

TENOR.

P E F

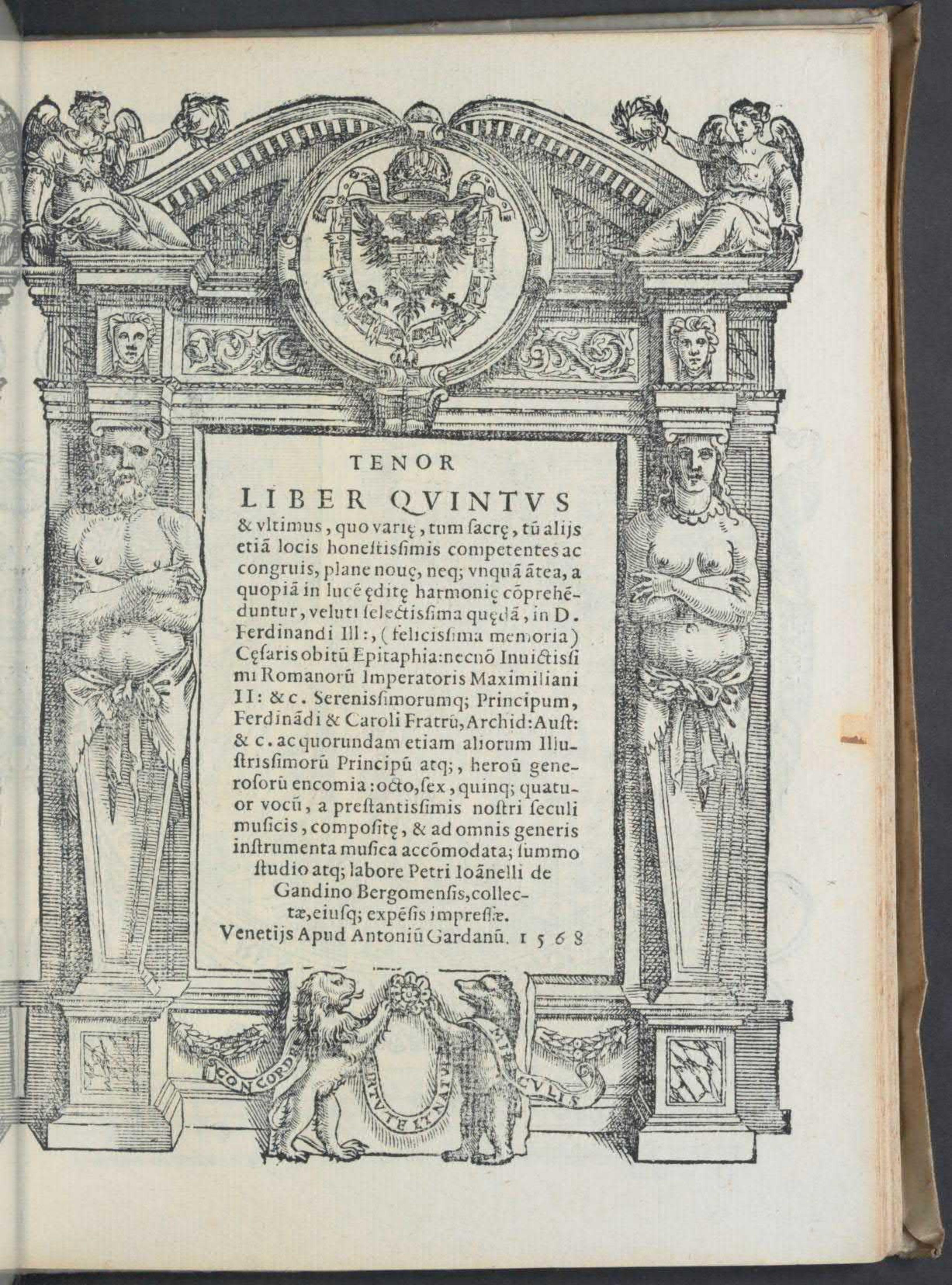
Petri Ioannelli Bergomensis Mot.  
tellorum Noui Thesauri Musici  
lib: v. Vocum.  
4. 5. 6. 7. et Octo.

RISM

5a.79.C.7.

20

100M



## TENOR

### LIBER QVINTVS

& vltimus, quo varie, tum sacre, tu alijs  
etiā locis honestissimis competentes ac  
congruis, plane noue, neq; vnquā ātea, a  
quopiā in lucē editę harmonię cōprehē-  
duntur, veluti selectissima quedā, in D.  
Ferdinandi III:, ( felicissima memoria )  
Cēsarī obitū Epitaphia: necnō Inuictissi-  
mi Romanorū Imperatoris Maximiliani  
II: &c. Serenissimorumq; Principum,  
Ferdinādi & Caroli Fratrū, Archid:Aust:  
&c. ac quorundam etiam aliorum Iliu-  
strissimorū Principū atq;, heroū gene-  
rosorū encomia: octo, sex, quinq; quatu-  
or vocū, a prestantisimis nostri seculi  
musicis, compositę, & ad omnis generis  
instrumenta musica accōmodata; summo  
studio atq; labore Petri Ioānelli de

Gandino Bergomensis, collec-  
tæ, eiusq; expēsis impressæ.

Venetijs Apud Antoniū Gardanū. 1568

M. D.

LXVI.





Vis dabit oculis nostris quis dabit ocu-  
lis nostris oculis nostris oculis nostris no-  
stris fontē lachrima rū fontē lachrimarū fontē lachri marum  
& plorabimus & plorabimus die ac no & e & plorabimus  
die ac no & e corā domino Bohemia quid plo-  
ras Bohemia qd plo ras Musica cur files Musica cur files Austri-  
a cur luges cur lu ges. Secunda Pars A 3



Eu nobis domine Heu nobis do mine heu  
nobis domine defecit Ferdinandus defecit Ferdinandus Imperator  
GGG ij

## TENOR

A 4 407

no ster Imperator no ster pijsfimus gaudiū cordis nostri gaudiū  
 cordis nostri gaudiū cordis nostri cōuersus est cōuersus est in lu-  
 ctū cōuersus ē in luctū chorus noster cecidit corona cecidit coro-  
 na capit is no stri capit is nostri. Rgo eiulate pue-  
 ri Ergo eiulate pueri pu eri Ergo eiulate pueri Plo-  
 rate Sacerdotes Vlulate Se nes Lugete Canto-  
 res Lugete canto res Plangite No biles & dicite Ferdinādus Dominus  
 noster clemētissimus domin' noster clemētissim' Requiescat in pace Requi-  
 escat in pace Requiescat in pa ce A mē A mē.

In Obitum Inuictiss : & Christianiss : Rom : Imp : Diui Ferdinandi & c :



Vis dabit oculis nostris oculis nostris no-

stris quis dabit oculis nostris quis dabit oculis

oculis nostris quis dabit oculis nostris oculis nostris fonte lachri-

ma rū & plorabimus die ac nocte corā domino do-

mino Bohemia quid ploras quid ploras Musica cur files cur

files Musica cur si les Austria cur indua lugubri ve-

ste Austria cur indua lugubri veste Merore Merore con-

fumeris consumeris Mero re consumeris con fumeris.

## Secunda Pars A 6

## TENOR

409



Ei nobis domine Hei nobis domine Hei nobis domi-  
ne Hei nobis domine Hei nobis domine domine Heinobis domine  
Hei nobis domine Defecit Ferdinan dus Defecit Defe-  
cit Ferdinādus Defecit Ferdinandus Ferdinādus Gaudium cordis nostri  
chorus noster conuersus est in luctū conuersus est in luctū Cecidit coro-  
na capit is nostri capit is nostri.

The musical score consists of six staves of music for the Tenor part. The notation uses square neumes on a four-line staff system. The key signature is C major (one sharp), and the time signature is common time. The vocal line follows a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below it.

## Tertia Pars A 6

TENOR

410



Rgo eiulate pueri Ergo eiulate pue-  
 ri Ergo eiula te Ergo eiulate pueri pueri  
 Plorate Sacerdotes Sacerdotes Vlulate Senes Luge-  
 te Cantores can tores Lugete Cantores Plangite Nobiles  
 Plangite Nobiles & dicite & dicite &  
 dicite Ferdinandus pijsfimus Ferdinandus pijsfimus  
 Requiescat in pace Requiescat in pace in  
 pa ce Requiescat in pace in pace  
 Requiescat in pace in pa ce Amen.

EPITAPHIVM IN OBITVM INVICTISS:  
ET CHRISTIANI SS: ROMANORVM  
Imperatoris Diui Ferdinandi Archiducis Austriæ.

Ioannes de Cleue A 7



Vftria Danu bij Austri-  
 a Danubij Rapido prosperrima Rapido pro-  
 sperrima fluxu flu xu Calliope lau des Callio-  
 pe laudes quas tibi nostra canat Mater es Mater es heroum Re-  
 ges Regumq; nepotes Re gum q; nepotes Gignis & his na-  
 tos longior ordo refert longior ordo refert ordo refert or-  
 do refert At veluti reliquis maior reliquis maior sol aureus astris  
 sol aureus astris Sol oculus mun di Sol oculus mun di

Residuum

TENOR

412

lumina clara clara tenet clara te net lumina clara  
tenet Sic Cæsar Ferdnande nites tua nu mina fulgent  
qua na tura regit quanatu ra re git  
solis vtramq; do mum Ornasti musas pacis studi osus  
& a qui firmasti Imperium fir masti Impe-  
rium sedulitate pa ri sedulitate pari Er-  
go cui vi uo diuos celebrastis hono res huic date nūc  
san ctos huic date nūc sanctos diuus vt astra te net diuus vt  
stratenet diuus vt a stratenet. Tenor H H H

## MAXIMILIANI IMPERATORIS INSIGNIA.



In laudem Inuictiss: Rom: Imp: Max: II: Iacobus Vaet A 4



Vi gerit Augusti Diademata Cæsaris a-

les Qui gerit Au gusti Qui gerit Augusti

Musical notation is shown on two staves. The top staff uses a soprano C-clef, common time, and the bottom staff uses a bass F-clef, common time. The music consists of a series of eighth-note patterns.

Residuum.

TENOR

414

Diademata Quigerit Augusti Diademata Cæsar is ales Diadema-  
ta Cæsar is ales Diademata Cæsar is a les applaudit scep-  
tris applaudit sceptris rex generose tuis rex generose rex gene-  
ro se tu is rex generose rex generose tu-  
is rex generose tu is homine felici pausas is concutit  
alas pausas is concutit alas homine feli ci homine fe-  
lici pausas is concutit alas spondet & Imperio spondet & Impe ri-  
o Im perio spondet & Imperio prospera queq; tu-  
o tu o prospera queq; tuo prospera queq; tu o.  
H H H ij



Scendetis post filium meū Ascendetis post  
 filium meum Ascendetis post filium meum ut veni-  
 at & sedeat super solium meū super solium meū & sedeat super soli-  
 um meū super solium meū su per solium meum Nā ipse re-  
 gnabit regnabit p me regnabit p me regna bit pro  
 me & ego & ego præ cipi-  
 am e i & ego præcipiam ei præci piam ei præcipi-  
 am e i vt sit dux vester vt  
 sit dux vester vt sit dux ve ster ij vt sit dux ve ster.



Vemadmodū Deus fuit cum Domino mē-  
 o Rege Quemadmodū Deus fuit cum Domino meo Re ge  
 Quemadmodū Deus Quem admodum Deus fuit cū Domino  
 meo Rege Sic sit cū Salomo ne Sic sit cū Salo mo necum  
 Sa lomone & maius faciat solium & maius  
 faciat solium eius & maius faciat solium eius solium eius  
 quā fuerit solium domini mei Regis quā fuerit solium  
 domini mei Re gis vt sit dux vester vt  
 sit dux vester vt sit dux ve ster ij vt sit dux vester.



Vrea nūctandē rutilanti sydere fulgēt secu-  
 la Aurea nūctandē rutilanti sydere rutilanti syde-  
 re fulgēt secula sub clypeis Maxmiliane Maxmiliane tuis sub clypeis  
 sub clypeis Maxmi liane tuis secula mille modis secu-  
 la mille modis tū multos optata per an nos multos optata per  
 ános per an nos q; triplex capiti q; triplex capiti dāt diadema  
 tuo tu o dāt diadema tuo tu  
 o dāt diadema tuo dāt diadema tuo dāt di ade-  
 ma tuo dāt diadema tuo tu o.



Am nouus inuicta iouis es demissus es demissus ab ar-  
ce es demissus ab arce Hector demissus ab arce He-  
ctor demissus ab arce Hector vt Imperio vt Imperio  
regna superba regna superba pre mas & tibi victri-  
ces & tibi victrices Aquilæ sint gloria gloria  
Aquilæ Aquilæ sint gloria gloria Aquilæ sint gloria cum  
sis notus & è ò is victor & hesperijs notus & è ò is victor  
& hesperijs victor & hesperijs victor & hesperijs victor & hesperijs  
victor & hesperijs hesperijs victor & hesperijs.

In laudem Inuictiss : Rom : Imp : Max: I I.



T vigilum densa. Austria nūc vere fœ-

lix securaq; viuet sub clypeo latitans E-

miliane tuo Austria nunc vere fœlix securaq; viuet sub

clypeo latitans Emiliane tuo Austria nunc vere fœlix se-

curaq; viuet sub clypeo latitans Emiliane tuo

Austria nunc vere fœlix securaq; viuet sub clypeo latitans

Emiliane tuo.



T vigilum densa syluā cingente coro-

na venatum libicus fertur in arma le

libicus fertur in arma leo fertur in arma leo fertur in arma

leo Erectisq; iu bis Erectisq; iubis flagrantia

lumina torquet flagrantia lumina torquet faucibus atq; fre-

mens visibi pandit iter visibi pandit i ter

Hostili Emilius modo rex degēte trium-

phas Sic iter ad Scy thicos Sic iter ad Scythicos Iam sibi

pandit agros Iam sibi pandit a gros. Tenor III

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is B-flat major, indicated by a 'B' with a flat sign. The voices are labeled as 'Tenor' and 'III'.

In Laudem Inuictiss: Rom: Imp: Max: II:



Obile virtutum culmē Nobile virtutum cul-  
 men Rex inclyte salue Rex inclyte sal ue Imperi-  
 i summū summū Maxmiltane decus de cus Maxmiliane de-  
 cus Regia sceptrā Regia sceptrā tibi Deus Regia sceptrā ti-  
 bi Deus & fortuna secundet & fortuna secundet vt videoas placidos vt  
 videoas placidos moliter ire dies moliter ire dies  
 Gloria se debere tibi Gloria se debere tibi Romana fattetur

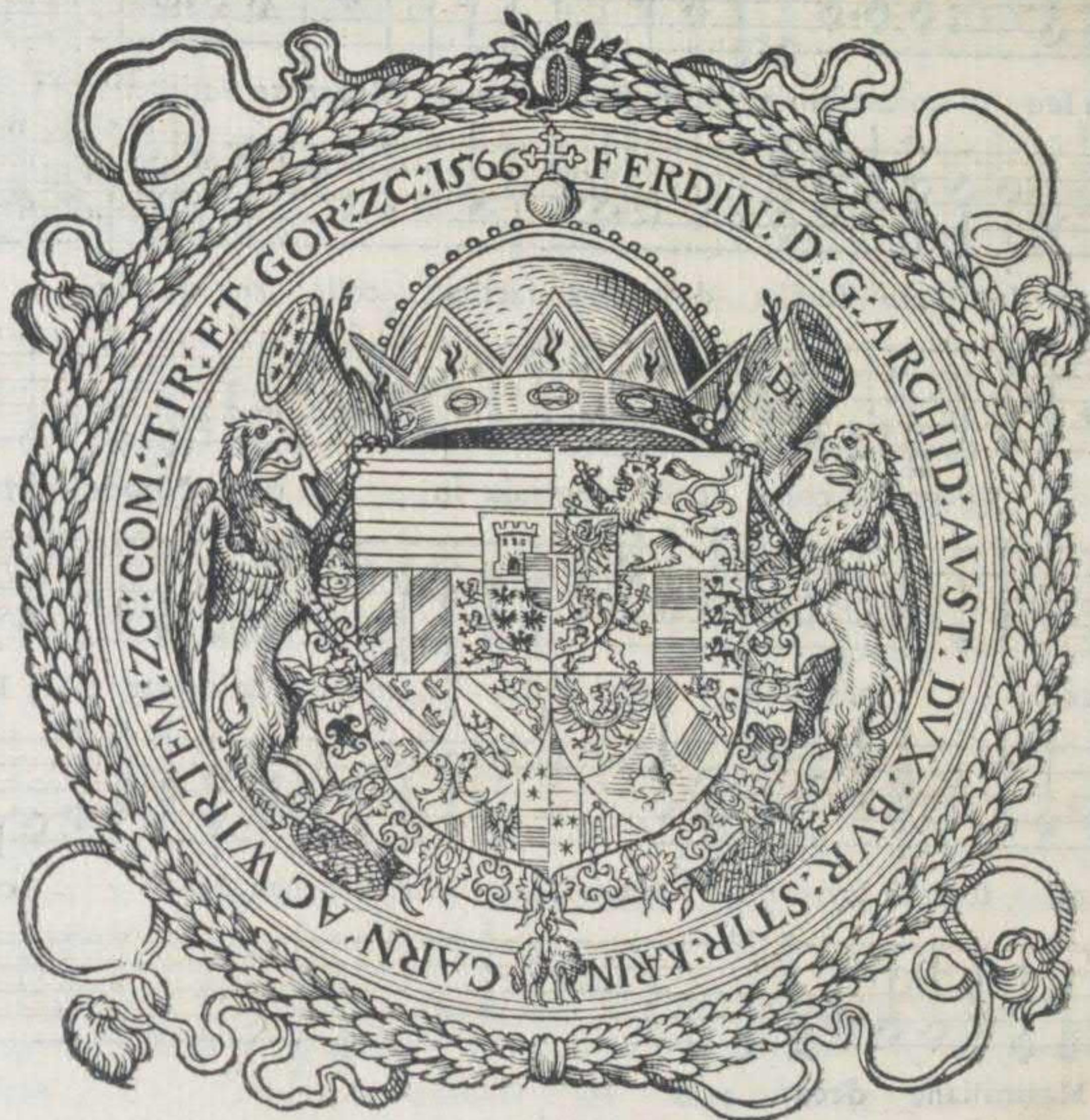
Refiduum. A 6

TENOR

422

Principe Principe te gaudet      terra Bohema suo      terra Bohem  
ma suo      quinetiam regem te Pannonis ora salutat te Pannonis ora sa-  
lutat datq; tuo facilis datq; tuo facilis colla regenda iu-  
go      colla      colla regenda iu      go      Nobile virtu-  
tū cul      mé Nobile virtutū cul      men Rex inclyte salue Im-  
perij      summū Imperij      summū Maximiliane      decus de      cus  
Maxmiliane decus.

## ARCHIDVCIS FERDINANDI INSIGNIA.





Vicquid greca loquax ij gre ca  
 loquax memorat facundiæ quicqd fascibus Ausoniæ quic-  
 quid fascibus Ausoniæ traditur historiæ omne tuis príceps ce-  
 dit virtutibas am plis cedit virtutibas amplis Fernande & summo &  
 sum mo & sum mo cedere iure potest cedere iure po-  
 test iu re potest Magni Fernāde soboles generosa Magni Fernan-  
 de soboles generosa parentis magni Fernande soboles generosa paren-  
 tis cui datur inuidi principis v nus honor  
 v nus ho nor v nus honor v nus honor.

In Laudem Sereniss: Principis Ferdinandi Archid: Austrie.



Erdnande Imperio pr̄ceps dignissime dignissi-  
 me Ferdnande Imperio Ferdnande Imperio prin-  
 ceps dignissime summa Ferdnādū referens dexteritate pa-  
 trē dexteritate patrē Fernan dū dexteritate,  
 patrem Nil nisi magnanimo meditaris principe di gnū Nil nisi  
 magnanimo meditaris Nil nisi magnanimo meditaris principe dignū princi-  
 pe dignū Atq; tuum fœlix Atq; tu um fœlix At  
 q; tuum fœlix fœlix fœlix stat sine labe decus.



Secunda Pars A 6

TENOR

426

Vx virtus fortuna co mes dux virtus fortuna  
co mes dux virtus fortu na co mes tibi sem-  
per adherent tibi semper adherent Cer tatimq; Certa-  
timq; fauent & tua vota fouent & tua vota fouent viue diu fœlix  
viue diu fœlix viue diu fœlix viue diu fœlix fœ-  
lix Mortali cor pore terras exuto ter ras exuto &  
linquas serus & a stra & astra petas & astra petas &  
astra petas.

## ARCHIDVCIS CAROLI INSIGNIA.





Arole Cæsareo Carole Cæsareo princeps  
 Carole Cæsareo príceps de sâguine splédes. príceps  
 de sâguine splédes Lucida qui meritis Lucida qui meritis Lucida qui  
 meritis incolis astra tuis Lucida qui meritis incolis astra tuis Luci-  
 da qui meritis incolis astra tu is Te plausú excipiút om nes  
 Te plausú excipiúrt omnes Te plausú excipiunt omnes Tibi solis ab ortu Ti-  
 bi solis ab ortu Tibi solis ab ortu Tibi solis ab ortu Tibi solis ab or-  
 tu solis ad occasú solis ad occasum ij solis ad occasum  
 solis ad occasú gloria pandit iter ij gloria pandit iter.  
 Tenor K K K



Arole cui cælebrem Carole cui cælebrem  
Carole cui cælebrem Carole cui cælbre cui cælebrem virtus  
dedit inclita fama inclita fama virtus dedit inclita fama Et geste  
eximum res & geste eximum res & geste eximum res peperere  
decus peperere de cus peperere decus quē superi incolu-  
mē quē superi incolumen quē superi incolumen multos dignétur in  
annos seruare in annos seruare multos dignétur in annos seruare ij  
multos dignétur in annos seruare Austriaci Austriaci spemq; de-  
cusq; soli spemq; decusq; soli spemq; decusq; soli spemq; decusq; soli.



Arole qui lato similem tibi querit in or-  
be nonne putat nonne putat meritis inferiora  
tuis dum patris egregias laudes dum patris egregias egregias lau-  
des imitaris & alta Austriacæ fulges nobili-  
tate domus nobilitate domus Hinc tibi se mauors se Phebus vendi-  
cat illinc & geminas lauros & geminas lauros imposue-  
re tibi & geminas lauros & geminas lauros imposuere ti-  
bi imposuere ti bi.

In laudem Sereniss: Principis Caroli Archid: Austrie.



Vid sibi vult hec clara dies Quid sibi vult hec clara  
 dies cœlumq; serenum cœlumq; serenum cœlum  
 q; serenum Dū primo fulgēt phætonia frena calore Carolus Au-  
 striacæ non infima gloria stirpis non infima gloria stirpis non infi-  
 ma gloria stirpis Hinc abit in Styriam Hinc abit in Styriam mul-  
 ta comitante caterua Annuit huic cœlum Annuit huic cœlum  
 cœlestia numina spondēt cœlestia numina spondēt Hoc fore i-

Residuum.

TENOR

432

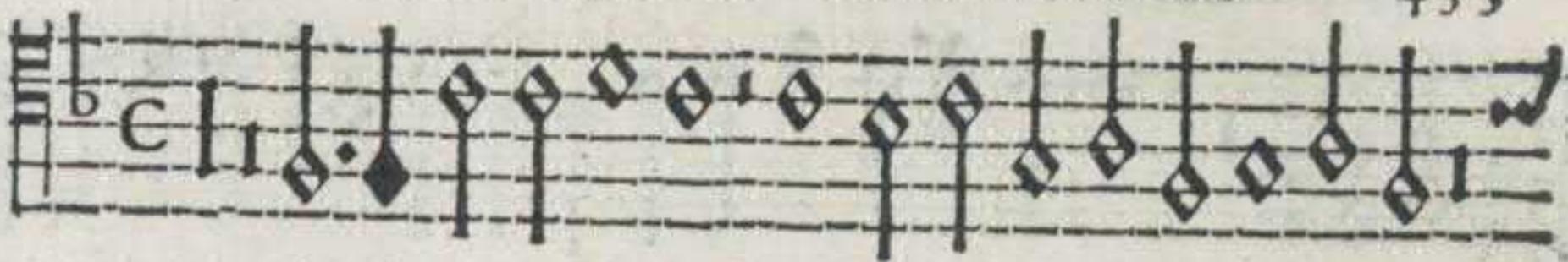
ter tutum hoc fore iter tutum populos vrbesq; peten-

tis vota admis furos facili sine murmure nutum Ergo

eat & redeat Ergo eat & re deat Dux

inlyte Dux inlyte alite fausto seruet & hūc saluū seruet & hūc sal-

uum per multos Iupiter per multos Iupiter annos per multos Iupiter annos.



Arole ter fœlix qui tanti es nominis hæres



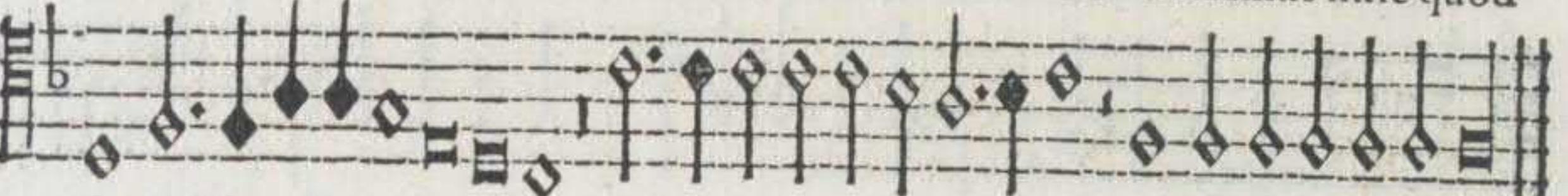
qui tanti es nominis hæ res quē studet & vir-



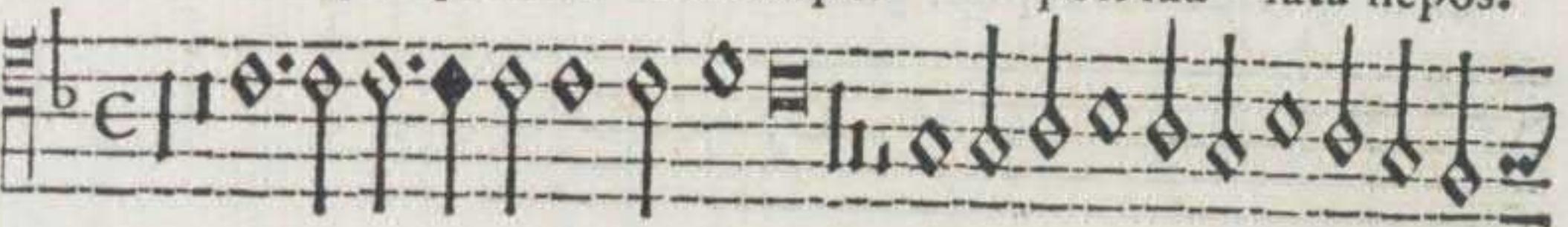
tus summa beare polo beare polo beare polo fœlix magnus erat



sed fœlicissimus al ter sed fœlicissimus al ter maximus huic quod



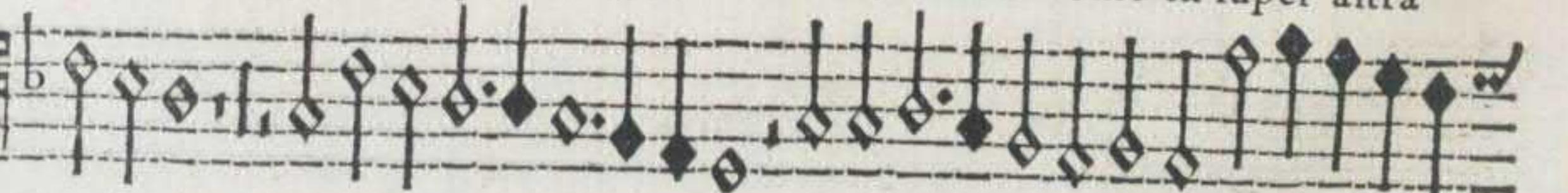
sis post sua fata ne pos post sua fata nepos post sua fata nepos.



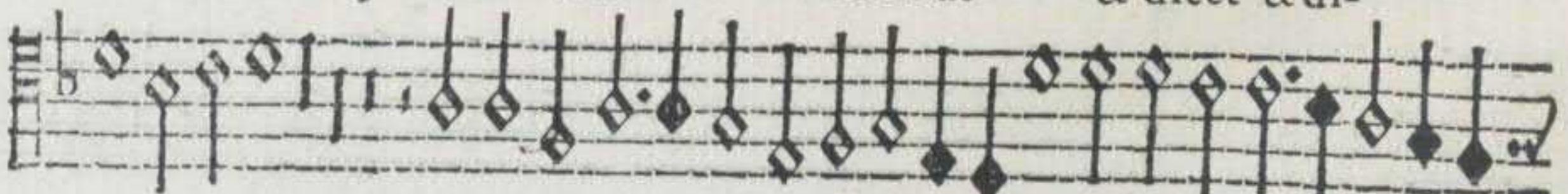
Arte animo cūctos vincas Teq; ipse suprema virtu-



te Teq; ipse suprema virtu te & nomē tu super astra



feras super astra feras Carolus & dicēt & di-

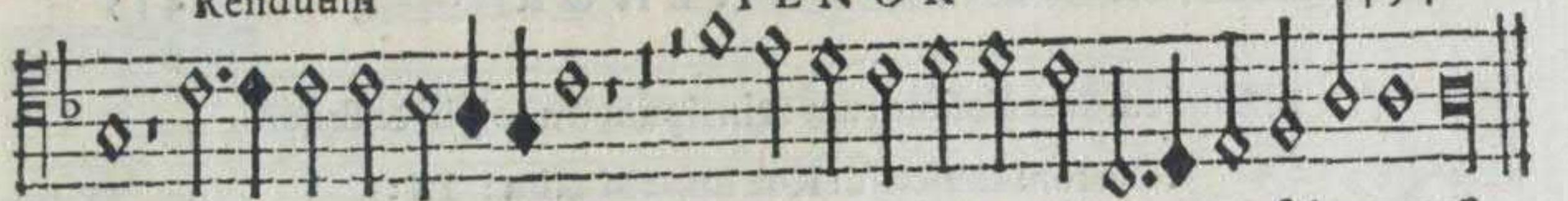


cent vere ter maximus hæ ros maximus hæros

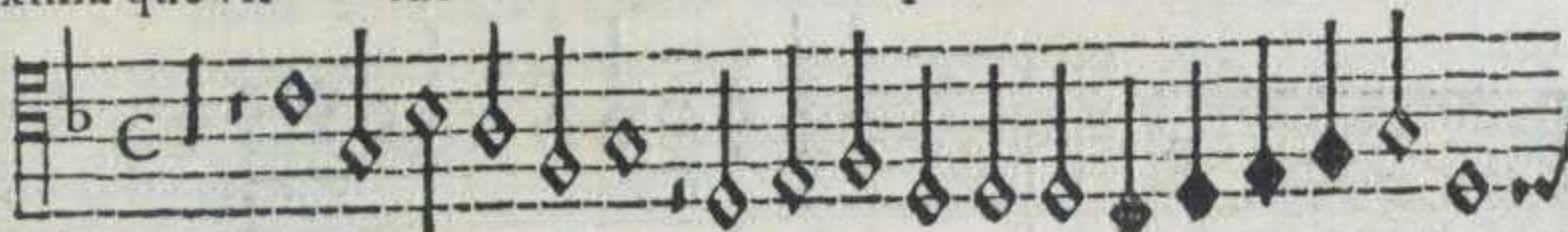
Refiduum

TENOR

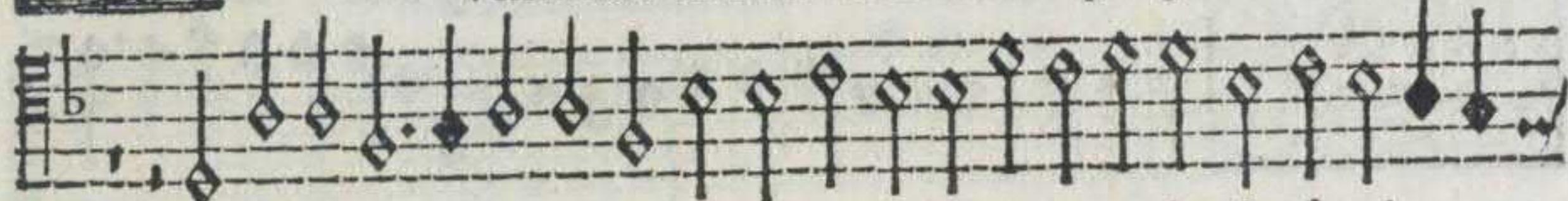
434



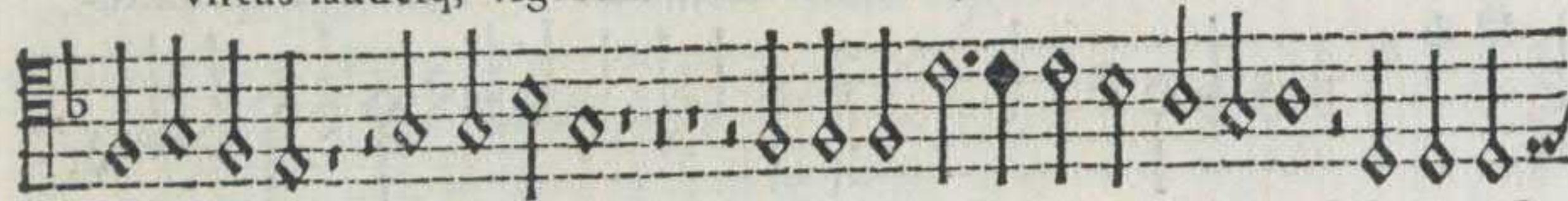
maxima quē vir tus vincere sola potest vincere sola potest.



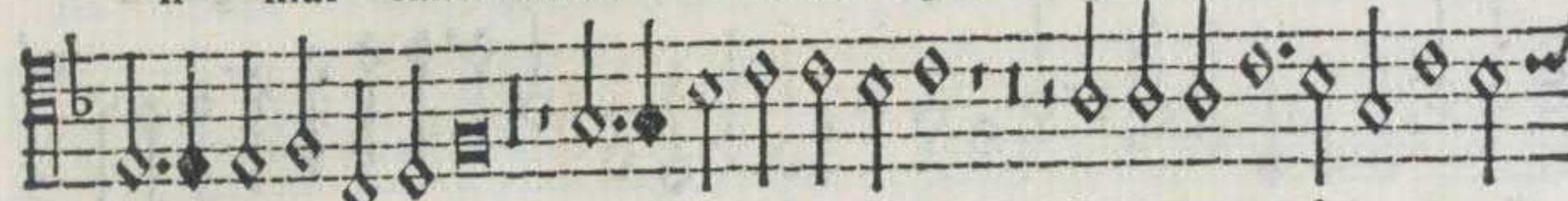
Vstriadum nomen virtus laudesq; vige bunt



virtus laudesq; vigebunt iuncta simul ij iuncta simul



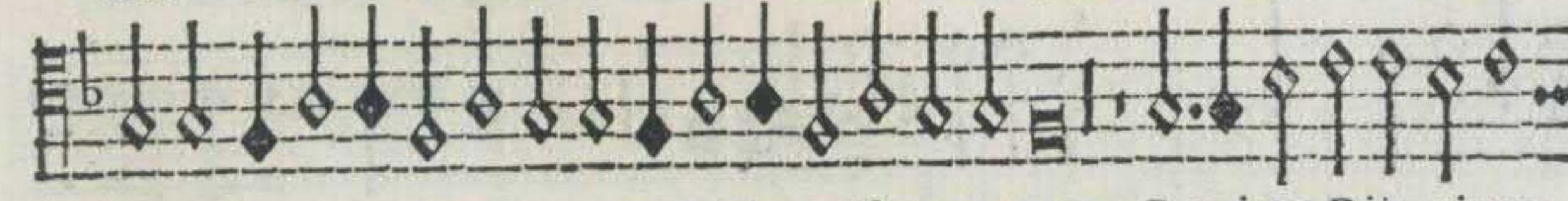
si mul iuncta simul fama &amp; gloria perpes erit fama &amp; }



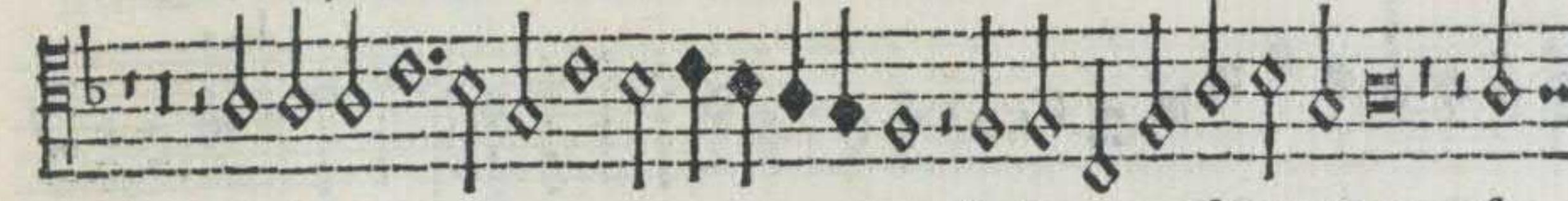
gloria perpes erit Proxima Dijs virtus fœlices conferet an-



nos fœlices conferet annos fata premet viætrix vnica fi-



ne carens ij vnica fine carens Proxima Dijs virtus



fœlices conferet an nos fœlices conferet annos fa-



ta premet viætrix vnica fine carens ij vnica fine carens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti  
Filiorum Invictiss: Ro: Imp: Maxim: II:



Vrrite fœlices Diuorū cura q̄ oras iam mo-  
 do ad hispanas instituistis iter ad hispanas institu-  
 itis iter Austriacæ Rudolphe domus noua gloria domus noua gloria  
 fratri quiq; Ernesto tuo cedere turpe putas Auspicijs ad sunt  
 modo Auspicijs adsunt modo nā fœlicibus fœlicibus astra at  
 q; parant faciles fata benigna vias Et precibus votisq; De-  
 os sine fine fatigans fortuna enve stros  
 fortuna en vestros excubat excubat excubat an te pe des.



Vorū vt optatos mūdo sol cerneret sol cerneret or-  
 tus serus anhelantes æquoræ mersit æ-  
 quos Illa etenim facies animosi plena vigo-  
 ris diuina & vestri corporis effi gies diuina & vestri corpo-  
 ris effi gies Nil penitus mortale Nil penitus morta-  
 le manifestaq; no bis herculei reddūt seminis  
 inditia herculei reddūt seminis inditia.

## Tertia Pars A 6

TENOR

437



Rgo age cre sce po-  
 tēs cre sce potens creſce po tens certissima cura de-  
 orū Blanditix magnide litia q; pa tris vof  
 q; vbi longa ſenes Capient Capient fastidia terre Capi-  
 ent fastidia terre Det Deus æthereas in habitare domos Det Deus:  
 æthereas in habitare do mos.

In Laudem Inuictiss: Ro: Imp: Maxim: I I:

Qui rebus claris. Canon ad longum.



Music score for Tenor part, featuring four staves of music in common time (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The music consists of short vertical dashes ('|') and small circles ('o') representing note heads. The lyrics are written below each staff.

Iuat Maximilianus Imperator  
 Viuat Maximilianus Imperator Viuat Maxi-  
 milianus Imperator Viuat Maximilianus Imperator Viuat  
 Maximilianus Imperator Viuat Maximilianus Imperator.



V̄striaci colles nemora & tu nobilis I-  
 ster Dicte Fernando carmina l̄ta ta pa-  
 tri carmina l̄ta pa tri carmina l̄ta patri Ille pater patriæ Ille  
 Ille pater pa triæ patriæ Romani rexit habenas Imperij Ro-  
 mani rexit habe nas Imperij Romani rexit habenas Imperij  
 habenas Imperij At celsi nūc tenet At celsi nūc tenet astra poli astra  
 poli Depulit Depulit a vestris crudelē finibus hostem crudelē fi-  
 nibus hostē finibus ho stē in dulci in dulci in dulci vobis viuere  
 pace dedit in dul ci in dulci vobis viuere pace dedit dedit.



Secunda Pars A 6

TENOR

440

Os etiam campi sub sole cadente viren tes  
vos etiam campi sub sole caden te viren tes  
Pangite Fernando carmina carmina lata patri patri Ille graues  
vētos tempestatesq; sonoras sono ras Imperio clausit clau fit  
Imperio clausit continuítq; su o Ferdnādi pietas Ferdnandi  
pietas virtus laudesq; laudesq; manebūt Ferdnādi pietas vir-  
tus laudesq; manebūt ma ne bunt in mare dū liquidas in ma-  
re in mare dū liquidas deuehet deuehet Ister aquas Ister aquas de-  
uehet Ister aquas deuehet Ister deuehet Ister aquas Ister aquas.

In Laudem Inclite Domus Austriæ.



Austria virtutes aquilas Austria virtutes  
 aquilas Austria virtutes aquilas angustaq;  
 signa eriget & toti & toti fœlix dominabitur orbi  
 iamq; illi passim lato victoria vultum lato victoria vul-  
 tum obuia fit obuia fit magni submittūt colla tyran-  
 ni vera cano vera cano vera cano faueant  
 nostris pia numina votis faueant faueant nostris pia numina votis.

In laudem Illustrissimi Principis Alphonsi Estensis Ferrarie Ducis.



Esaris ad bustū qui dux Alfonse qui  
 dux Alfonse dolendum qui dux Alfonse dolendum  
 fidere fœlici mænia nostra subis mænia nostra subis mænia  
 nostra subis mænia nostra subis Ecce tibi assur gunt Charites  
 Nymphæq; sorores sorores Nymphæq; sorores Charites Nymphæq; sor-  
 res Gaudétes faciles Gaudétes faciles Gaudétes faciles iungere  
 posse ma nus iungere posse manus iungere posse ma nus iungere  
 posse manus iungere posse manus.

In Laudem Illustrissimi Principis Alphonsi Estensis Ferrarie Ducis.



In modo phebe nouo cur ridet lumine  
 lu mi ne celum nouo curridet lumine celum  
 & vaga roriferis & vaga roriferis roriferis Cynthia luminibus  
 ludicra cu & cur se positis & cur se positis agitantur  
 fusa vijs compita fusa compita fusa vijs compita fusa vijs  
 is vi is compita fusa vijs.

The musical score consists of six staves of music for tenor voice. The notation uses square neumes on a four-line staff. The first staff begins with a large 'D'. The lyrics are written below each staff, corresponding to the musical phrases. The music is in common time, and the key signature appears to be B-flat major (two flats).



Secunda Pars A 5

TENOR

444

Vistria Ferra riam Placidis amplectitur vi-  
uis Placidis amplectitur vliuis & grata Alfonso & grata Alfonso nititur  
esse suo nititur es se su o & grata Alfonso nititur  
esse suo Estense virtute domū qui tollit ad a stra  
qui tollit ad astra qui tollit ad astra qui tollit ad a-  
stra vt tangat ma gnos gloria tanta gloria tanta deos  
gloria tanta de os gloria tanta gloria  
tan ta deos gloria tanta deos gloria tanta glori-  
a tanta deos.

Tenor M M M

In Laudem Illustrissimi Principis Alberti Bauarie Ducis.



Nteuenis virides raris qui dotibus annos An-

teuenis virides raris qui dotibus an-

soli Laudibus & sorte quā libet eximiam Bauarici dux

magne soli Bauarici dux magne soli dux magne soli post fata superstes

post fata su perstes Effu giat sti gias

Effu giat Effugiat stigias vis tua fama domos Ef-

fu giat Efu giat stigias vis tua fama domos

Effugiat stigias vis tua fama domos vis tu a fama domos.



Secunda Pars A 6

TENOR

44<sup>o</sup>

Espice respice fatorum domitri  
ce mu fas Respice musas Tutor & illarum ducor &  
esse ve lis ducor & esse velis ducor &  
esse velis ducor & esse velis vt celebris patulum virtus tua comple-  
at or bem vt celebris patulum virtus tua compleat orbem So-  
la dabit domitrix Sola dabit domitrix Sola dabit domitrix Musa po-  
tentis heræ Musa potentis heræ.

In Laudem invictissimi Ro : Imperatoris Max : II.



Rma manusq; dei Arma manusq; dei Ar-

ma Arma manusq; dei Cæsar veneranda potestas

Cæsar veneranda potestas vince veni cerne & quæ tua stella canit

& q; tua stella canit & q; tua stella canit & q; tua stella canit

in signo hoc in signo hoc vinces inquit veniesq; inquit venies-

q; triumphás & tandem cernes & tandem cernes regna parata ti-

bi & tandem cernes regna parata tibi tibi.



Secunda Pars A 8

TENOR

448

Am tua si igniferum possint insignia so-  
lem inspicere Ná tua si igniferum possint insignia solem inspice-  
re an ce det an cedet an ce det an cedet an ce det an  
ce det an cedet Pallida luna vide Pallida luna vide Pallida  
luna vide Pallida luna vide Pallida luna vi de.

In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in  
Sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus  
Tyrolensis, Praefecti Athesini, Burggrauij Tyrolis. Capitanei  
Rouereti & in stein ad Gallianum. Sac: Rom: Ce:  
Mtis: &c. Camerarij Intimiq; Consiliarij  
& Supremi Curiæ Praefecti.



Vod mitis sapiens nulli virtute secundus nul-  
li virtute secundus Trautsoni & Ly ci-

z. Palladis arte grauis Palladis arte grauis Hactenus egregio Hacte-  
nus egregio Hactenus egregio celebre ris Hactenus e-  
gregio celebreris carmine vatū hoc meruit famæ hoc meruit famæ  
gloria magna tuæ gloria magna tuæ gloria magna tuæ glori-  
a magna tuæ gloria magna tuæ ma gna tuæ.



Væ sic cōpleuit magnis virtutibus orbem vt sis vt  
sis E ois notus & hesperijs & hesperijs & hespe-  
rijs Dumq; Medusei Dumq; Medusei labentur la-  
ben tur laben tur laben tur flumi-  
na riui Musarum viues viua corona no uem vi-  
ua corona nouem viua corona nouem.

The musical score consists of six staves of music for tenor voice. The notation uses black note heads and vertical stems. The first staff begins with a common time signature. The lyrics are written below the notes, corresponding to the musical phrases. The music continues across the page, with the lyrics becoming more dense in the lower half.



Os mea magnanimi proceres proceres quibus ampla  
senatus cura Viennensis cōmissa est cōmissa est cōmissa  
est Musa salutat Musa parū fœlix & multo fracta dolore fracta dolo-  
re dolore dolore Ferdinande tuum Cæsar sanctissime ppter deflen-  
dū fu nus sed mors cū parcere nulli nouerit nulli nouerit  
adde modū cepto mea Musa dolori Salve salve Salve ite-  
rum veneranda cohors cohors iterumq; valete valete turba Senatorum  
Xpi munimine tuta ij Aurea pax vestrā vestram  
celsis cū mœnibus urbem & regat vñanimes felix concordia ciues.



Asta nouenarum iacet  
ita nouenarū iacet iacet aula sub acta fororum  
sub acta fororum sunt mulæ musæ sunt mulæ musæ nostræq;  
fama famæ nostræq; fama famæ vulgus amat fatuos vulgus amat fatu-  
os fatuos vates quia noscere ne scit quia noscere nescit Nul-  
lus honor Musis Nullus honor musis ij nūc nisi restat o-  
nus nūc nisi restat onus Plebs Plebs furit in musas regnat pro lege  
libido pro lege libido libido sūt mulæ musæ sunt mulæ musæ  
nostræq; fama famæ nostræq; fama famæ nostræq; fama famæ.

Tenor N N N

In Laudē Sereniss : Principis Ferdinandi Achid : Austriæ.



Vcida ceu fuluo resplédet gēma sub orbe resplen-  
 det resplédet gēma sub orbe Atq; suum prestās  
 exibet illa decus sic tua Ferdnāde sic tua Ferdnan de  
 generoso generoso in pectore virtus Dotibus hinc animi corporis  
 in de micat inde micat Dotibus hinc animi corporis in-  
 de micat inde micat.



T decus Austriacæ do mu-

i Inui&tissime Princeps Inui&tissime Princeps Arte to-

ge summū militiaq; feras vnaq; sis Musis vna-

q; sis Musis quę pr̄fident vnaq; Pallas quę studijs Ma uors

sanguinolente tuis sanguinolente tuis quę studijs Ma-

uors sanguinolente tuis sanguinolente tuis sanguinolente

tu is.



In obitum Iacobi Vaet

Iacobus Regnart

A 7

455

Efunctū charites Vaetē merore requirūt Vaetē mero-  
re requi rūt merore requirunt Defūctū charites vaetē mero re-  
quirūt Mittētes du plices ore gemēte manus Musicus hūcq; cho-  
rus deplo rat Cæ saris Musicus hūcq; chor' deplorat Cæsaris de-  
plorat Cæsaris Cæsaris e heu e heu vltterius Clotho si tenuisset onus  
qui vario prestās si tenuisset onus qui vario prestās virtutis nomine Musis  
Orbis in extremo in extremo climate notus erat hūc & iure pius Cæ-  
sar pius Cæsar sibi luget ij ademp tū lā guet enī rap-  
to lāguet enī lāguet enī rapto Musica presidio Musica presi dio.



Gressus Iesus.

Miserere mei domine

miserere mei domine fili Dauid filia me-

a male a demonio

vexatur

Dimitte eam Dimitte e-

a quia clamat post nos quia clamat post nos ipse autem respon- dens

ait

Domine Domine adiuua me qui respondes ait

etiam Domine etiam domine Nā &amp; cattelli edunt de micis que

cadut de mensa dominorum su o rum O mulier O mulier

o mulier magna est fides tua Fiat tibi sicut vis o mulier o

mulier o mulier magna est fides tua Fiat tibi sicut vis sicut vis.



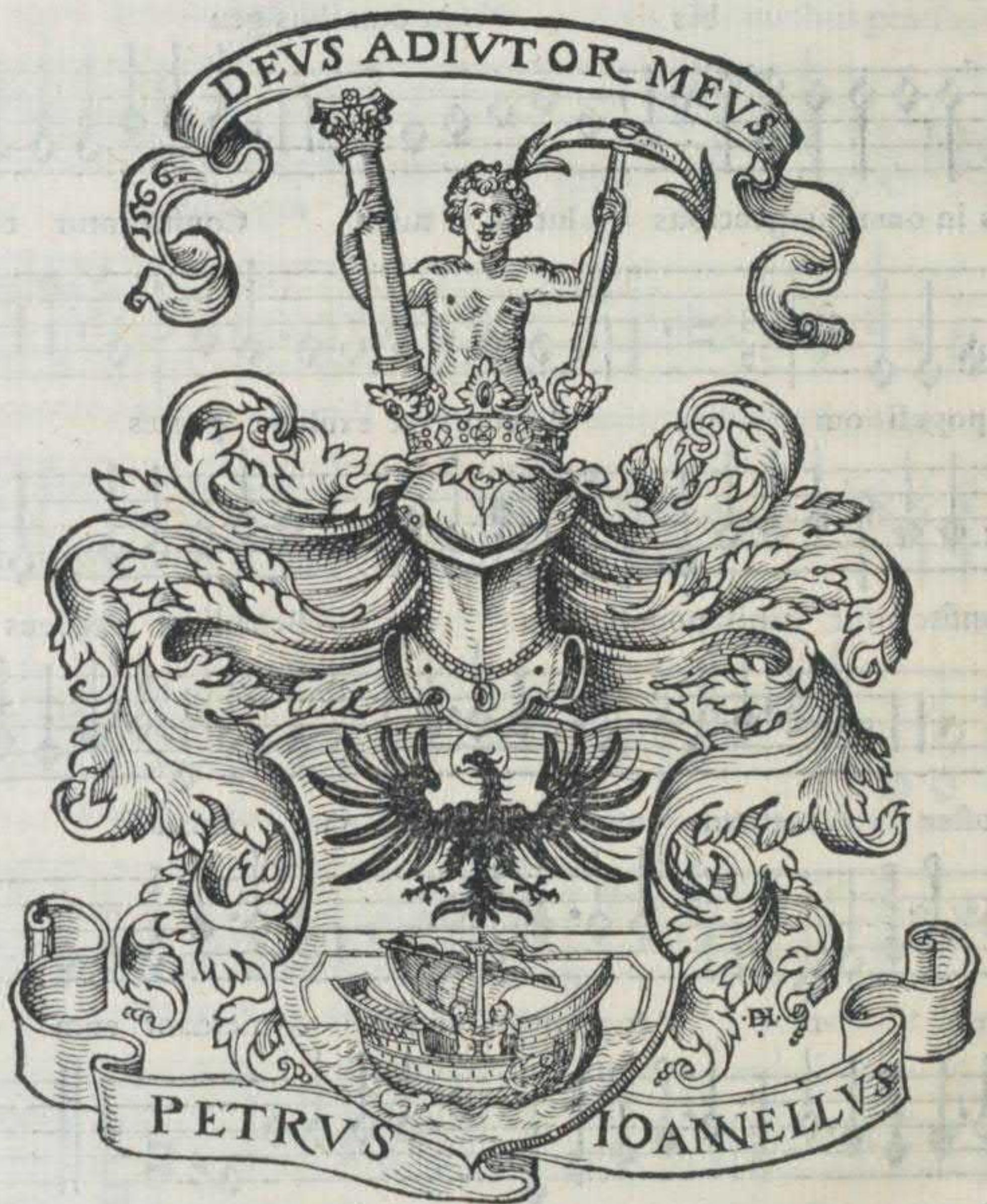
Eus miscreatur no stri & benedi-  
 catno bis in omnibus gentibus in  
 om nibus gen tibus saluta re tuum  
 Confiteantur tibi populi om nes letentur & exultent gentes  
 Con- fiteantur tibi populi om nes Benedicat  
 nos de us deus noster & metuant cum & metuant cum omnes  
 fi nes terre omnes fines ter re & metuant eum  
 & metuant eum omnes fi nes terre omnes fines ter re.



Eus misereatur nostri & benedicat no-  
 bis in omnibus gen- ti-  
 bus in omnibus gentibus salutare tuum Confitantur tibi  
 populi om nes letentur & exultent gentes  
 Confiteantur tibi populi om nes Benedicat nos deus deus  
 noster & metuant eum & metuant eum omnes fi nes  
 ter re & metuant eum & metuant eum omnes  
 f nester re omnes fines terre terre.

The music consists of six staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter. The notation uses black neumes on four-line red staves. The first staff starts with a large 'D'. The second staff starts with a large 'B'. The third staff starts with a large 'B'. The fourth staff starts with a large 'E'. The fifth staff starts with a large 'E'. The sixth staff starts with a large 'F'.

## IN SIGNIA PETRI IOANNELLI.



In memoriam Petri Ioannelli Huius operis collectoris.



Vrea dum rutilis surgēs aurora surgens au-  
 rora quadrigis aurora quadrigis surgēs au-  
 rora quadrigis surgēs aurora quadrigis Nuntia venturo Nunti-  
 a ventu ro Nuntia ventu ro Nuntia ventu ro  
 sydera sole trahet sydera so le trahet tra-  
 het Dumq; suos abdet radios ra dios Cla-  
 risime Petre Clarissime Petre Clarissime Pe tre Magna Ioan-  
 nelle gloria lausq; do mus Te dicet dul-  
 Tenor O O O finis.

Residuum.

TENOR

461

A musical score for the Tenor part, consisting of four staves of music. The music is written in a Gothic script style. The lyrics are in Latin and describe a symphony of voices. The first staff begins with a melodic line: ci Te dicet dulci te dicet dulci te dicet dulci te dicet dulci Symphon. The second staff continues with a similar pattern: a sparsa canore Symponia sparsa canore sparsa canore sparsa spar. The third staff: sa canore letaq; gratanti pectore letaq; gratanti. The fourth staff: gratanti pectore lingua canet lingua canet lingua canet. The fifth staff: lingua canet lingua canet lingua canet lingua canet lingua canet.

Secunda Pars A 5



A musical score for the Secunda Pars A 5 section, consisting of three staves of music. The music is written in a Gothic script style. The lyrics are in Latin and describe a ratio of study. The first staff: Sta subest ra tio I sta. The second staff: subest Ista subest ratio I sta subest. The third staff: ra tio q tam studiosus auite prosequeris.

Residuum.

TENOR

462

prose que ris vere & religionis o-

pus religionis opus religionis opus quādo di-

es noctes q; quādo dies noctesq; noctesq; pia meditaris oppel-

la pia meditaris oppella fallere fallere quo Christi

promoueatur honos quo Xpi promo uea tur

ho nos nempe sacrū nempe sacrū sa crū quādo modula-

mē colligis atq; ordine disponis quodlibet disponis quod

libet disponis disponis quodlibet arte pia ij arte

pia arte pia ij arte pia arte pia. ooo ij



E Deum lauda mus ij Te domi-  
 nū confitemur Te eternum pa tré om-  
 nis ter ra veneratur Sanctus dominus San-  
 ctus dominus deus sabbaoth Pleni sunt celi & terra maiestatis glori-  
 e tue Te gloriosus apostolorum chorus Te propheta-  
 rum laudabilis numerus Te martirum candidatus laudat exerci-  
 tus Patrem immense maiestatis ma ie sta-  
 tis Sanctū quoq; paracletum spiritum.

## Secunda Pars A. 4



V rex glorie Christe Tu patris sempiternus es  
filius Tu ad liberandum suscepturus hominem  
non horruisti virginis uterum Tu deuidto mortis  
aculeo aperuisti credentibus credentibus regna celorum Tu ad  
dexterā dei sedes in gloria in gloria in gloria dei patris Iudex  
crederis esse venturus.



## Tertia Pars A 8

TENOR

465

E ergo quesumus. Eterna fac cū sanctis tuis  
gloria numera ri gloria numerari Saluū fac populum  
Et benedic hereditati tue & extolle illos usq; in eter-  
nū per singulos dies benedicimus te Et laudamus nomen tu-  
um in seculum & in seculum seculi die isto sine peccato nos  
custodire Miserere nostri domine miserere no stri Fi-  
at misericordia tua domine super nos quemadmodum spe-  
raui in te In te domine speravi non confundar  
in eternum.

In Obitum Inuictiss: & Christianiss:  
Rom: Imp: Diui Ferdinandi &c:

Quis dabit oculis nostris A 4 406  
Quis dabit oculis nostris A 6 408

Epitaphium In Obitum Inuictissimi  
Et Christianissimi Romanorum Imp:  
Diui Ferdinandi Arch: Austriæ.

Austria Danubij A 7 411

In Laudem Inuictiss: Romanorum  
Impe: Max: II:

Qui gerit Augusti diademata 413  
Ascendetis post filium 415  
Aurea nunc tandem 417  
Vt vigilum densa 419  
Vt vigilum densa 420  
Nobile virtutum culmen 421  
Qui rebus claris 438  
Austriaci colles 439  
Arma manusq; dei 447

In Laudē Sereniss: Prin: Ferdinandi  
Archiducis Austriæ.

Quicquid creca loquax 424  
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Lucida ceu fuluo 453

In Laudem Serenisimii Illustrissi-  
miq; Principis Caroli  
Archiducis Austriæ.

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Rudolphi & Ernesti Filiorum  
Inuictiss: Rom: Imp:  
Maxim: II:

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of One's Duties

