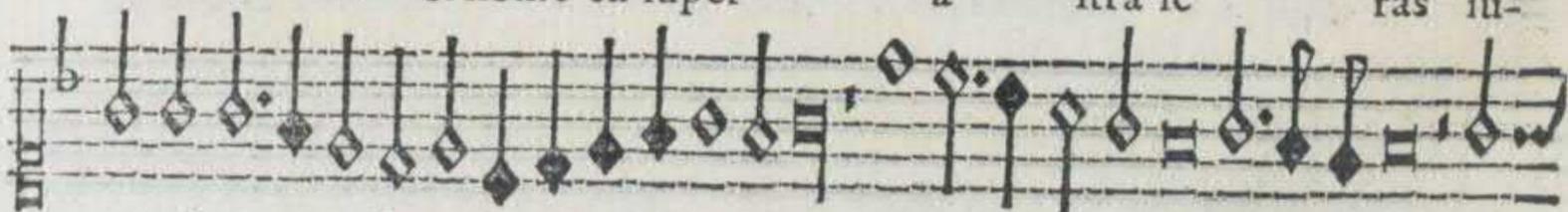
Arte animo cūctos vincas Teq; ipse supre-



ma virtute Teq; ipse suprema virtute virtu-



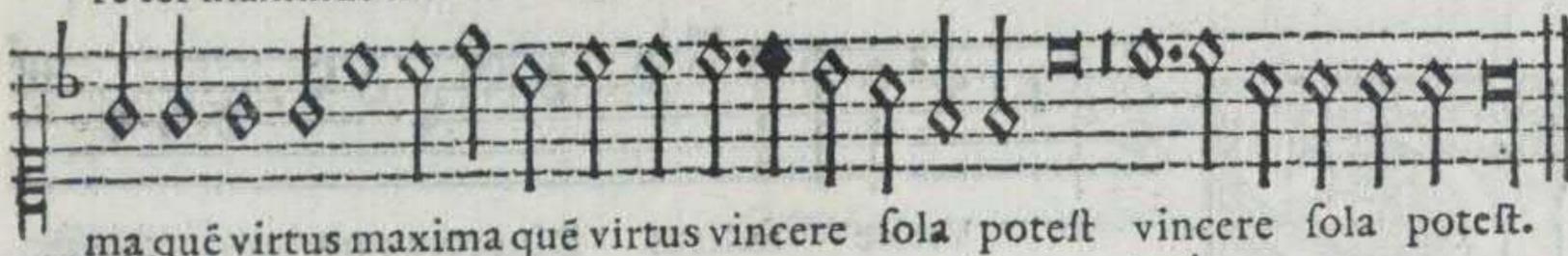
te & nomē tu super a ftra fe ras fu-



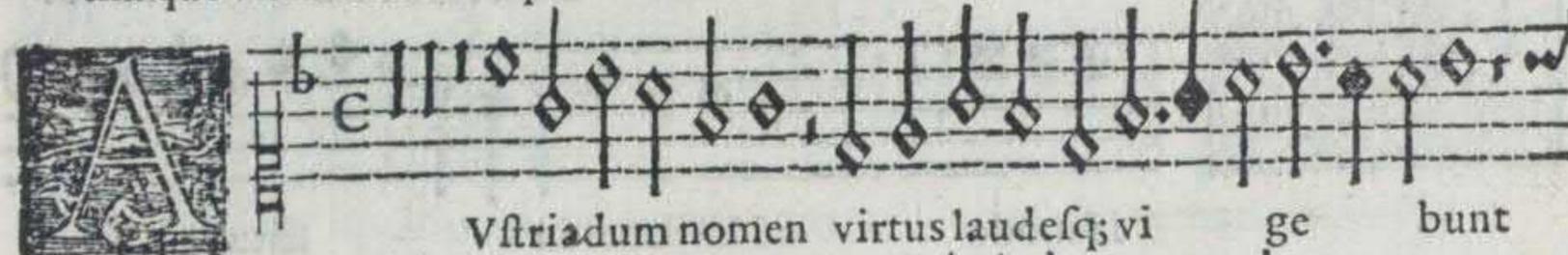
per astra fe ras Caro lus & di cent ve-



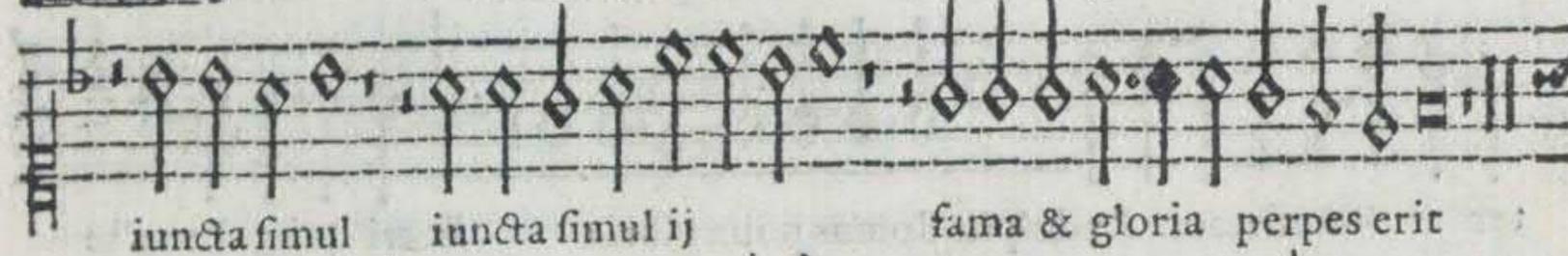
re ter maximus hæ ros maxi-



ma que virtus maxima que virtus vincere sola potest vincere sola potest.



A Vstriadum nomen virtus laudesq; vi ge bunt



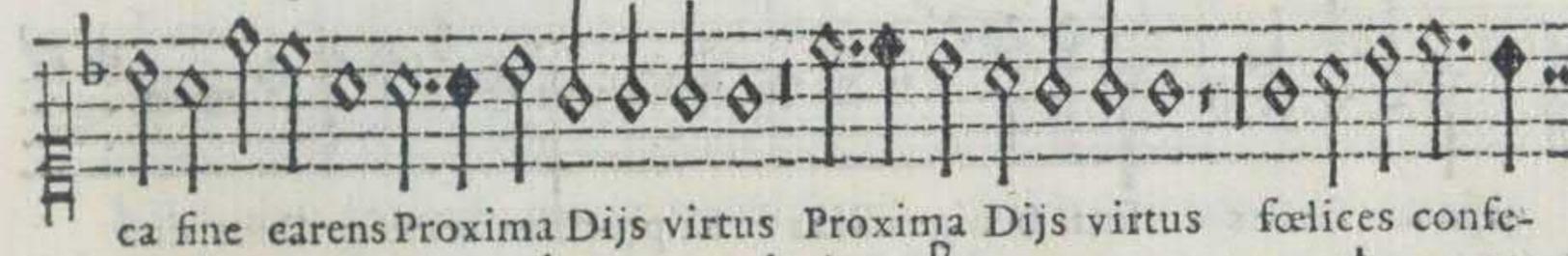
iuncta simul iuncta simul ij fama & gloria perpes erit



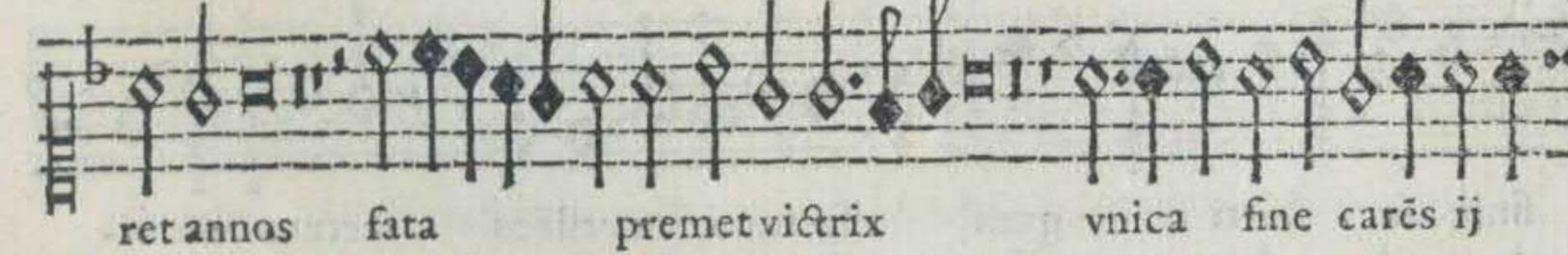
Proxima Dijs virtus Proxima Dijs virtus foelices conferet annos fa-



ta premet victrix vnica fine carens ij vni-



ca fine carens Proxima Dijs virtus Proxima Dijs virtus foelices confe-



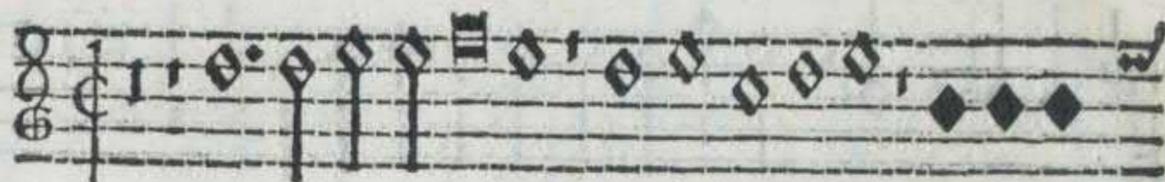
ret annos fata premet victrix vnica fine carēs ij



vnica fine carens ij vnica fine carens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti

Filiorum Inuictis: Ro: Imp: Maxima: I I:



Vrrite fœlices Diuorum cura ꝑ oras



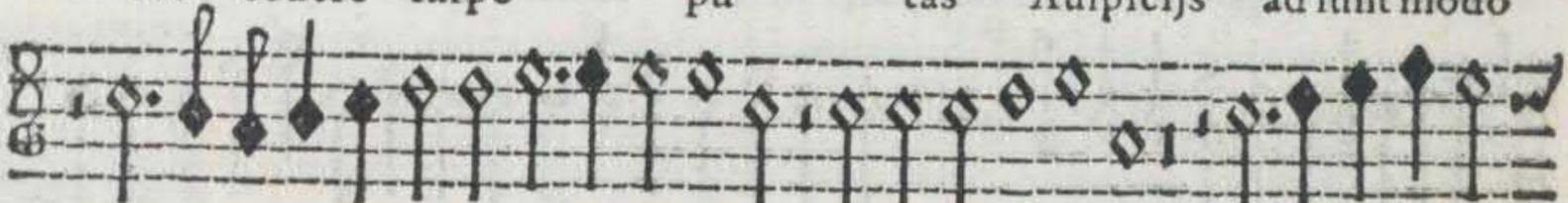
iã modo ad hispanas in stituistis i-



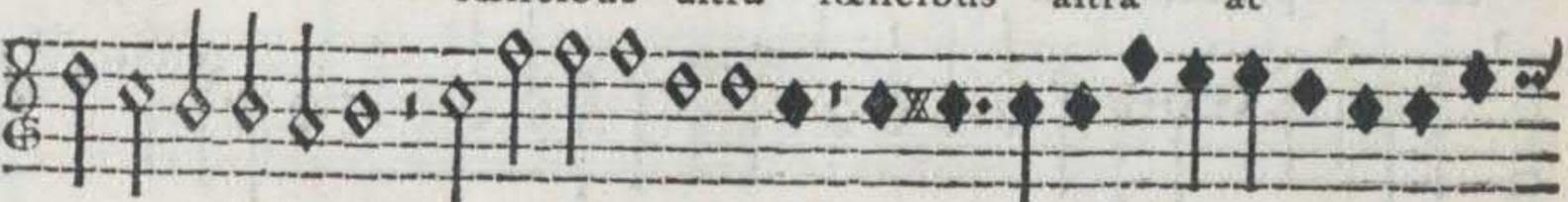
ter Austriacæ Rudolphe domus noua gloria fratri quiq; Erneste



tuo cedere turpe pu ras Auspicijs ad sunt modo



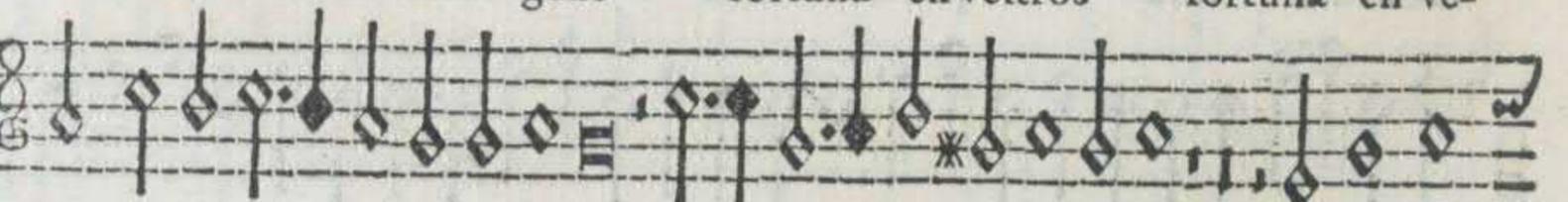
nam fœlicibus astra fœlicibus astra at



q; parant faciles fata benigna vias Et precibus votisq; Deos sine



sine fa ti gans fortuna en vestros fortuna en ve-

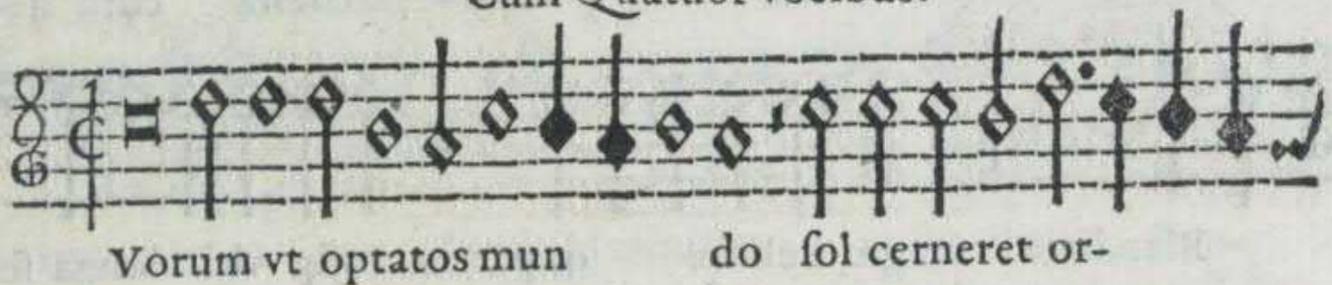


stros excubat ante pedes excubat ante pedes en vestros

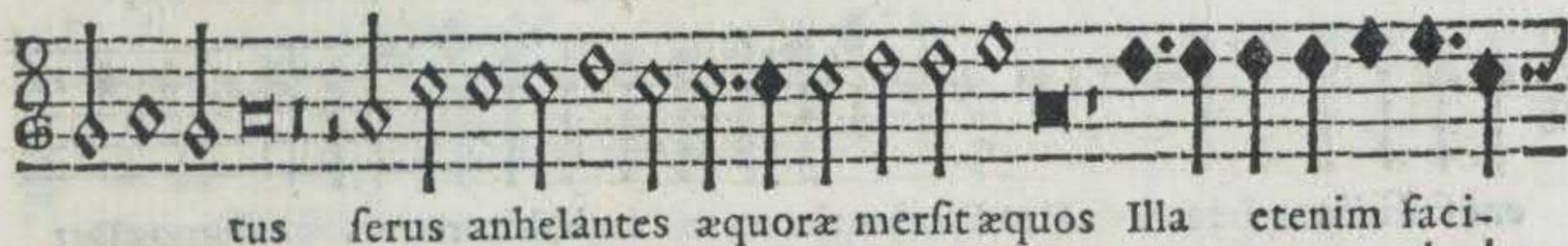


excubat ante pedes.

Cum Quatuor vocibus.

Vorum ut optatos mundo sol cerneret or-



tus ferus anhelantes æquoræ merfit æquos Illa etenim faci-



es animosi plena vigoris diuina & vestri corporis effigi-



es diuina & vestri corporis effigies Nil penitus mortale



Nil penitus mortale tenent manifesta; nobis manifesta; nobis



herculei reddūt feminis inditia herculei reddūt feminis inditia.



Rgo age cre
 fce potens cre
 fce po-
 tens cre
 fce
 potens certissima cura deorum
 Blanditiæ magni delitiæ q; patris vosq; vbi longa senes Capi-
 ent fastidia terre Det Deus æthereas in habitare domos Det
 Deus æthereas Det Deus æthereas in habitare æthereas
 in habitare domos.

Empty musical staves for accompaniment or continuation.



Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems.

Vi rebus claris mensurā nominis imples qui rebus

Musical staff with notes and a treble clef.

claris mensurā nominis imples Austriacæ stirpis Au-

Musical staff with notes and a treble clef.

striacæ stirpis Maxmiliane decus Maxmilia ne decus Exe-

Musical staff with notes and a treble clef.

re consuetū de claro pectore de claro pectore de claro pectore amorem

Musical staff with notes and a treble clef.

Et capias prompta Musica Musica dona manu & capias prompta

Musical staff with notes and a treble clef.

Musica dona manu quæ mea musa canēs promit modo voce sono-

Musical staff with notes and a treble clef.

ra O Rex æthereo carmine digne coli carmine digne coli carmi-

Musical staff with notes and a treble clef.

ne digne coli carmine digne coli carmine digne coli carmine

Musical staff with notes and a treble clef, ending with a double bar line.

carmine digne co li.

In Laudem Inuictis:Ro:Imp:Ferdinandi I:



Musical staff with notes and lyrics: Vstiaci colles Austriaci colles nemora &

Musical staff with notes and lyrics: tu nobilis Ister Dicite Fernando carmina

Musical staff with notes and lyrics: lata patri carmina lata patri carmina lata pa tri Ille pater

Musical staff with notes and lyrics: patriæ pater patriæ Ille pater patriæ Romani rexit habenas

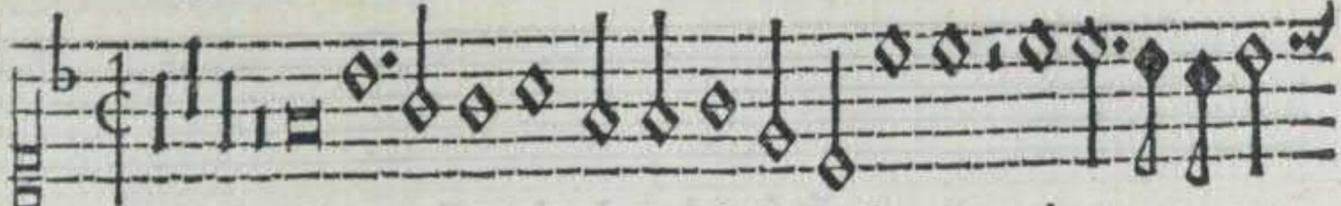
Musical staff with notes and lyrics: Romani rexit habenas Romani rexit habenas Impe ri-

Musical staff with notes and lyrics: j At celsi nûc tenet astra poli Depulit a vestris crudelê fini-

Musical staff with notes and lyrics: bus Depulit a vestris crudelem finibus hostem in dulci indul-

Musical staff with notes and lyrics: ci vobis viuere pace dedit in dulci vobis viuere pace de dit.





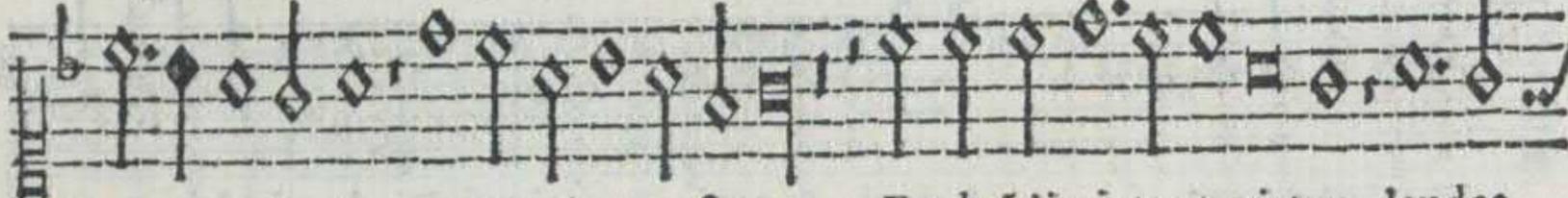
 Os etiam campi sub sole cadente viren-



 tes Pangite Fernando carmina carmina læta pa tri Il-



 le graues ventos tempestateſq; ſono ras Imperio



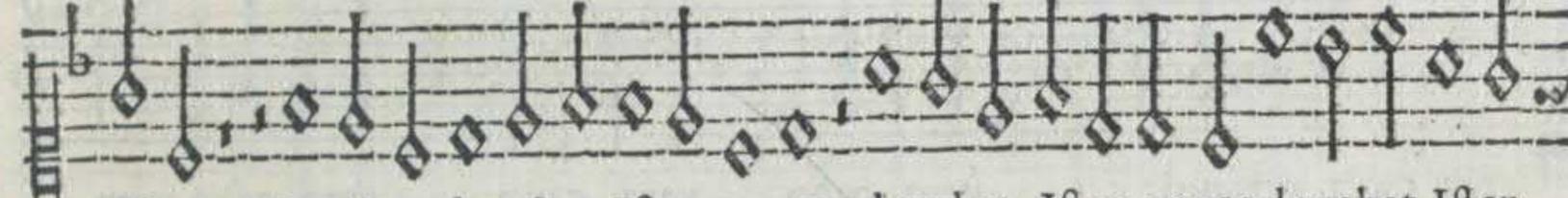
 clauſit continuitq; ſuo Ferdnãdi pietas virtus laudes



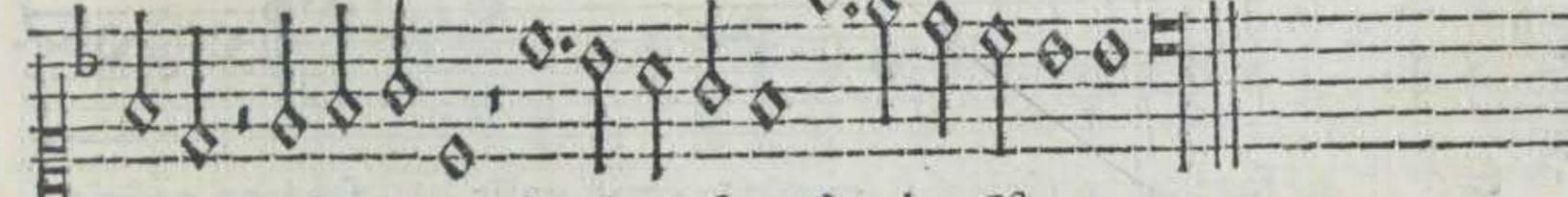
 q; manebunt virtus laudeſq; mane bunt in mare in mare dũ



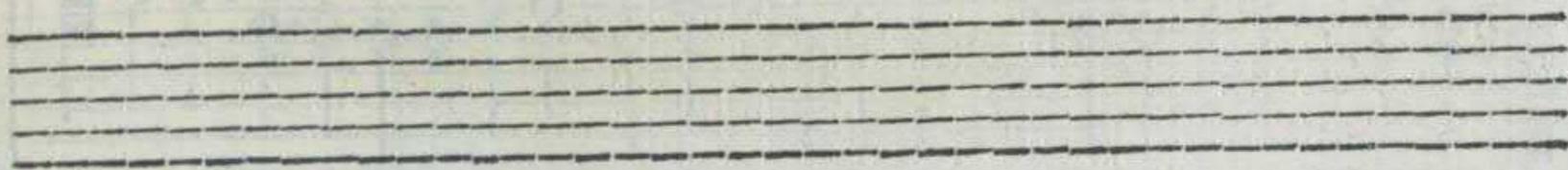
 liquidas dũ liquidas in mare in mare dũ liquidas deuehet



 Iſter deuehet deuehet Iſter aquas deuehet Iſter aquas deuehet Iſter



 aquas Iſter aquas deuehet Iſter deuehet Iſter aquas.



In Laudem Inclyte Dumus Austriae.



Austria virtutes aquilas Austria virtutes
 aquilas Austria virtutes aquilas angusta-
 q; signa eriget & toti & toti & toti fœlix dominabitur or-
 bi iamq; illi pasfim lato victoria vultum lato victoria vul-
 tû lato victoria vultû obuia fit obuia fit magni submit-
 tût colla tyranni vera cano vera cano vera cano vera
 ca no faueant nostris pia numina votis votis faueant nostris
 nostris pia numina votis pia numina votis pia numina votis.

In laudem Illustrissimi Principis Alphonſi Eſtenſis Ferrarie Ducis.



Esaris adbuſtū qui dux Alphonſe qui dux Alphon-

ſe dolendū qui dux Alphonſe dolen dum

fidere ſœlici mœnia noſtra ſubis mœnia noſtra ſubis mœnia

noſtra ſubis Ecce tibi aſ ſurgunt Charites Nympheq; ſorores

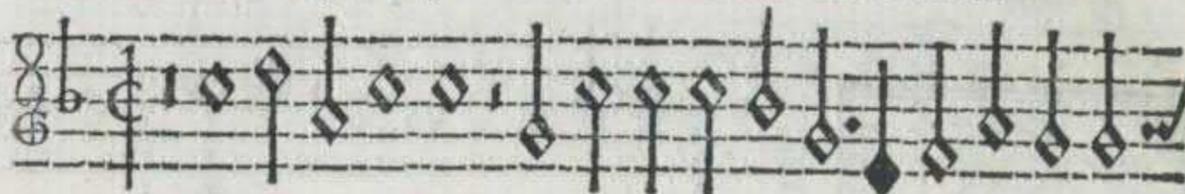
Charites Charites Nympheq; ſorores ſorores Charites Nympheq; ſoro-

res Gaudentes faciles Gaudētes faciles iungere poſſe manus

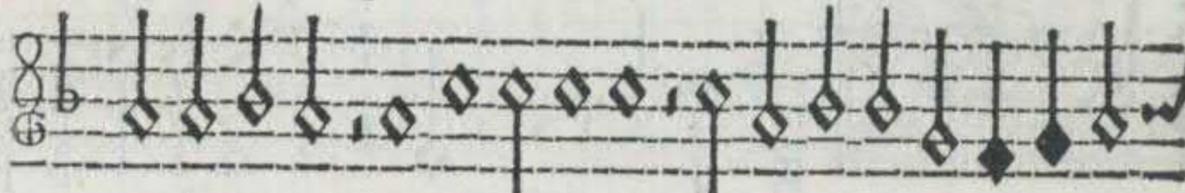
iungere poſſe manus iungere poſſe ma nus iungere poſſe manus iungere

poſſe manus.

In Laudem Illustrisfimi Principis Alphonfi Estensis Ferrarie Ducis.



Ic modo phebe nouo cur ridet lumine celū Dic



modo phebe Dic modo phebe nouo cur ridet lumine



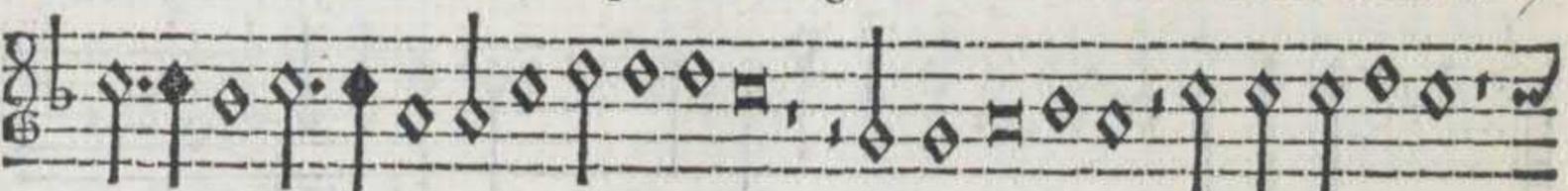
celum Dic modo phebe Dic modo phe be nouo cur ridet



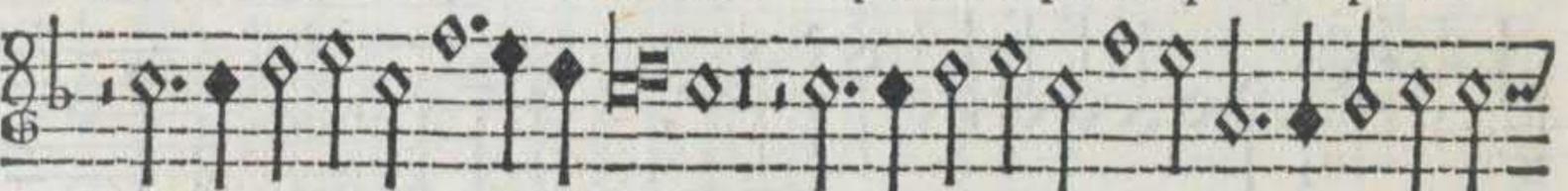
lumine ce lum & vaga roriferis & vaga roriferis Cynthi-



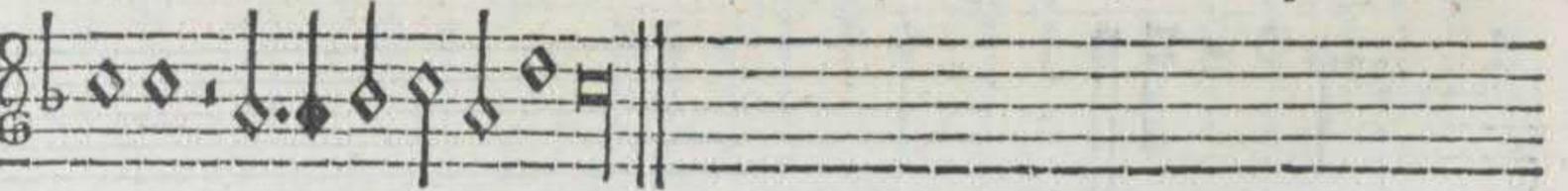
a luminibus & cur se positis agitantur ludicra curis & cur se



positis agitantur ludicra curis spectantur plenis spectātur plenis



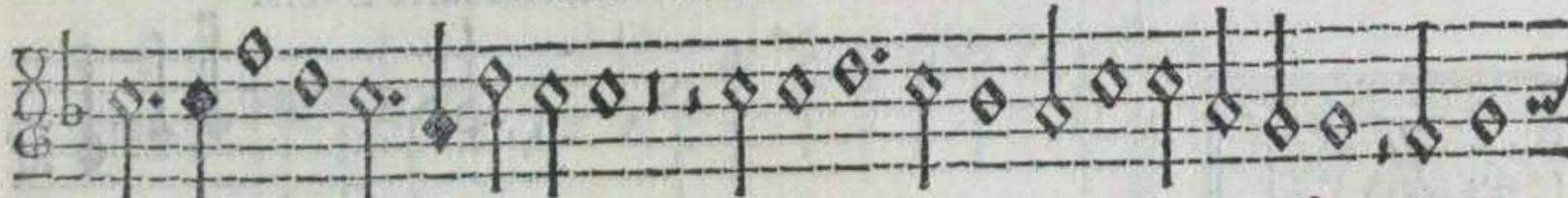
compita fusa vijs compita fusa vijs compita fusa



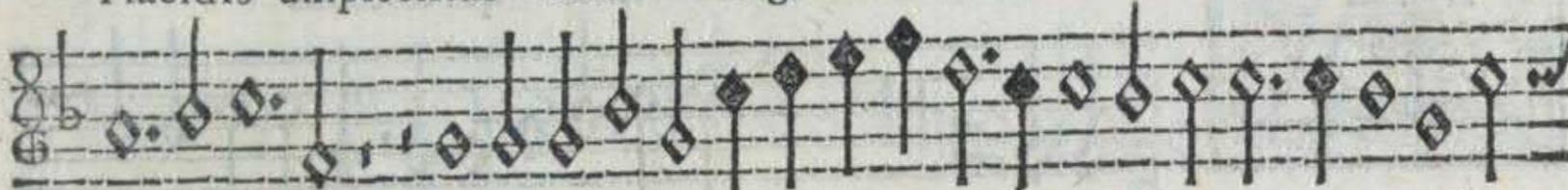
vijs compita fusa vijs.



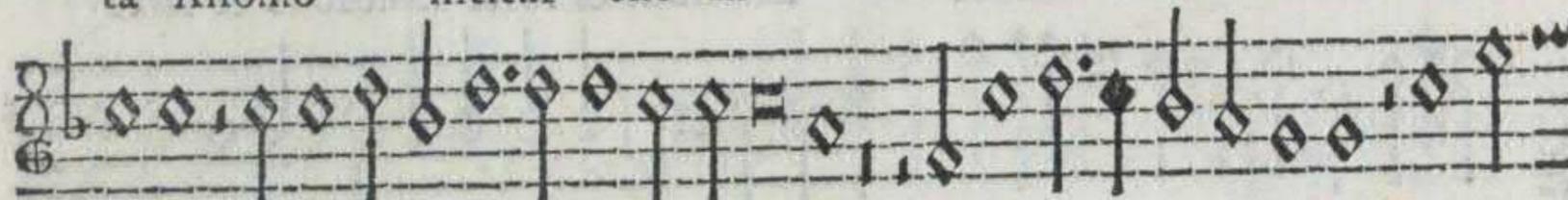
Vstria Ferra riam Placidis amplectitur



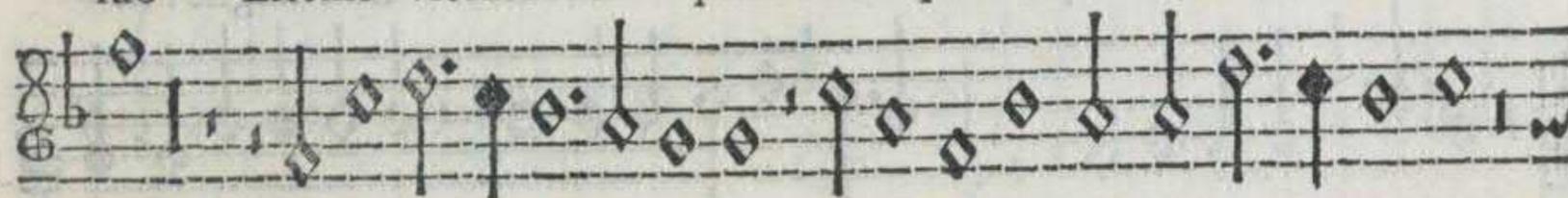
Placidis amplectitur vluis & grata Alfonso nititur esse & gra-



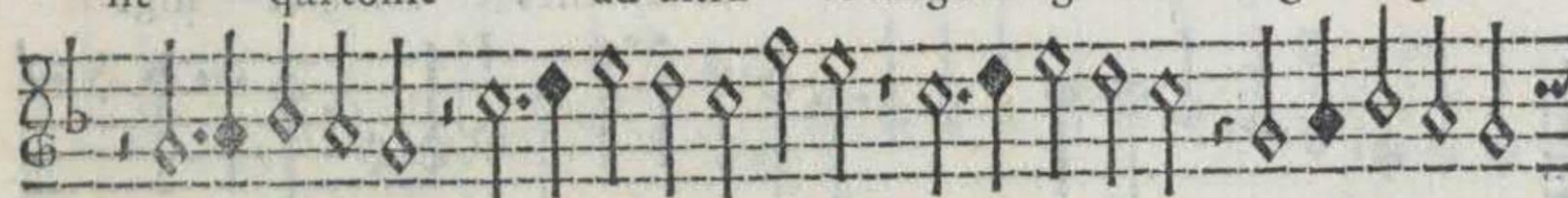
ta Alfonso nititur esse su o nititur esse



fuo Estense virtute domū qui tollit qui tollit ad astra qui tol-



lit qui tollit ad astra vt tangat magnos vt tangat magnos



gloria tanta gloria tanta deos gloria tanta gloria tanta



deos gloria tanta gloria tanta gloria tanta deos glori-



a tanta gloria tanta deos gloria tanta deos.

In Laudem Illustrissimi Principis Alberti Bauarie Ducis.



First line of musical notation with lyrics: Nteuenis virides raris qui dotibus

Second line of musical notation with lyrics: annos Laudibus & fortē Laudibus & fortē

Third line of musical notation with lyrics: quā libet eximiam quā libet eximiam Bauarici dux magne soli

Fourth line of musical notation with lyrics: dux ma gne soli post fa ta superstes Effugiat stigi-

Fifth line of musical notation with lyrics: as Effu giat Effu giat stigias Effugiat

Sixth line of musical notation with lyrics: Efugiat stigias Effu giat stigias Effu-

Seventh line of musical notation with lyrics: giat Effugiat stigias vistua fama domos.

Eighth line of musical notation with lyrics: giat Effugiat stigias vistua fama domos.

Ninth line of musical notation, mostly empty with some final notes.



Espice fatorum fatorum domitri ces Respi-

ce mufas Tutor & illarum ductor & esse velis Tutor

& illarum ductor & esse ve lis vt celebris patulum virtus

tu a compleat orbem vt celebris patulum virtus tu-

a compleat orbem Sola dabit domitrix Sola dabit domitrix Mufa po-

tentis heræ Sola dabit do mitrix Mufa potentis heræ.

In Laudem inuictissimi Ro: Imperatoris Max: II.



Rma manusq; dei Arma manusq; dei Ar-

ma manusq; dei Arma manusq; dei manusq;

dei Cæsar veneranda pote stas vince veni cerne & quæ

tua stella canit & q; tua stella canit & q; tua stella canit

& q; tua stella canit in signo hoc vinces in signo hoc vices inquit

veniesq; inquit veniesq; inquit veniesq; tri umphās &

tandē cernes & tandē cernes regna parata tibi tibi & tandē

cernes et tandē cernes regna parata ti bi.



Am tua si igniferum posint insignia so-

lem inspicere Nā tua si igniferum posint insignia solem

in spicere an ce det an ce det an ce det an cedet an

cedet an ce det Pallida luna vide Pallida luna vide

Pallide luna vide Pallida luna vide.

In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in
 sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus
 Tyrolensis, Praefecti Athesini, Burggrauij Tyrolis. Capitanei
 Rouereti & in stein ad Gallianum. Sac: Rom: Ce:
 Mtis: & c. Camerarij Intimiq; Consiliarij
 & Supremi Curia Praefecti.



Vod mitis sapiens nulli virtute secundus nulli vir-
 tute secundus Trautso ni & Lycia Palla-
 dis ar te grauis ar te grauis Haftenus egregio celebre-
 ris carmine vatun Haftenus egregio celebreris carmine vatun cele-
 breris carmine vatun hoc meruit fama hoc meruit fama glori-
 a magna gloria magna tuæ gloria magna tu æ gloria
 ma gna tuæ gloria ma gna tuæ.



Væ sic cōpleuit magnis virtutibus or bē ma-

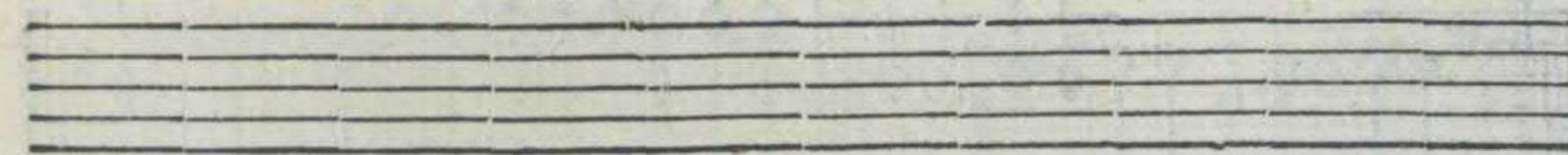
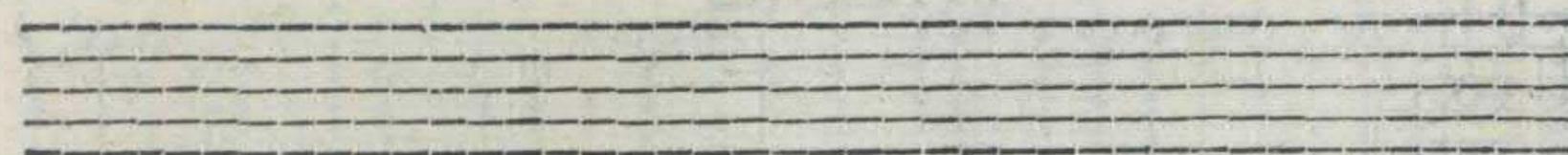
gnis virtutibus orbem vt sis Eois notus & hesperijs

& hesperijs hesperijs Dumq; Medusei Dumq; Medusei labentur

laben tur la bentur flumina riui Musarum

viues Musarum viues viua corona no uē viua corona

nouē corona nouē viua co rona viua corona nouem.





Os mea vos mea magnanimi proceres quibus quibus
ampla senatus cura Viennensis comissa est comissa est com-
missa est comissa est Musa salutat Musa parū felix felix & multo fra-
cta dolore fracta dolore dolore Ferdinande tuum tuū Cæsar sanctissime
propter deflendum funus funus sed mors cum parcere cum parcere nulli nouerit
adde modum cepto mea Musa dolori Salue falue falue falue iterum vene-
randa cohors veneranda cohors iterumque; valete valete turba Senato-
rum Christi munimine tuta in Aurea pax uestram uestram celsis cum
mœnibus urbis & regat unanimes felix concordia ciues concordia ciues.



Asta nouenarum iacet iacet Ca-

sta nouenarum iacet iacet aula sub acta sororum

sunt sunt mulæ musæ sunt mulæ musæ nostraq; fama fames nostraq;

fama fames vulgus amat fatuos vulgus amat fatuos fatuos va-

tes quia noscere nescit nescit vates quia noscere nescit Nullus honor Musis

Nullus honor musis nūc nisi restat onus onus nūc nisi nūc nisi restat o-

nus Plebs furit in musas ij regnat regnat p lege libido re-

gnat p lege libido libido sūt mulæ musæ sunt mulæ musæ sunt mulæ

musæ nostraq; fama fames nostraq; fama fames nostraq; fama fames.

In Laudē Sereniss : Principis Ferdinandi Achid : Austriae .



Ucida ceu fuluo resplēdet gēma sub or-

be resplendet resplendet gēma sub orbe Atq; suum

prestās Atq; suum prestās exhibet illa de cus sic tua Ferd-

nāde sic tua Ferdnāde generoso generoso in pectore virtus Doti-

bus hinc animi corporis inde micat inde micat Dotibus hinc animi

corporis inde micat inde micat.

Empty musical staves at the bottom of the page.



T decus Austriacę do mui Inui-



ctissime Princeps Inuictissime Princeps Arte toge summū militiāq;



feras vnaq; sis Musis vnaq; sis Musis quę p̄fidet quę p̄fi-



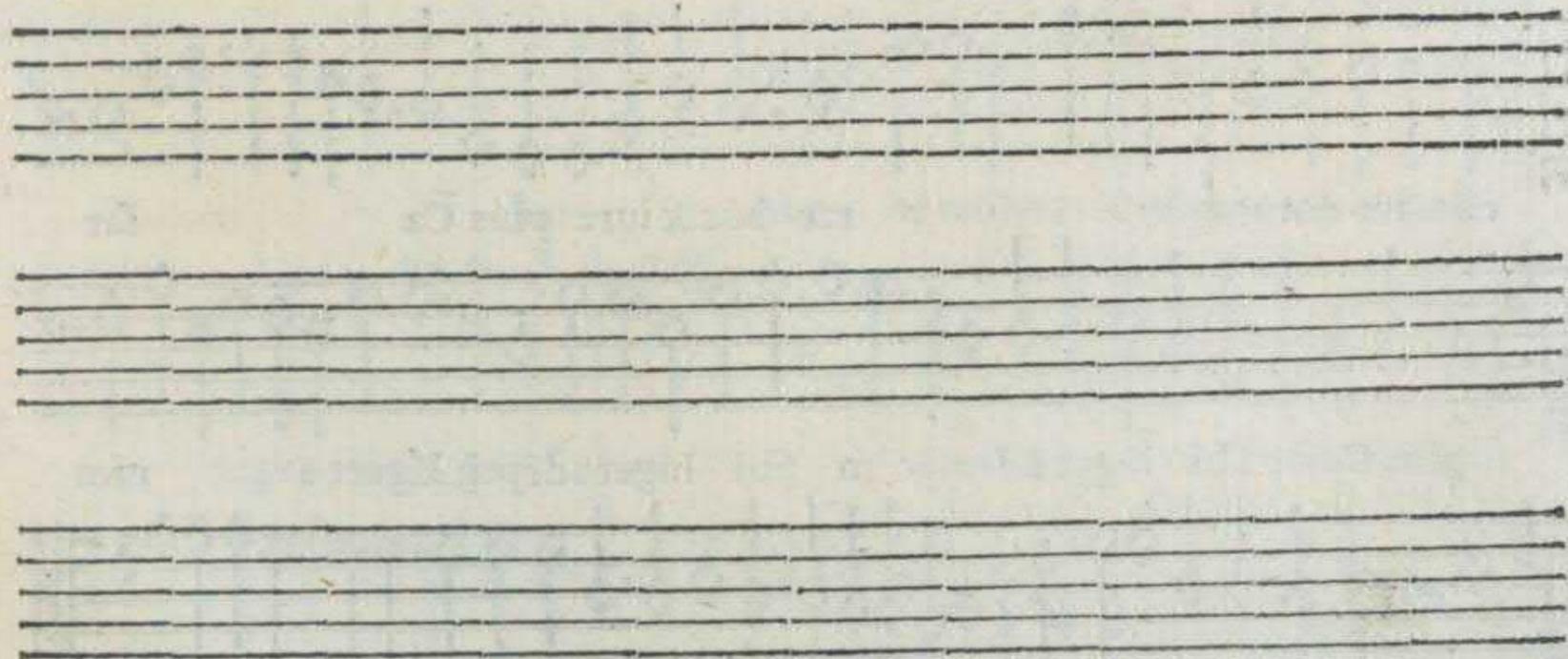
det vnaq; Pallas quę studijs Ma uors sanguinolente



tuis sanguinolente tu is quę studijs Ma uors fan-



guinolente tuis sanguinolente tu is sanguinolente tuis.

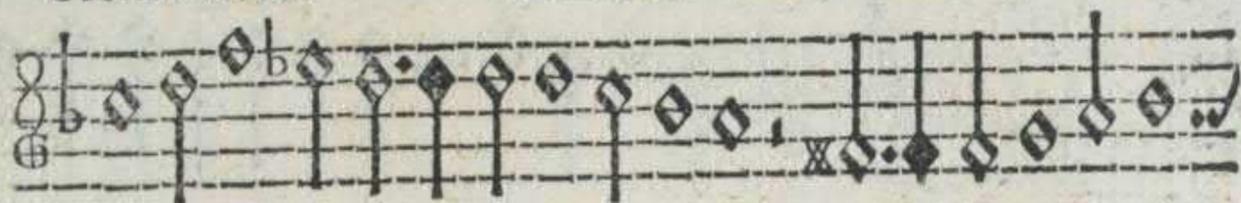




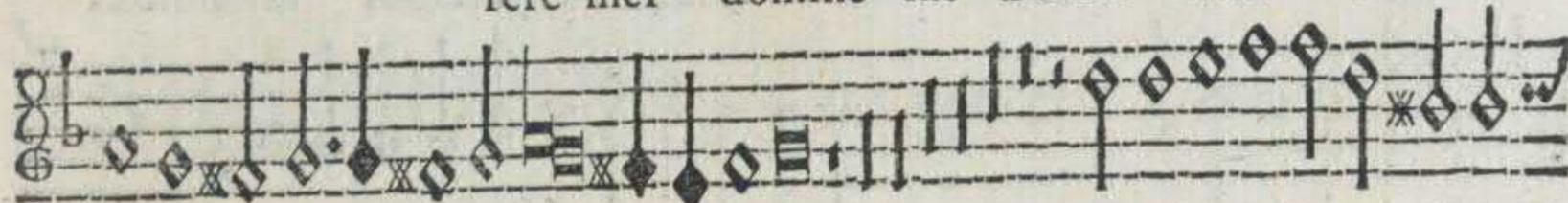
Efunctū charites vaetē me rore requirūt Defūctū chari-
tes Defūctū charites vaetē merore requirūt Vaetē merore re qui-
runt Mittētes duplices ore gemente manus Musicus hūcq; chorus Musicus
hūcq; chor' Musicus hūcq; chor' deplorat Musicus hūcq; chor' deplorat Cæsa-
ris e heu e heu vterius Clotho si te nuisset onus qui vario
prestās virtutis nomine Musis Orbis in extremo climate Orbis in extremo
climate notus e rat hūc & iure pius Cæ far
pius Cæsar sibi luget ademptum sibi luget adēptū lāguet e nim
rapto lāguet enī rapto Musica presidio Musica presidio. ij



Gressus Iesus. Miserere mei domine mise-



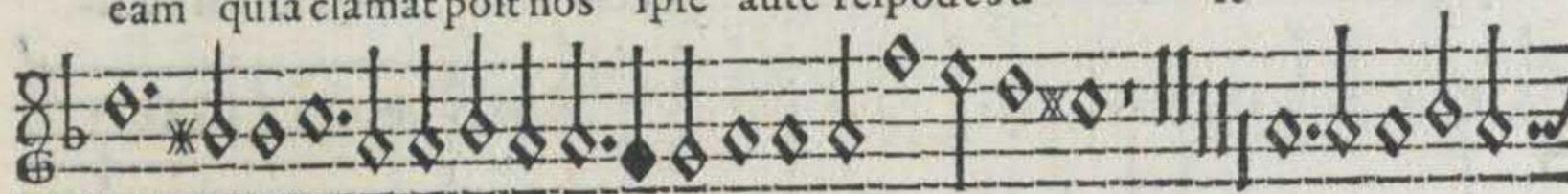
rere mei domine fili David filia mea ma-



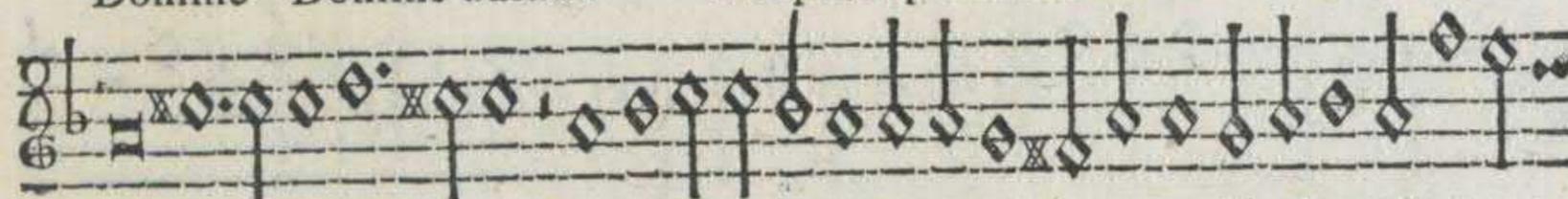
le a demonio vexatur Dimitte eam Dimitte



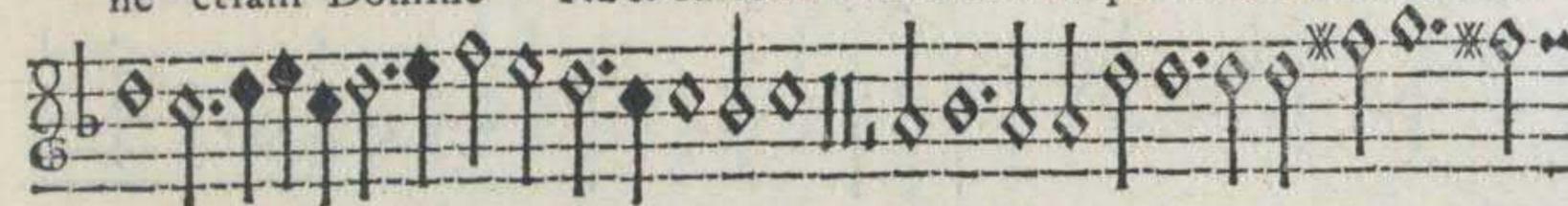
eam quia clamat post nos ipse autē respōdēs a it



Domine Domine adiuua me qui respōdēs ait etiam Domi-



ne etiam Domine Nā & cattelli edūt de micis que cadūt de mēsa domi-



norum suo rum O mulier O mulier o muli-



er magna est magna est fides tua o mulier o mulier o mulier



magna est magna est fides tua Fiat tibi sicut vis Fiat tibi sicut vis.



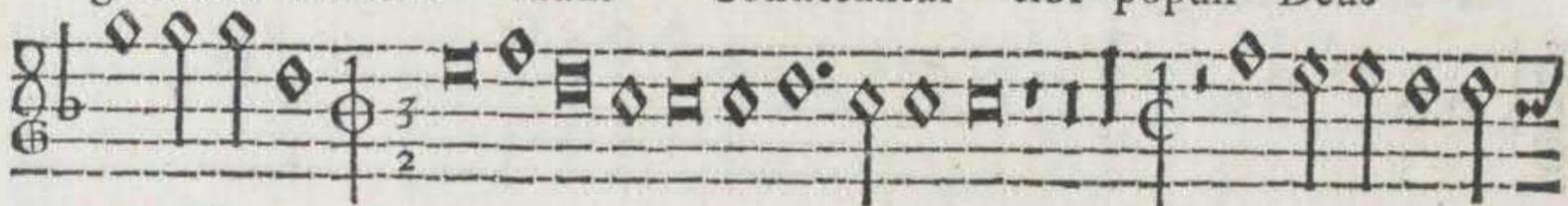
Eus misereatur nostri. Vt cognoscamus in terra vi-



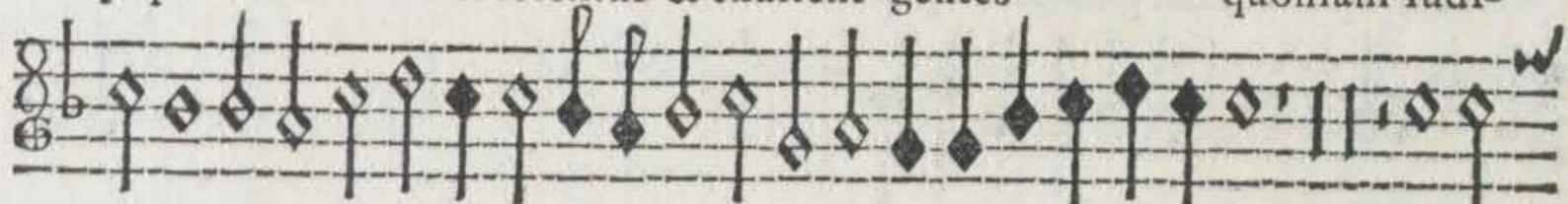
am tu am in omnibus gentibus in omnibus



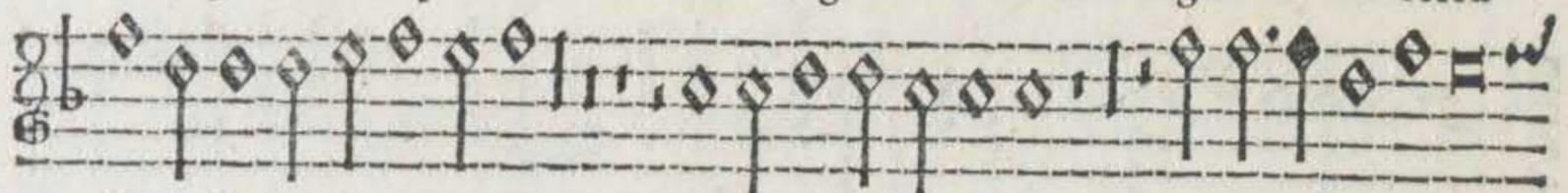
gentibus salutare tuum Confiteantur tibi populi Deus



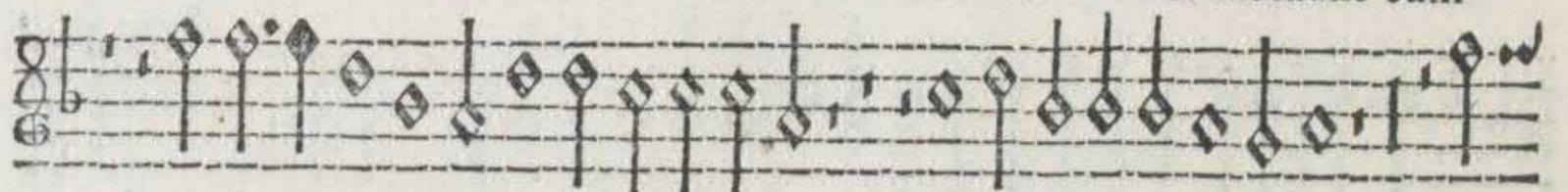
populi om nes letentur & exultent gentes quoniam iudi-



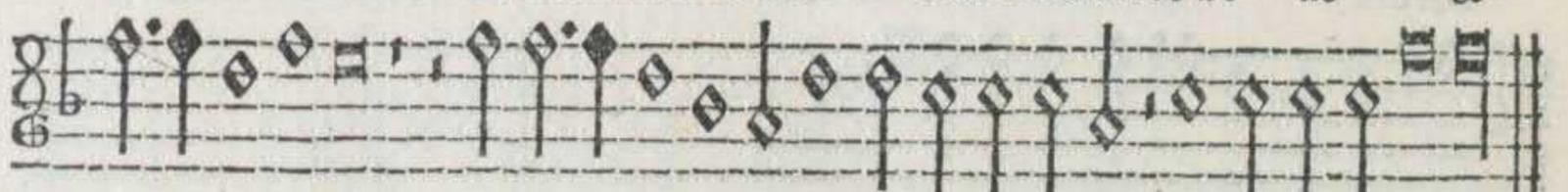
cas populos in equita te & gentes in terra dirigis terra



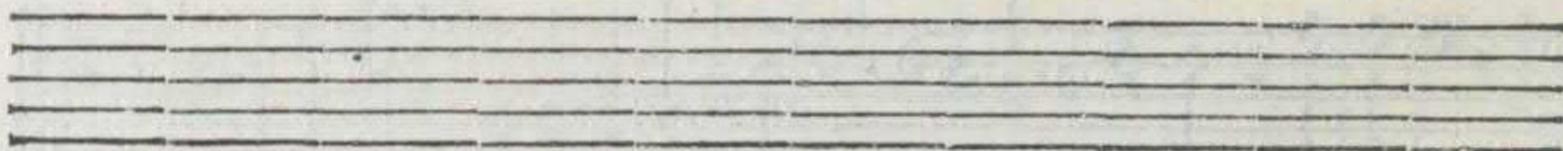
dedit fructu su um Benedicat nos deus & metuant eum



& metuant eum omnes fines terre Benedicat nos de us &



metuant eum & metuant eum omnes fines terre omnes fines terre.





Musical staff with notes and a clef.

Eus misereatur nostri. Vt cognoscamus in terra

Musical staff with notes and a clef.

viam tuam in omnibus gentibus in omnibus genti-

Musical staff with notes and a clef.

bus Confiteantur tibi populi deus populi om-

Musical staff with notes and a clef.

nes letentur & exultent gentes quoniã iudicas popu-

Musical staff with notes and a clef.

los in equitate & gentes in terra dirigis terra dedit fructũ su-

Musical staff with notes and a clef.

um Benedicat nos deus & metuant eum & metuant e-

Musical staff with notes and a clef.

um omnes fines terre Benedicat nos deus & metuant eum

Musical staff with notes and a clef.

& metuant eum omnes fines terre omnes fines terre.

Empty musical staves at the bottom of the page.

INSIGNIA PETRI IOANNELLI.



In memoriam Petri Ioannelli Huius operis collectoris.



First line of musical notation with lyrics: Vrea dum rutilis surgēs aurora quadri-

Second line of musical notation with lyrics: gis surgens au rora quadri-

Third line of musical notation with lyrics: gis surgēs aurora quadri gis surgens aurora quadrigis qua-

Fourth line of musical notation with lyrics: dri gis Nuntia ventu ro ven-

Fifth line of musical notation with lyrics: tu ro Nun tia Nuntia ventu ro ventu-

Sixth line of musical notation with lyrics: ro sydera sole tra het sydera sole trahet trahet Dumq; suos ab-

Seventh line of musical notation with lyrics: det ra dios Dunq; suos ab det radios Clarisfi-

Eighth line of musical notation with lyrics: me Petre Clarissime Pe tre Magna Ioannelle gloria

me Petre Clarissime Pe

tre Magna Ioannelle gloria
Cantus O O O finis.

laufq; do mus laufq; domus Te dicet dulci te dicet dulci te
 dicet dulci te dicet dul ci te dicet dulci Symphonia sparfa ca-
 nore Symponia sparfa canore sparfa cano re letaq; gratanti
 pectore letaq; gratanti pectore gratanti pectore lingua canet
 lingua ca net lingua canet lingua ca net lingua canet lingua
 canet lingua canet lingua canet ca net lingua ca net.

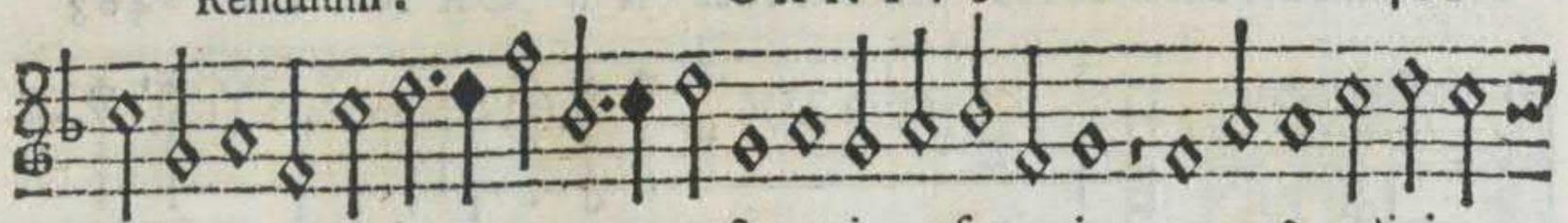


Secunda Pars A 5

Sta subest ra tio I sta
 subest Ista Ista subest ratio q tam studio-

Residuum.

CANTVS



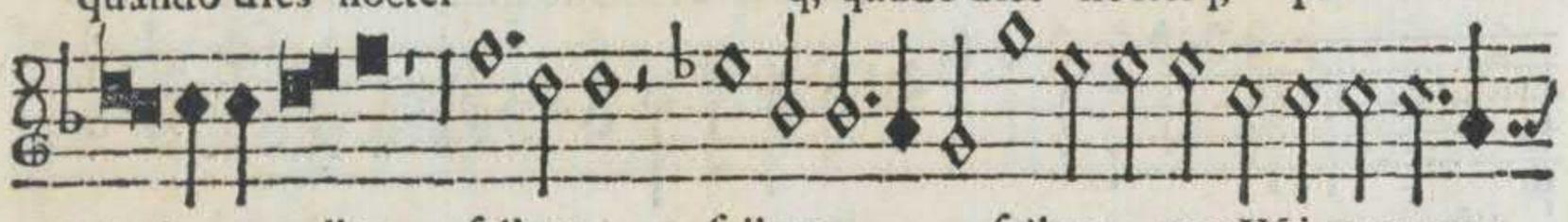
sus auite prosequeris pro sequeris prosequeris vere & religi-



onis opus religio nis opus reli gionis opus



quando dies noctes q; quādo dies noctesq; pia medi-



taris oppella fallere fallere fallere quo Xpi promoue-



atur honos quo Xpi promoueatur honos nempe sacru nempe sa-



cru quādo modulamen colligis atq; ordine disponis quodli-



bet di sponis atq; ordine di sponis disponis quolibet di-



spo nis quodlibet arte arte pia ij arte pia ij

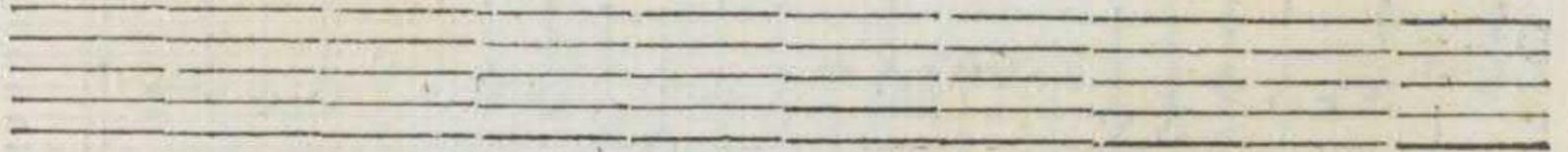


arte pia arte pia ij arte pia arte pia.

ooo ij



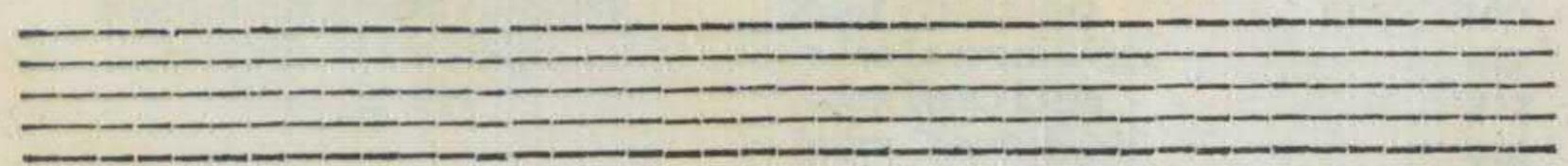
E Deum lauda mus Te dominū confi-
te mur Te eternum patrem omnis terra ve-
nera tur Sanctus Sanctus sanctus dominus deus sab ba-
oth maieftatis glorie tue Te gloriosus apostolorum chorus Te
prophetarum laudabilis numerus laudabilis numerus Te martirum
candidatus laudat ex ercitus Patrem immense ma-
iestatis venerandum Sanctū quoq; pa-
racletum spiritum Paracletum spiritum.





Secunda Pars A 4

V rex glorie Xpe Chri ste Tu pa-
 tris sempiternus es fi lius Tu ad libe-
 randu suscepturus homine non horruisti virginis vte-
 rum Tu deuicto mortis acu le-
 o aperuisti credentibus regna celorum Tu ad dexteram dei sedes
 in gloria in gloria in gloria dei pa tris Iudex crederis
 esse ventu rus.





E ergo quesumus. Eterna fac cū sanctis tuis gloria
numerari Saluū fac populum tu um domine populum tuum do-
mine Et benedic hereditati tue & extolle illos vsq; in
eter num per singulos dies benedicimus te Et laudamus
nomen tuum in seculum & in seculum seculi die isto sine pec-
cato nos custodi re Miserere nostri domine miserere no stri
Fiat misericordia tua domine super nos quemadmodū speraui-
mus in te In te domine speraui non confundar in eternum.

In Obitum Inuictiss: & Christianiss:
Rom: Imp: Diui Ferdinandi & c:

Quis dabit oculis nostris A 4 406
Quis dabit oculis nostris A 6 408

Epitaphium In Obitum Inuictissimi
Et Christianissimi Romanorum Imp:
Diui Ferdinandi Arch: Austriae.

Austria Danubij A 7 411

In Laudem Inuictiss: Romanorum
Impe: Max: II:

Qui gerit Augusti diademata 413
Ascendetis post filium 415
Aurea nunc tandem 417
Vt vigilum densa 419
Vt vigilum densa 420
Nobile virtutum culmen 421
Qui rebus claris 438
Austriaci colles 439
Arma manusq; dei 447

In Laudē Sereniss: Prin: Ferdinandi
Archiducis Austriae.

Quicquid creca loquax 424
Ferdnande Imperio 425
Lucida ceu fuluo 453

In Laudem Serenissimi Illustris-
simiq; Principis Caroli
Archiducis Austriae.

Carole Cæsareo Princeps 428
Carole qui lato 430
Qui sibi vult hec 431
Carole ter fœlix 433

In Laudem Serenissimorum Principū
Rudolphi & Ernesti Filiorum
Inuictiss: Rom: Imp:
Maxim: II:

Currite fœlices Diuorum cura 435

In Laudem inclyte domus Austriae.

Austria virtutes Aquilas 441

In Laudem Ill: Principis Alphōsis
Estensis Ferrarie Ducis.

Cesaris ad bustum A 8 442
Dic modo phebe A 5 443

In Laudem Illustrisfimi Principis
Alberti Bauarie Ducis.

Anteuenis virides 445

In Laudem Magnifici Domini
Domini Ioannis Trautson.

Quod mitis sapiens. 449

Ad placitum.

Vos mea magnanimi 451
Casta nouenarum 452

In obitum Iacobi Vaet.

Defunctum charites 455

In Quadragesima.

Egressus Iesus A 7 456

Ad placitum.

Deus misereatur nostri A 12 457

In memoriam Petri Ioannelli
Huius operis collectoris.

Aurea dum rutilis 460

Te deum laudamus A 8 463

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