

BASSVS.

P E F

*Petri Ioannelli Bergomensis Mot.
tettorum Noui Thesauri Musici lib: v.
Vocum.*

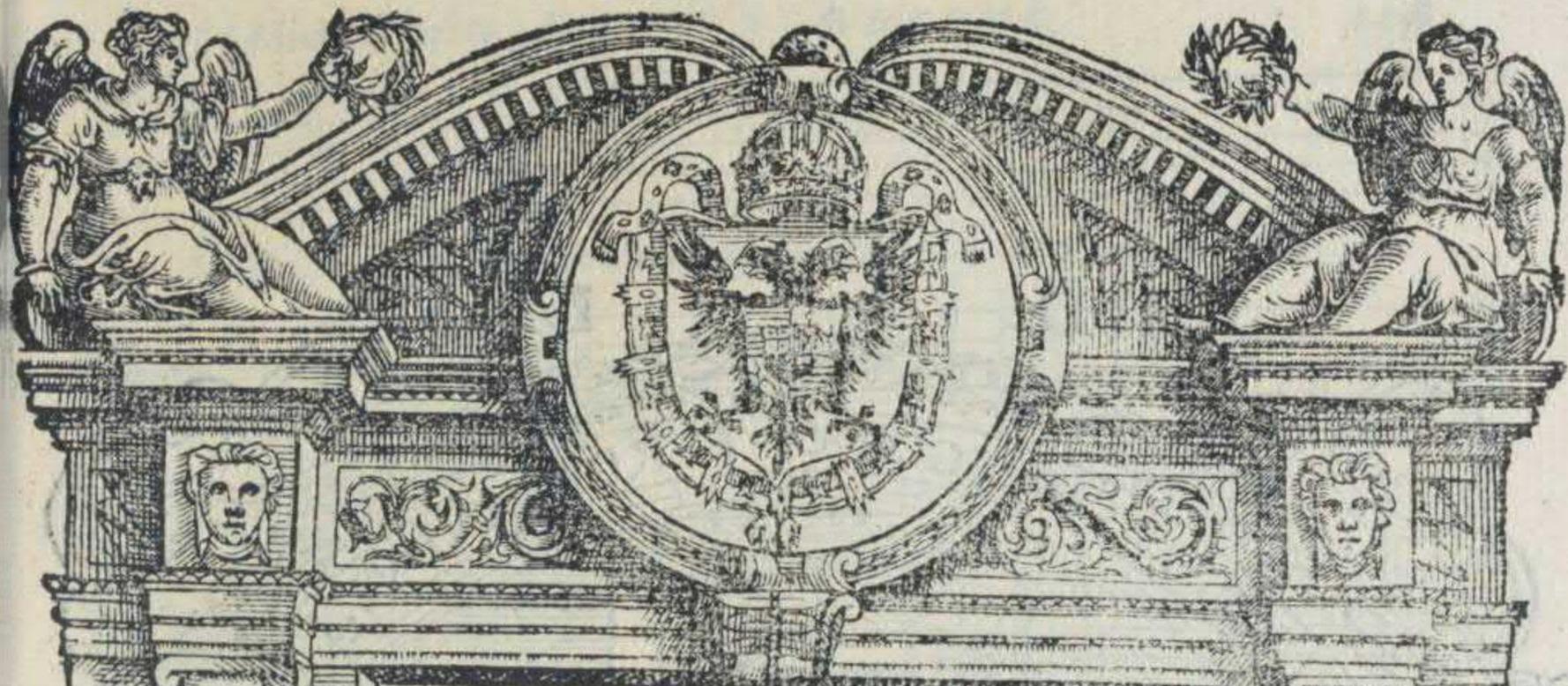
4. 5. 6. 7. et octo.

RISM

Sa. 79. C. 7.

20

BARBARA



BASSVS

LIBER QVINTVS

& vltimus, quo varię, tum sacrę, tū alijs
 etiā locis honestissimis competentes ac
 congruis, plane nouę, neq; vnquā ātea, a
 quopiā in lucē editę harmonię cōprehē-
 duntur, veluti selectissima quędā, in D.
 Ferdinandi Ill:, (felicissima memoria)
 Cęsarıs obitū Epitaphia: necnō Inuictissi-
 mi Romanorū Imperatoris Maximiliani
 II: & c. Serenissimorumq; Principum,
 Ferdinādi & Caroli Fratrū, Archid: Aust:
 & c. ac quorundam etiam aliorum Illu-
 strissimorū Principū atq;, heroū gene-
 roforū encomia: octo, sex, quinq; quatu-
 or vocū, a prestantissimis nostri seculi
 musicis, compositę, & ad omnis generis
 instrumenta musica accōmodata; summo
 studio atq; labore Petri Ioānelli de
 Gandino Bergomensis, collec-
 tæ, eiusq; expēsis impressæ.
 Venetijs Apud Antonium Gardanū. 156



M. D.

LXVI.



In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:



Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

Vis dabit oculis nostris quis dabit quis

Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

dabit oculis nostris oculis no-

Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

stris fontē lachrimarum fontē lachrimarum & plorabimus di-

Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

e ac nocte & plorabimus die ac nocte corā domino Bohemi-

Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

a quid ploras Bohemia quid ploras Bohemia quid ploras Musica cur

Musical staff with notes and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests.

files Austria cur lugens Austria cur lugens.

HEI NOBIS DOMINE TACET

Tertia Pars A 4



Ergo eiulate pueri Ergo eiulate
 te Ergo eiulate pueri Plorate Sacerdotes Vlulate Se-
 nes Lugete Cantores Plangite Nobiles & dicite Ferdinandus
 Dominus noster clementissimus Requiescat in pace Requiescat
 Requiescat in pace A me A men.

In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:



Musical staff with notes and a clef, corresponding to the first line of lyrics.

Vis dabit oculis no stris quis

Musical staff with notes and a clef, corresponding to the second line of lyrics.

dabit oculis nostris nostris quis dabit oculis no-

Musical staff with notes and a clef, corresponding to the third line of lyrics.

stris fontē lachrimarum & plorabimus die ac nocte coram domino

Musical staff with notes and a clef, corresponding to the fourth line of lyrics.

domino Bohemia quid ploras Bohemia quid ploras Musica cur si-

Musical staff with notes and a clef, corresponding to the fifth line of lyrics.

les cur files Musica cur si les Austria cur induta Austria cur

Musical staff with notes and a clef, corresponding to the sixth line of lyrics.

induta lugubri velle velle Merore consumeris Merore con-

Musical staff with notes and a clef, corresponding to the seventh line of lyrics.

sumeris consumeris Me ro re consumeris Merore consumeris.

Empty musical staves at the bottom of the page.



Musical staff with notes and a clef.

Ei nobis domine Hei nobis domine Hei nobis

Musical staff with notes and a clef.

domine Hei nobis do mine Hei nobis domine Defecit

Musical staff with notes and a clef.

Ferdinandus Ferdinandus Defecit Ferdinandus Defecit Ferdinan-

Musical staff with notes and a clef.

us Gaudium cordis nostri Chorus noster conuersus est in luctum Ceci-

Musical staff with notes and a clef.

dit Cecidit corona capitis nostri capitis no stri.

Empty musical staff.



First musical staff with notes and a common time signature 'C'.

Rgo eiulate pueri Ergo eiulate

Second musical staff with notes.

pueri Plorate Sacerdotes Sacerdotes Vlulate Senes Lu-

Third musical staff with notes.

gete Cantores Plangite Plangite Nobiles Plangite Nobi-

Fourth musical staff with notes.

les Nobiles & dicite & dicite & dicite Ferdinandus pijsfi-

Fifth musical staff with notes.

mus Ferdinandus pijsfimus Requiescat in pace

Sixth musical staff with notes.

in pa ce Requiescat in pace Re qui-

Seventh musical staff with notes.

e scat in pace Requiescat in pace in

Eighth musical staff with notes.

pa ce Requiescat in pace Re quie-

Ninth musical staff with notes.

scat in pace Amen.

EPITAPHIVM IN OBITVM INVICTISS:
ET CHRISTIANISS: ROMANORVM
Imperatoris Diui Ferdinandi Archiducis Austriae.

Ioannes de Cleue A 7

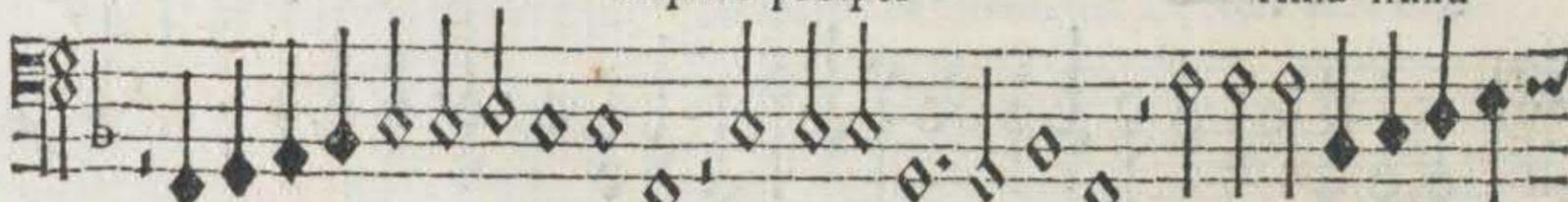


Vstria Danubij Austria Danubij



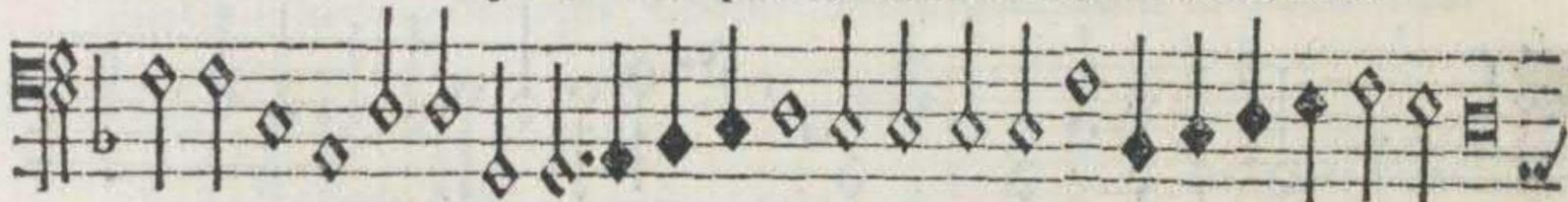
Rapido prosper

rima fluxu



Cal

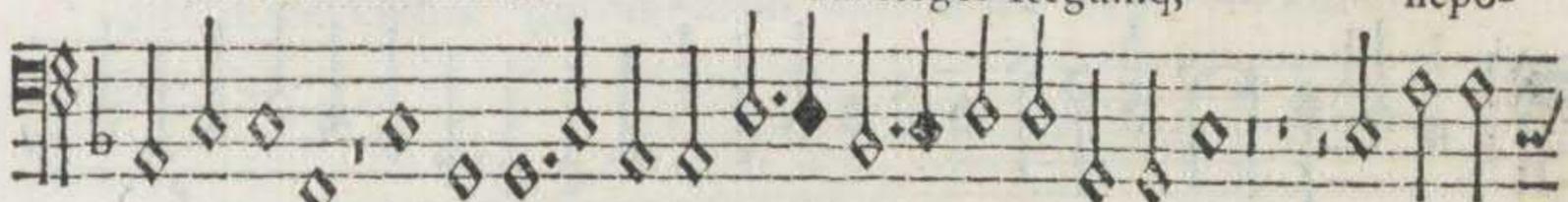
liope laudes quas tibi nostra canat Mater es he-



roum Mater es hero

um Reges Regumq;

nepo-



tes nepotes

Gignis & his natos longior

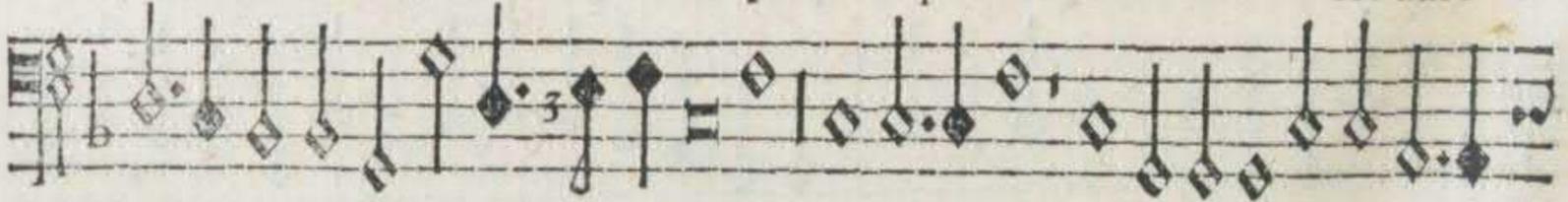
ordo refert

ordo re-



fert ordo refert At veluti reliquis reliquis maior

sol aure-

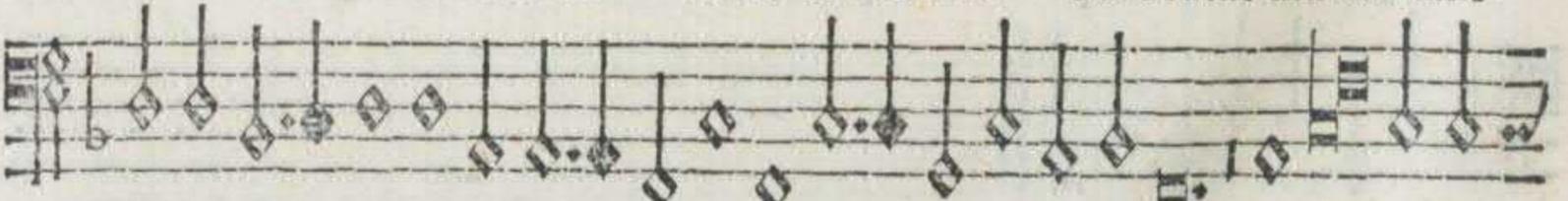


us

astris sol aureus

astris Sol oculus

Sol oculus mundi lumi-



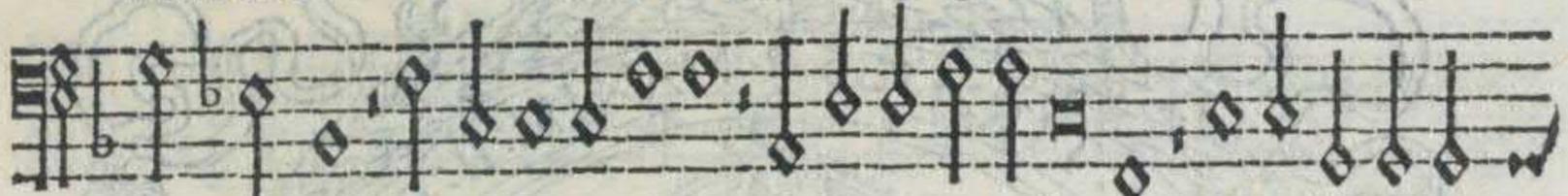
na clara

tenet lumina clara lumina clara tenet

Sic Caesar Ferd-



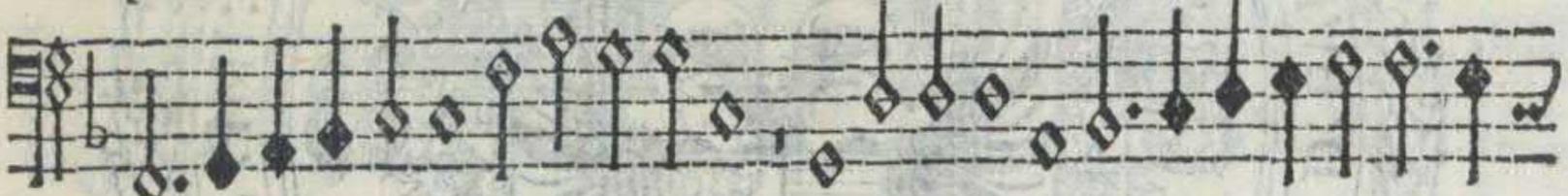
nande ni tes tua numina fulgent tua numi-



na fulgent qua natura regit solis vtramq; domum Ornasti musas



pacis studio sus & æqui studiosus & æqui



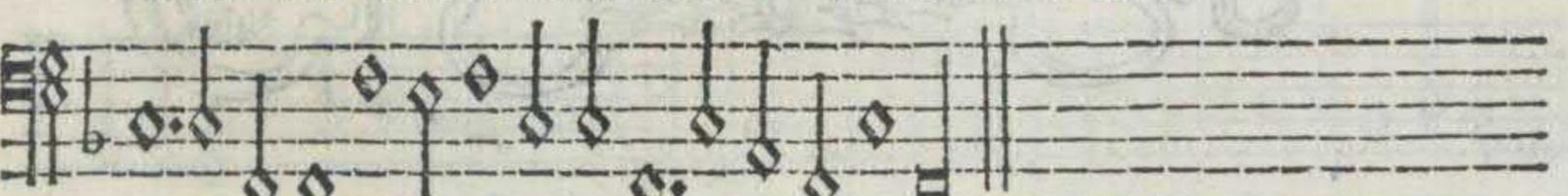
fir masti imperium sedulitate pa ri



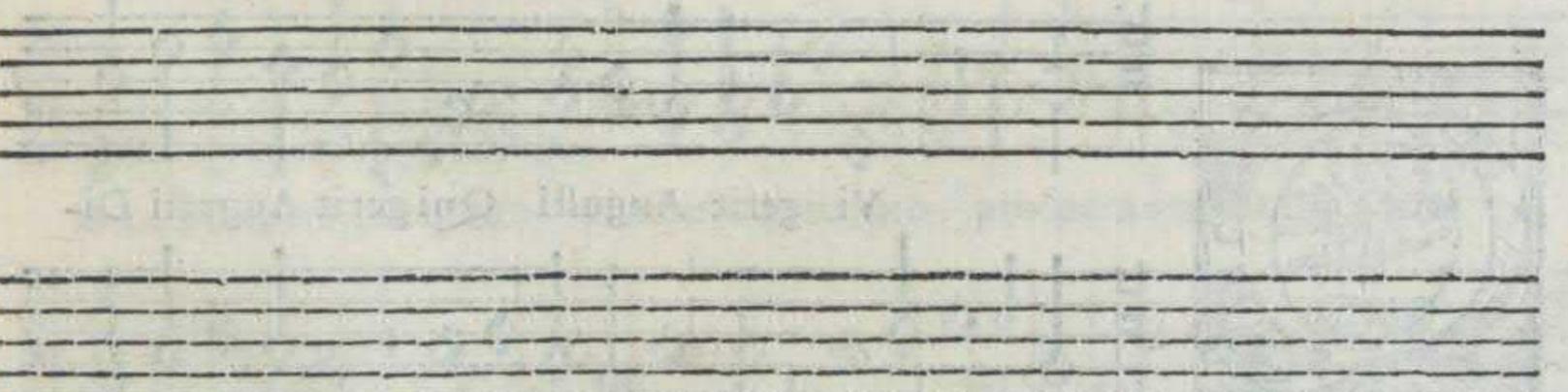
Ergo cui viuo diuos celebraftis celebraftis honores celebra-



ftis honores huic date nũc san ctos diuus vt astra te-



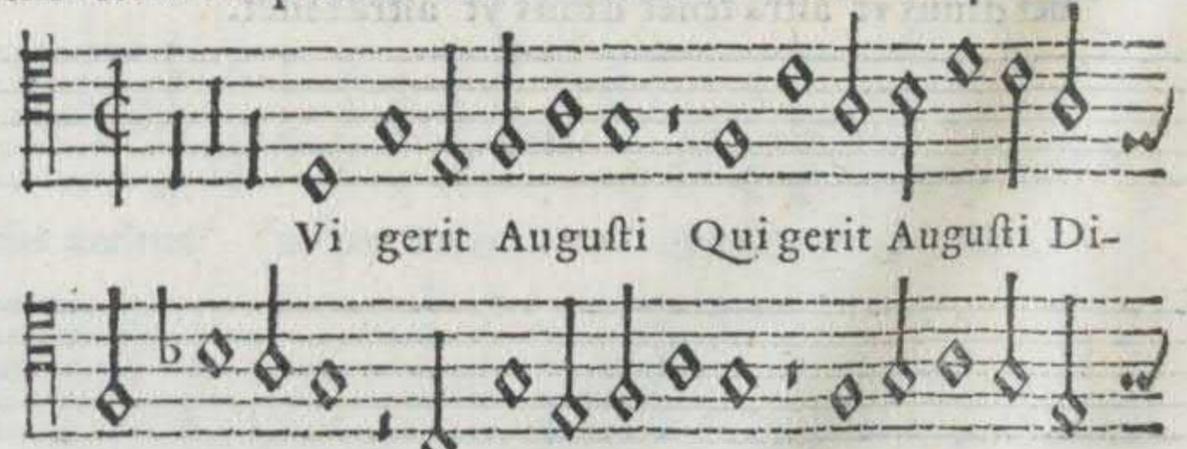
net diuus vt astra tenet diuus vt astra tenet.



MAXIMILIANI IMPERATORIS INSIGNIA.

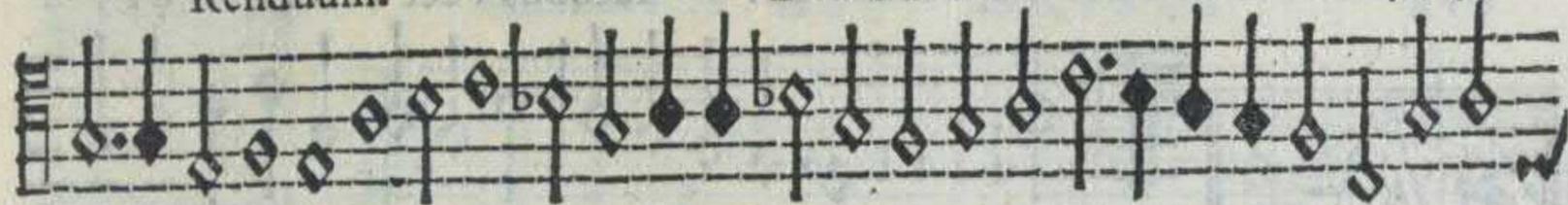


In laudem Inuictis: Rom: Imp: Max: II: Iacobus Vaet A 4



Vi gerit Augusti Qui gerit Augusti Di-

ademata Qui gerit augusti Diademata



Cæsar̄is ales Diademata Cæsar̄is ales ales Di adema-



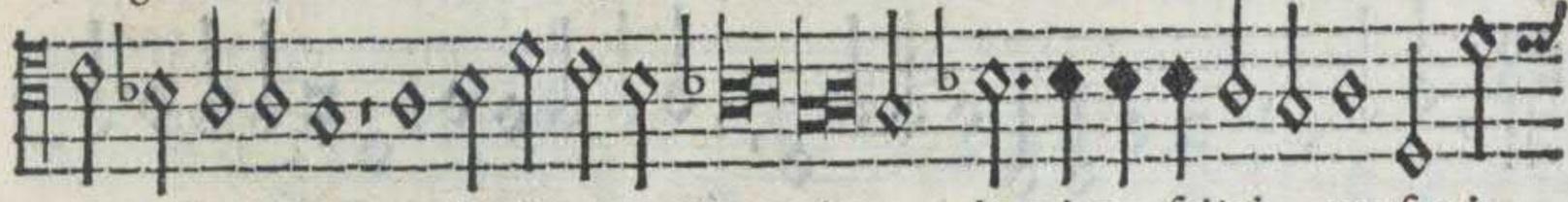
ta Cæsar̄is ales applaudit sceptris sce ptris rex



generose tuis applaudit sceptris Ij rex ge nerose



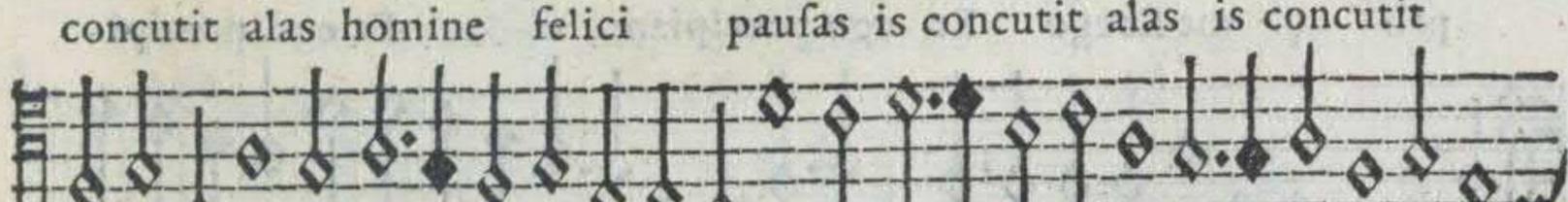
rex generose tuis rex generose tuis homine felici pausas is



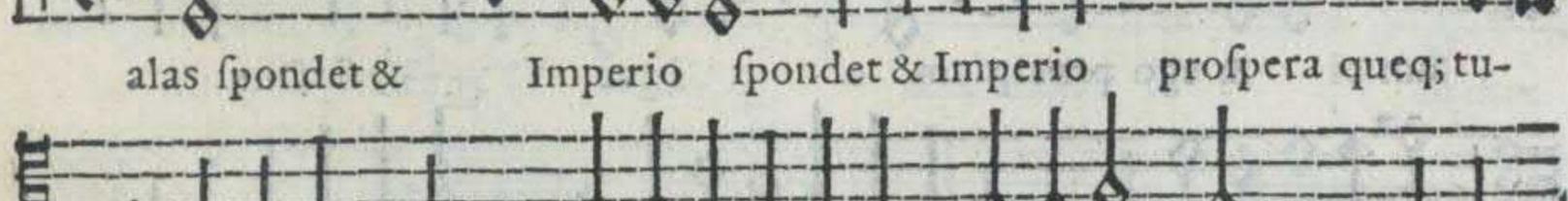
concutit alas pausas is concutit alas homine felici pausas is



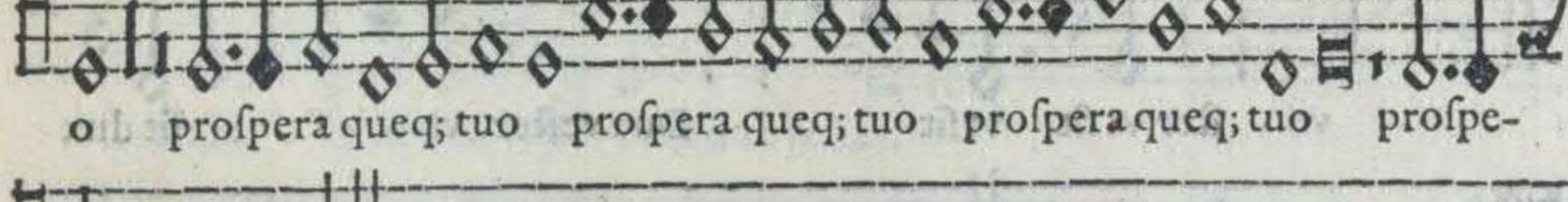
concutit alas homine felici pausas is concutit alas is concutit



alas spondet & Imperio spondet & Imperio prospera queq; tu-



o prospera queq; tuo prospera queq; tuo prospera queq; tuo prospe-



ra queq; tuo.

H H H ij



ascenditis post filium me-

um Ascenditis post fi li-

um meū Ascenditis post filium meum vt veniat & sedeat super

folium meum & sedeat super folium meum super soli-

um meum Nā ipse regnabit p me regnabit p me Nā ipse regnabit

pro me Et ego Et ego præcipiam ei Et ego præcipi-

am ei & ego præcipiam ei vt fit Dux

vester vt fit vt fit Dux vester vt fit dux

vester vt fit dux vester.



Vemadmodū Deus fuit cū Domino meo Re-



ge Quemadmodū Deus fuit cū Domino meo Rege Sic fit cū Salo-



mone Sic fit cū Salomone sic fit cū Salomone & maius faciat



folium eius folium eius & maius faciat & maius faciat foli-



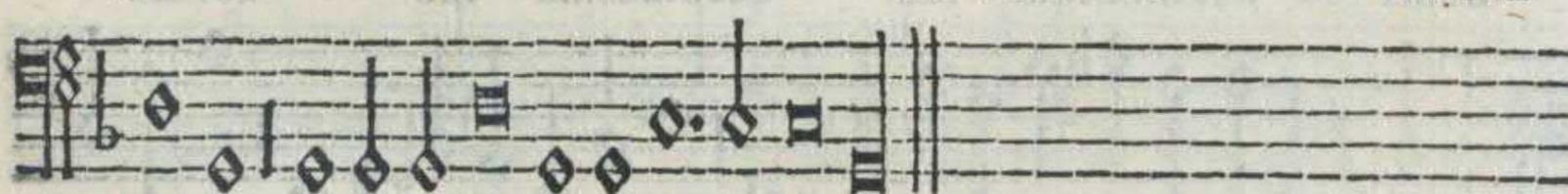
um eius quā fuerit folium domini mei Regis quā fue-



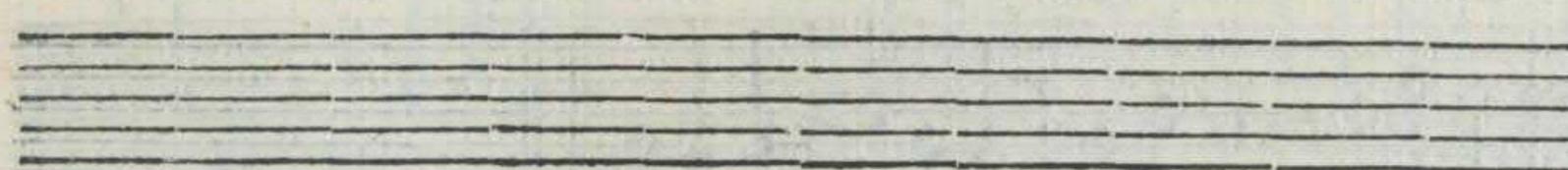
rit folium domini mei re gis vt fit dux ve-

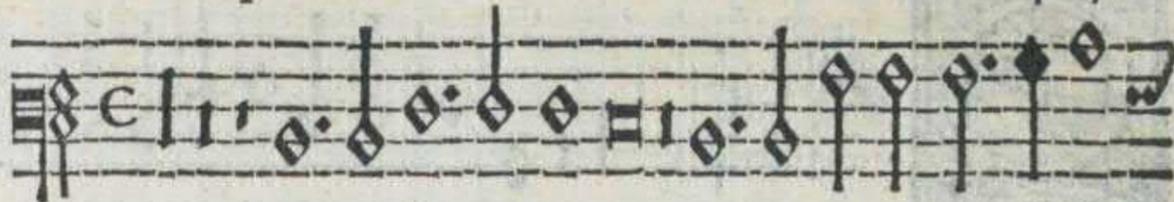


ster vt fit vt fit dux vester vt fit dux

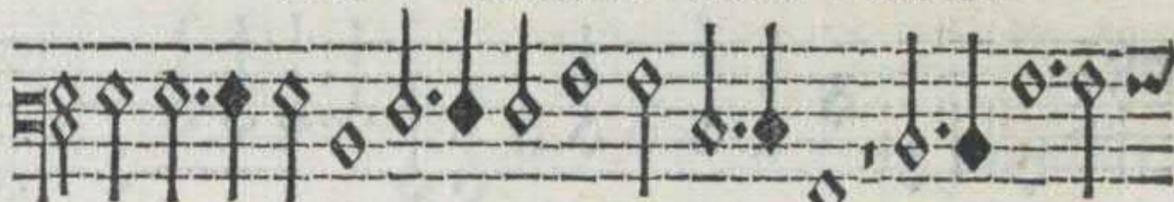


vester vt fit dux vester vt fit dux vester.





Vrea nūctandē Aurea nūctan-



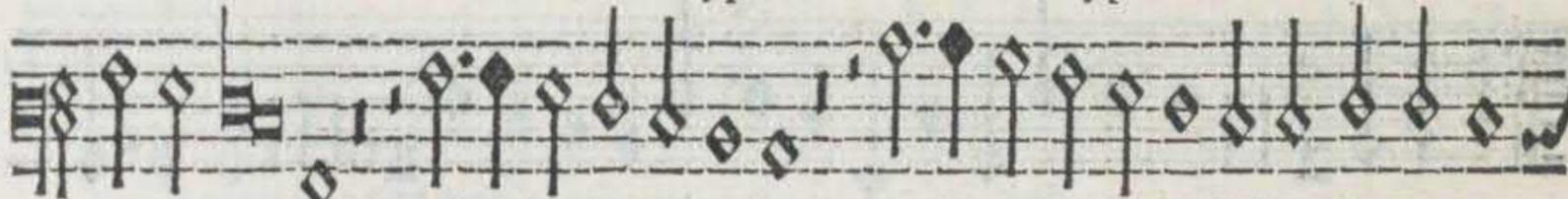
dē rutilanti sydere fulgent secula Aurea nūc



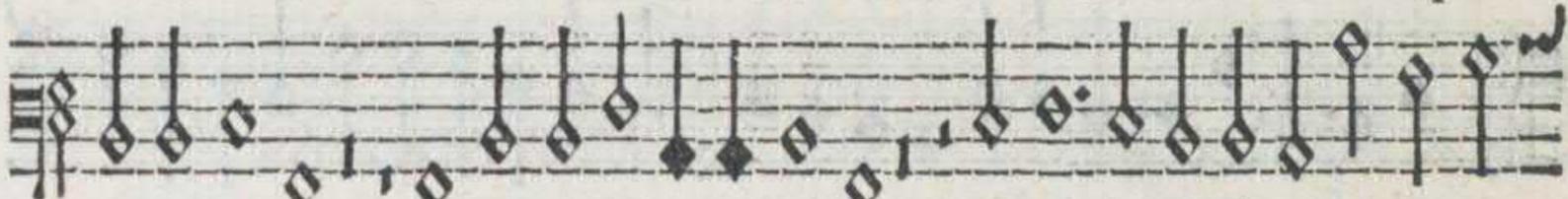
tandē rutilanti sydere ful gent se cula sub clype-



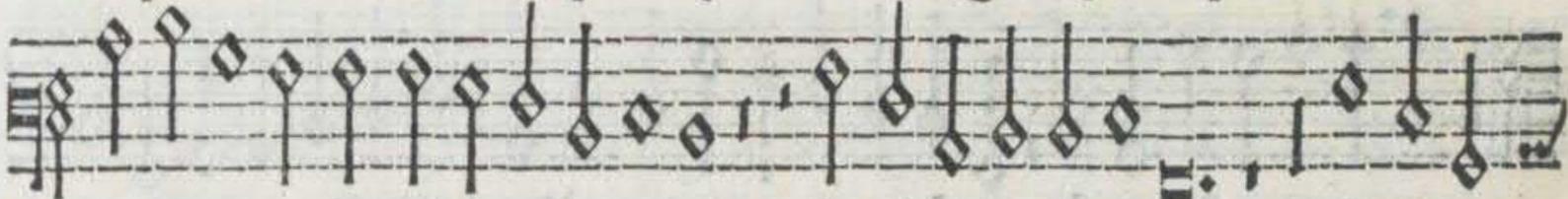
is Maxmiliane tuis sub clypeis sub clypeis Naxmilia-



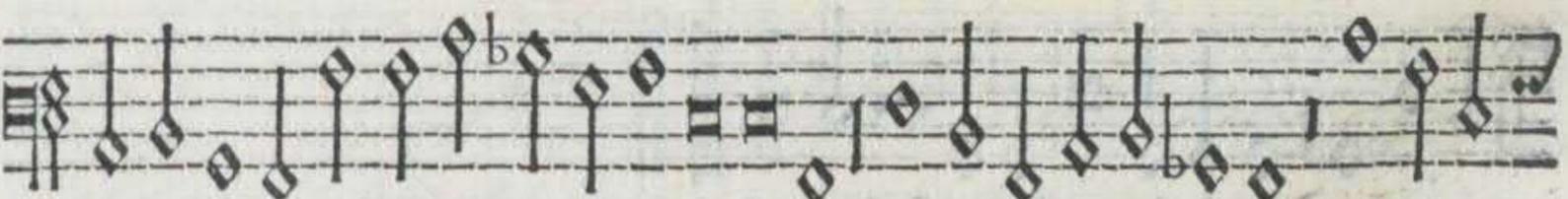
ne tuis secula mille modis secula mille modis multos opta-



ta per annos multos optata per annos Quæ triplex capiti dāt dia-



dema tuo dāt diadema tuo dāt diadema tuo dāt dia-



dema tuo dāt diadema tuo tuo dāt diadema tuo dāt dia-

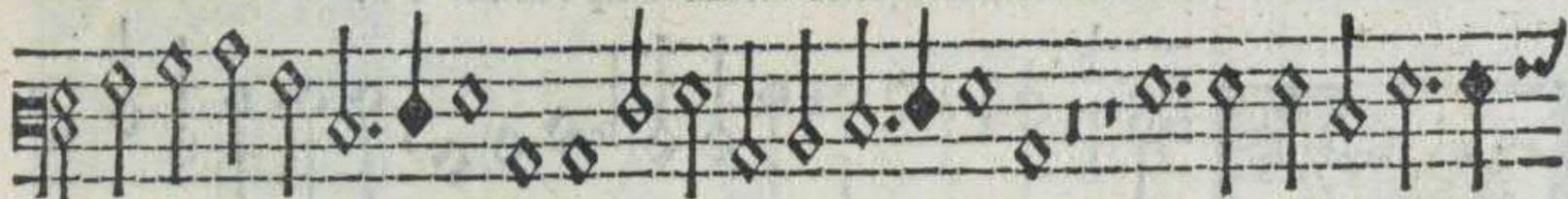


dema tuo dāt diadema tu

o.



Am nouus inuicta iouis es Nā nouus in-



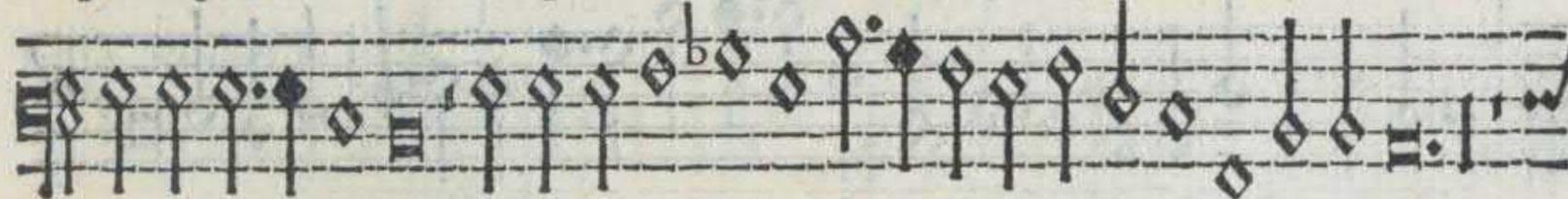
uicta iouis es demissus ab arce He etor Nā nouus inuicta



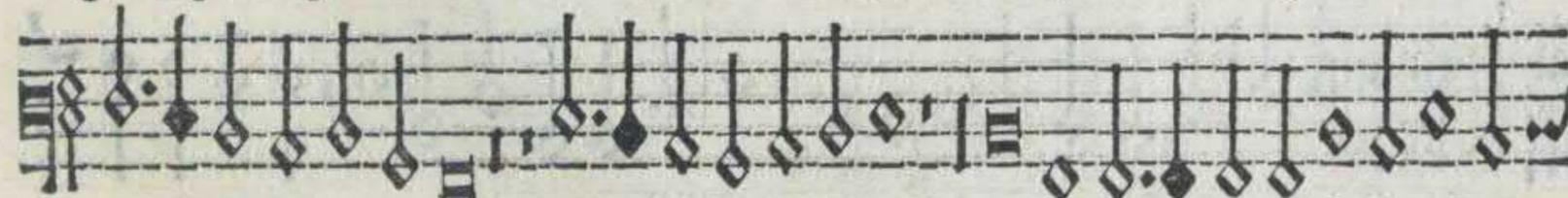
iouis es demissus ab arce Hector vt imperio regna su-



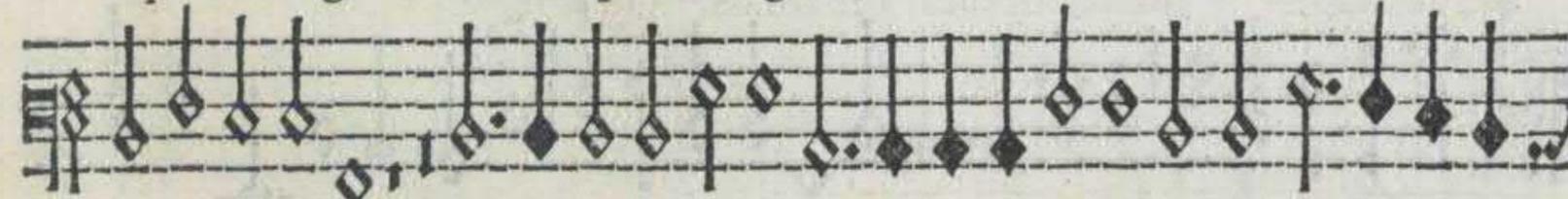
perba pre mas vt Imperio regna superba premas vt Imperio re-



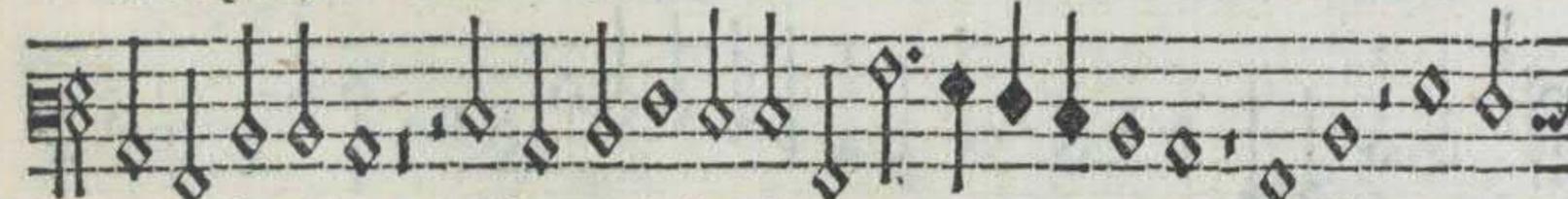
gna superba premas & tibi victrices Aquilæ sint gloria sint gloria



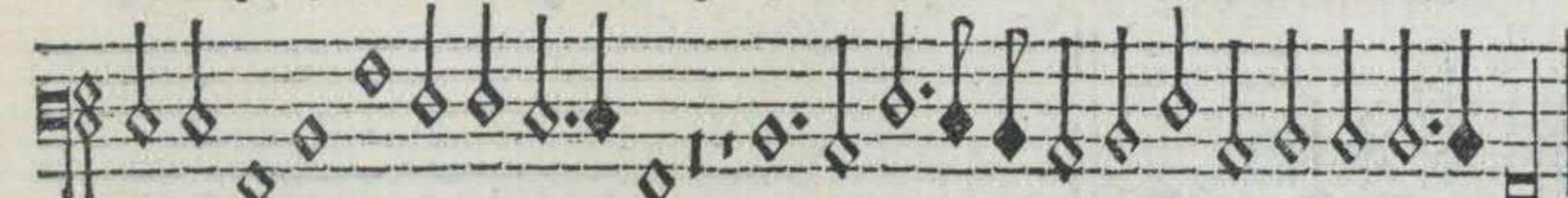
Aquilæ sint gloria Aquilæ sint gloria cū sis notus & è ò is victor



& hesperijs notus & è ò is notus & è ò is victor &



hesperijs victor & hesperijs vi etor victor & he-



sperijs victor & hesperijs victor & hesperijs hesperijs.

In laudem Inuictiss: Rom: Imp: Max: I I.



Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

T vigilum densa filuam vt vigilum den-

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

sa filuam cingente corona venatum libicus

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

fertur in arma leo in arma le o Erectis q; iubis

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

flagrantia lumina torquet flagrantia lumina tor quet

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

fauibus atque fremés visibi visibi pandit iter Hostili E-

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

milius Cesar Emilius Cesar degente trium phans Sici-

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

ter ad Scythicos iã sibi pan dit agros iã sibi pandit a-

Musical staff with notes and a bass clef. The notes are diamond-shaped and include a flat sign (b) on the first line.

gros pandit agros.



Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a rhythmic pattern.

T vigilum densa syluā cingente coro-

Musical staff with notes and a treble clef, continuing the melody from the previous staff.

nā venatum libicus fertur in ar ma

Musical staff with notes and a treble clef, continuing the melody.

leo fertur in arma leo Erectisq; iubis Erectisq; iubis

Musical staff with notes and a treble clef, continuing the melody.

flagrantia lumina torquet faucibus atq; fre-

Musical staff with notes and a treble clef, continuing the melody.

mens visibi pandit iter visi bi pandit i ter Hosti-

Musical staff with notes and a treble clef, continuing the melody.

li Emilius modo rex degente triūphās modo rex degente tri-

Musical staff with notes and a treble clef, continuing the melody.

ūphans Sic iter ad Scythicos Iam sibi pandit agros Iam sibi

Musical staff with notes and a treble clef, continuing the melody.

pan dita gros Iā sibi pandit agros pandit agros.

Empty musical staves at the bottom of the page.

In Laudem Inuictis: Rom: Imp: Max: II:



Musical staff with notes and a common time signature 'C'.

Obile virtutū culmen Nobile virtutum cul-

Musical staff with notes.

men Rex inclyte salue Imperij summū Maxmilt-

Musical staff with notes.

ane decus decus Regia scepra tibi Deus tibi Deus Regi-

Musical staff with notes.

a scepra tibi Deus & fortuna secundet vt videas placidos

Musical staff with notes.

moliter ire dies dies Gloria se debere tibi Romana fat-

Musical staff with notes.

tetur Principe Principe te gaudet terra Bohema suo quineti-

Empty musical staves at the bottom of the page.



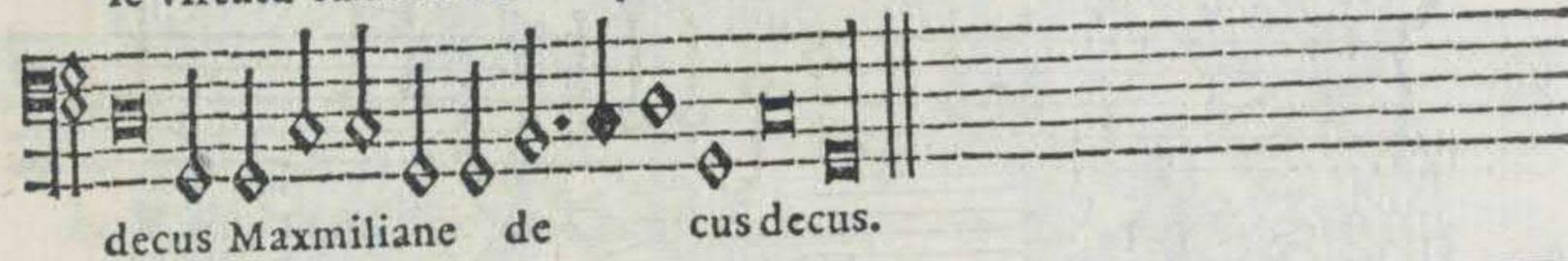
am regem te Pannonis ora salutat datq; tuo facilis colla re-



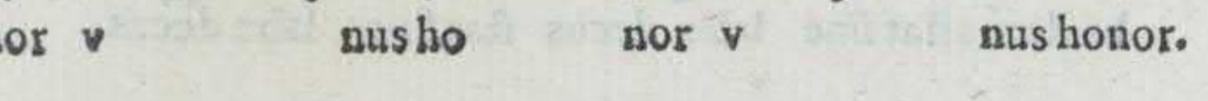
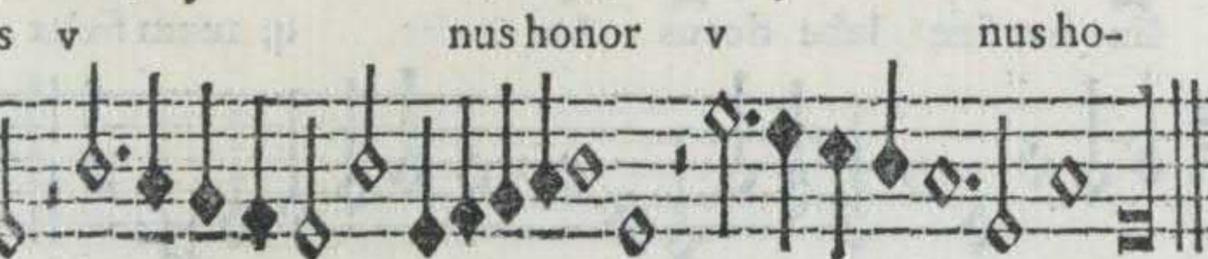
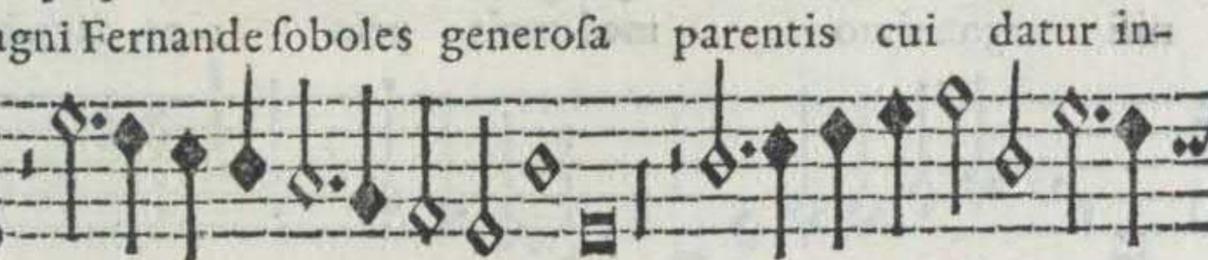
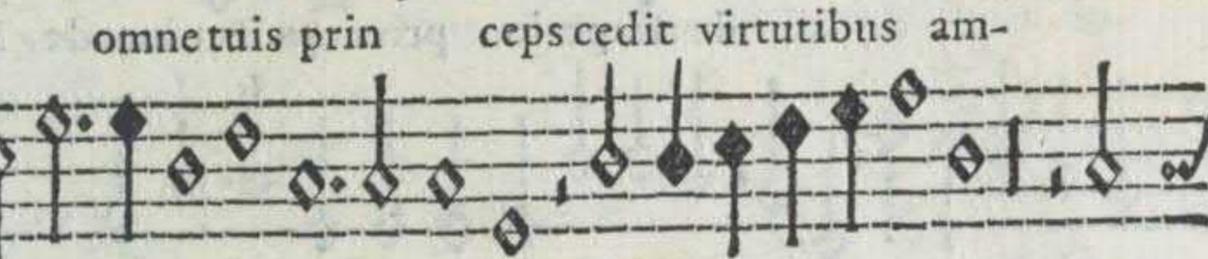
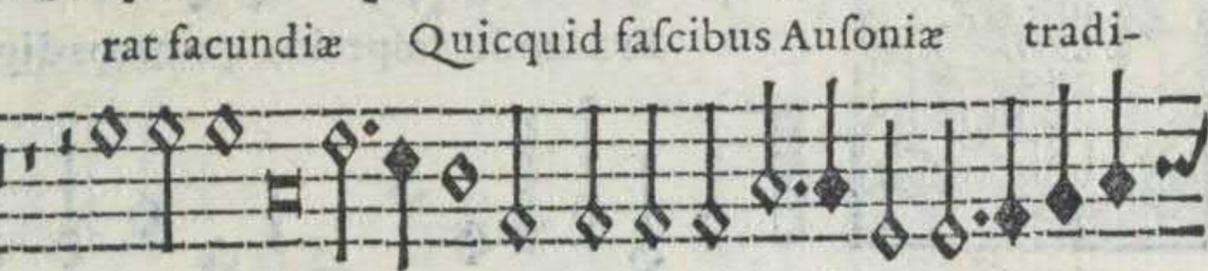
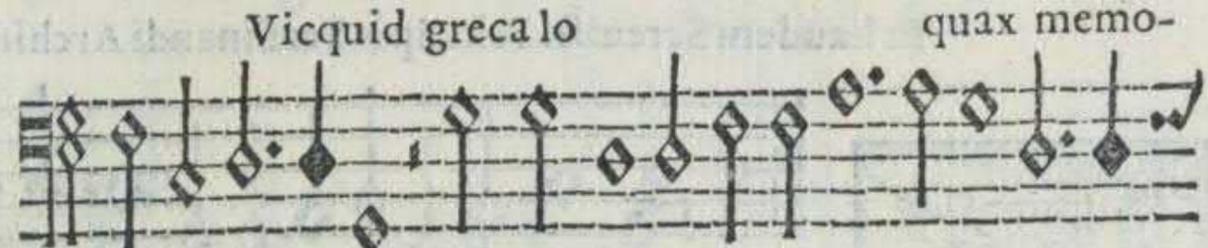
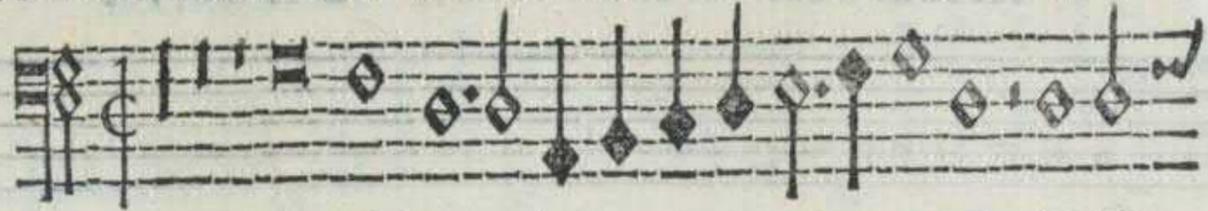
genda iugo colla regenda iugo Nobile virtutū culmen Nobi-



le virtutū culmen Rex inclyte salue Imperij summū Maxmiliane



decus Maxmiliane de cus decus.



Vicquid greca lo

quax memo-

rat facundiæ

Quicquid fascibus Aufoniæ

tradi-

tur historie

omne tuis prin

ceps cedit virtutibus am-

plis cedit virtutibus amplis Fernande

& sum

mo

&

sum

mo cedere iure potest

cedere iure potest

Ma-

gni Fernande soboles genero

sa parentis

soboles genero-

sa parentis Magni Fernande soboles generosa

parentis cui datur in-

uicti principis v

nus honor v

nus ho-

nor v

nus ho

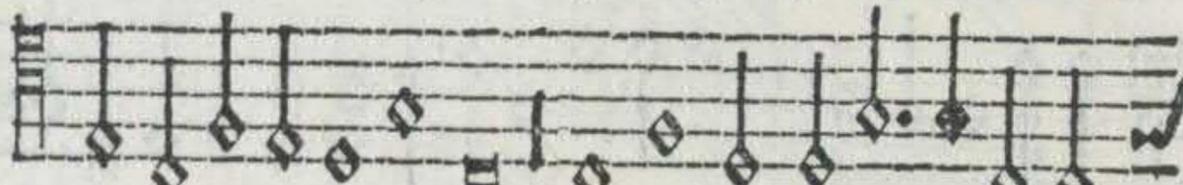
nor v

nus honor.

In Laudem Sereniss: Principis Ferdinandi Archid: Auftric.



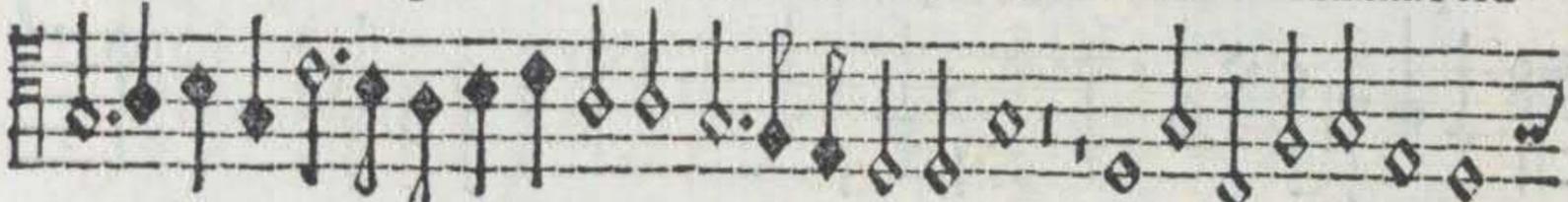
Erdnande Imperio princeps dignissime Ferdnan-



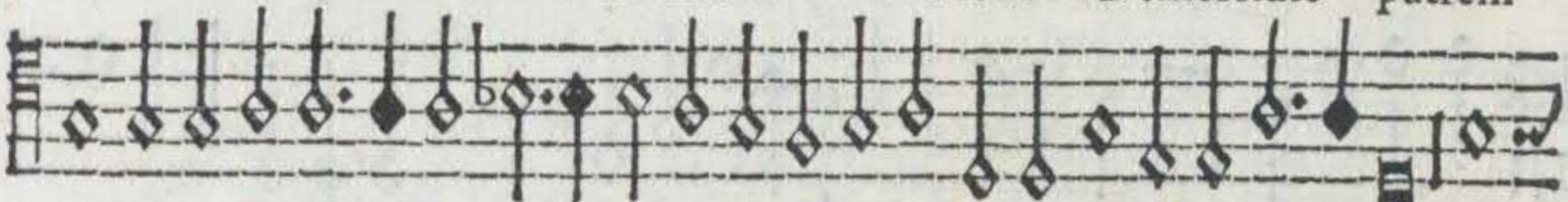
de Imperio princeps Ferdnande Imperio prin-



ceps dignis sine summa Ferdnandū referens summa Ferd-



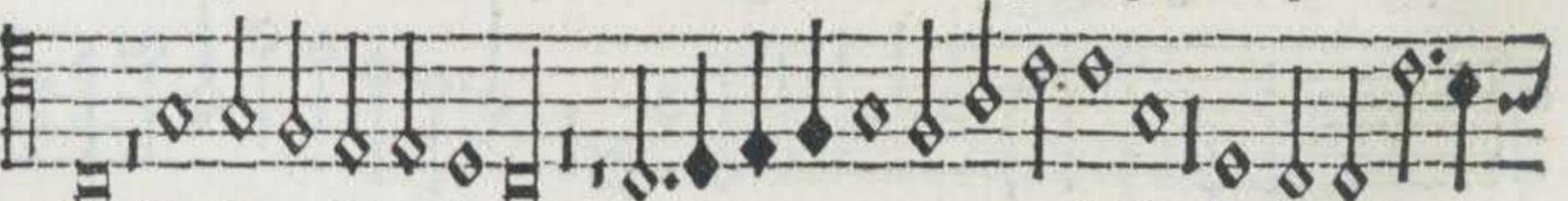
nan dum re ferens Dexteritate patrem



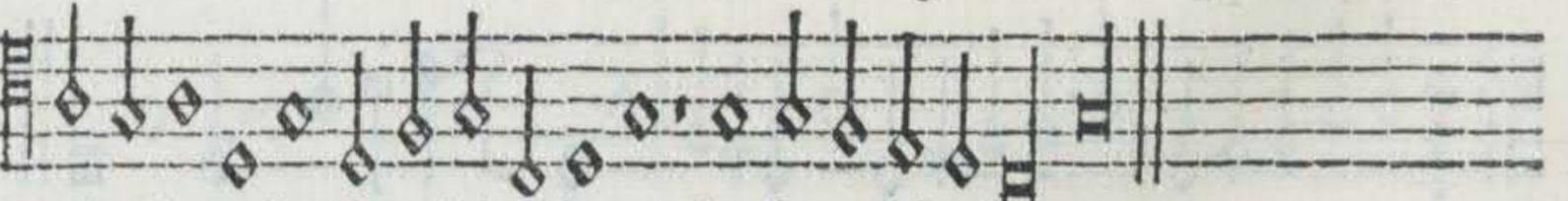
Nil nisi magnanimo meditaris principe dignū Nil nisi magnanimo Nil



nisi magnanimo meditaris prin cipe dignū Atq; tuum fœ-



lix stat sine labe decus At q; tuum fœlix stat sine la-



be decus stat sine labe decus stat sine labe decus.



Musical staff with notes and lyrics: Vx virtus fortuna comes Dux virtus fortu-

Musical staff with notes and lyrics: na comes tibi semper adherent tibi semper adhe- rent Certa-

Musical staff with notes and lyrics: timq; fauent & tua vota fouent Certatimq; fauent & tua vota fo-

Musical staff with notes and lyrics: uent viue diu foelix viue diu foelix

Musical staff with notes and lyrics: Mortali corpore terras exuto & linquas ferus & astra pe- tas

Musical staff with notes and lyrics: & linquas ferus & astra petas & linquas ferus & astra petas & linquas

Musical staff with notes and lyrics: ferus & astra petas.

Four empty musical staves at the bottom of the page.

ARCHIDVCIS CAROLI INSIGNIA.





First line of musical notation with lyrics: Arole Cæsareo Carole Cæsare-

Second line of musical notation with lyrics: o príceps de sanguine splédés Carole Cæsareo

Third line of musical notation with lyrics: príceps de sanguine splédés Lucida qui meritis incolis astra tu-

Fourth line of musical notation with lyrics: is Lucida qui meritis incolis astra tuis Lucida qui meri-

Fifth line of musical notation with lyrics: tis incolis astra tuis Te plausú excipiunt omnes Te plausú excipt-

Sixth line of musical notation with lyrics: unt omnes Tibi solis ab ortum Tibi solis ab ortum Tibi solis ab

Seventh line of musical notation with lyrics: ortum Tibi solis Tibi solis ab ortum solis ad occasum solis ad oc-

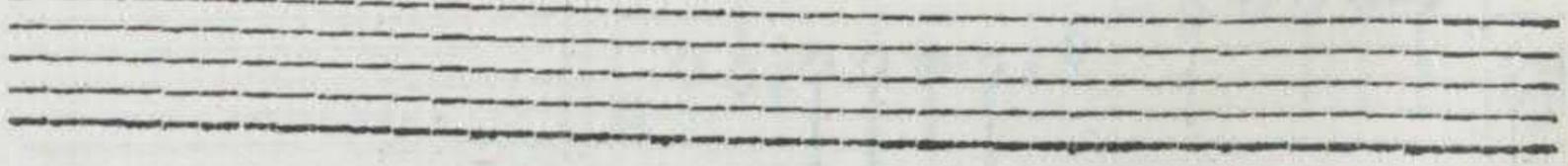
Eighth line of musical notation with lyrics: casum solis ad occasum solis ad occasum gloria pandit iter

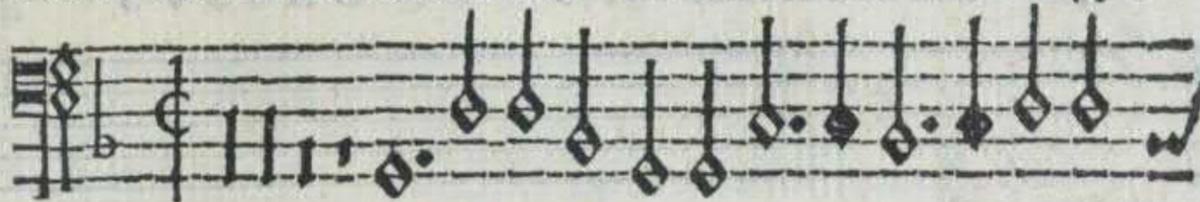
Ninth line of musical notation with lyrics: gloria pandit iter gloria pandit iter.

Bassus KKK

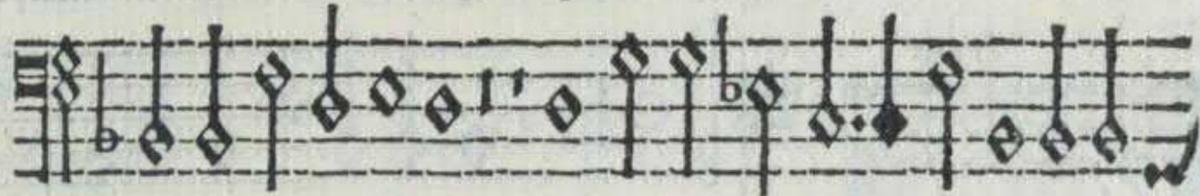


Arole cui celebrem Carole cui cale-
bré Carole cui celebrem virtus dedit inclita fama virtus dedit
inclita fama virtus dedit inclita fama Et geste eximium res Et ge-
ste eximium res Et geste eximium res peperere decus
peperere decus Quē superi incolumen Quē superi incolumen
Quē superi incolumen multos dignentur in annos seruare mul-
tos dignentur in annos seruare Austriaci Austriaci spemq; decusq;
soli spemq; decusq; soli spemq; decusq; soli spemq; decusq; soli.





Arole qui lato similem ti-



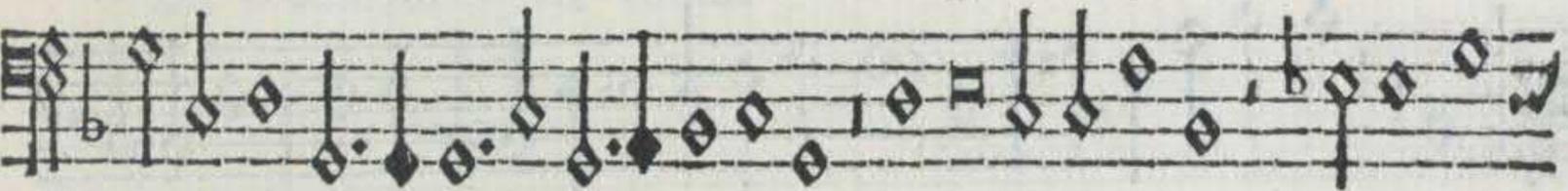
bi querit in orbe Nonne putat meritis inferi-



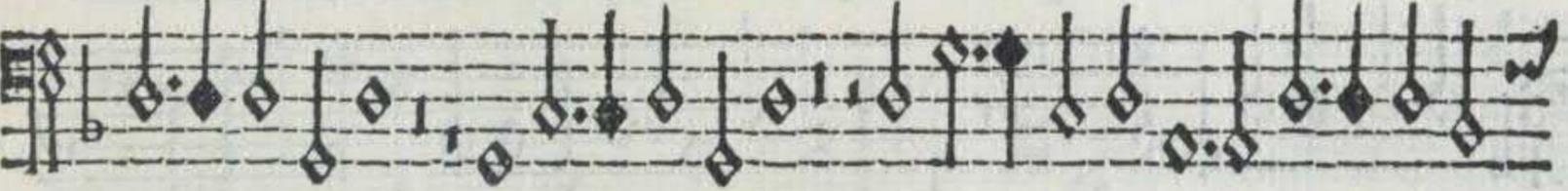
ora tuis dum patris egregias laudes dum patris egregias lau-



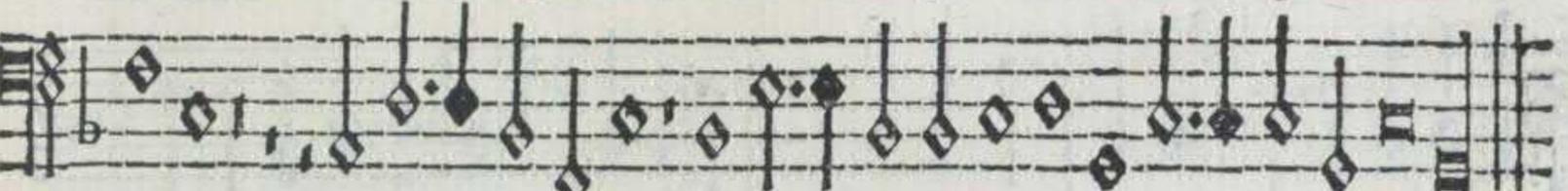
des imitaris & alta Austriacæ fulges & alta Austria-



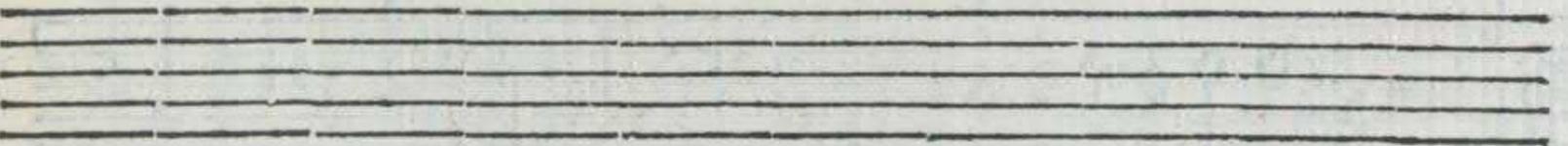
cæ fulges nobilitate domus hinc tibi se mauors se Phebus



vendicat illinc & geminas lauros & geminas lauros imposuere



tibi & geminas lauros imposuere tibi imposuere tibi.



In laudem Sereniss: Principis Caroli Archid: Austrie.



Vid fibi vult hec clara dies celumq; se-

renū celumq; serenum Dū primo fulgent phæ-

tonria frena calore Carolus Austriacæ non infima gloria stir-

pis Hinc abit in Styriam Hinc abit in Styriam multa comitante mul-

ta comitante caterua Annuit huic cœlum Annuit huic cœ-

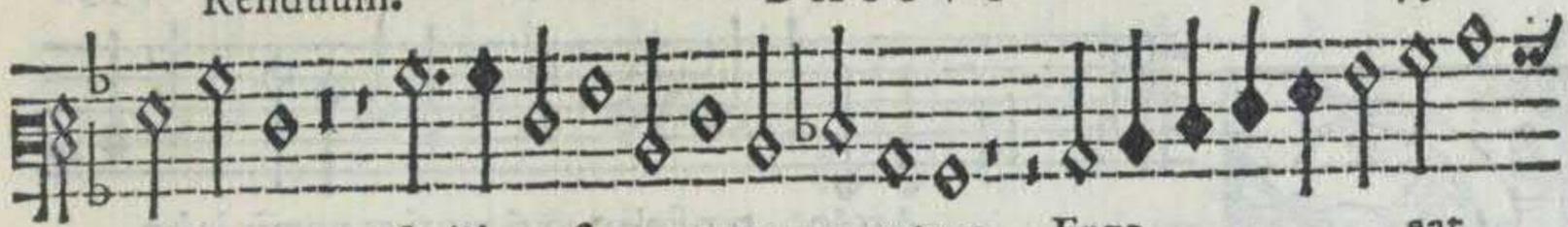
lū cœlestia numina spondēt cœlestia numina cœlestia numina

spondēt Hoc fore iter tutum populos vrbesq; petentis vota ad-

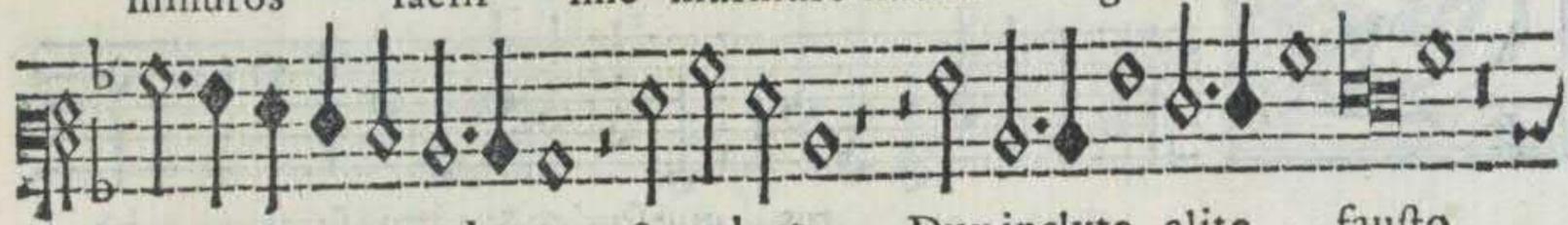
Residuum.

BASSVS

432



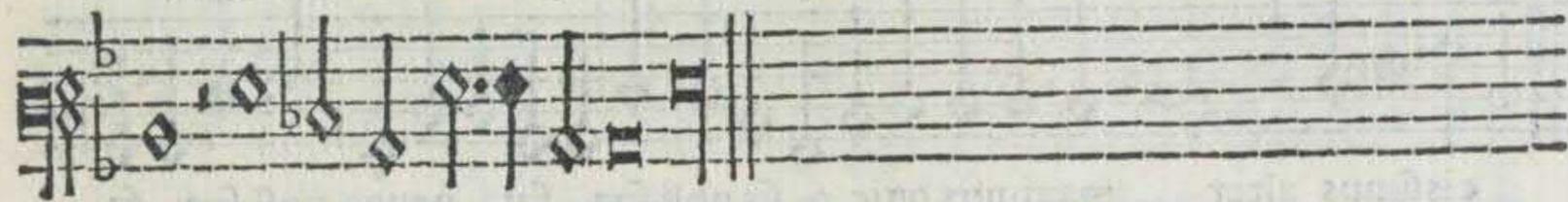
missuros facili sine murmure nutum Ergo eat



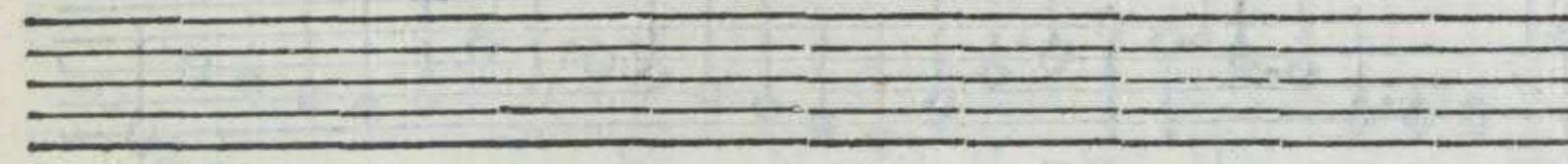
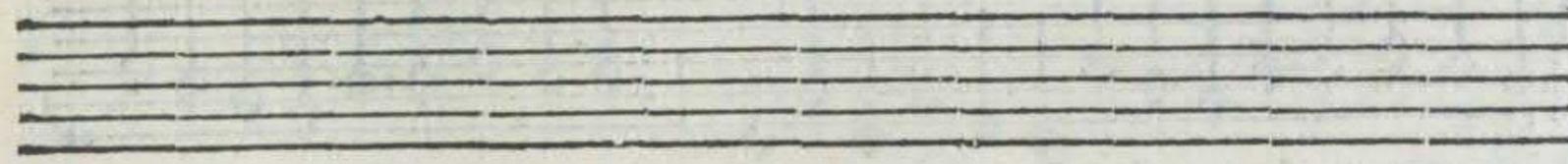
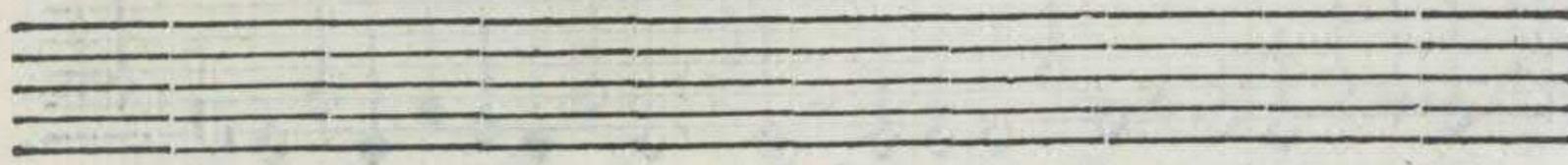
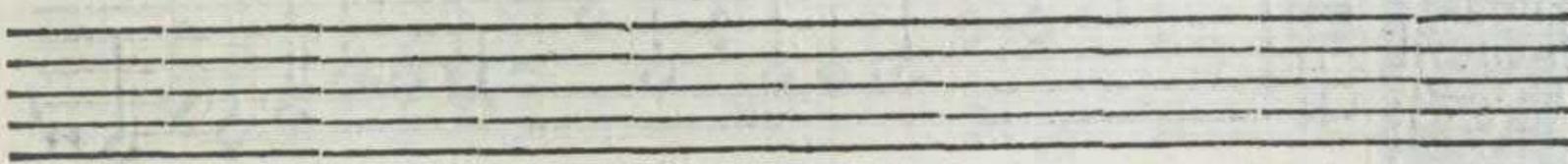
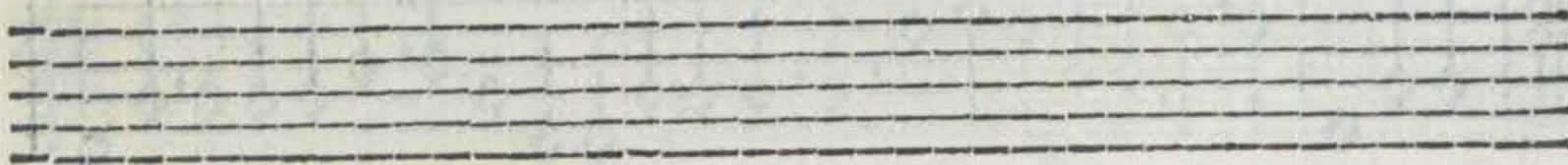
& redeat & redeat Dux inclyte alite fausto

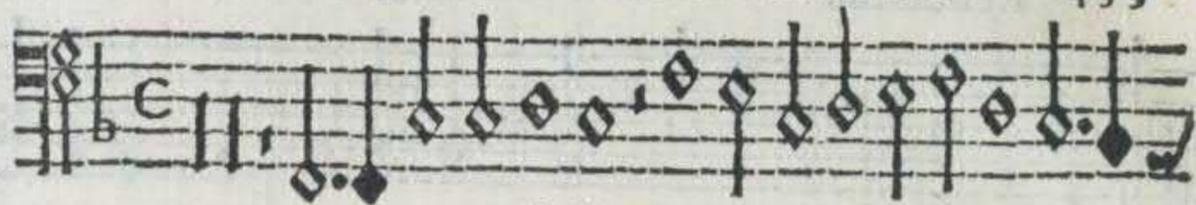


feruet & huc saluū per multos Iupiter annos per multos Iupiter an-

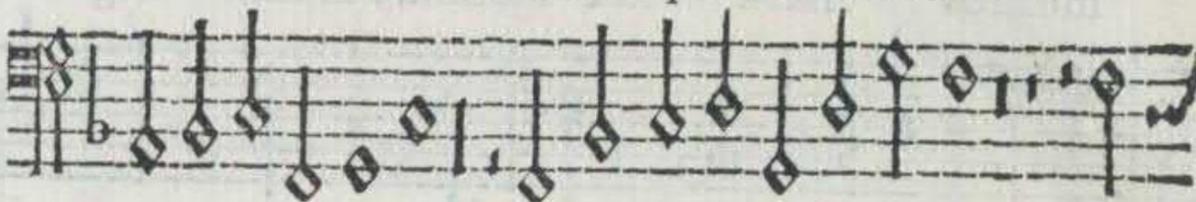


nos per multos Iupiter annos.

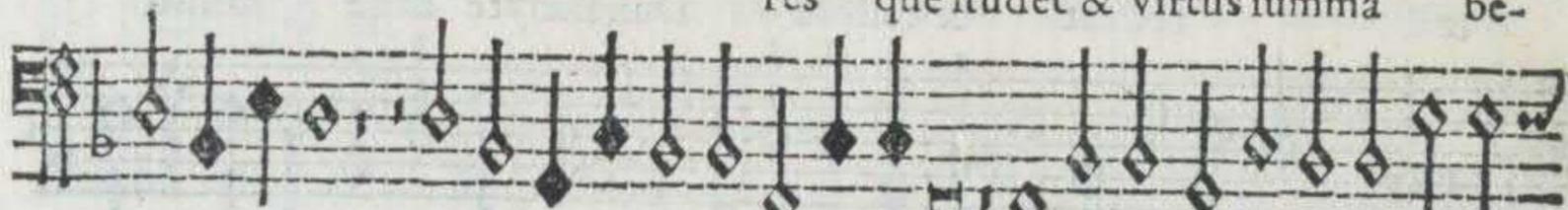




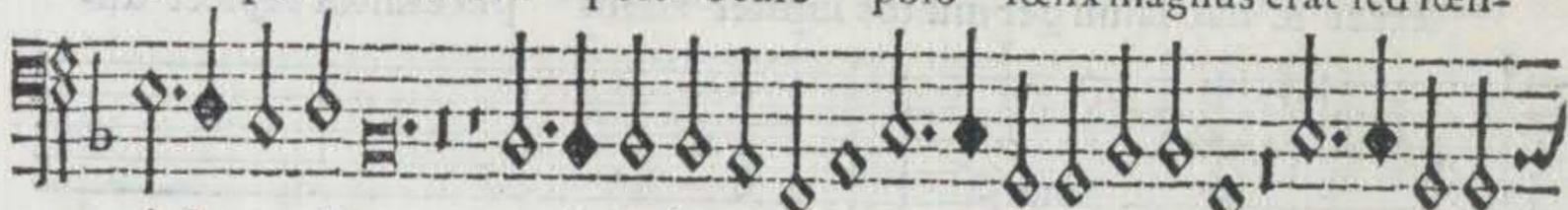
Arole ter foelix qui tanti es nominis hæ-



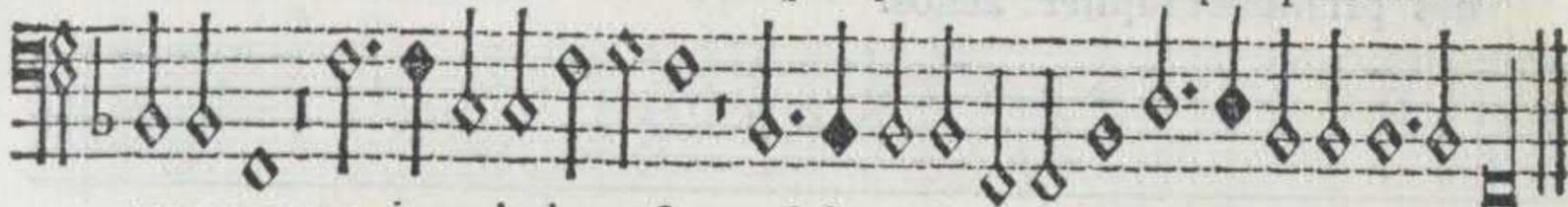
res que studet & virtus summa be-



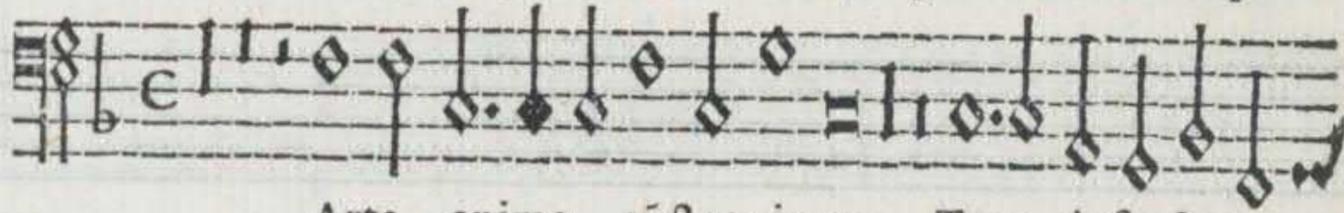
are polo beare polo beare polo foelix magnus erat sed foeli-



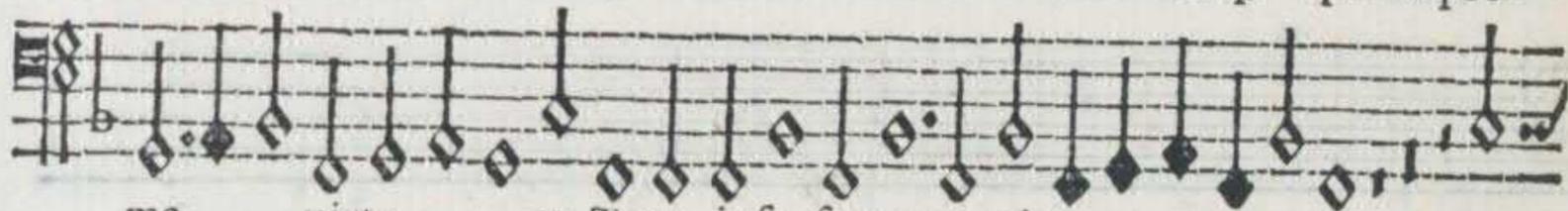
cissimus alter maximus huic q̄ sis post sua fata nepos post sua fa-



ta nepos maximus huic q̄ sis post sua fata nepos post sua fata nepos.



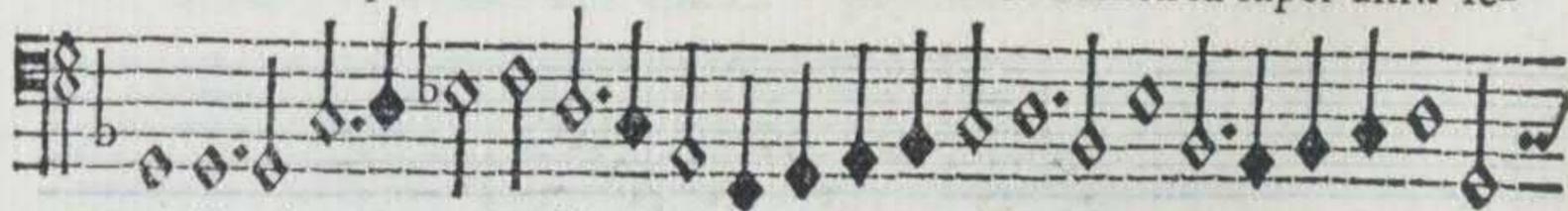
Arte animo cūctos vincas Teq; ipse supre-



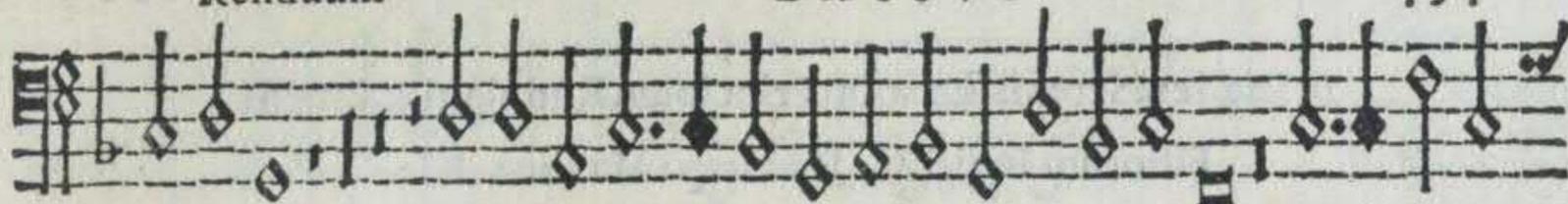
ma virtu te Teq; ipse suprema virtu te &



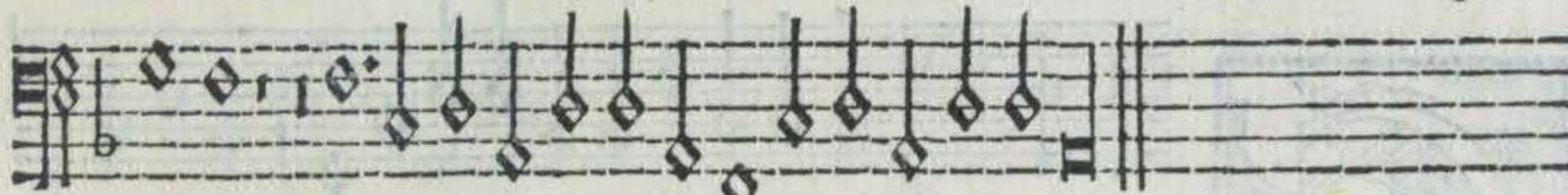
nomen tu super astra fe ras & nomen tu super astra fe-



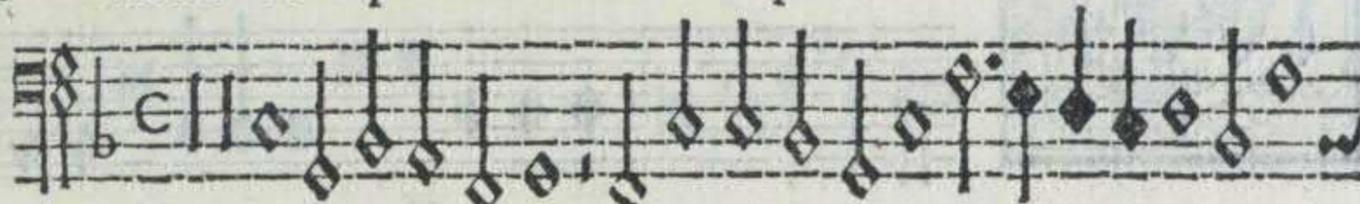
ras Carolus & di cent Carolus &



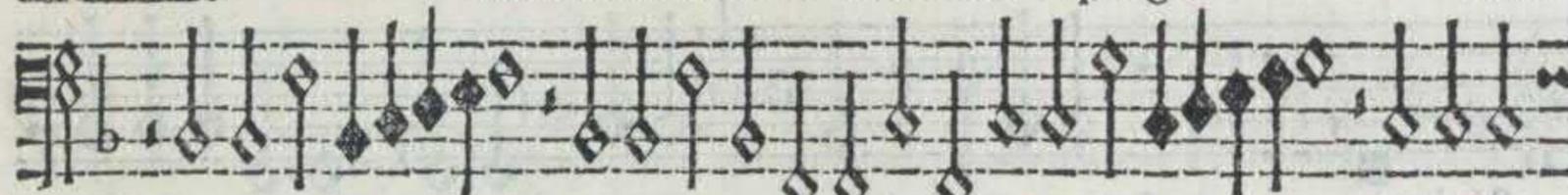
di cent vere ter maximus hæros ter maxim' hæros maxima quem



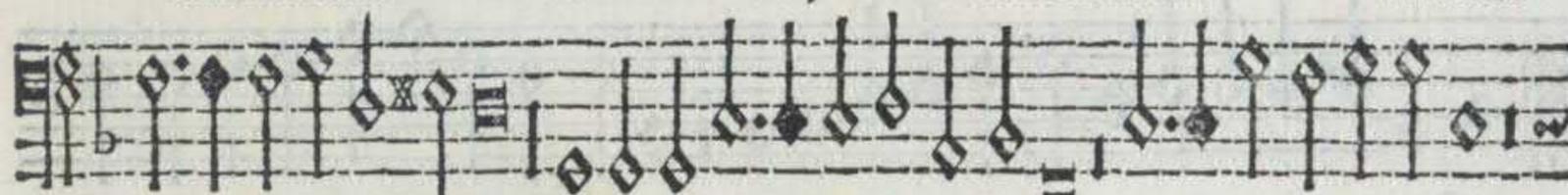
virtus vincere sola potest vincere sola potest.



Vstriadum nomen virtus laudesq; vige bunt



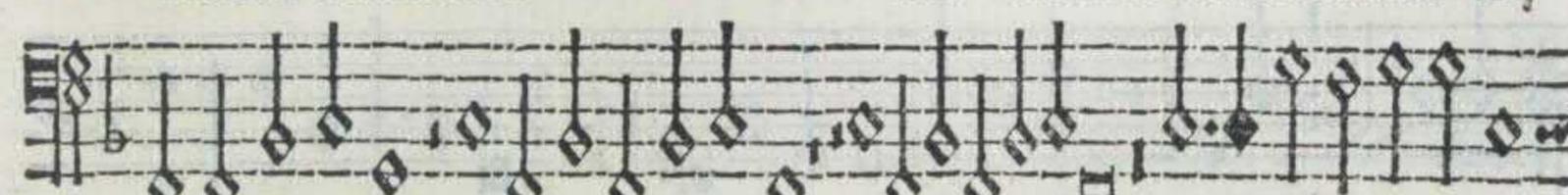
iuncta simul iuncta simul ij iuncta simul fama &



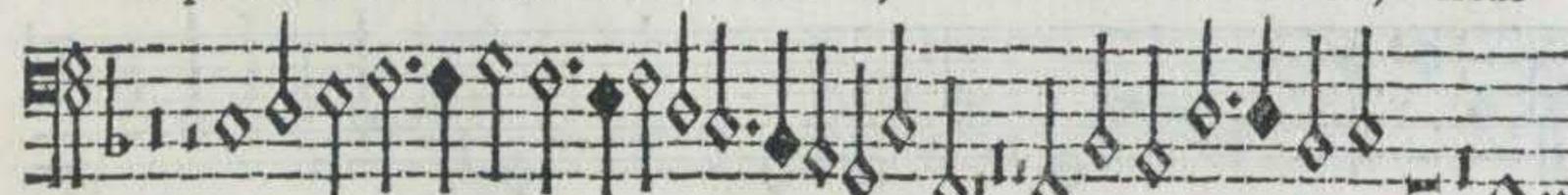
gloria perpes erit fama & gloria perpes erit Proxima Dijs virtus



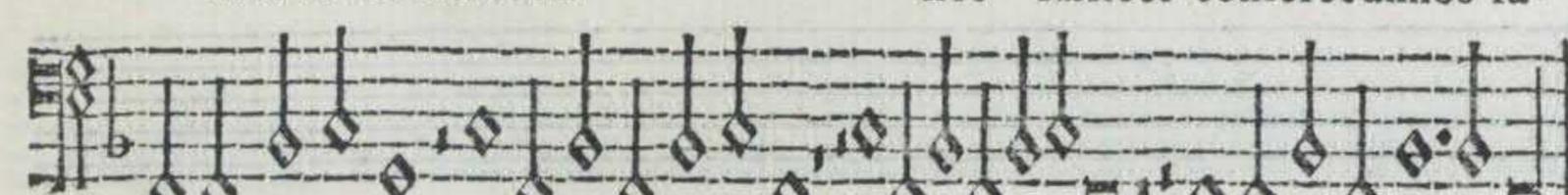
foelices conferet an nos foelices conferet annos fa-



ta premet victrix vnica fine carens ij Proxima Dijs virtus



foelices conferet an nos foelices conferet annos fa-



ta premet victrix vnica fine carens ij vnica fine carens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti

Filiorum Inuictiss: Ro: Imp: Maxim: I I:



Musical staff with notes and lyrics: Vrrite foelices Diuorum cura Diuorum

Musical staff with notes and lyrics: cu ra q oras ia modo ad hispanas institui-

Musical staff with notes and lyrics: ftisiter Aufriacæ Rudolphe domus noua gloria fratri quiq; Er-

Musical staff with notes and lyrics: neste tuo cedere tur pe putas Auspicijs ad sunt modo nã fœ-

Musical staff with notes and lyrics: licibus astra Auspicijs ad sunt modo nã foelicibus a ftra at

Musical staff with notes and lyrics: q; parant faciles fata benigna vias Et precibus votisq; De-

Musical staff with notes and lyrics: os sine sine fatigans fortuna en vestros fortuna en ve-

Empty musical staves at the bottom of the page.

stros ex cubat en vestros excubat excubat ante pe-
 des ante pedes ante pedes.

SECUNDA PARS TACET.



Rgo age cre sce potens cre sce

potens cre sce cre sce potens certissi-

ma cura deorum Blanditiæ magni delitiæ q; patris vosq; vbi lon-

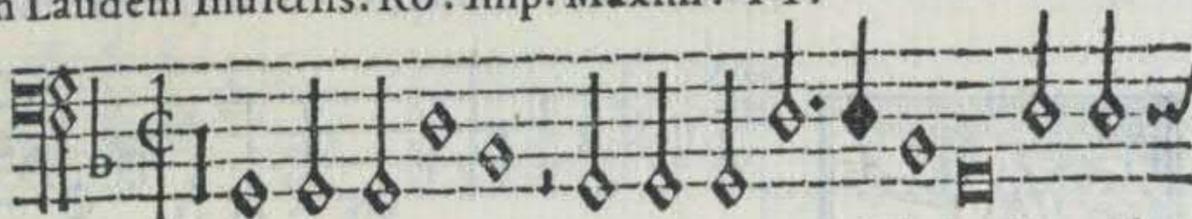
ga fenestras Capient fastidia terre Capient fastidia terre Det

Deus æthereas in habitare domos Det Deus æthereas

in ha bitare domos in habitare domos.

Empty musical staves for accompaniment.

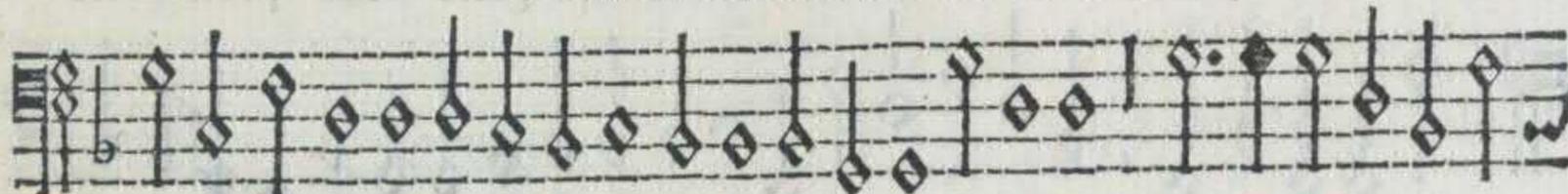
In Laudem Inuictis: Ro: Imp: Maxim: I I:



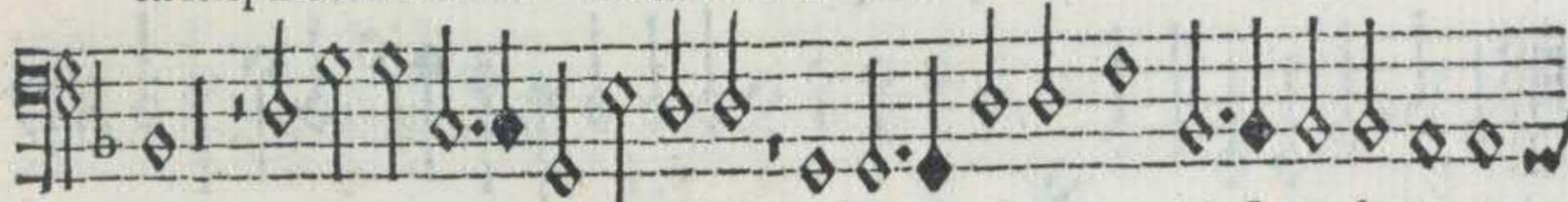
Vi rebus claris mensuram nominis imples qui



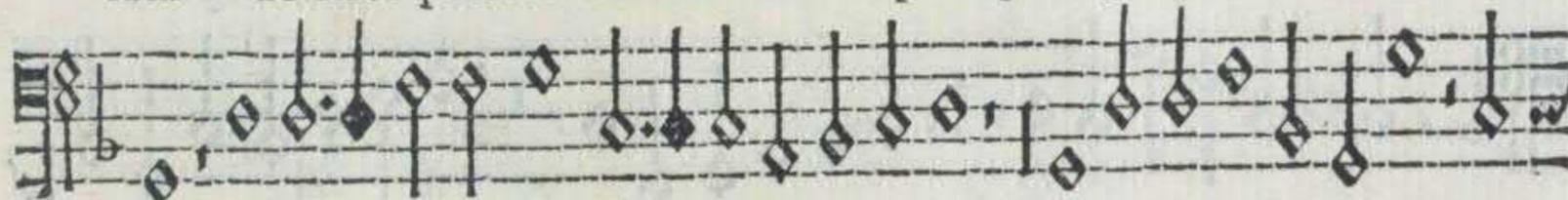
rebus claris mensuram nominis imples Austria-



cæ stirpis Maxmiliane decus Maxmiliane decus Exere consue-



tum de claro pectore amorem Et capias prompta Musica dona ma-



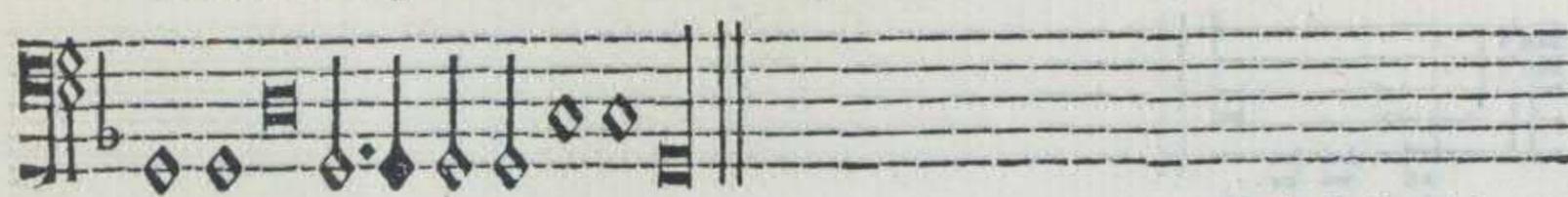
nu & capias prompta Musica dona manu quæ mea musa canēs pro-



mit modo voce sonora O Rex æthereo carmine digne coli carmine



carmine digne coli carmine digne coli carmine carmine di-



gne coli carmine digne coli.

L L L ij

In Laudem Inuictiss: Ro: Imp: Ferdinandi I:



Musical staff with notes and a treble clef.

Vftriaci colles. Dicite Fernãdo carmina læta patri

Musical staff with notes and a treble clef.

carmina carmina læta patri Ille pater patri-

Musical staff with notes and a treble clef.

æ Ille pater Ille pater patriæ Romani rexit habenas

Musical staff with notes and a treble clef.

Imperij Romani rexit habe nas Imperij

Musical staff with notes and a treble clef.

habe nas Imperij At celsi nũc tenet At celsi nũc tenet a-

Musical staff with notes and a treble clef.

strapoli Depulit a vestris crudelem finibus hostem crudelem

Musical staff with notes and a treble clef.

finibus hostem in dulci in dulci in dulci vobis viuere pace

Musical staff with notes and a treble clef.

de dit dedit.



Os etiam campi sub sole cadent te vi-

rentes Pangite Fernando carmina læta pa tri

Ille graues ventos tempestatēsq; sonoras sonoras sono-

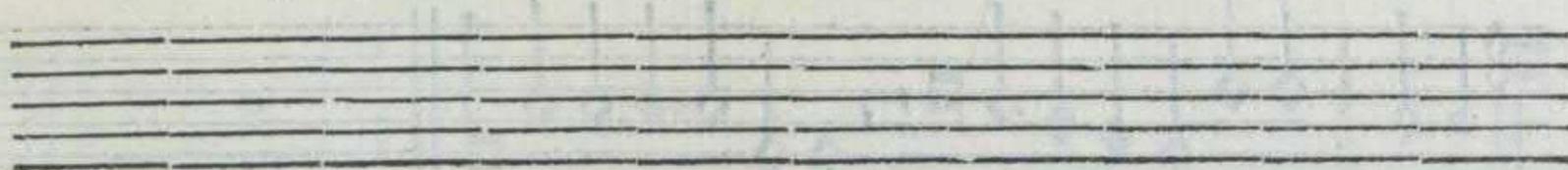
ras Imperio clausit continuitq; suo Ferdnādi pietas

Ferdnandi pietas virtus laudesq; manebunt in mare in mare dū

liquidas in mare in mare dū liquidas deuehet Ister aquas de-

uehet Ister aquas deuehet Ister aquas deuehet I ster aquas

Ister aquas deuehet Ister aquas.



In Laudem Inclyte Dumus Auftriz.



Musical staff with notes and a common time signature 'C'.

Vstria virtutes aquilas Austria virtutes

Musical staff with notes.

aquilas Austria virtutes aquilas angustaq;

Musical staff with notes.

signa eriget & toti & toti & toti fœlix dominabitur or-

Musical staff with notes.

bi iamq; illi pasim læto victoria vultum læto victori-

Musical staff with notes.

a vultu vultum obuia fit obuia fit magni submittūt col-

Musical staff with notes.

la tyranni vera cano vera cano vera cano faue-

Musical staff with notes.

ant nostris pia numina votis faueant nostris faueant nostris pia

Musical staff with notes.

numina votis

pia numina votis.

In laudem Illustrissimi Principis Alphonſi Eſtenſis Ferrarie Ducis.



Esaris ad bustum qui dux Alphonſe qui

dux Alphonſe dolendū qui dux Alphonſe dolendum

fidere foelici mania nostra subis mania nostra subis

mania nostra subis Ecce tibi affurgunt Charites Nymphe-

q; sorores Charites Nympheq; sorores Charites Nympheq; soro-

res Gaudentes faciles Gaudetes faciles iungere posse ma-

nus iungere posse ma nus iungere posse ma nus iungere

posse manus.

In Laudem Illustrissimi Principis Alphonfi Estensis Ferrarie Ducis.



First line of musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Ic modo phebe nouo cur ridet lumine

Second line of musical notation, continuing the melody from the first line.

ce lum Dic modo phebe nouo cur

Third line of musical notation.

ridet nouo curridet lumine celum & vaga roriferis & vaga ro-

Fourth line of musical notation.

referis Cynthia luminibus & cur se positis agitantur ludicra

Fifth line of musical notation.

curis & cur se positis agitantur ludicra curis spectantur ple-

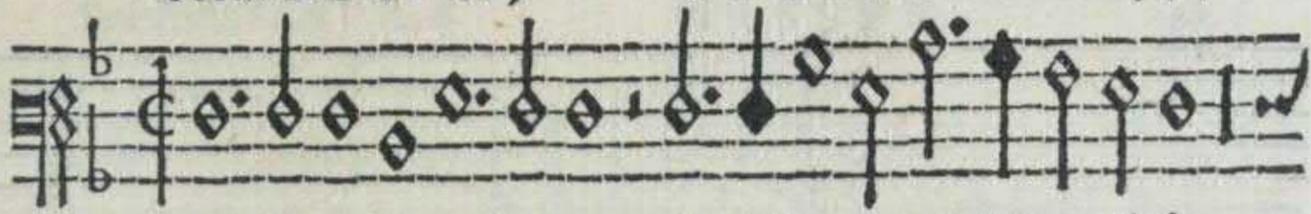
Sixth line of musical notation.

nis compita fusa vijs compita fusa vijs fu fa

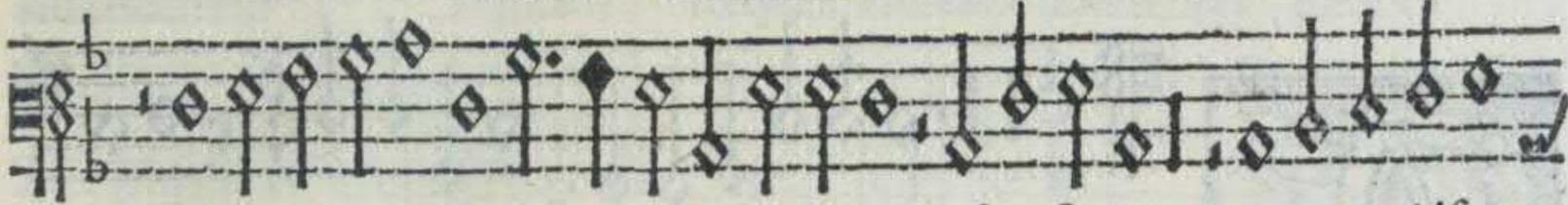
Seventh line of musical notation.

vijs compita fusa vijs compita fusa vijs.

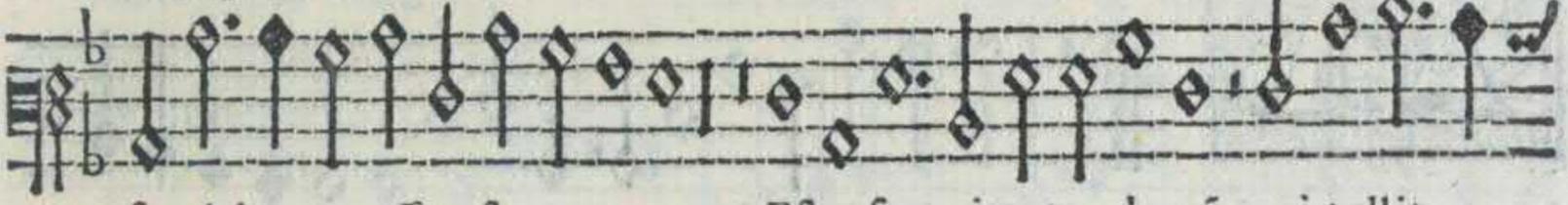
Empty musical staves at the bottom of the page.



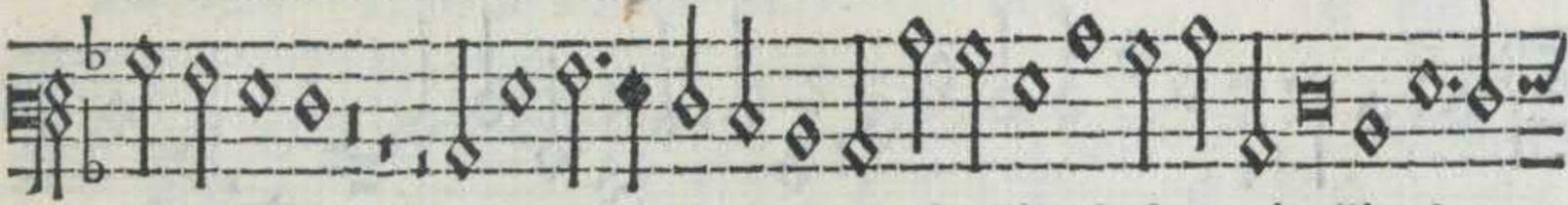
Vstria Ferrariam Placidis amplectitur vluis



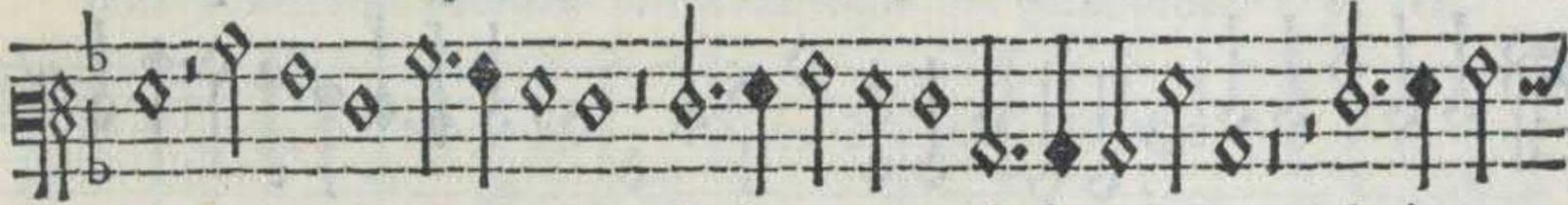
& grata Alfonso nititur esse suo esse suo & grata Alfon-



so nititur esse su o Estense virtute domū qui tollit



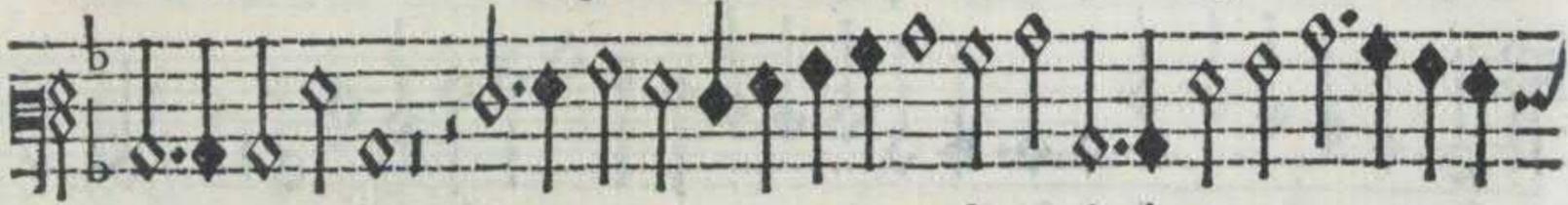
ad astra qui tollit ad astra qui tollit ad astra qui tollit ad a-



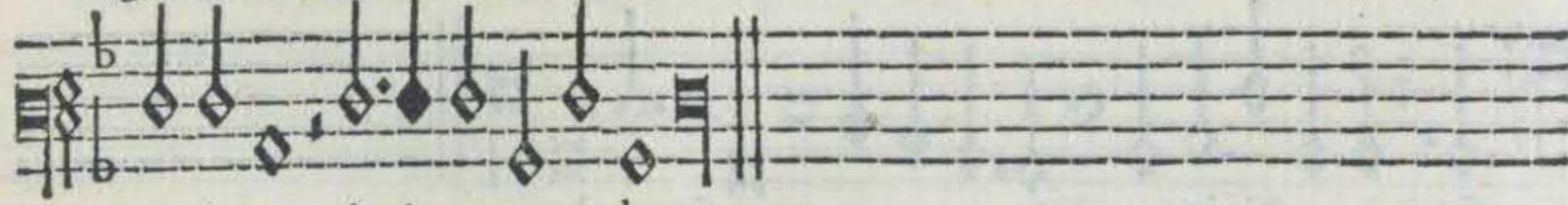
stra vt tangat ma gnos gloria tanta gloria tanta gloria



tanta deos gloria tanta deos gloria tanta



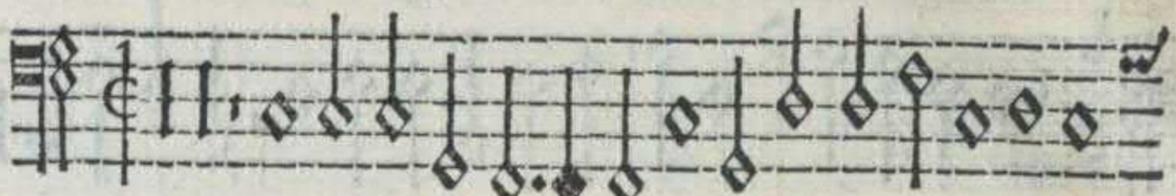
gloria tanta gloria tanta deos gloria tanta



deos gloria tanta deos.

In Laudem Illustrisfimi Principis Alberti Bauariae Ducis.

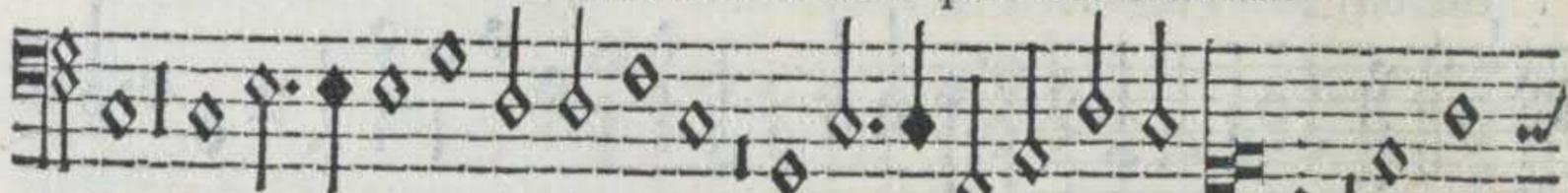




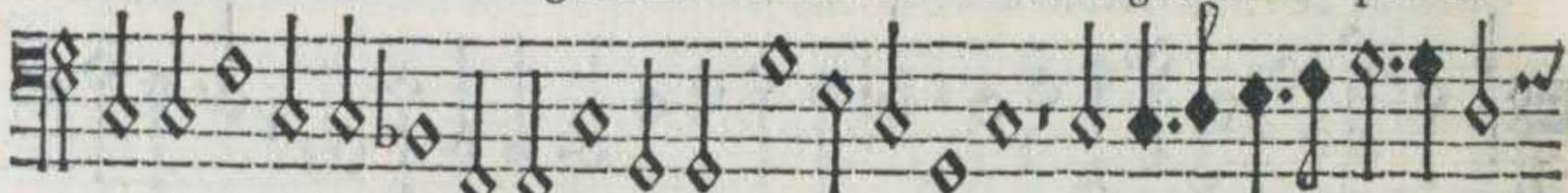
Nteuenis virides raris qui dotibus annos



Laudibus & fortē quā libet eximiam



Bauarici dux magne foli Bauarici dux magne foli post fa-



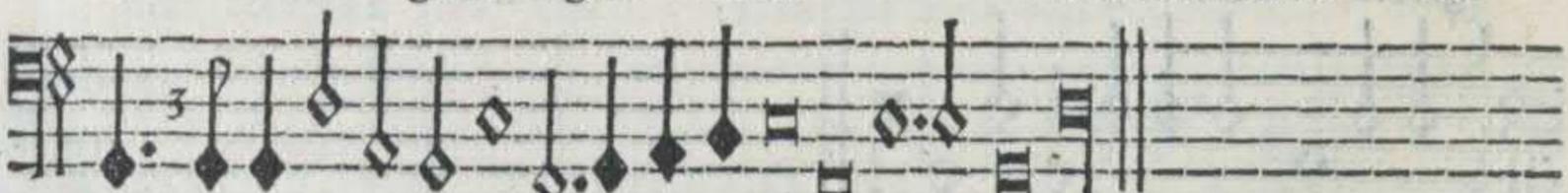
ta superstes post fata superstes post fata superstes Effu



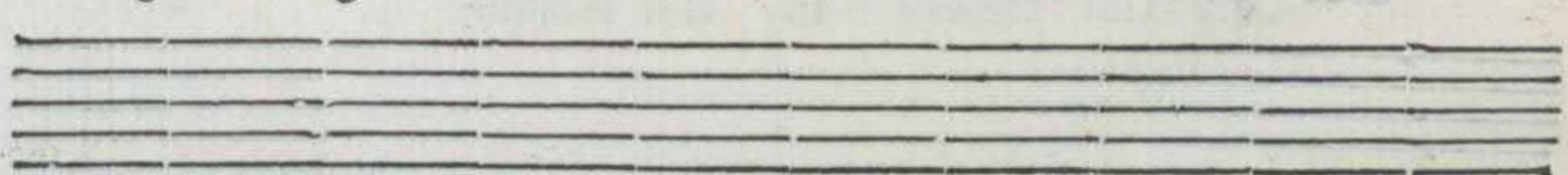
stigias Effu giat vis tu a fama domos Ef-

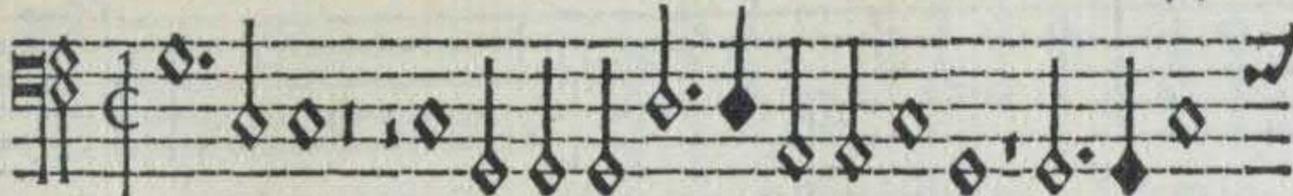


fu giat stigias vis tu a fama domos Ef-

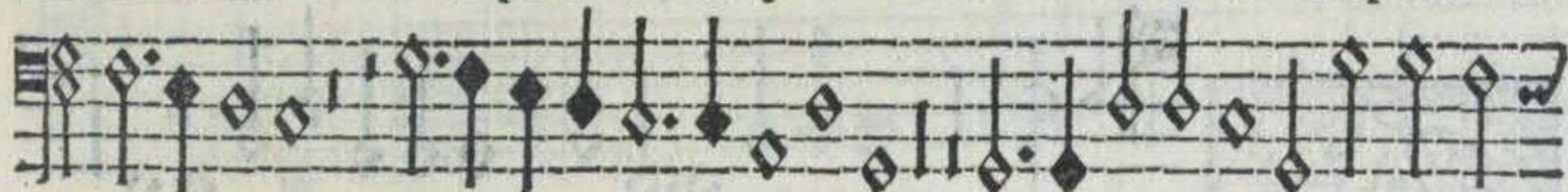


fugiat stigias vis tu a fama domos.





Es pice Res pice fatorum domitricis Res pice



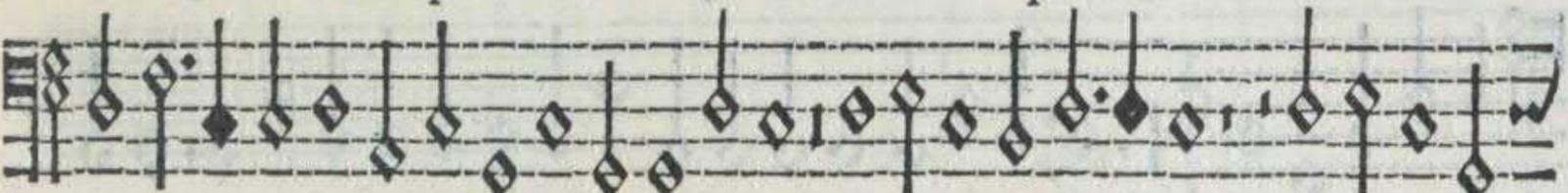
mu fas Re spice musas Tutor & illarum ductor &



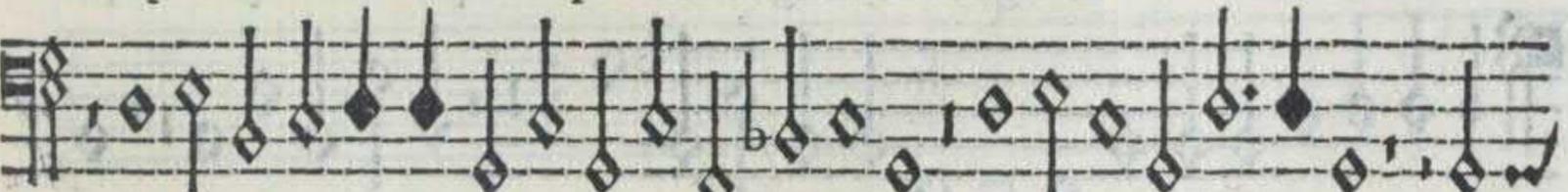
esse velis Tutor & illarum du ctor & esse



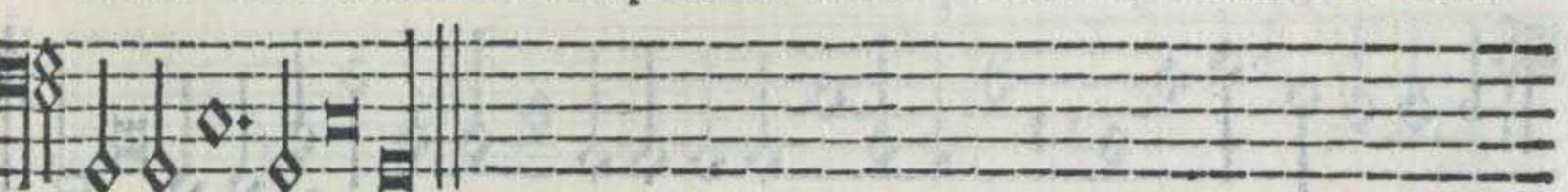
velis vt celebris patulum virtustua com pleat orbem vt cele-



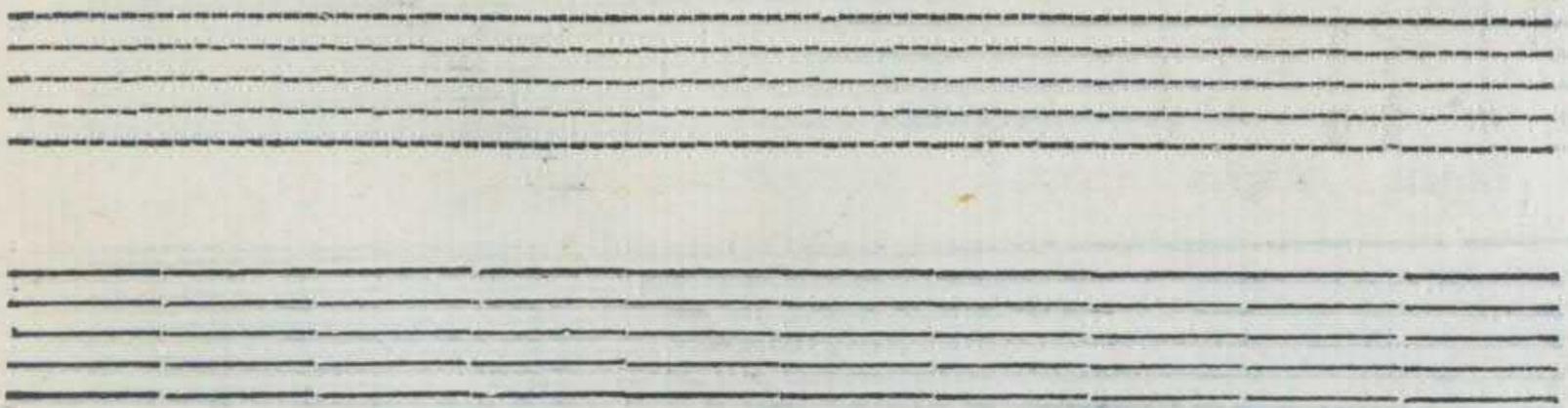
brispatulū virtustua cōpleat orbē Sola dabit domitrix Sola dabit



Sola dabit domitrix Musa potentis heræ Sola dabit domitrix Mu-



sa potentis heræ.



In Laudem inuictissimi Ro: Imperatoris Max: II.



Arma manusq; dei Arma manusq; dei

Cæsar veneranda potestas & quæ tua

stella canit & q; tua stella canit & q; tua stella canit & q; tua

stella canit in signo hoc in signo hoc vinctes inquit veniesq; inquit

veniesq; triūphans triūphans & tandē cernes & tandē cernes re-

gna parata tibi & tandē cernes et tandē cernes regna parata tibi.

Empty musical staves at the bottom of the page.



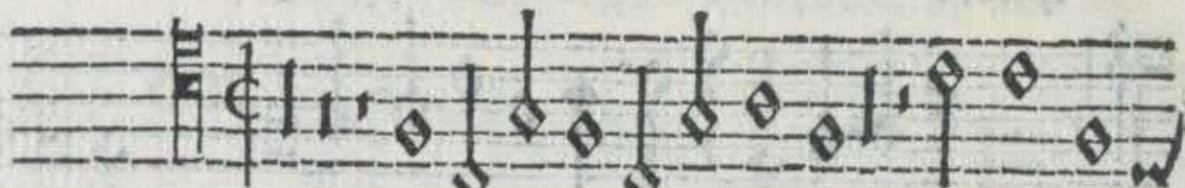
Am tua si igniferum posint insignia solem in-

spicere Nā tua si igniferum posint insignia solem inspice-

re an ce det Pallida

luna vide Pallida luna vide Pallida luna vide.

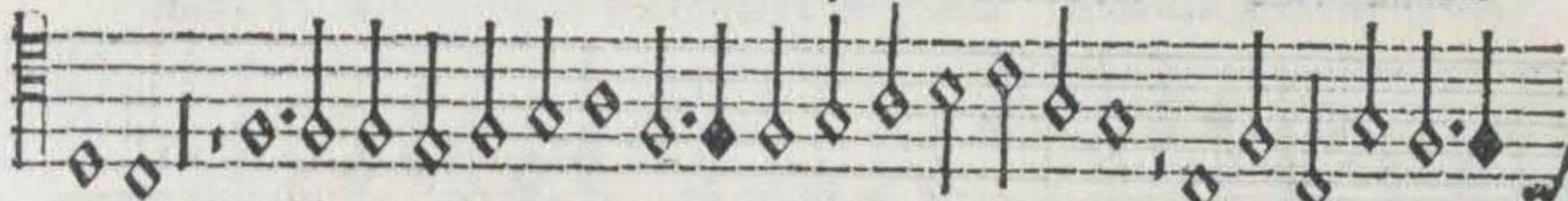
In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in
 sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus
 Tyrolensis, Præfecti Athesini, Burggrauij Tyrolis. Capitanei
 Rouereti & in stein ad Gallianum. Sac: Rom: Ce:
 Mtis: & c. Camerarij Intimiq; Consiliarij
 & Supremi Curiaæ Præfecti.



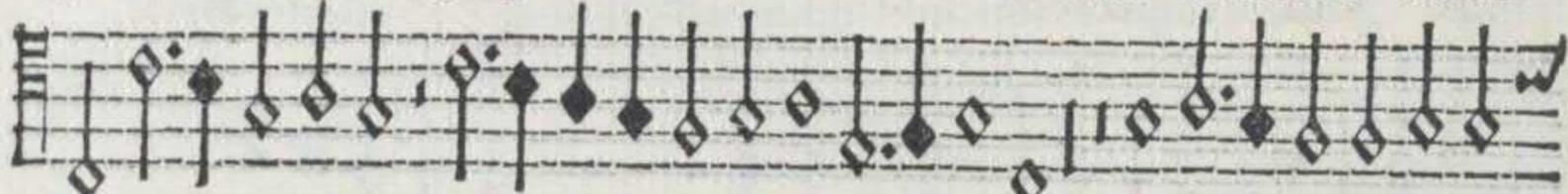
Vod mitis. Nulli virtute secundus Trautsoni



Trautsoni & Ly cia Palladis arte



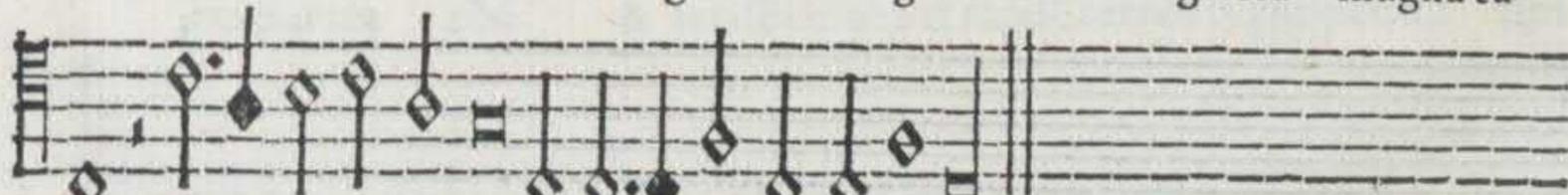
grauis Haftenus egregio celebreris carmine vatum celebreris carmi-



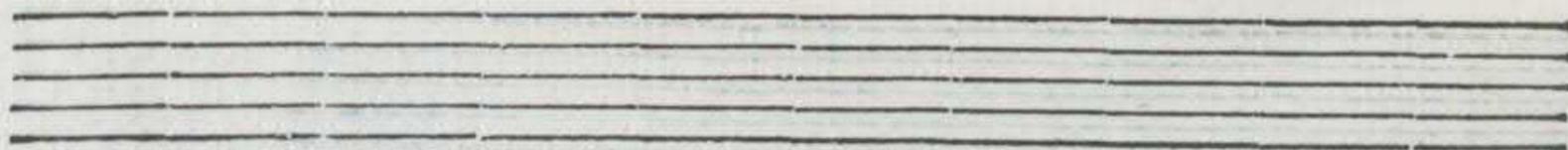
ne va tum car mine va tum hoc meruit fama hoc



meruit fama gloria magna tuæ gloria magna tu-



æ gloria magna tuæ gloria magna tuæ.





Væ sic cōpleuit magnis virtutibus orbem vt fis vt

fis Eois notus & hesperijs & hespe-

rijs Dūq; Medusei Dūq; Medusei laben tur ij

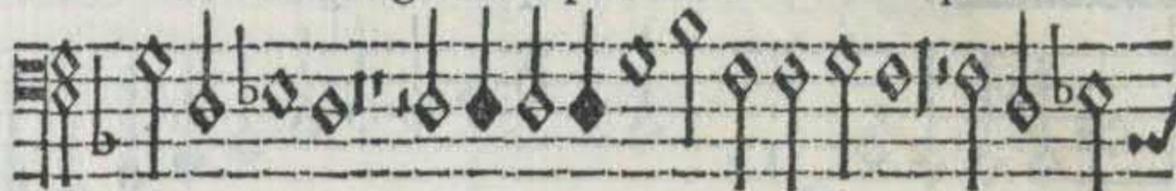
laben tur labentur flumina riui Musarum

viues viua corona nouem viua corona nouem vi-

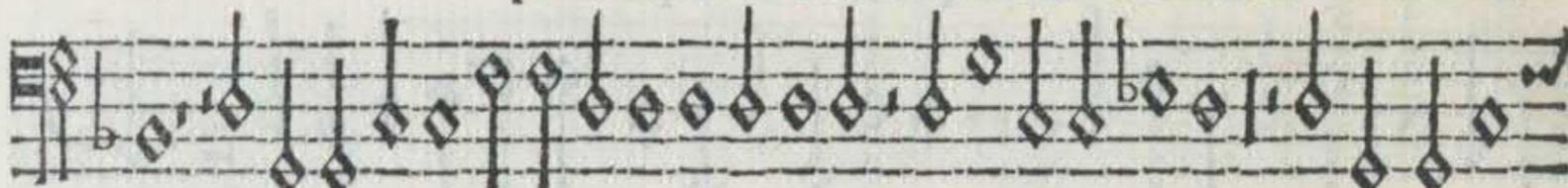
ua corona nouem corona nouem.



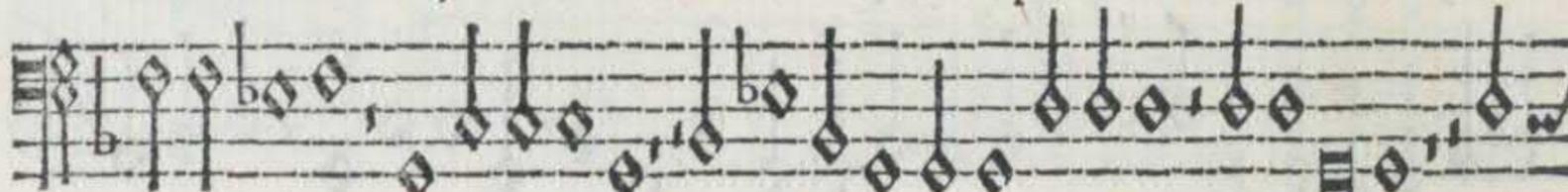
Os mea magnanimi proceres quibus am-



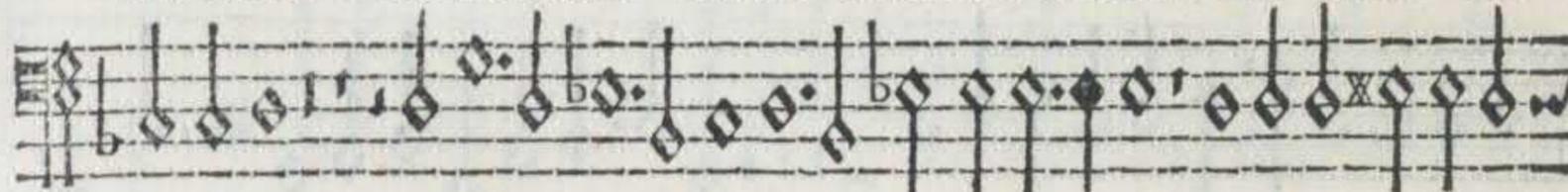
pla senatus cura Viennensis comissa est commissa



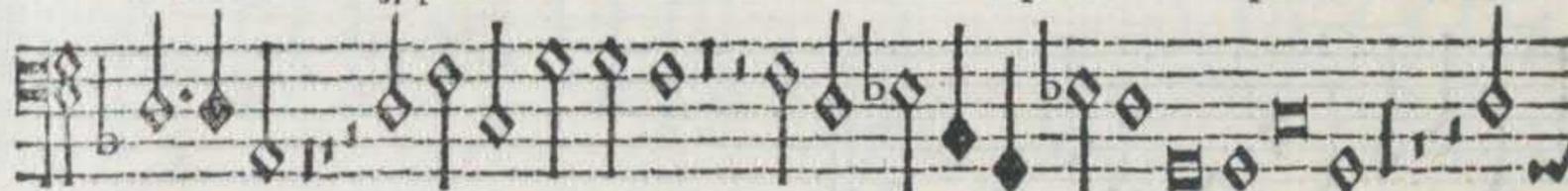
est comissa est ij Musa salutat Musa parū felix & multo fra-



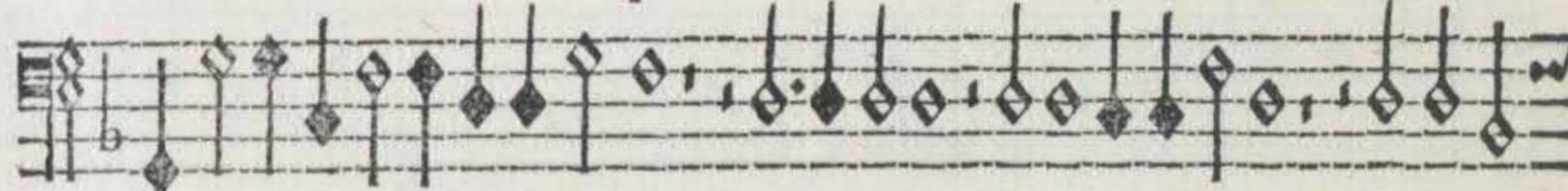
cta dolore fracta dolore dolore Ferdinande tuum tuū Cæsar fan-



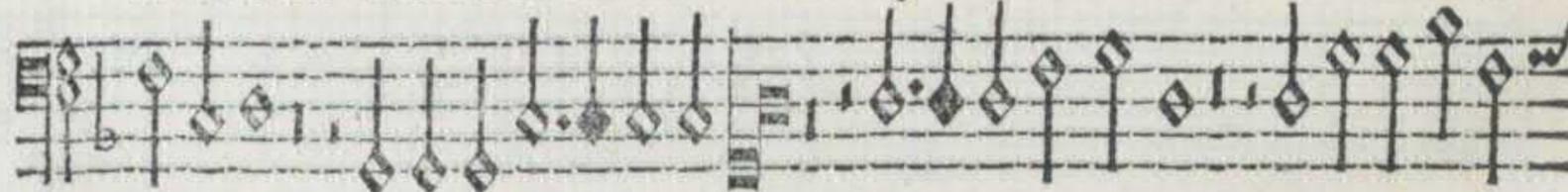
ctissime ppter deflendu funus sed mors cū parcere cū parcere nulli



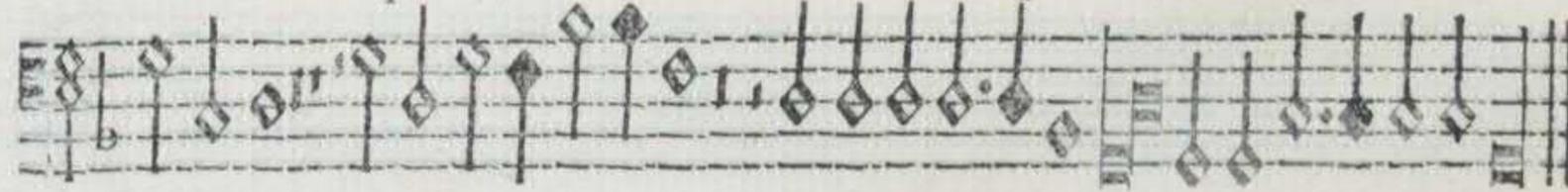
nouerit adde modū cepto mea Musa dolori Salue salue fal-



ue iterum veneranda cohors iterumq; valete valete turba Se-



natorum Xpi munimine tuta Aurea pax vestrā celsis cū mœni-



bus vrbem & regat vnanimes fœlix concordia ciues concordia ciues.



Musical staff with notes and clef.

Asta nouenarum iacet Casta nouenarum ia-

Musical staff with notes and clef.

cet aula sub asta sororum sunt mulæ musæ

Musical staff with notes and clef.

sunt mulæ musæ nostraq; fama fames nostraq; fama fames vulgus

Musical staff with notes and clef.

amat fatuos vulgus amat fatuos fatuos vates quia nosce-

Musical staff with notes and clef.

re nescit quia noscere nescit Nullus honor Musis Nullus honor musis

Musical staff with notes and clef.

nûc nisi restat onus nûc nisi restat onus Plebs furit in musas

Musical staff with notes and clef.

regnat pro lege libi do regnat pro lege libi-

Musical staff with notes and clef.

do libido sunt mulæ musæ sunt mulæ musæ nostraq; fama fames no-

Musical staff with notes and clef.

straq; fama fames nostraq; fama fames.

Bassus N N N

In Laudē Sereniss : Principis Ferdinandi Achid : Austriae.



Musical staff with notes and a treble clef.

Vcida ceu fuluo resplendet resplendet

Musical staff with notes and a treble clef.

gemma sub orbe Atq; suum prestās exhibet il-

Musical staff with notes and a treble clef.

la decus sic tua Ferdnāde sic tua Ferdnāde genero fo

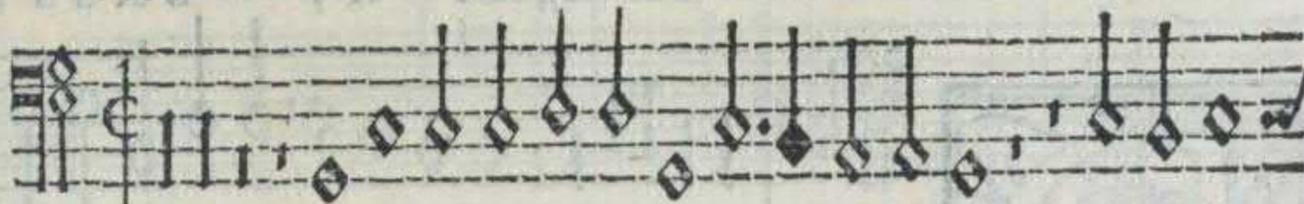
Musical staff with notes and a treble clef.

generoso in pectore virtus Dotibus hinc animi corporis inde

Musical staff with notes and a treble clef.

micat Dotibus hinc animi corporis inde micat.

Four empty musical staves.



T decus Austriacę do mui Inuictis-



sime Prin ceps Inuictissime Prin ceps Arte toge



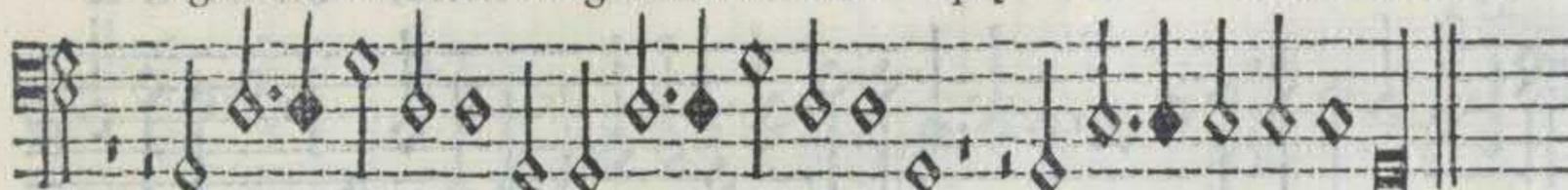
summū militiaq; feras vnaq; sis Musis vnaq; sis Musis quę



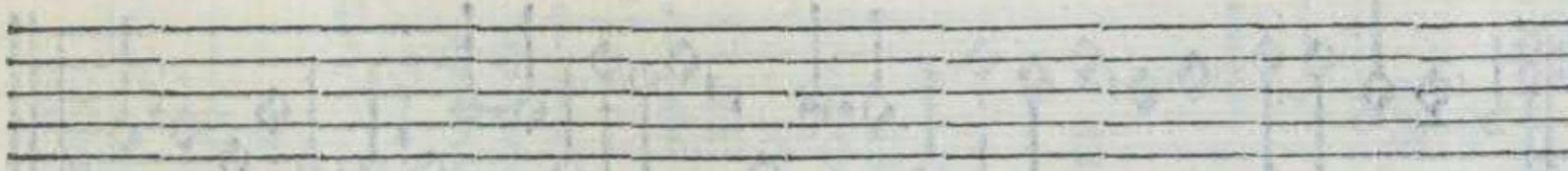
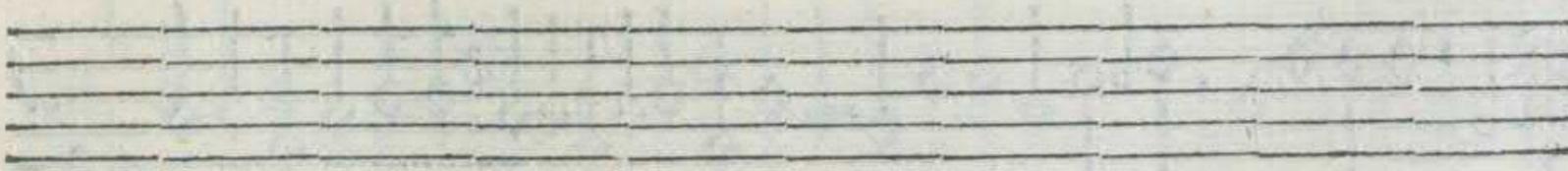
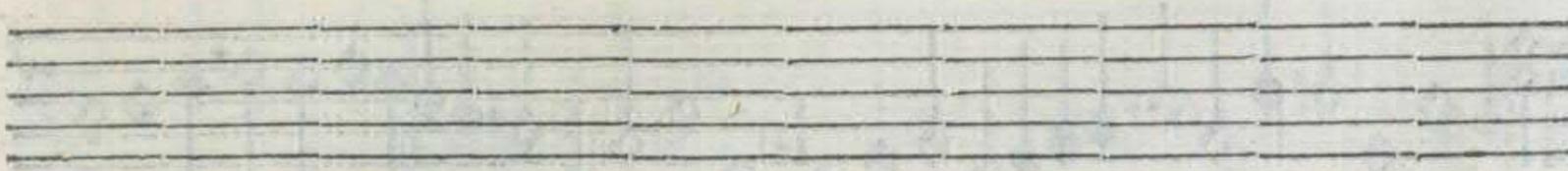
pręsident quę pręsident vnaq; Pallas quę studijs Mauors



sanguinolente tuis sanguinolente tuis quę studijs Mauors



sanguinolente tuis sanguinolente tuis sanguinolente tuis.





Musical staff with notes and a treble clef.

Efunctum charites Vaetē merore requi-

Musical staff with notes and a treble clef.

rūt Vaetē merore requirūt Vaetē merore requirunt

Musical staff with notes and a treble clef.

Mittētes duplices ore gemēte manus ore gemēte manus Musicus hūcq;

Musical staff with notes and a treble clef.

chorus deplorat Cæsaris deplorat Cæsaris Musicus hūcq; chor' deplorat de-

Musical staff with notes and a treble clef.

plorat Cæsaris e heu e heu vltorius Clotho vltorius Clotho si te-

Musical staff with notes and a treble clef.

nuisset o nus qui vario prestās virtutis nomine Musis Orbis in ex-

Musical staff with notes and a treble clef.

tremo climate no tus erat hūc & iure pi us Cæ far

Musical staff with notes and a treble clef.

pius Caesar sibi luget ademp tū ij sibi luget adēptū

Musical staff with notes and a treble clef.

lāguet enim raptō Musica presidio Musica presidio Musica presidio.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are quarter and eighth notes.

Gressus Iesus secesit in partes Tyri & Sidonis

Second line of musical notation, continuing the melody from the first line.

& ecce mulier Chananea a finibus illis egressa

Third line of musical notation, continuing the melody.

clamauit ij dicēs ei qui nō respon dit ei verbū

Fourth line of musical notation, continuing the melody.

& accedentes discipuli eius rogabāt eum dicen tes Dimitte eam

Fifth line of musical notation, continuing the melody.

Dimitte eā quia clamat post nos Nō sū missus nisi ad oues que perie-

Sixth line of musical notation, continuing the melody.

rūt domus Israel At illa venit & adorauit eum dicēs nō est bonū

Seventh line of musical notation, continuing the melody.

sumere panē filiorum & dare canibus At illa dixit Tūc res-

Eighth line of musical notation, continuing the melody.

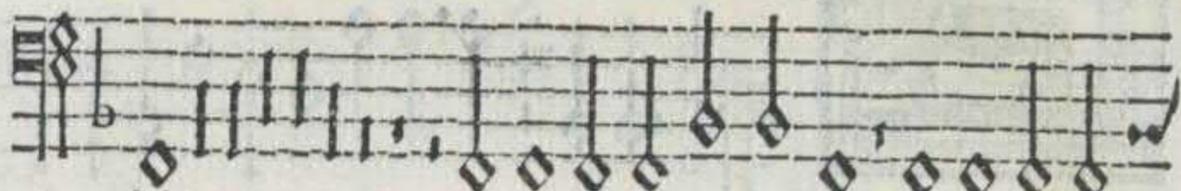
pōdit Iesus ait illi O mulier O mulier magna est fides tua o

Ninth line of musical notation, continuing the melody.

mulier o mulier o mulier magna ē fides tua Fiat tibi sicut vis.



Eus misereatur nostri & benedicat no-



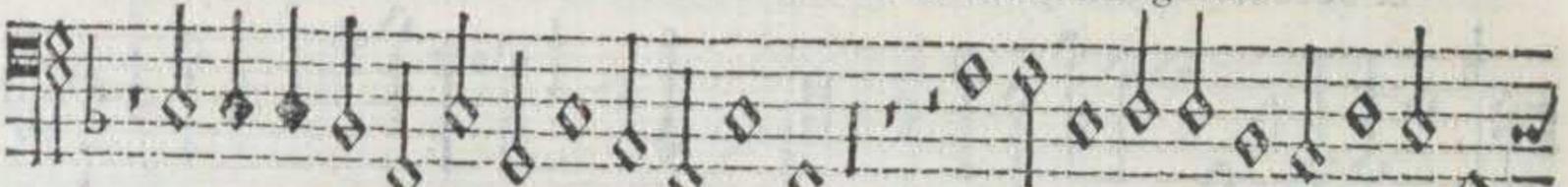
bis in omnibus gentibus in omnibus



gentibus salutare tuum Confiteantur tibi



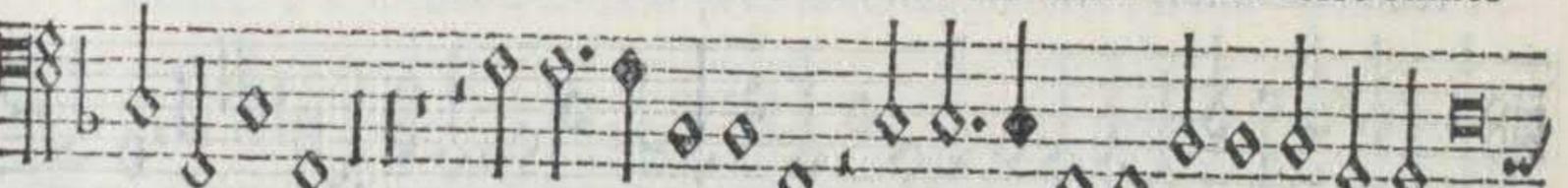
populi omnes letentur & exultent gentes



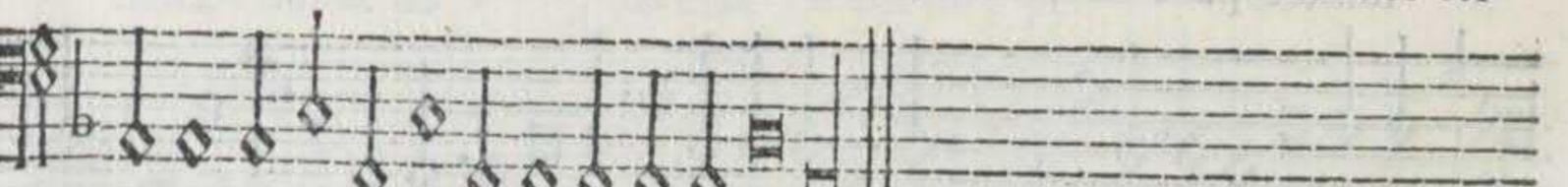
Confiteantur tibi populi omnes Benedicat nos deus deus no-



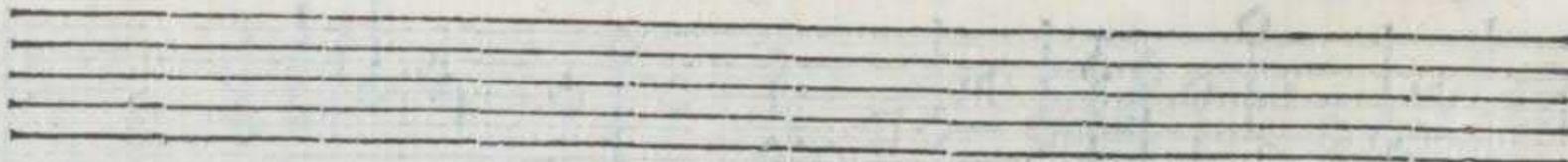
ster & metuant eum & metuant eum omnes fines terre omnes



fines terre & metuant eum & metuant eum omnes fines ter-



re omnes fines terre omnes fines terre.





Musical staff with notes and lyrics: Eus misereatur no

stri & benedicat

Musical staff with notes and lyrics: nobis

in omnibus gentibus in omnibus

Musical staff with notes and lyrics: gentibus salutare tuum

Confiteantur tibi

Musical staff with notes and lyrics: letentur & exultent gentes

Confiteantur tibi popu-

Musical staff with notes and lyrics: li om nes benedicat nos deus deus noster & metuant e-

um omnes fines terre omnes fines terre & metuant e

Musical staff with notes and lyrics: um

omnes fines terre omnes fines terre omnes fines ter

Musical staff with notes and lyrics: re.

omnes fines terre omnes fines terre omnes fines ter re.

Four empty musical staves at the bottom of the page.

INSIGNIA PETRI IOANNELLI.



In memoriam Petri Ioannelli Huius operis collectoris.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Vrea dum rutilis surgens auro-

Second line of musical notation, continuing the melody from the first line.

ra quadrigis surgens aurora quadrigis surgens au-

Third line of musical notation.

ro ra quadri gis surgens aurora quadrigis Nuntia ven-

Fourth line of musical notation.

tu ro fydera sole trahet

Fifth line of musical notation.

fydera sole tra het Dumq; suos abdet

Sixth line of musical notation.

radios Clarissime Petre Clarissime Petre Ma-

Seventh line of musical notation.

gna Ioannelle gloria lausq; domus Te dicet dulci Te dicet dulci

Final line of musical notation on the page, consisting of empty staves.

Bassus O O O finis.

Residuum.

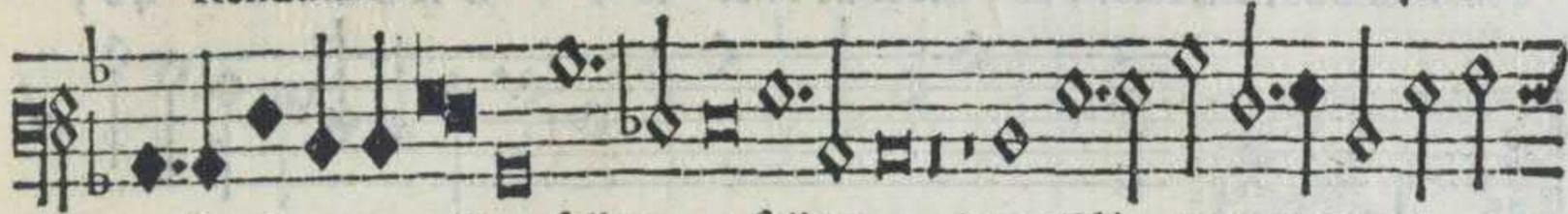
BASSUS

Te dicet dulci Symphonia sparsa canore sparsa canore sparsa canore
 fa canore letaq; gratanti pectore gratanti pectore
 lingua canet lingua canet lingua canet lingua canet
 lingua canet lingua canet lingua canet.

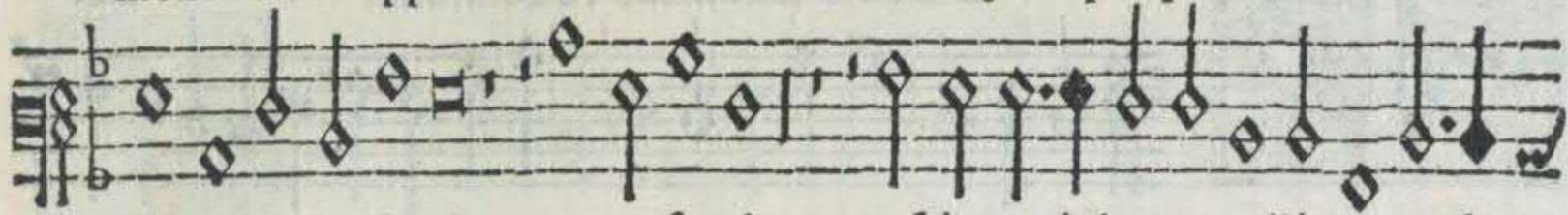


Secunda Pars A 5

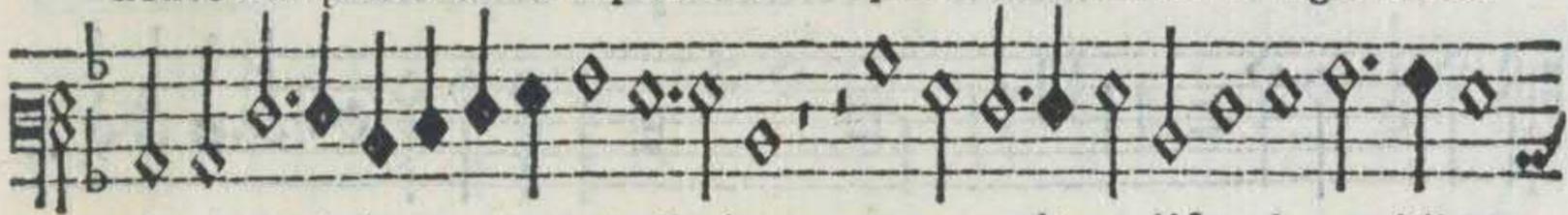
Ista subest ratio subest ratio
 Ista Ista subest ratio q tam studiosus auite profe-
 queris vere & religionis opus religionis opus
 quando dies noctesq; quando dies noctesq; noctesq; pia



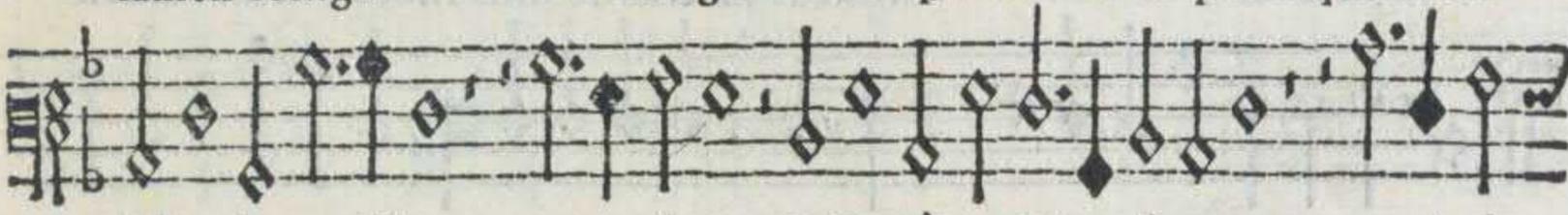
meditaris oppella fallere fallere quo Xpi promoueatur



honos nempe sacrū nempe sacrū quādo modulamen colligis modu-



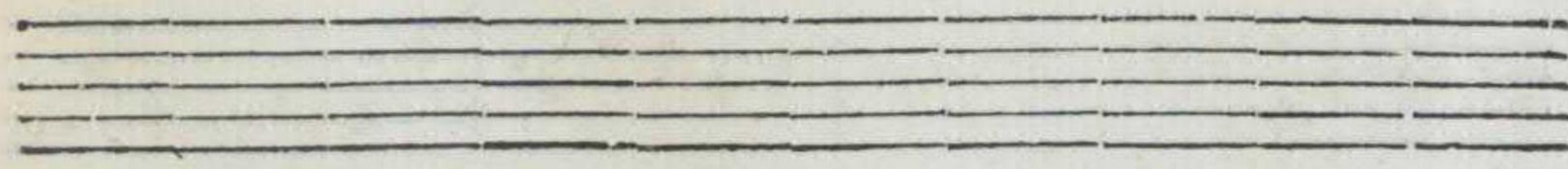
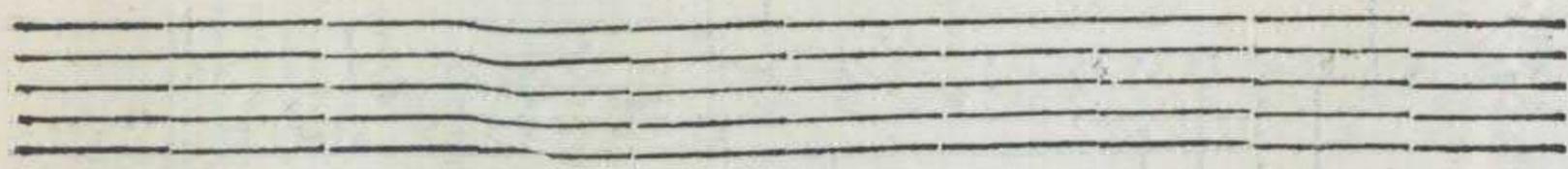
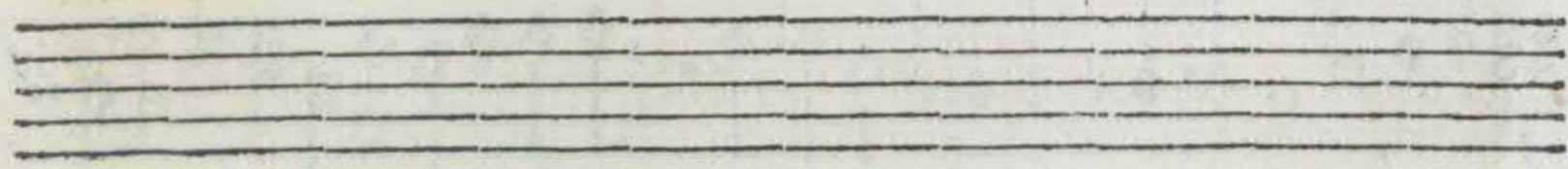
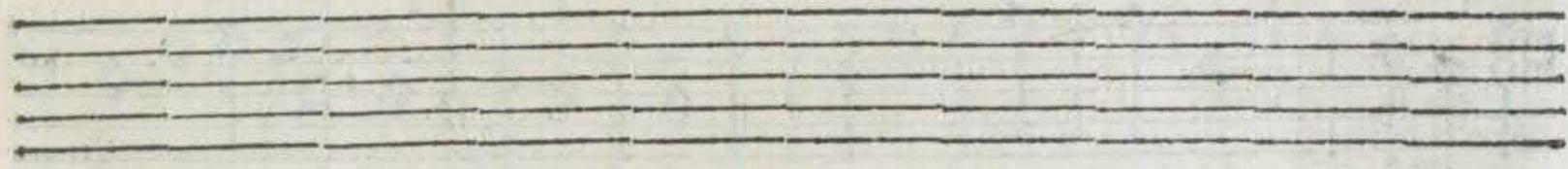
lamē colligis colligis atq; ordine disponis quodlibet



disponis quodlibet arte pia arte pia arte pi a arte pi-

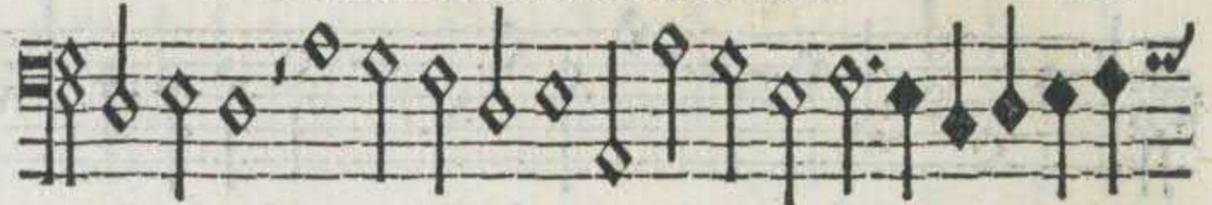


a arte pia arte pia.





E Deum laudamus Te dominum con-



fitemur Te eternum patrē omnis terra



veneratur

Sanctus Sanctus dominus deus deus sabba-



oth pleni sunt celi

maiestatis glorie tue Te gloriosus Te



gloriosus apostolorum chorus Te prophetarum laudabilis nu-

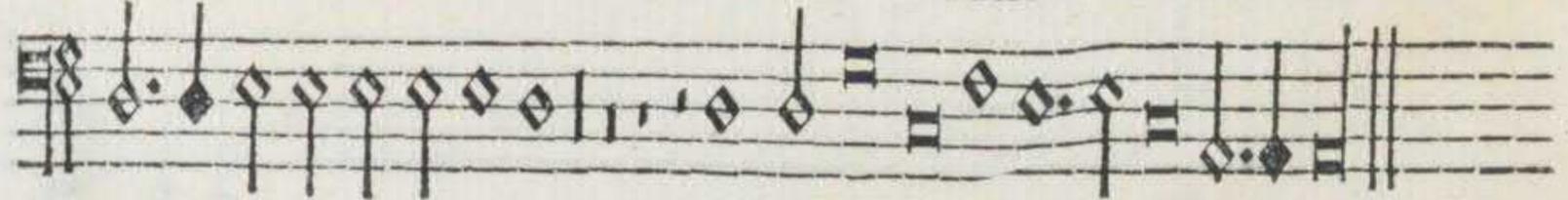


merus Te martyrū candidatus laudat exercitus Te per orbem



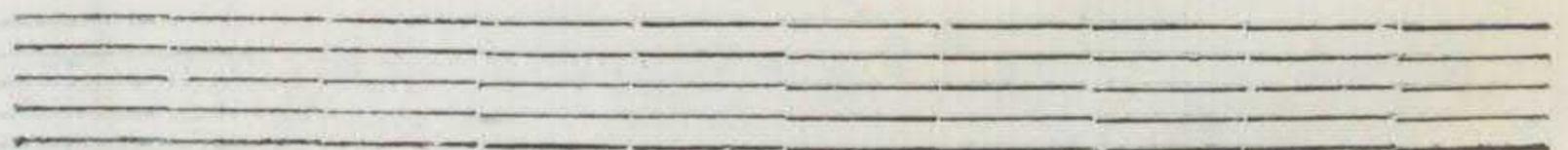
terrarum sancta confitetur ecclesia

Patrem immense maiestatis



venerandum tuum verum

Sanctū quoq; paracletum spiritum.



Secunda Pars A 4



V rex glorie.

Tu de uicto mortis acule-

o aperuisti

credentibus

regna celorum Tu ad dexterā dei

sedes

in gloria

in gloria

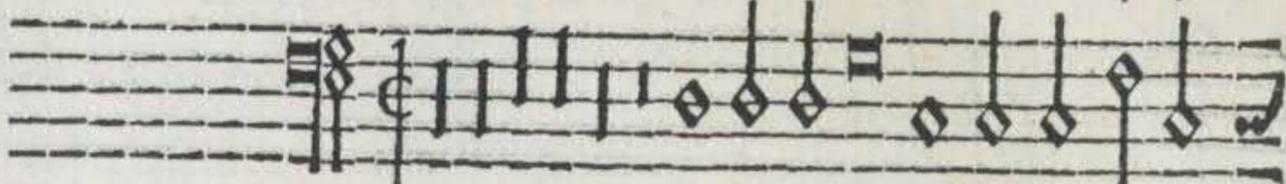
in gloria

dei

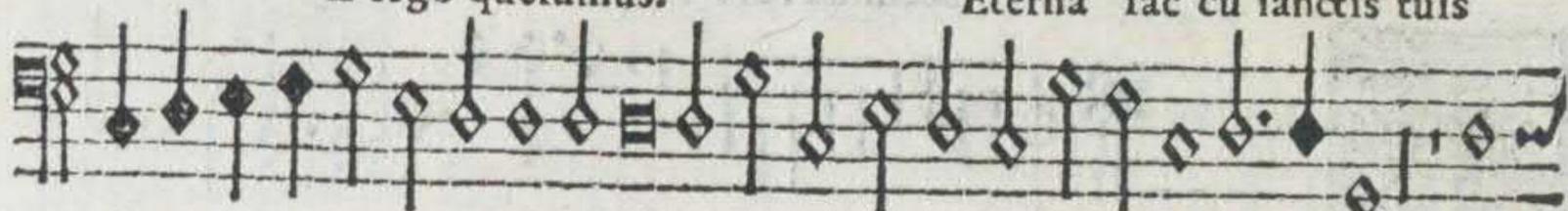
patris Iudex crederis

esse venturus.

Empty musical staves for accompaniment.



E ergo quesumus. Eterna fac cū sanctis tuis



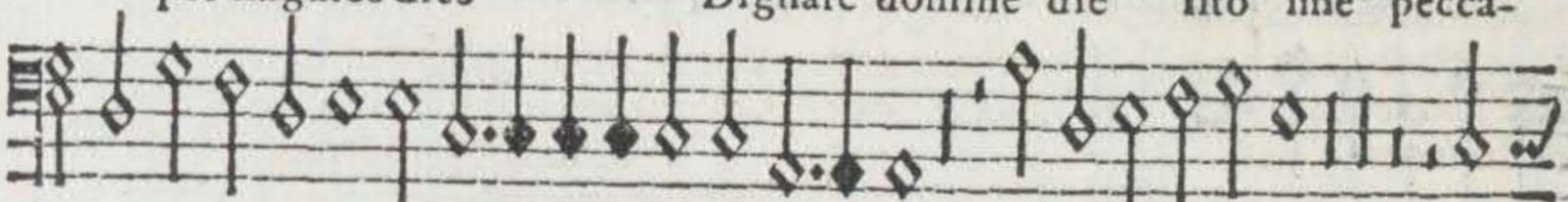
glo ria munerari Saluū fac populum tuum domine Et



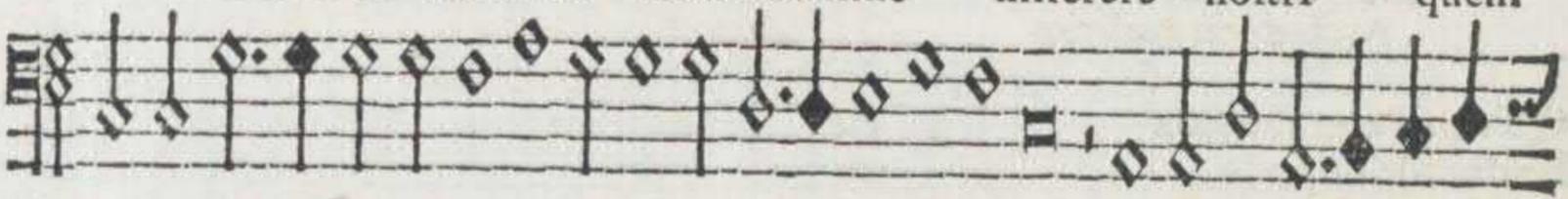
benedic hereditati tue & extolle illos vsq; in eternum



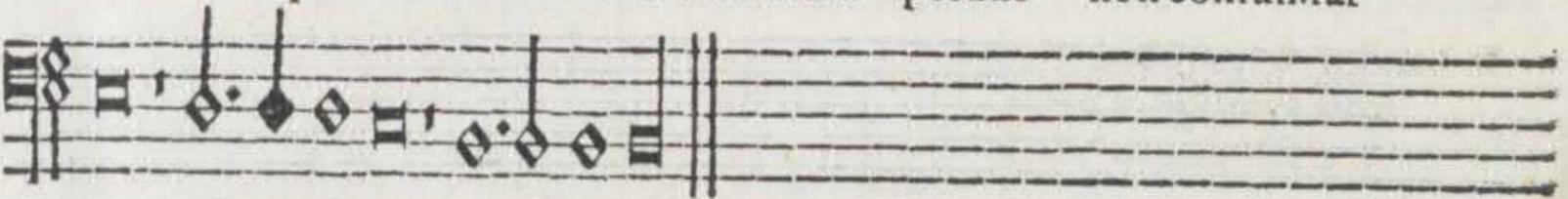
per singulos dies Dignare domine die isto sine pecca-



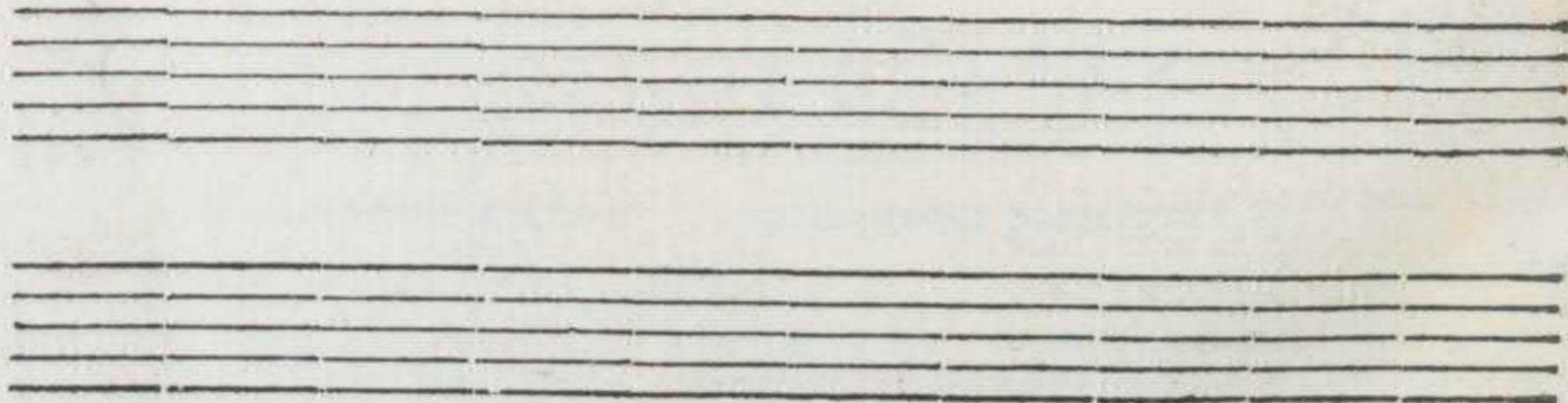
to nos custodire Miserere nostri domine miserere nostri quem



admodū sperauimus in te In te domine speraui non confundar



non confundar in eternum.



In Obitum Inuiſſiſſ: & Chriſtianiſſ:
Rom: Imp: Diui Ferdinandi & c:

Quis dabit oculis noſtris A 4 406
Quis dabit oculis noſtris A 6 408

Epitaphium In Obitum Inuiſſiſſimi
Et Chriſtianiſſimi Romanorum Imp:
Diui Ferdinandi Arch: Auſtriæ.

Auſtria Danubij A 7 411

In Laudem Inuiſſiſſ: Romanorum
Impe: Max: II:

Qui gerit Auguſti diademata 413
Aſcendetis poſt filium 415
Aurea nunc tandem 417
Vt vigilum denſa 419
Vt vigilum denſa 420
Nobile virtutum culmen 421
Qui rebus claris 438
Auſtriaci colles 439
Arma manuſq; dei 447

In Laudē Sereniſſ: Prin: Ferdinandi
Archiducis Auſtriæ.

Quicquid creca loquax 424
Ferdnande Imperio 425
Lucida ceu fuluo 453

In Laudem Sereniſſimi Illuſtriſſi-
miq; Principis Caroli
Archiducis Auſtriæ.

Carole Cæſareo Princeps 428
Carole qui lato 430
Qui ſibi vult hec 431
Carole ter fœlix 433

In Laudem Sereniſſimorum Principū
Rudolphi & Erneſti Filiorum
Inuiſſiſſ: Rom: Imp:
Maxim: II:

Currite fœlices Diuorum cura 435

In Laudem inclyte domus Auſtriæ.

Auſtria virtutes Aquilas 441

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