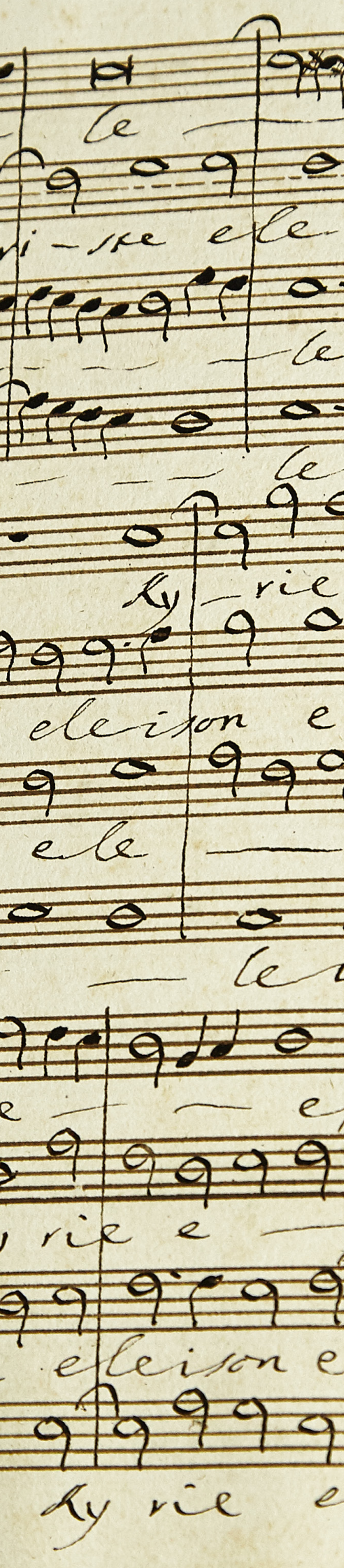

Giovanni Battista Martini
(1706–1784)

Credo C-Dur

für vier Stimmen, Streicher und
Basso continuo

SANT Hs 2525

Edition Santini

Edition Santini
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Giovanni Battista Martini (1706–1784): Credo C-Dur : für vier Stimmen, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer
Version: 10.09.2018

Editionsvorlage

Diözesanbibliothek Münster, Santini-Sammlung (D-MÜs), Signatur: SANT Hs 2525
Bibliographischer Nachweis: https://opac.rism.info/search?id=451015149

Anmerkungen

In der Editionsvorlage sind die Stimmen nicht explizit bezeichnet. Die Streicherstimmen sind in der Nr. 1 komplett und in der Nr. 4 mit Ausnahme der Takte 13–16 und 76–78 mit *col basso* gekennzeichnet. Für die vorliegende Ausgabe wurden die Streicherstimmen deshalb in diesen Passagen in der Oktav zum Bass gesetzt; lediglich in den wenigen Fällen, bei denen die so entstehende Stimme für die Violinen zu tief ist, wurde eine weitere Oktavierung vorgenommen. Für die Nr. 3 empfehlen die Herausgeber eine solistische Instrumentalbesetzung.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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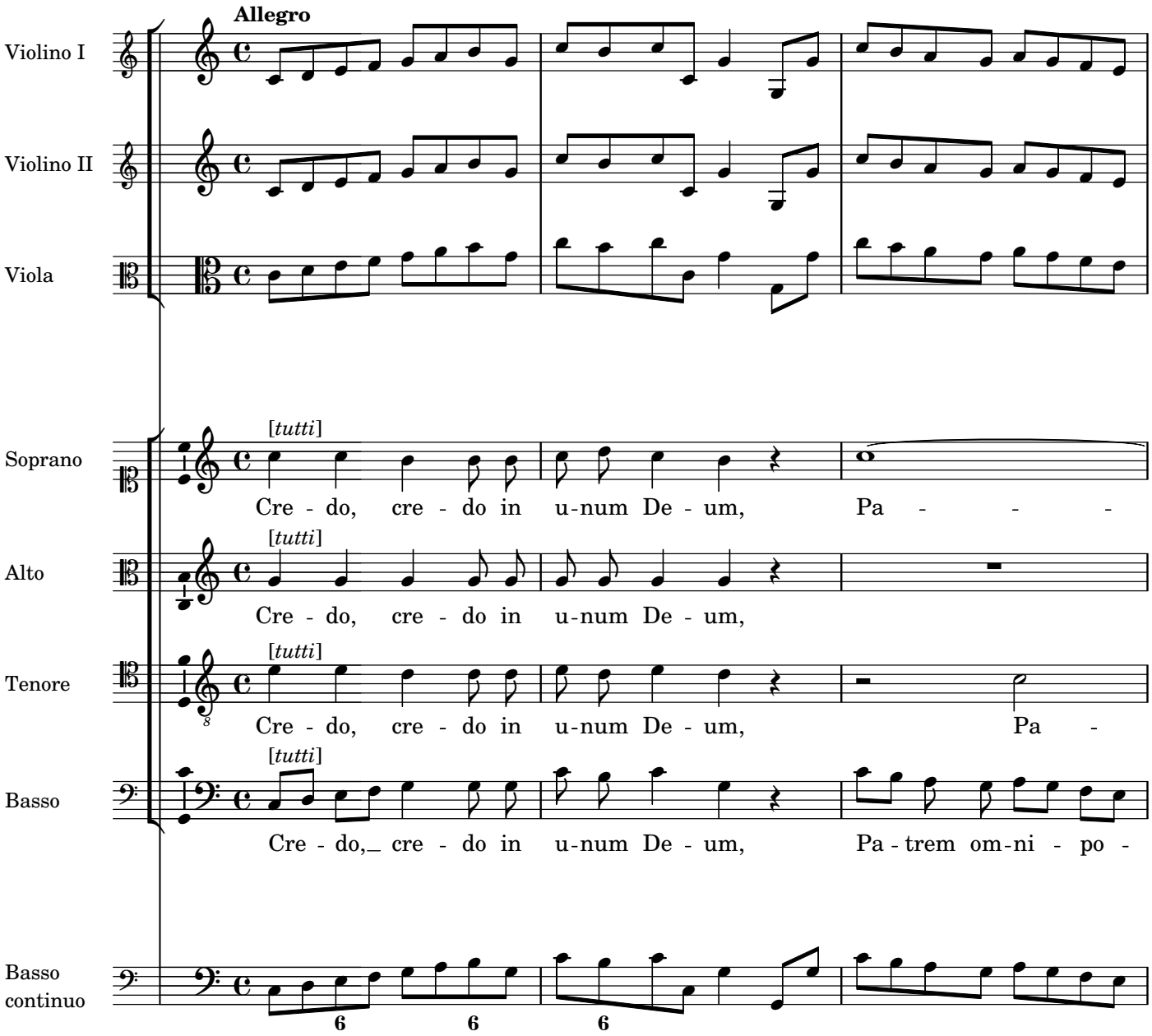
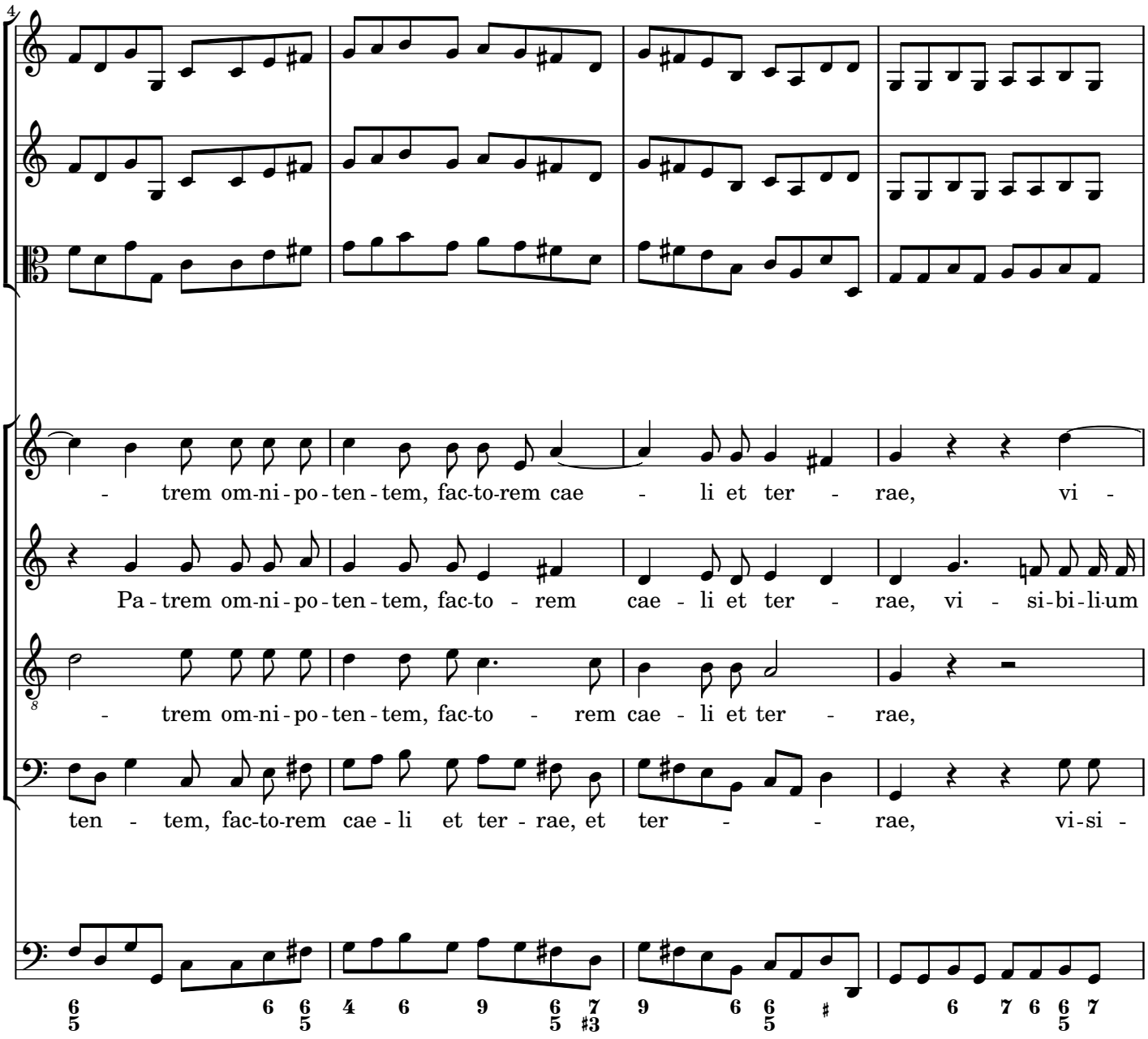
Credo C-Dur

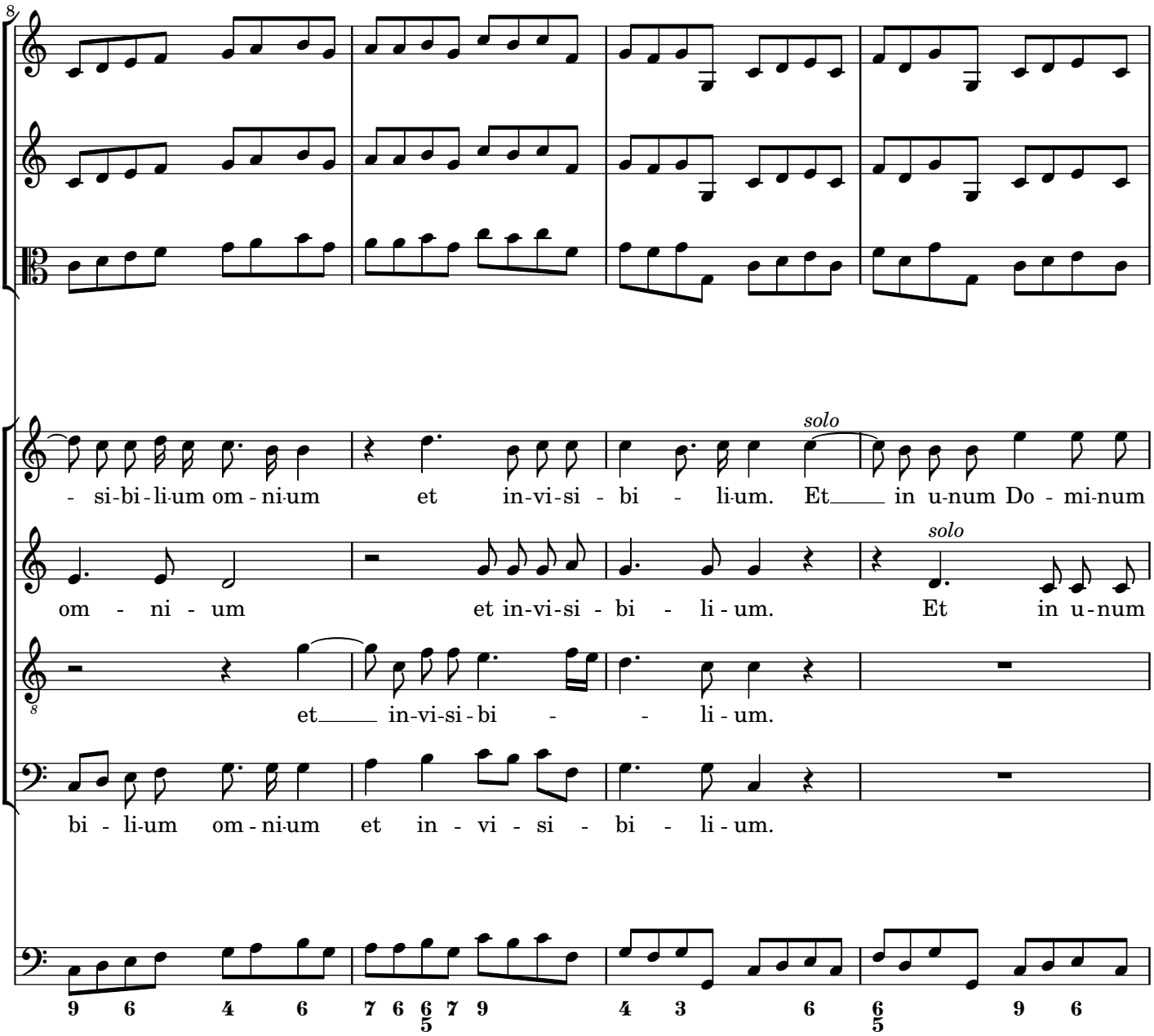
Giovanni Battista Martini (1706–1784)

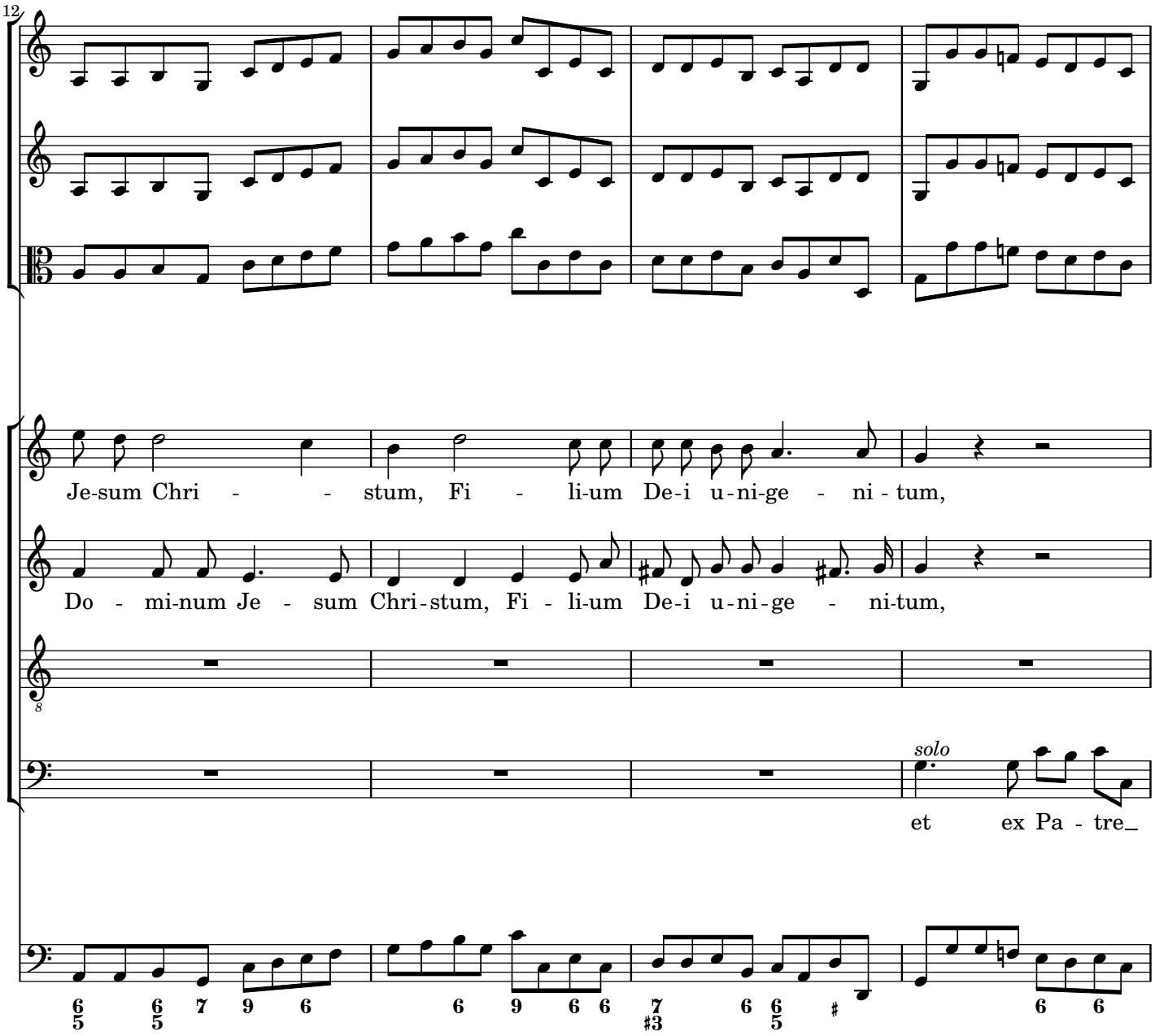
SANT Hs 2525

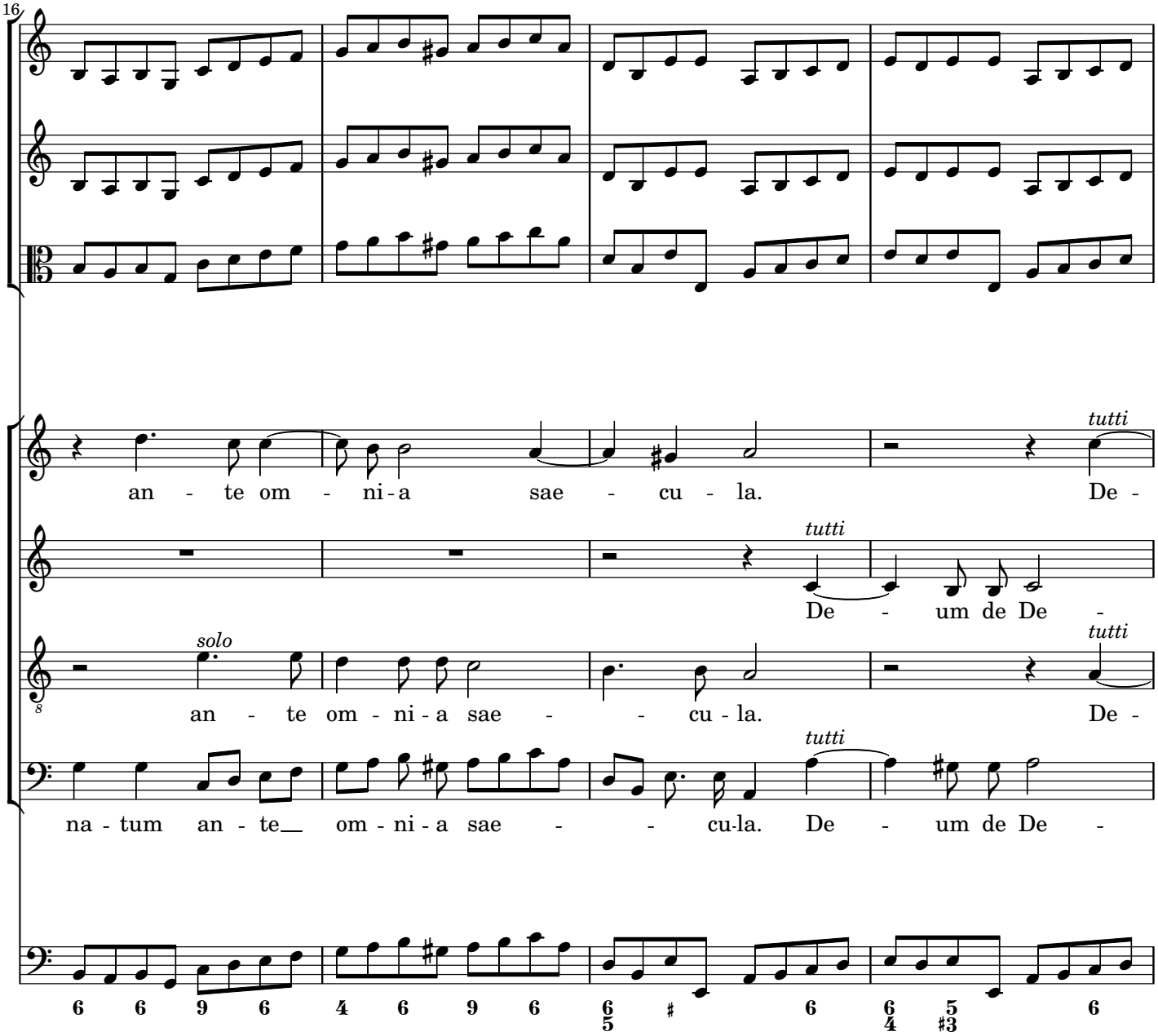
Nr. 1: Credo in unum Deum

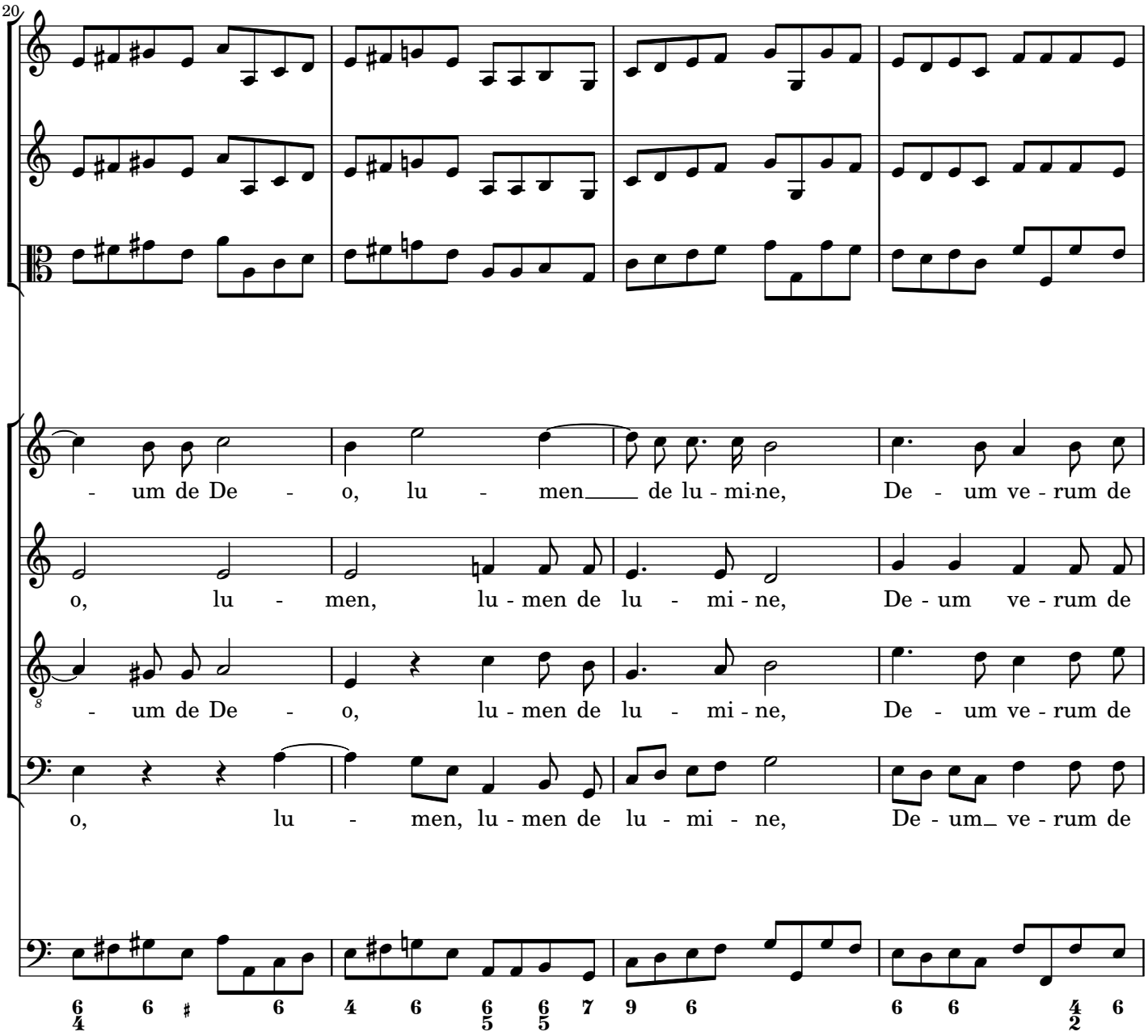


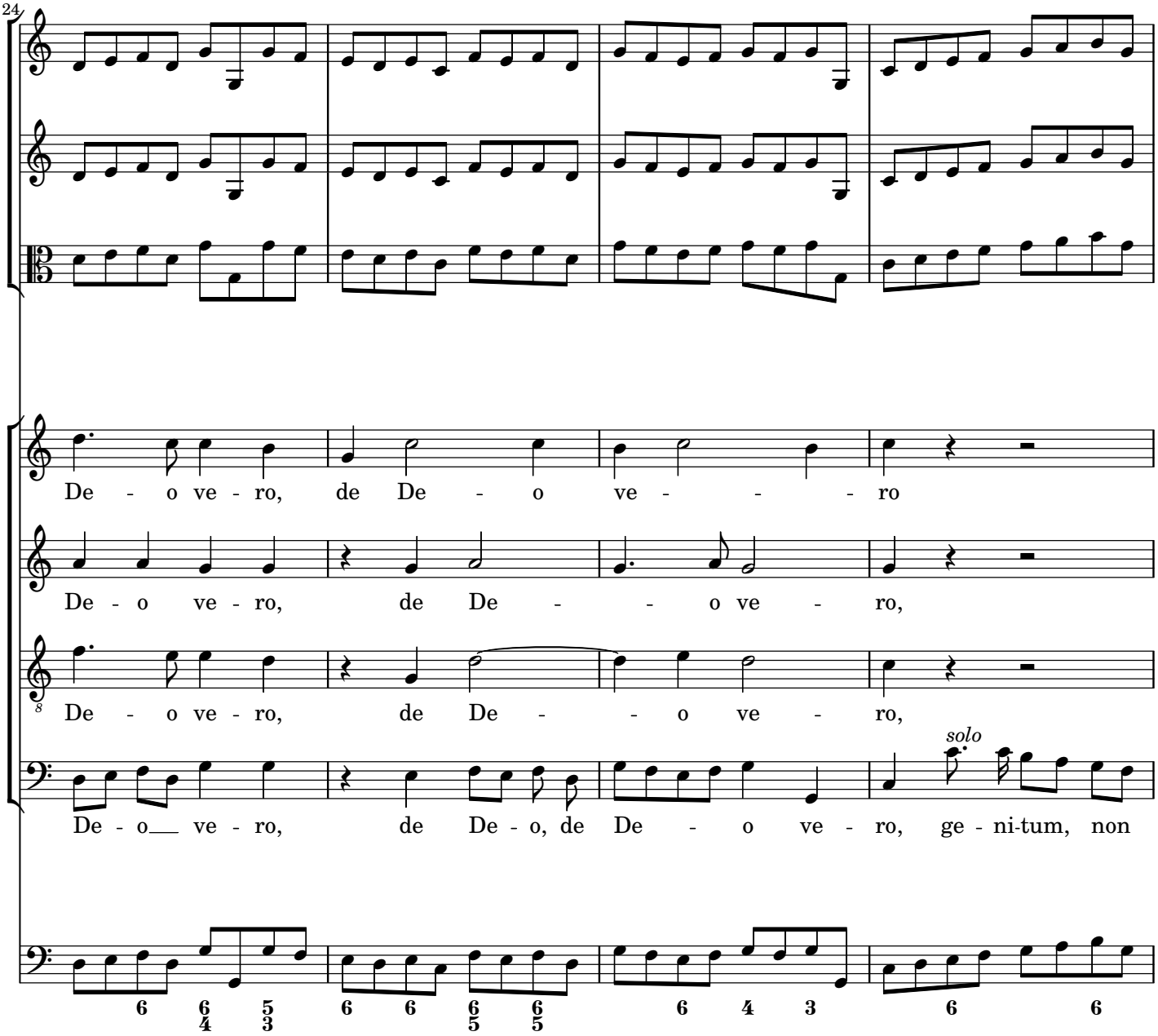

4
- trem om-ni-po-ten-tem, fac-to-rem cae - li et ter - rae, vi -
Pa-trem om-ni-po-ten-tem, fac-to - rem cae - li et ter - rae, vi - si-bi-li-um
- trem om-ni-po-ten-tem, fac-to - rem cae - li et ter - rae,
ten - tem, fac-to-rem cae - li et ter - rae, et ter - - rae, vi-si -

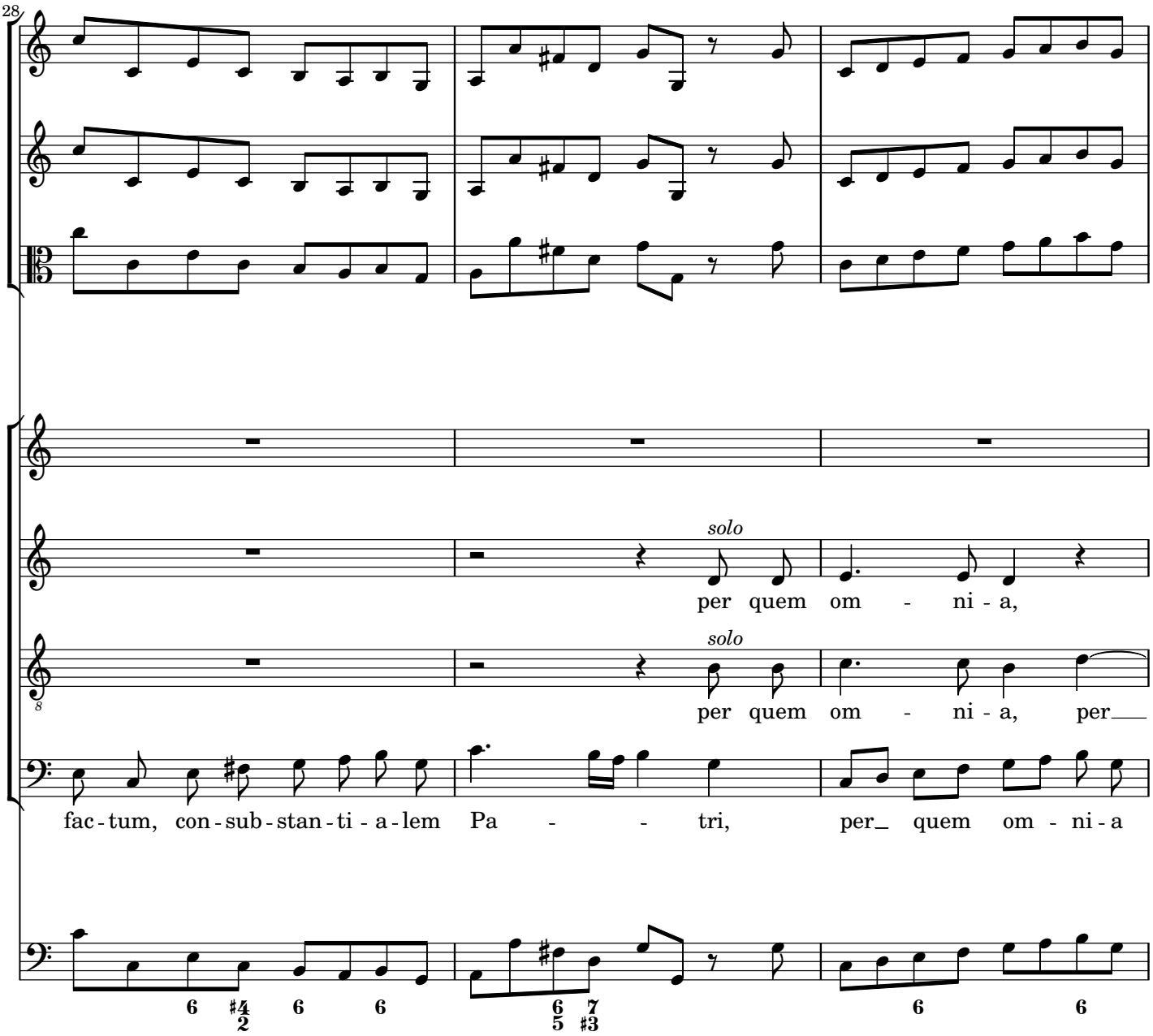

8
- si-bi-li-um om - ni-um et in-vi-si - bi - li-um. Et in u-num Do - mi-num
solo
om - ni - um et in-vi-si - bi - li - um. Et in u-num
solo
et in-vi-si - bi - li - um.
bi - li-um om - ni-um et in - vi - si - bi - li - um.
9 6 4 6 7 6 6/5 7 9 4 3 6 6/5 9 6

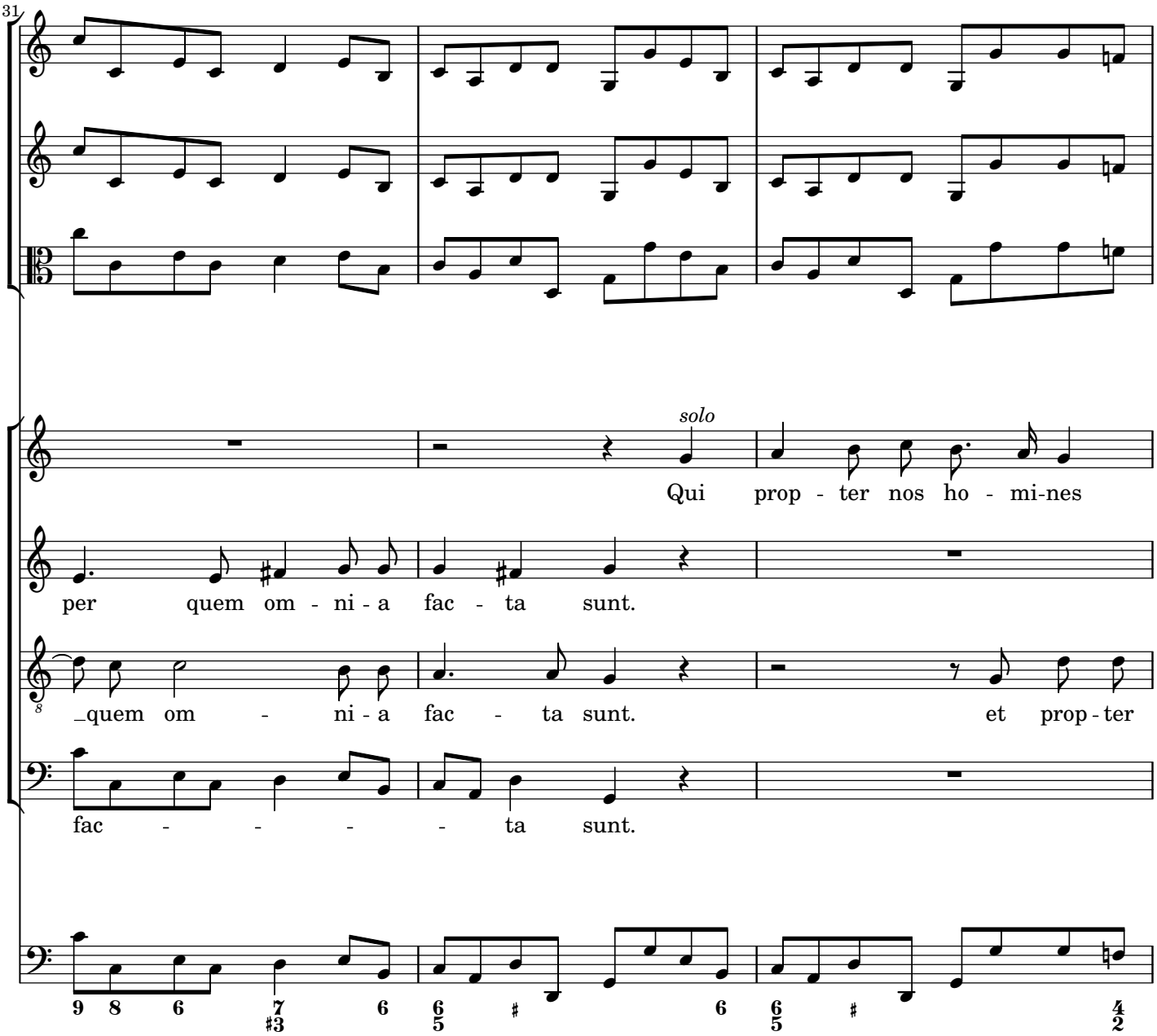

12
Je-sum Chri - - stum, Fi - li-um De-i u-ni-ge - ni - tum,
Do - mi-num Je - sum Chri-stum, Fi - li-um De-i u-ni-ge - ni-tum,
solo
et ex Pa - tre_

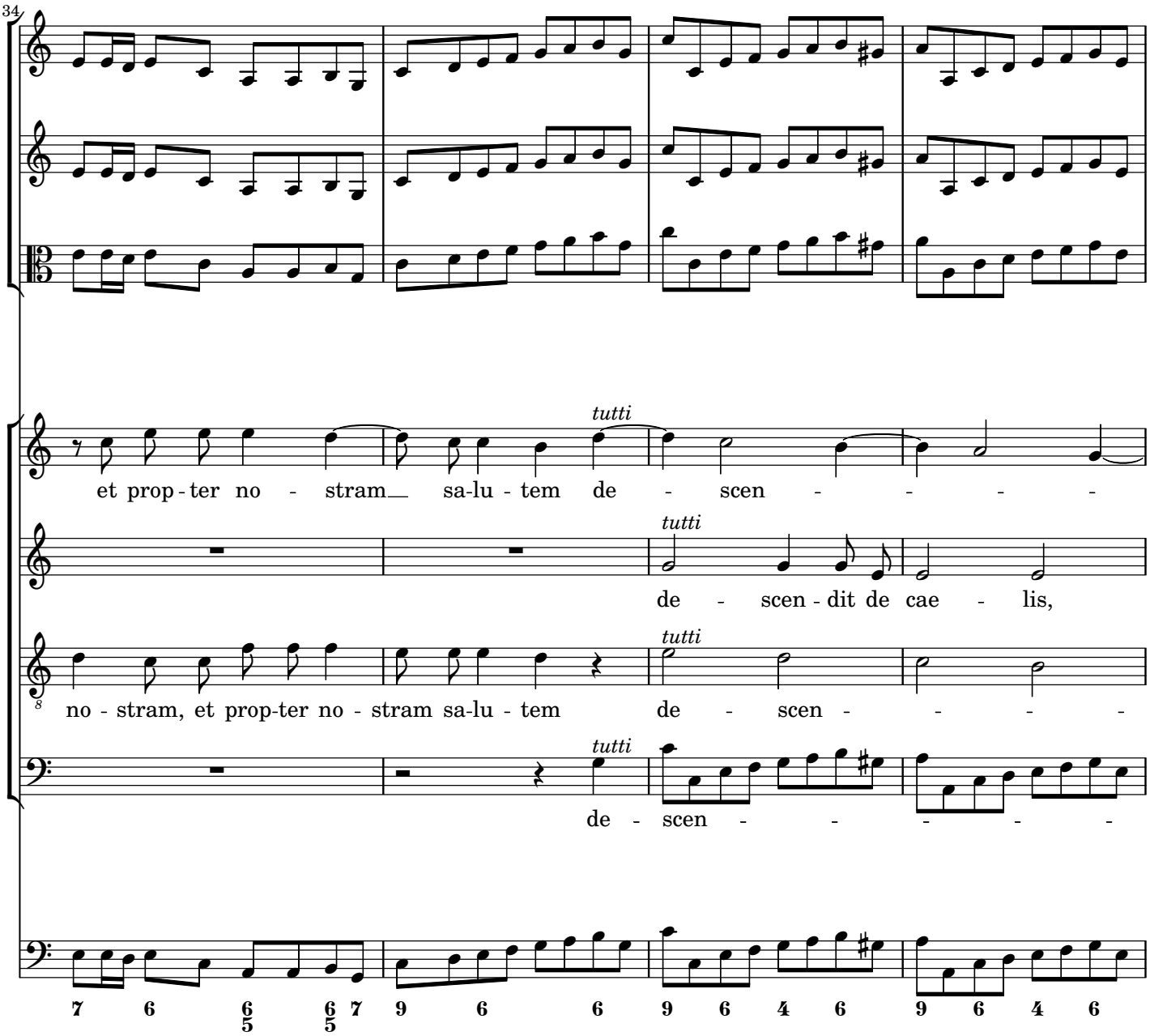

16
an - te om - ni - a sae - cu - la. De -
tutti
De - um de De -
tutti
solo
an - te om - ni - a sae - - cu - la. De -
tutti
na - tum an - te__ om - ni - a sae - - cu-la. De - um de De -
6 6 9 6 4 6 9 6 6 6 5 6
5 # 4 #3

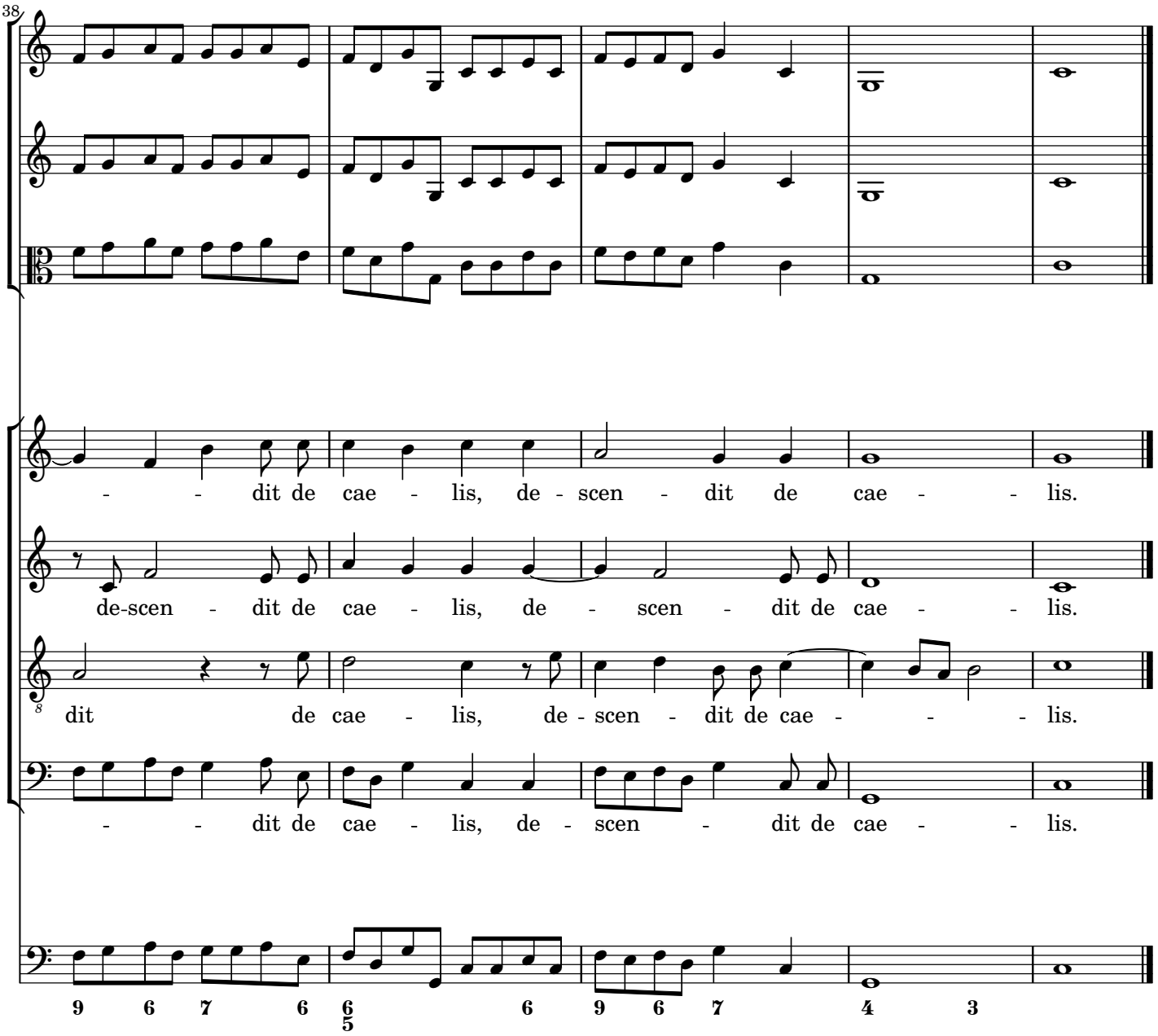

20
- um de De - o, lu - men de lu - mi-ne, De - um ve - rum de
o, lu - men, lu - men de lu - mi - ne, De - um ve - rum de
- um de De - o, lu - men de lu - mi - ne, De - um ve - rum de
o, lu - men, lu - men de lu - mi - ne, De - um ve - rum de


24
De - o ve - ro, de De - o ve - - - ro
De - o ve - ro, de De - - o ve - ro,
De - o ve - ro, de De - - o ve - ro,
De - o__ ve - ro, de De - o, de De - o ve - ro, ge - ni-tum, non
solo
6 6 5 6 6 6 6 6 4 3 6 6
4 3 5 5

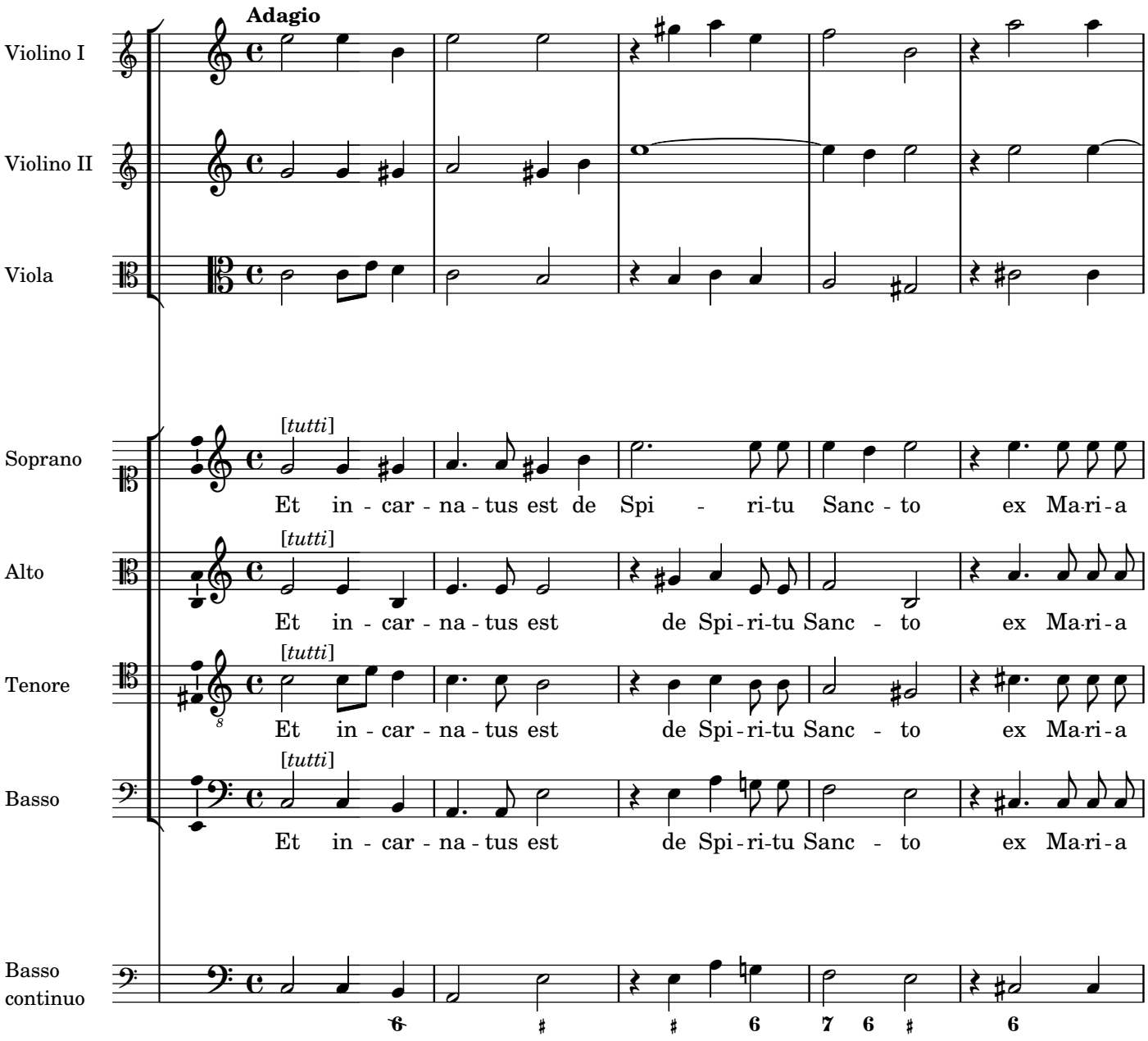

28
solo
per quem om - ni - a,
solo
per quem om - ni - a, per
fac - tum, con - sub - stan - ti - a - lem Pa - - tri, per quem om - ni - a

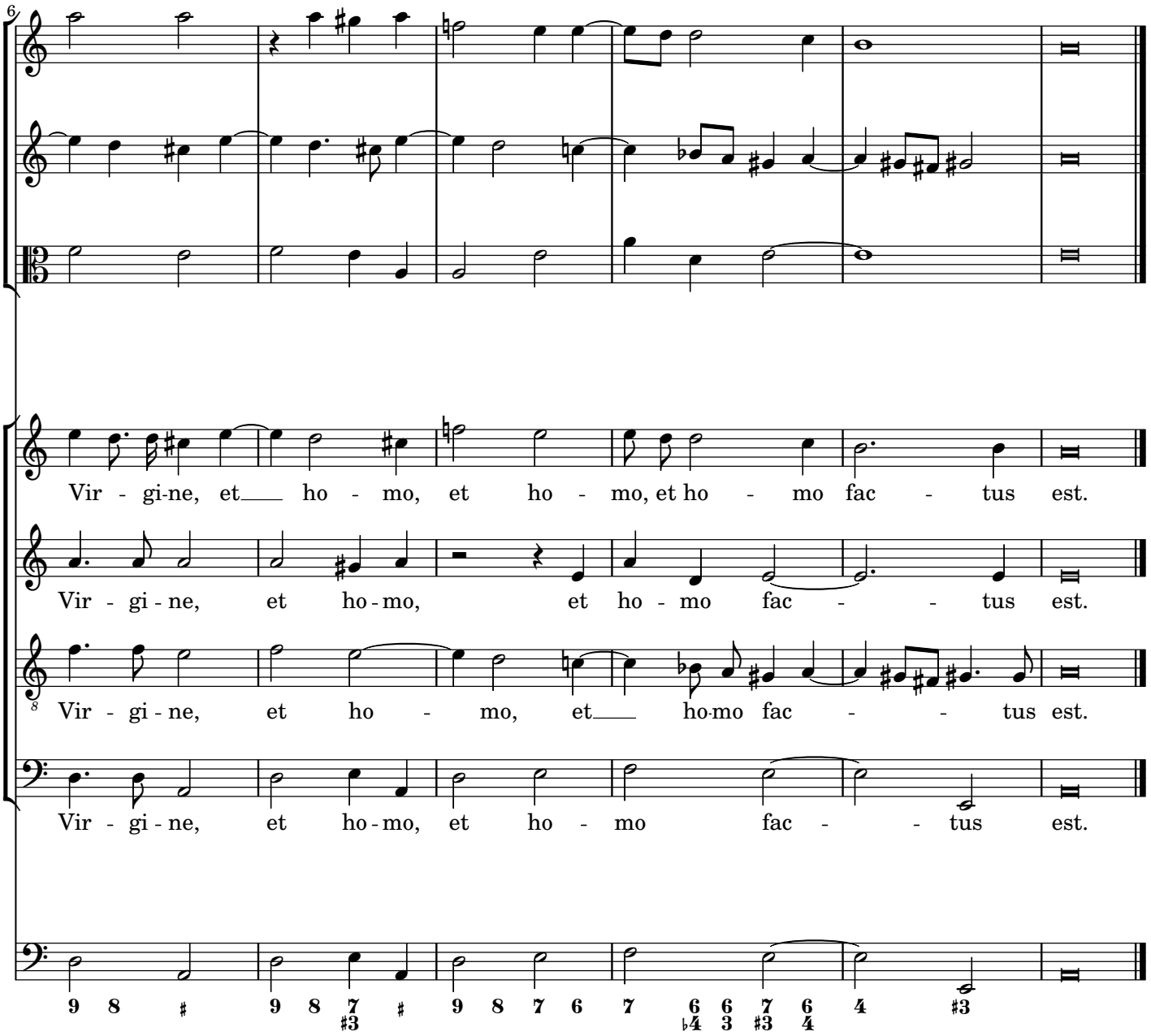

31
solo
Qui prop - ter nos ho - mi-nes
per quem om - ni - a fac - ta sunt.
_quem om - ni - a fac - ta sunt. et prop - ter
fac - - - - ta sunt.
9 8 6 7 6 6 6 6 4
#3 5 # 5 # 2


34
tutti
et prop - ter no - stram sa-lu - tem de - scen - - - -
tutti
de - scen - dit de cae - lis,
tutti
no - stram, et prop-ter no - stram sa-lu - tem de - scen - - - -
tutti
de - scen - - - - -
7 6 6/5 6/5 7 9 6 6 9 6 4 6 9 6 4 6

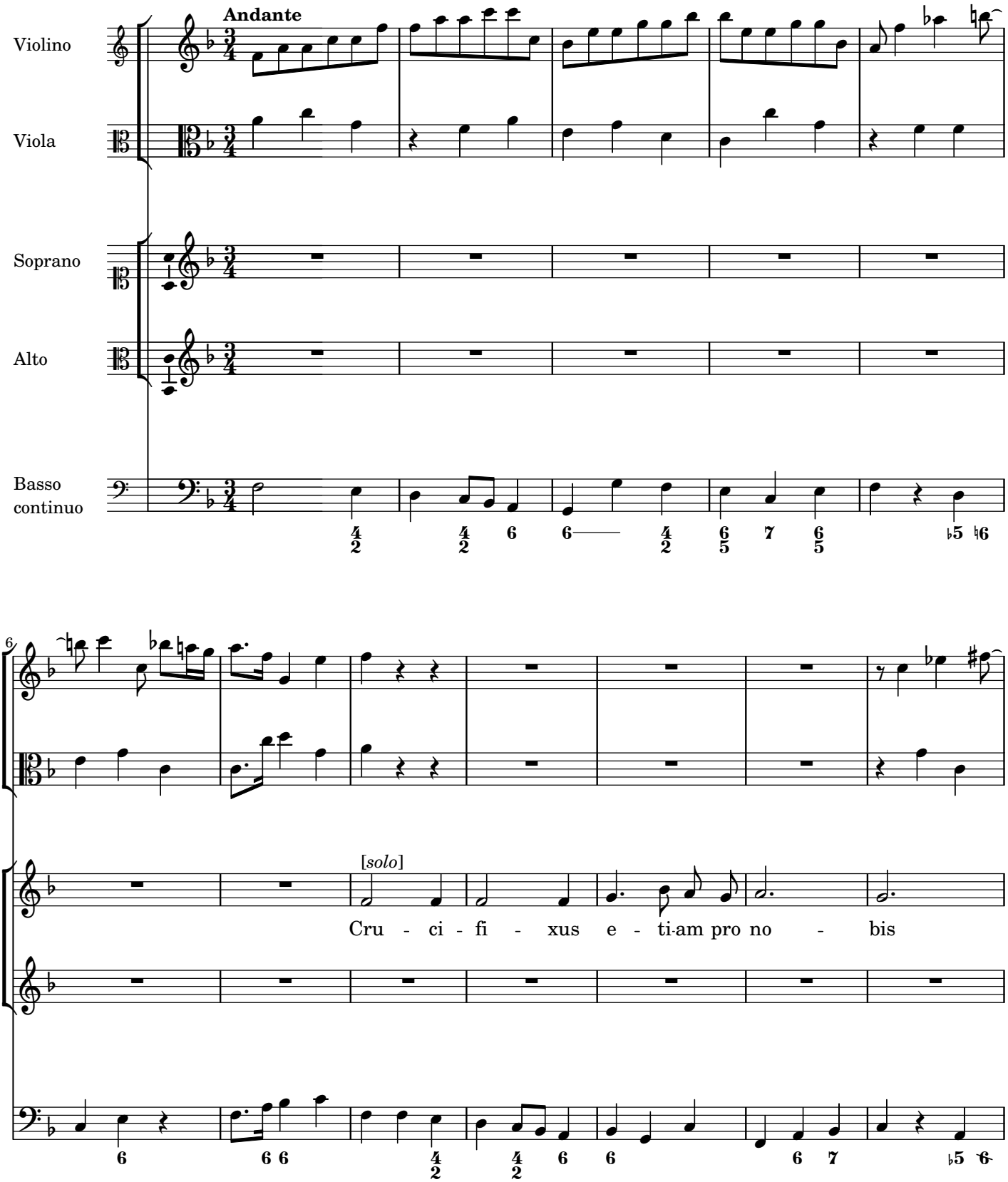

38
- - dit de cae - lis, de - scen - dit de cae - - lis.
de-scen - dit de cae - lis, de - scen - dit de cae - - lis.
dit de cae - lis, de - scen - dit de cae - - - lis.
- - dit de cae - lis, de - scen - dit de cae - - lis.
9 6 7 6 6/5 6 9 6 7 4 3

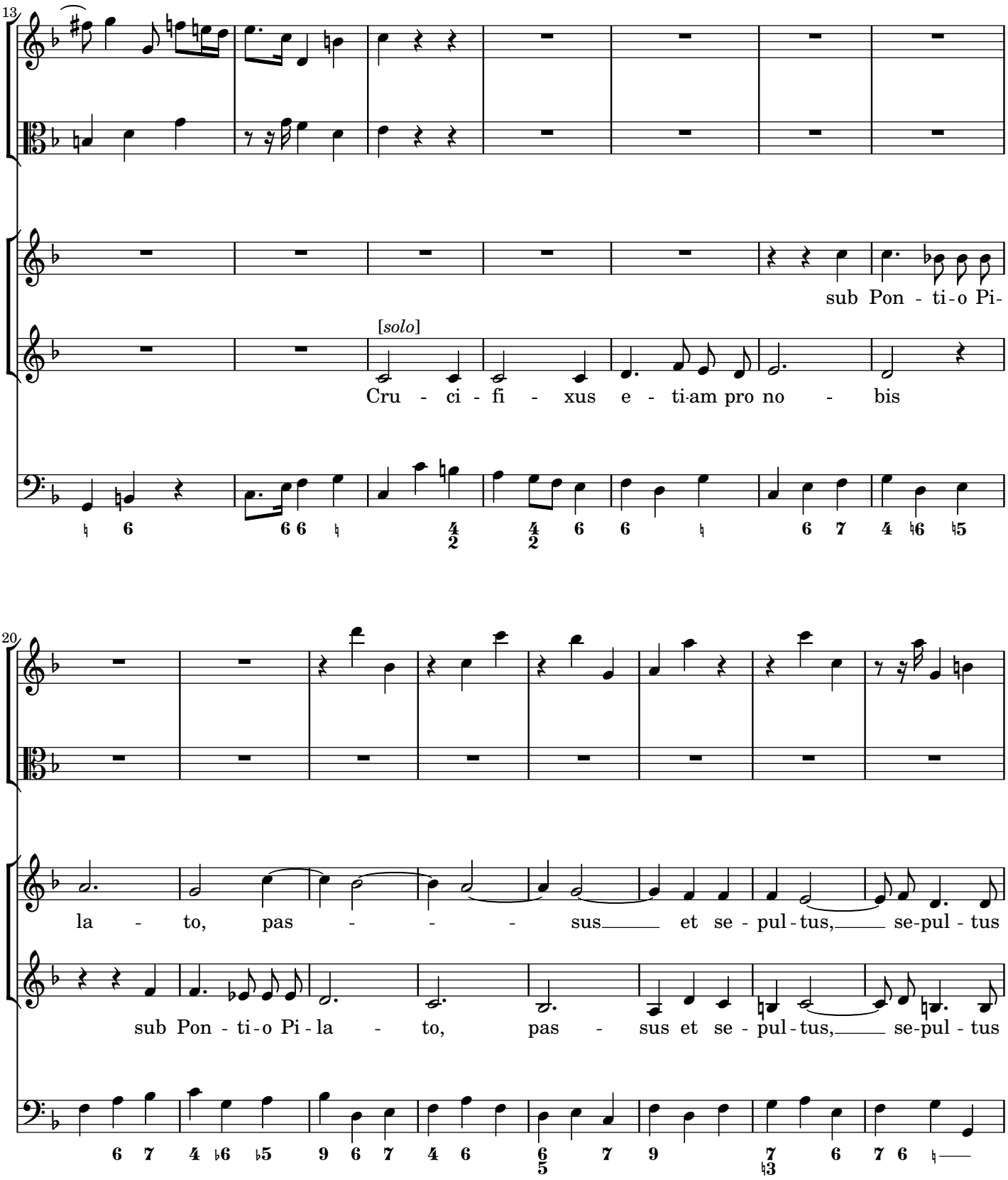
Nr. 2: Et incarnatus est

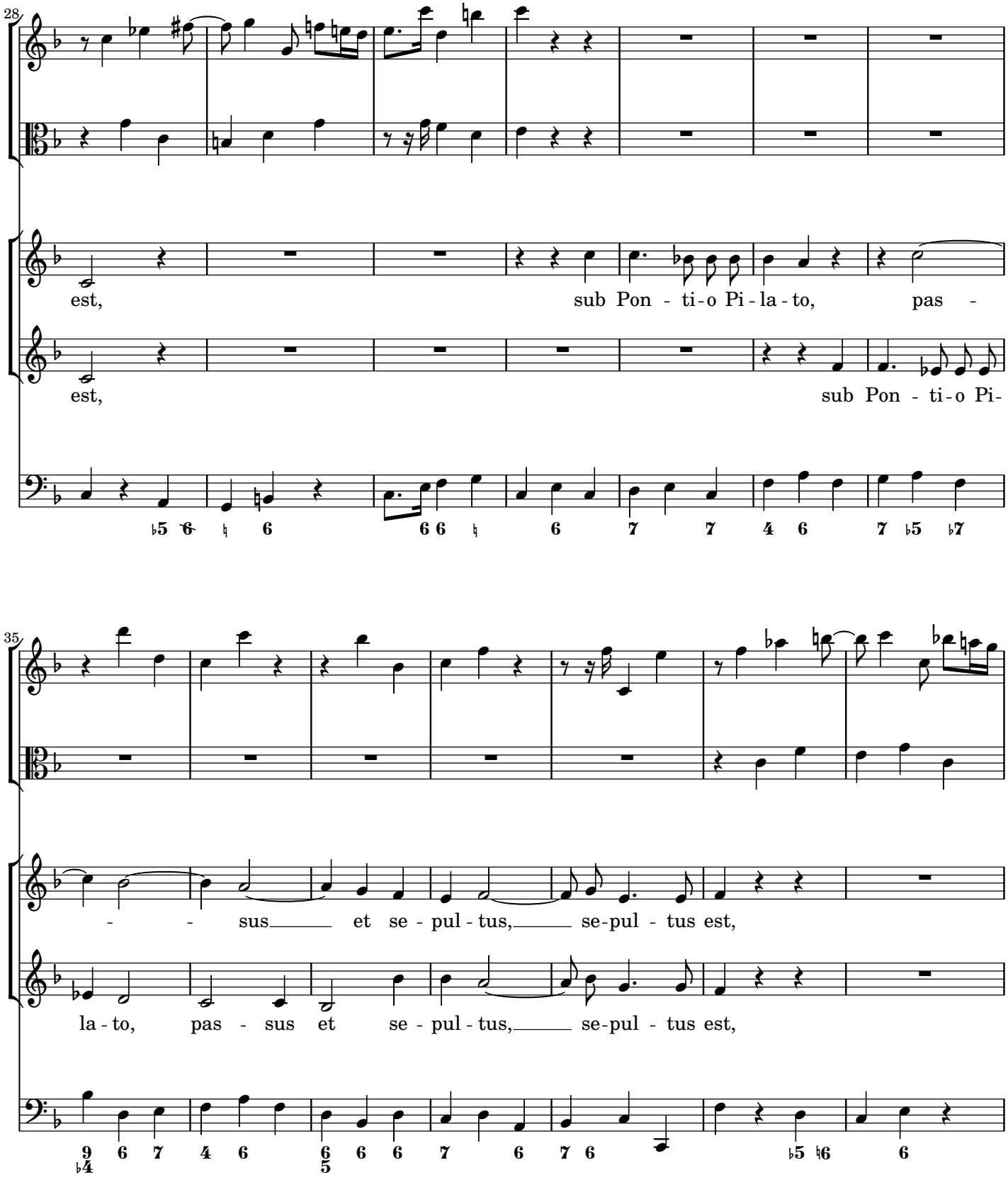


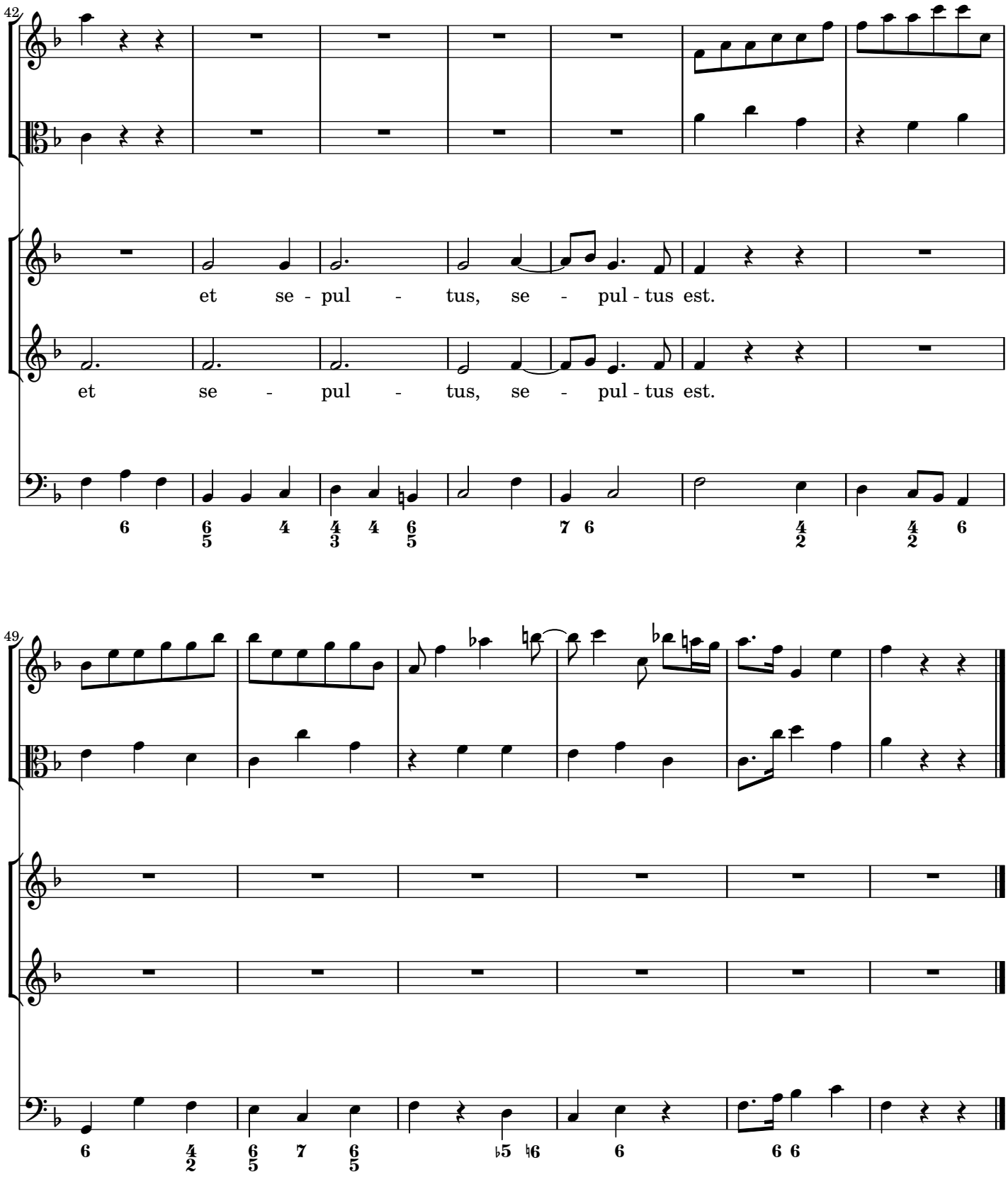

6
Vir - gi-ne, et ho - mo, et ho - mo, et ho - mo fac - tus est.
Vir - gi - ne, et ho - mo, et ho - mo fac - tus est.
8
Vir - gi - ne, et ho - mo, et ho-mo fac - tus est.
Vir - gi - ne, et ho - mo, et ho - mo fac - tus est.

Nr. 3: Crucifixus

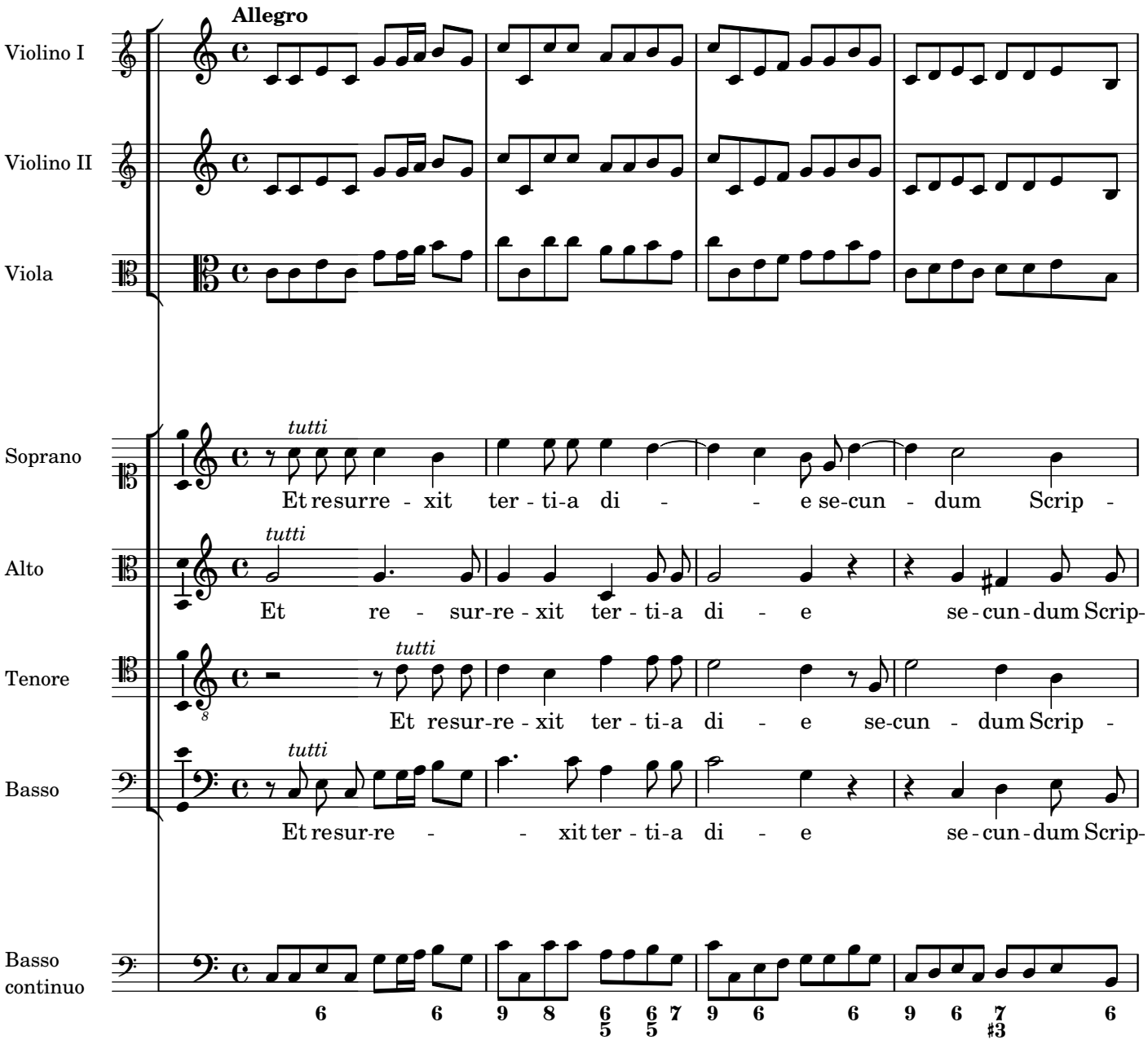


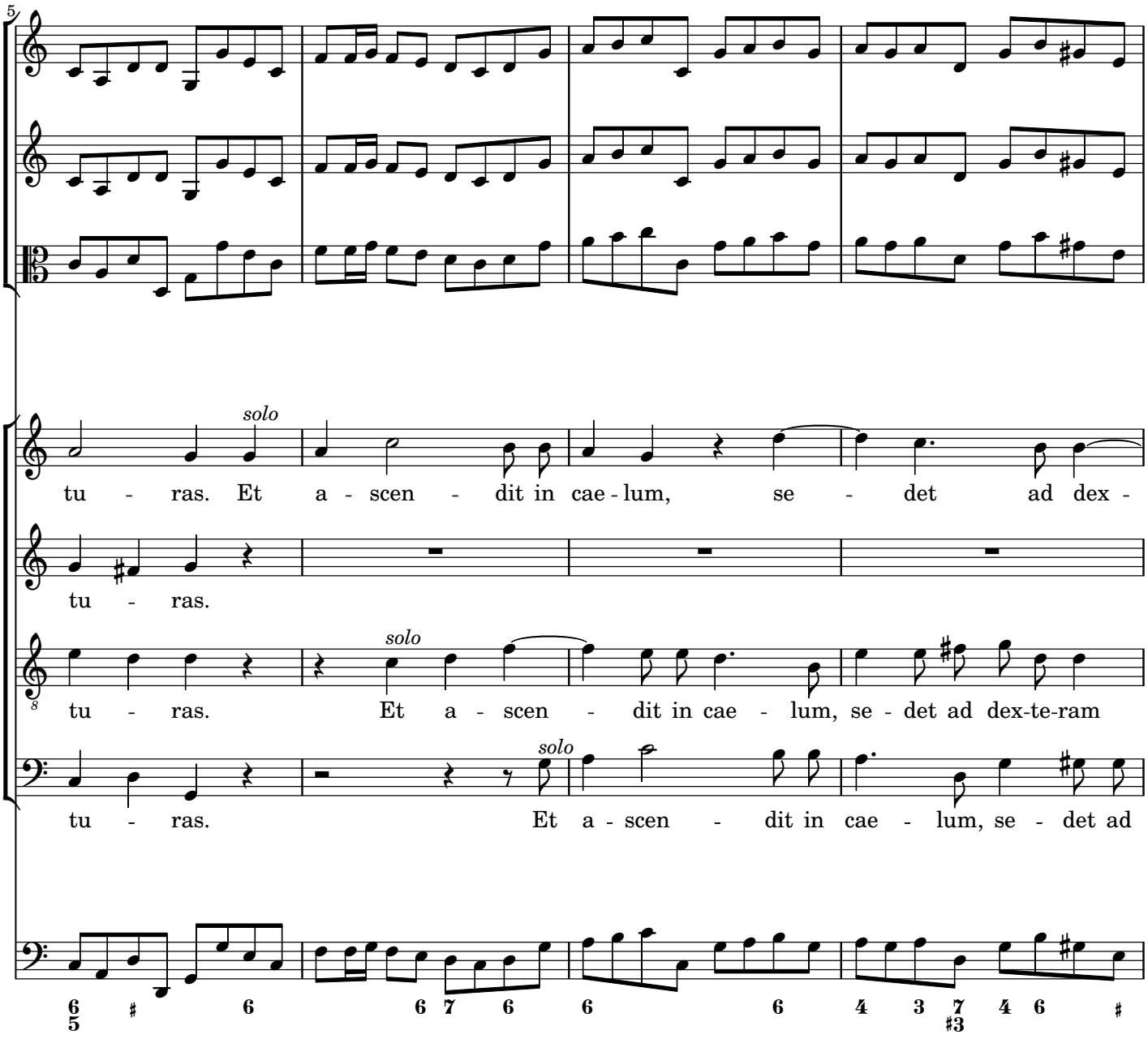

13
sub Pon - ti - o Pi-
[solo]
Cru - ci - fi - xus e - ti-am pro no - bis
20
la - to, pas - - - sus et se - pul - tus, se-pul - tus
sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus, se-pul - tus

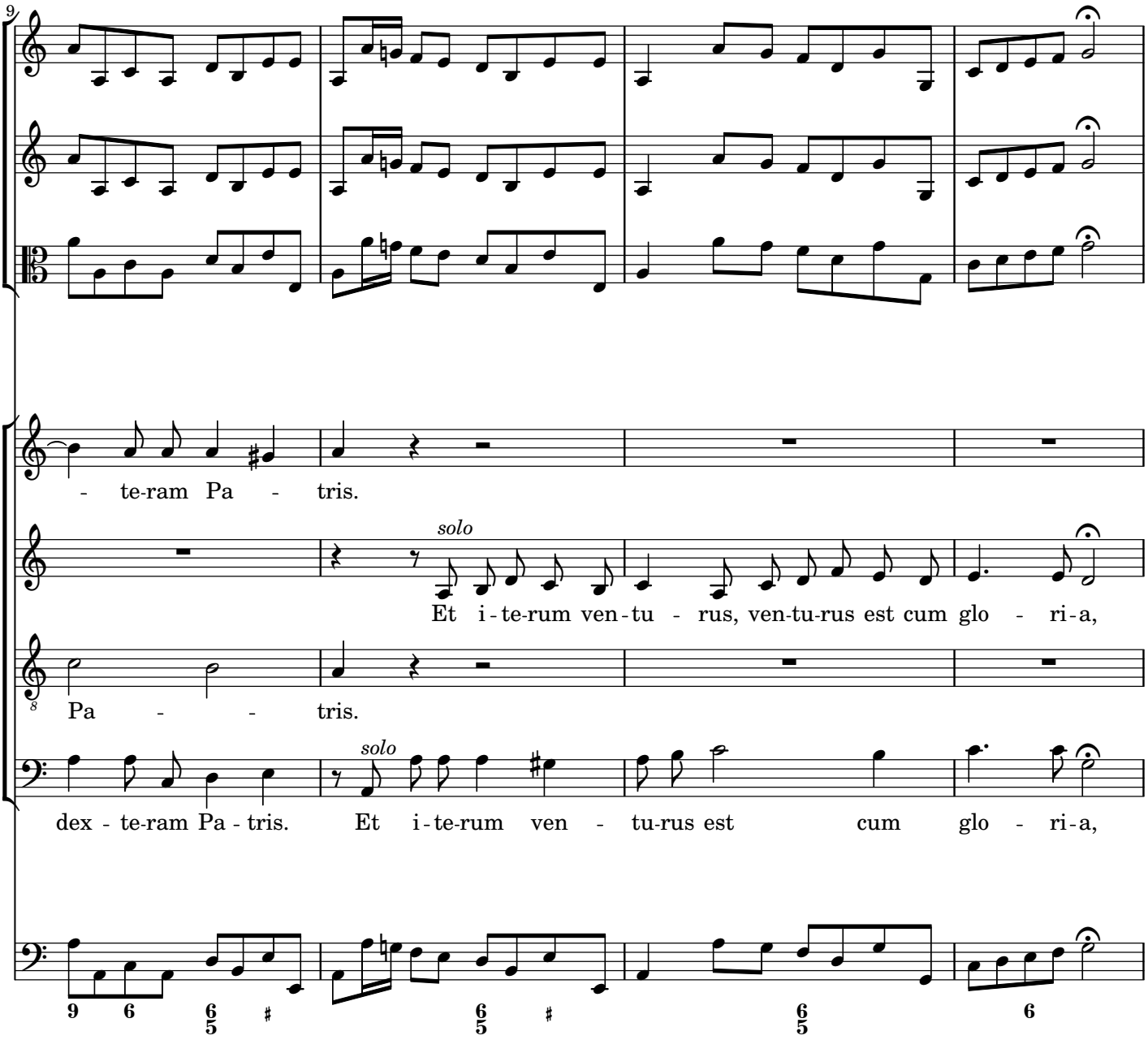

28
est,
sub Pon - ti-o Pi - la - to,
pas -
est,
sub Pon - ti-o Pi-
35
- - sus et se - pul - tus, se-pul - tus est,
la - to, pas - sus et se - pul - tus, se-pul - tus est,

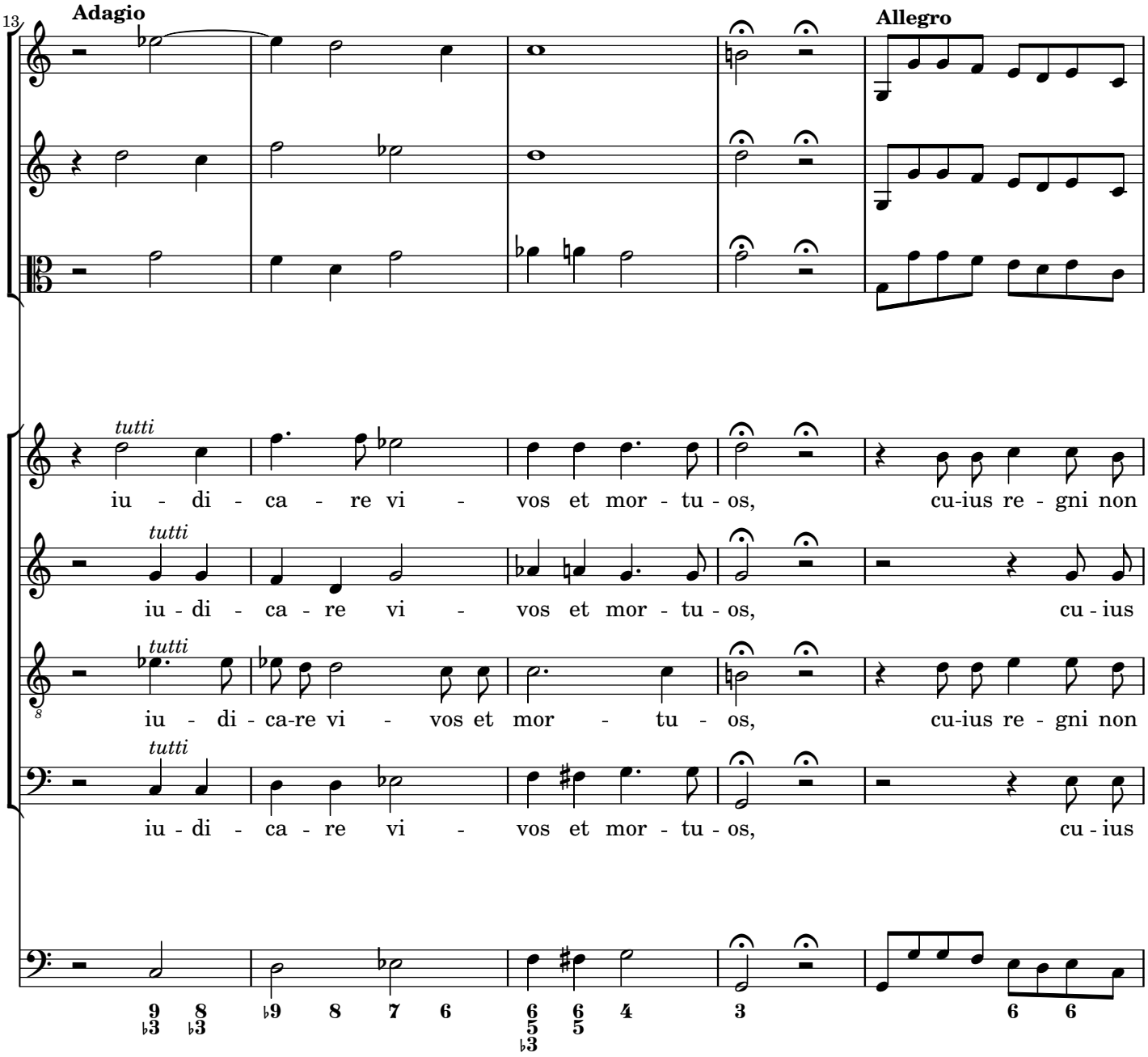

42
et se - pul - tus, se - pul - tus est.
et se - pul - tus, se - pul - tus est.
49

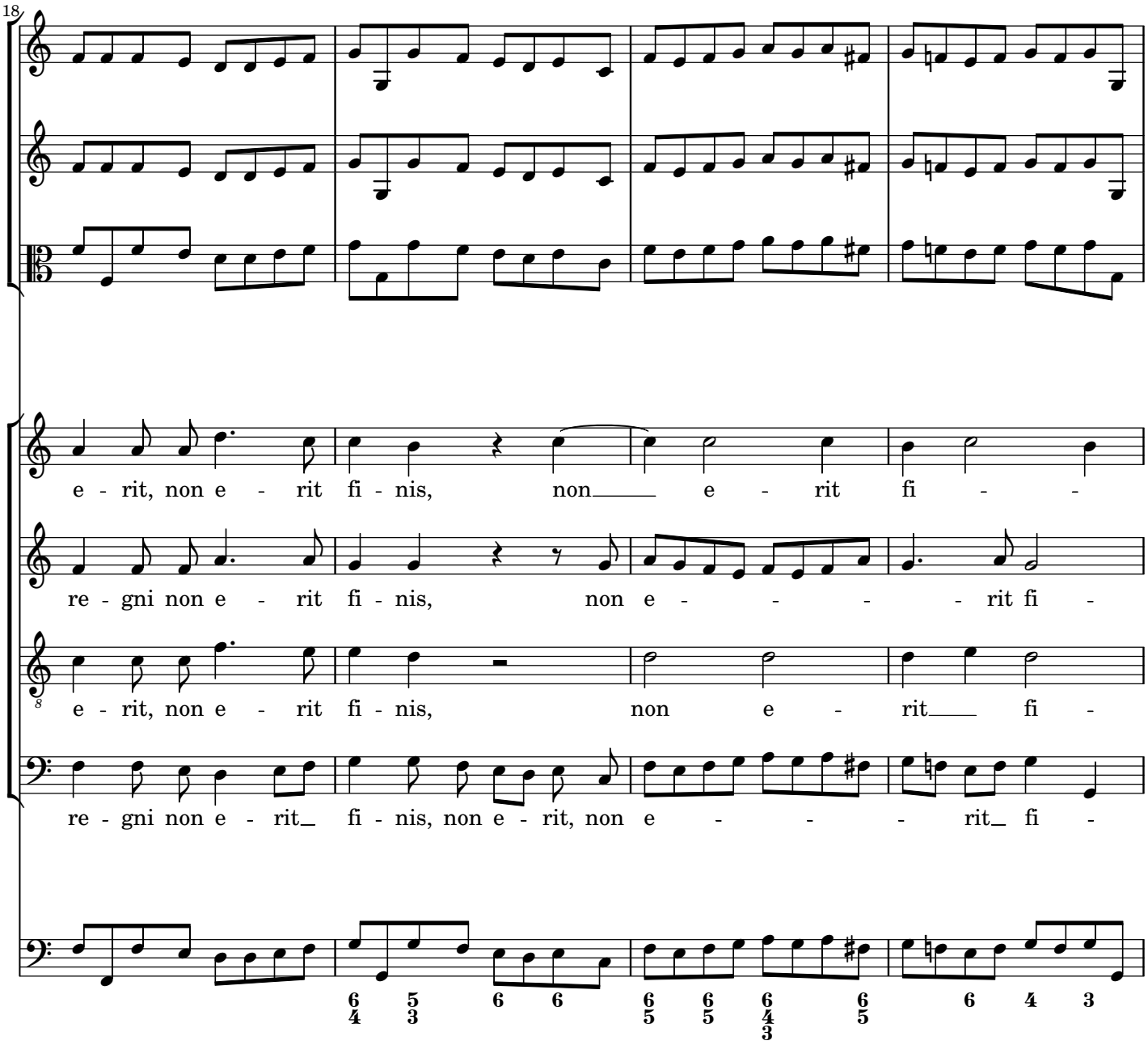
Nr. 4: Et resurrexit

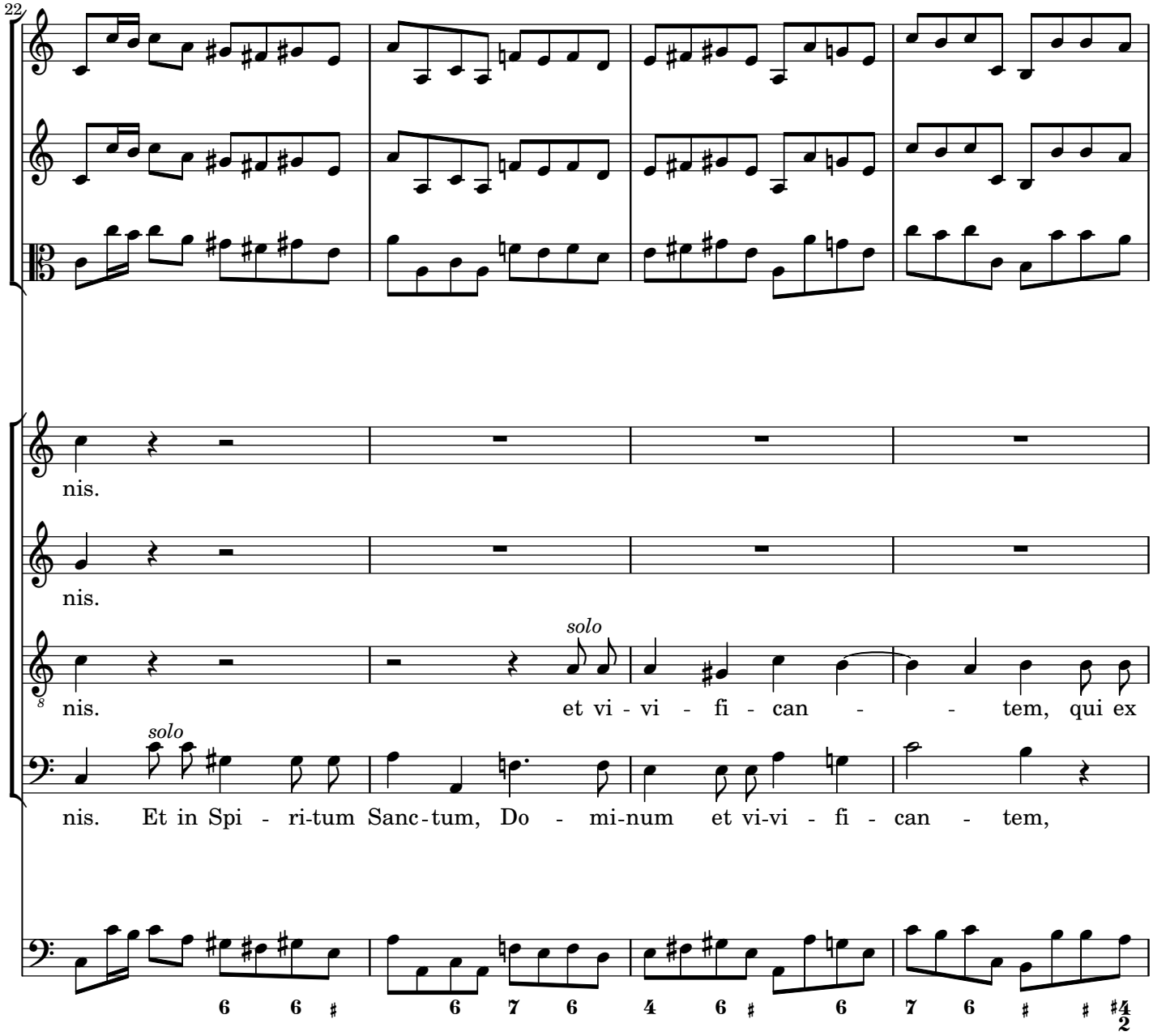


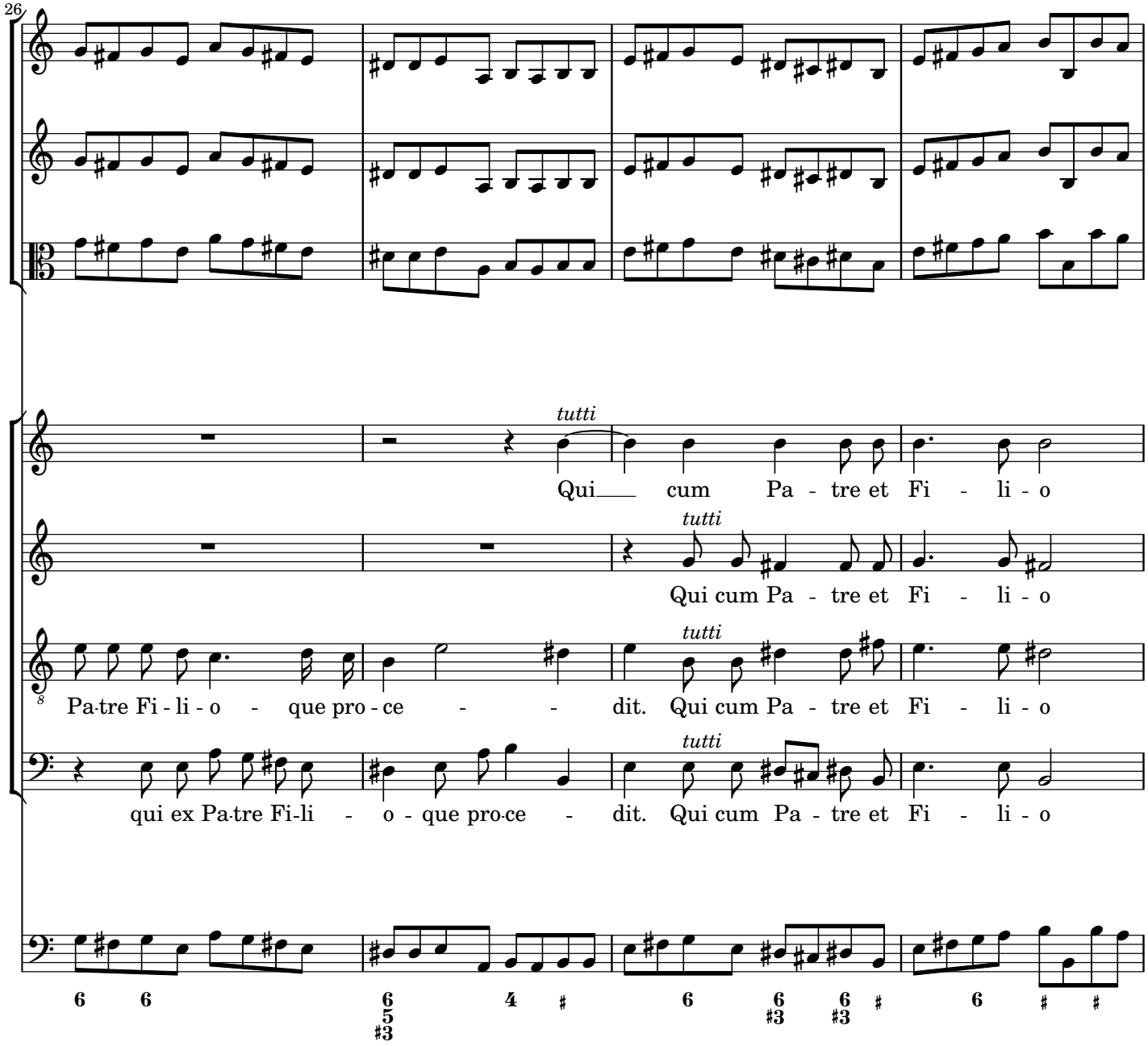

5
solo
tu - ras. Et a - scen - dit in cae - lum, se - det ad dex -
tu - ras.
solo
tu - ras. Et a - scen - dit in cae - lum, se - det ad dex-te-ram
solo
tu - ras. Et a - scen - dit in cae - lum, se - det ad

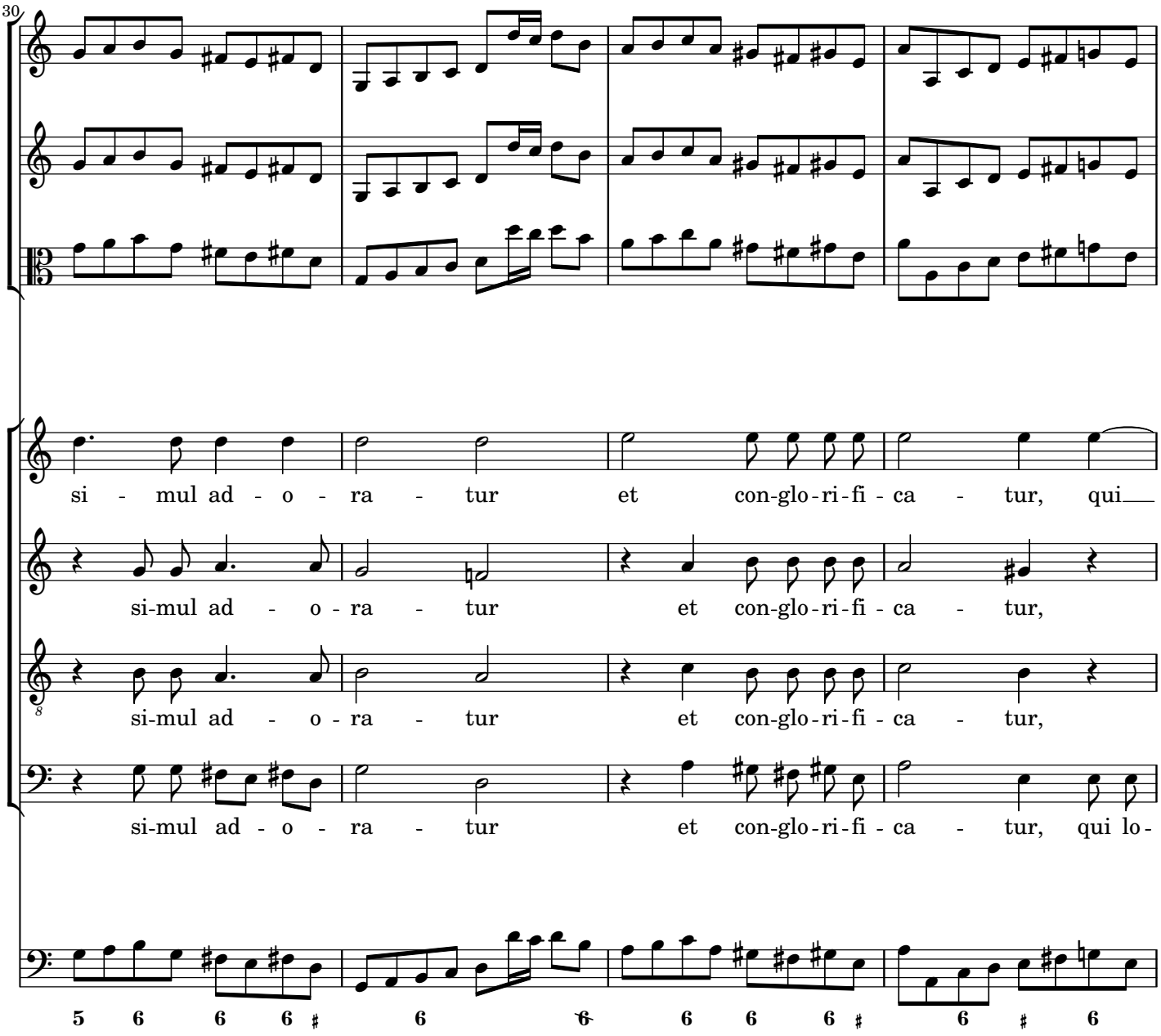

9
- te-ram Pa - tris.
solo
Et i - te-rum ven - tu - rus, ven-tu-rus est cum glo - ri-a,
Pa - - tris.
solo
dex - te-ram Pa - tris. Et i - te-rum ven - tu-rus est cum glo - ri-a,
9 6 6/5 ♯
6/5 ♯
6/5
6

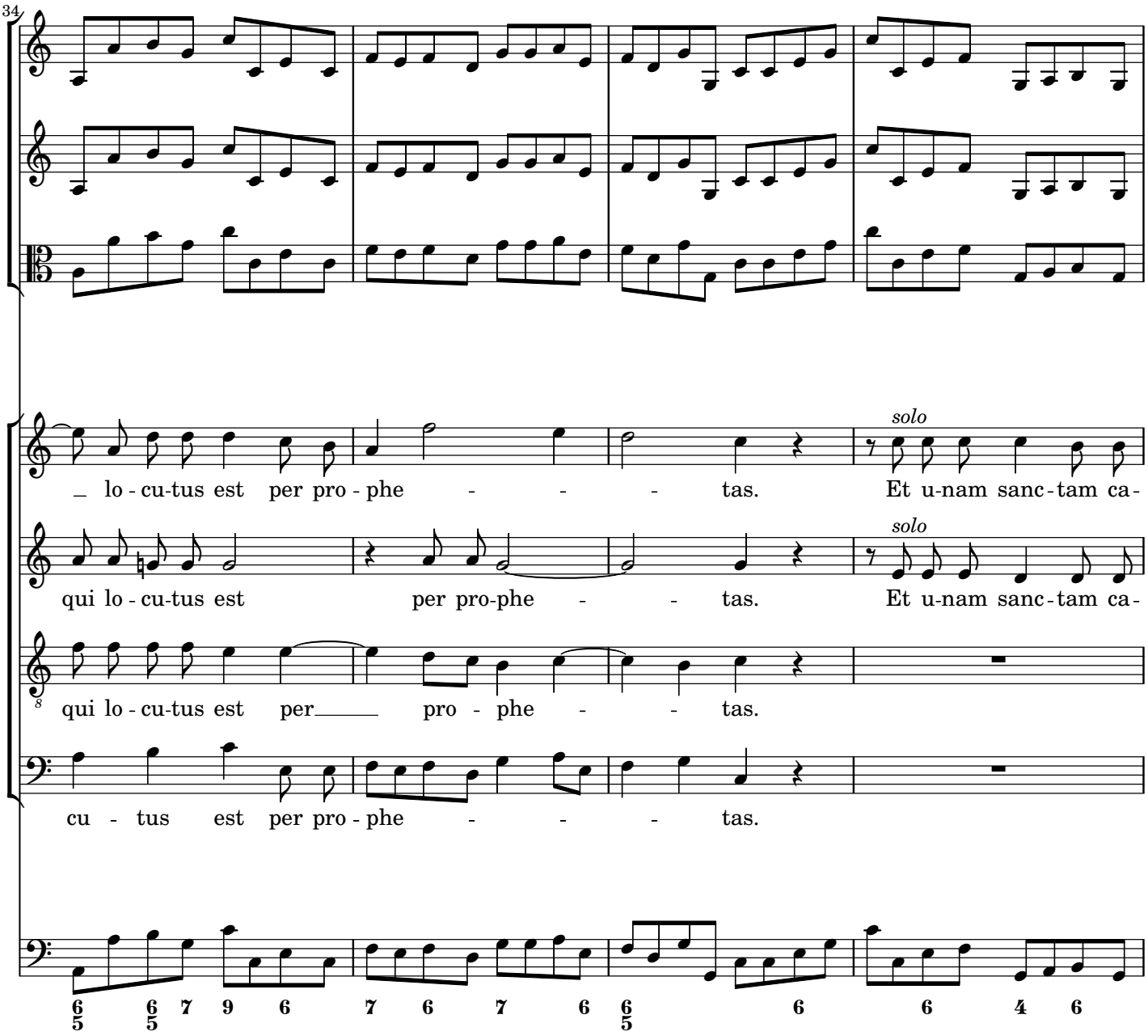

13
Adagio
Allegro
tutti
iu - di - ca - re vi - vos et mor - tu - os, cu-ius re - gni non
tutti
iu - di - ca - re vi - vos et mor - tu - os, cu - ius
tutti
iu - di - ca-re vi - vos et mor - tu - os, cu-ius re - gni non
tutti
iu - di - ca - re vi - vos et mor - tu - os, cu - ius

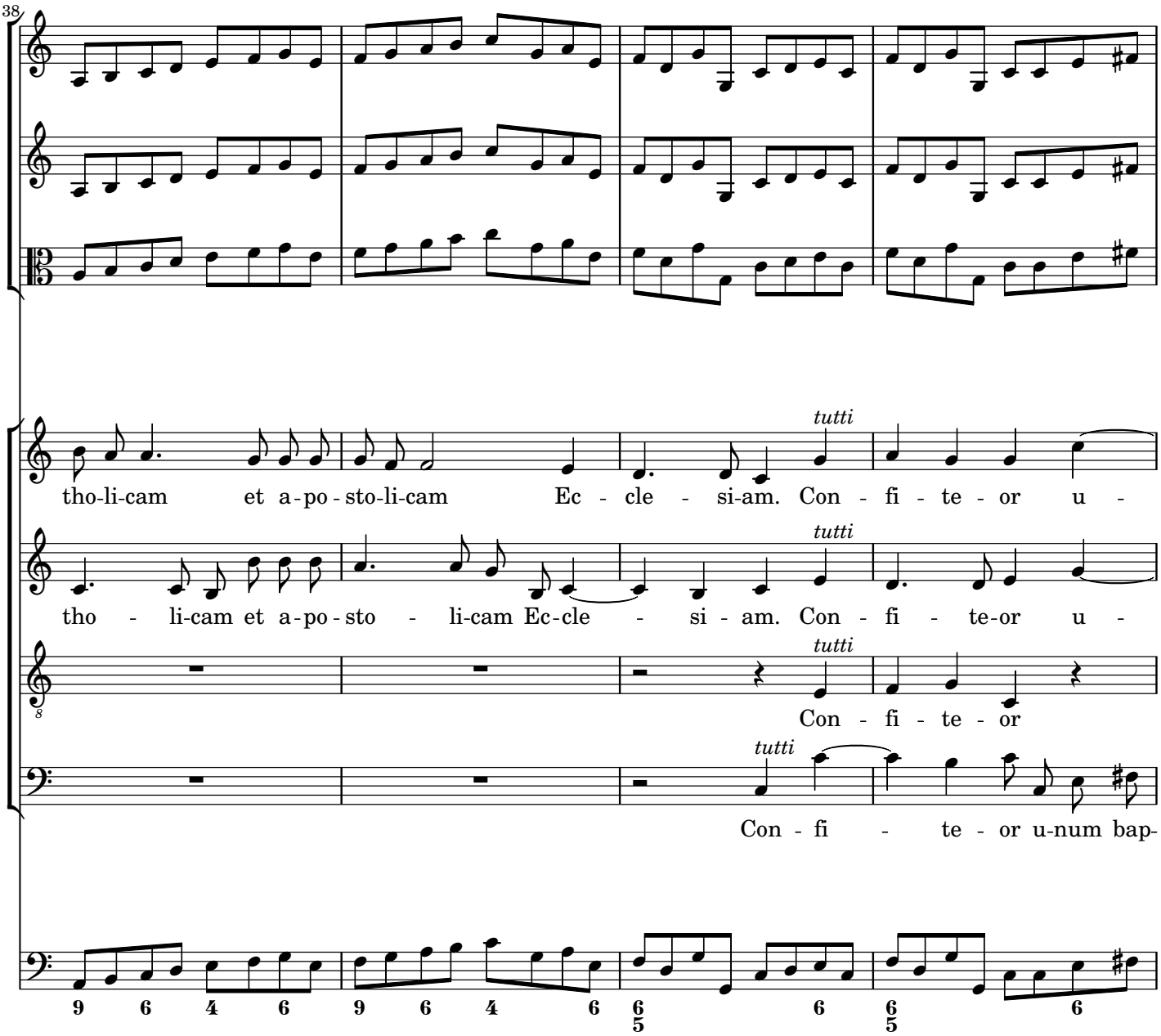

18
e - rit, non e - rit fi - nis, non e - rit fi - -
re - gni non e - rit fi - nis, non e - - - - rit fi -
e - rit, non e - rit fi - nis, non e - rit fi -
re - gni non e - rit fi - nis, non e - rit, non e - - - rit fi -

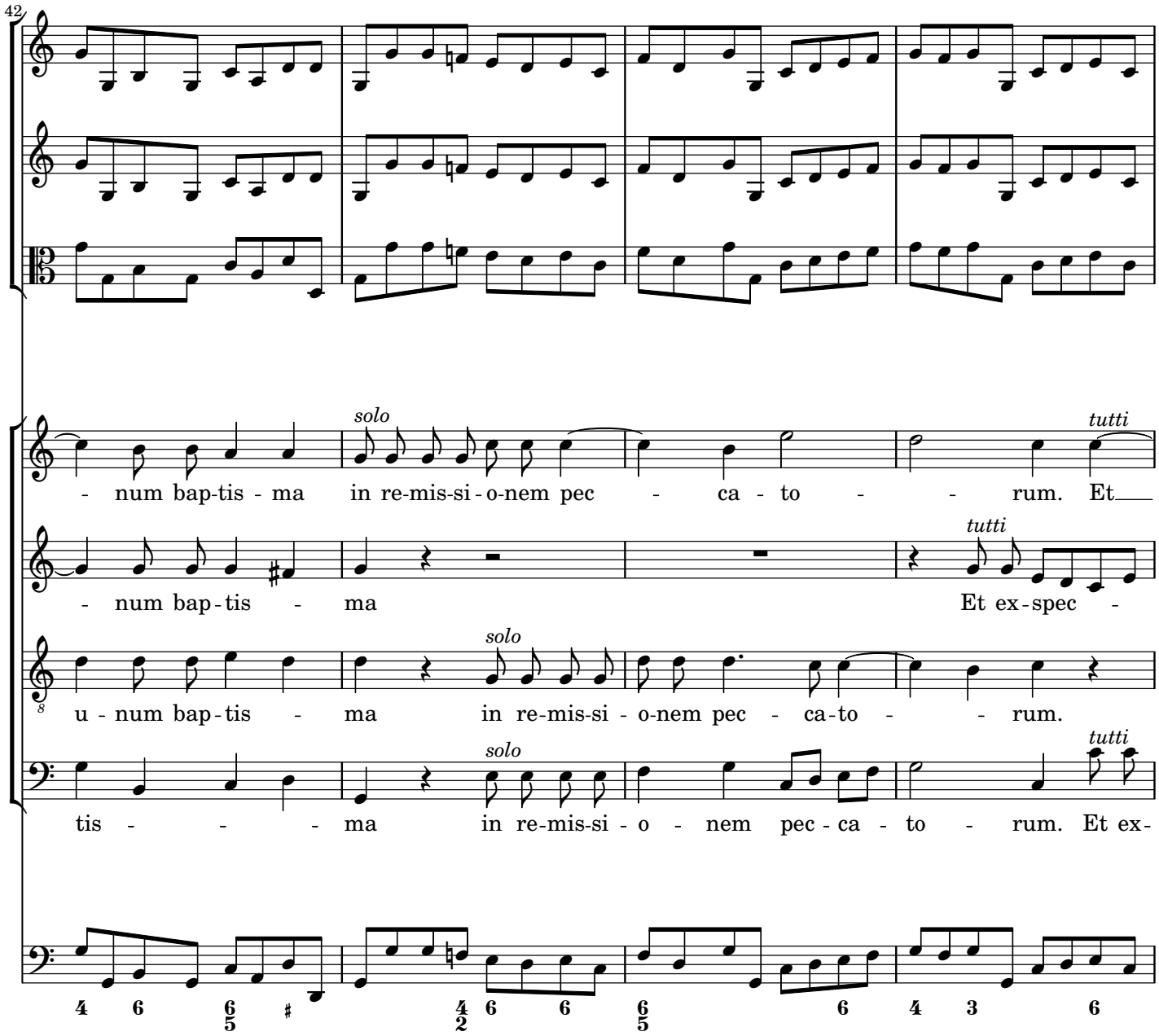

22
nis.
nis.
solo
nis. et vi - vi - fi - can - - tem, qui ex
solo
nis. Et in Spi - ri-tum Sanc-tum, Do - mi-num et vi-vi - fi - can - tem,

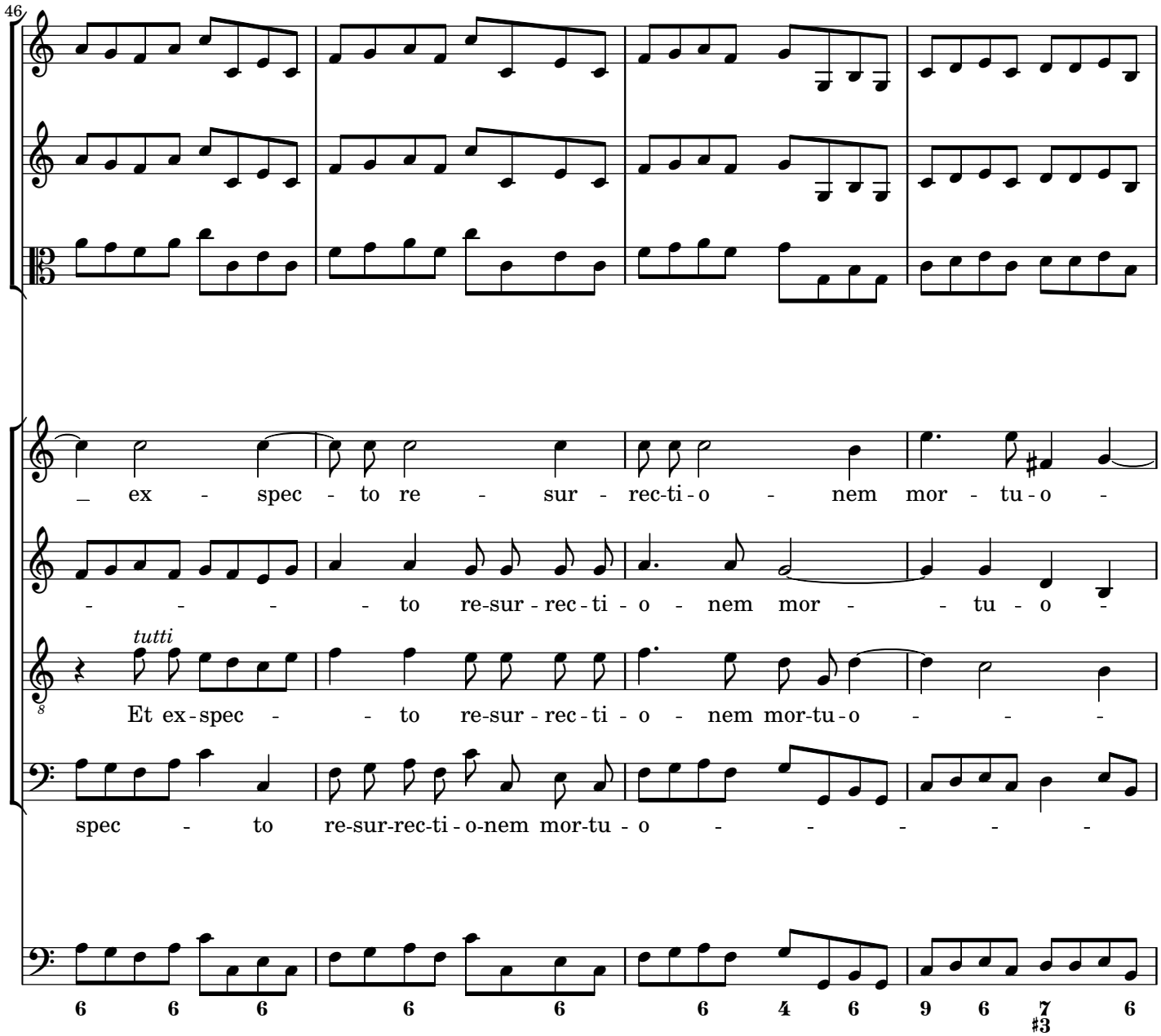

26
tutti
Qui cum Pa - tre et Fi - li - o
tutti
Qui cum Pa - tre et Fi - li - o
tutti
Pa-tre Fi - li - o - que pro - ce - - dit. Qui cum Pa - tre et Fi - li - o
tutti
qui ex Pa-tre Fi-li - o - que pro-ce - dit. Qui cum Pa - tre et Fi - li - o

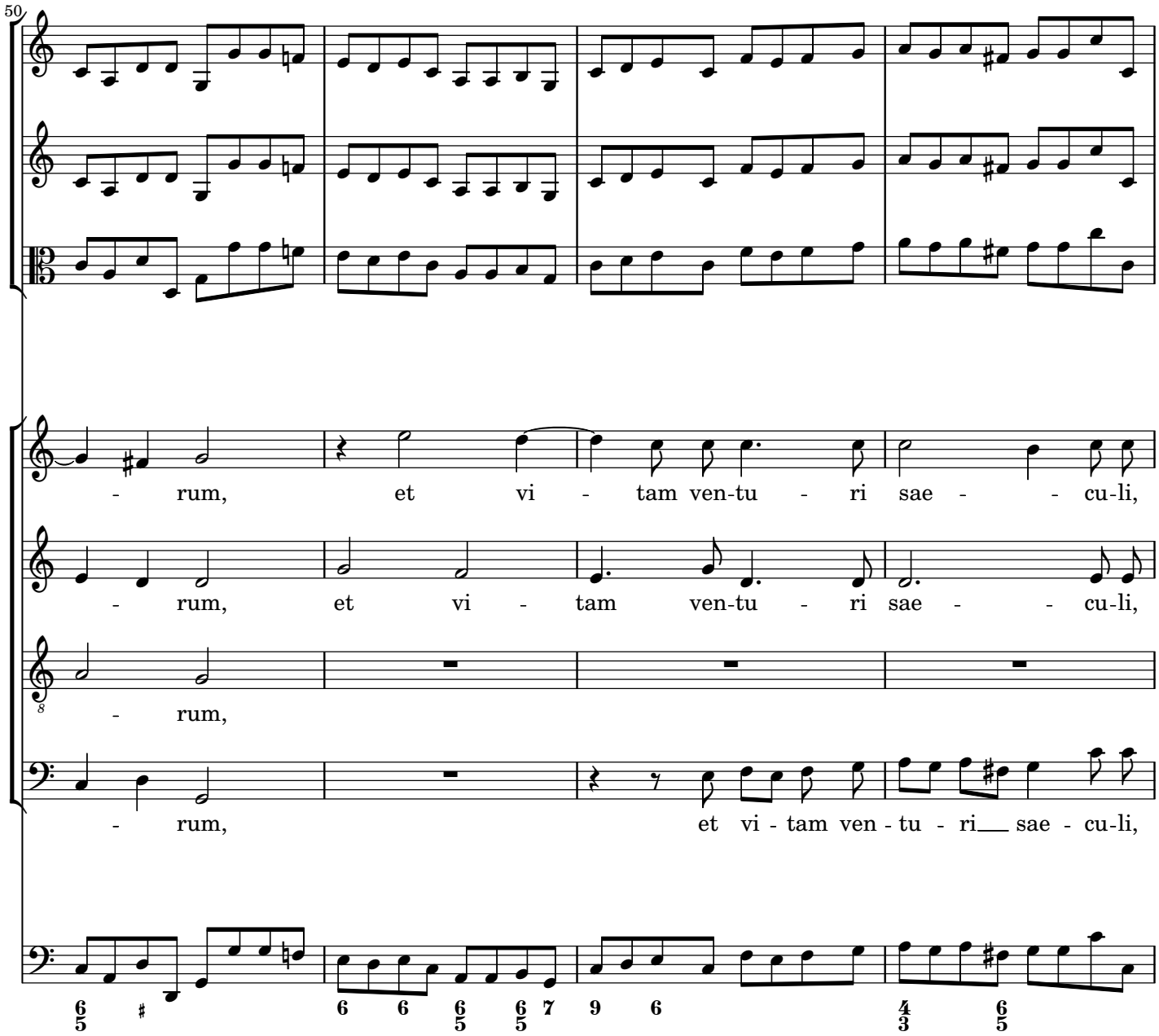

30
si - mul ad - o - ra - tur et con-glo-ri-fi - ca - tur, qui
si-mul ad - o - ra - tur et con-glo-ri-fi - ca - tur,
si-mul ad - o - ra - tur et con-glo-ri-fi - ca - tur,
si-mul ad - o - ra - tur et con-glo-ri-fi - ca - tur, qui lo-
5 6 6 6 ♯ 6 6 6 6 6 ♯ 6 ♯ 6

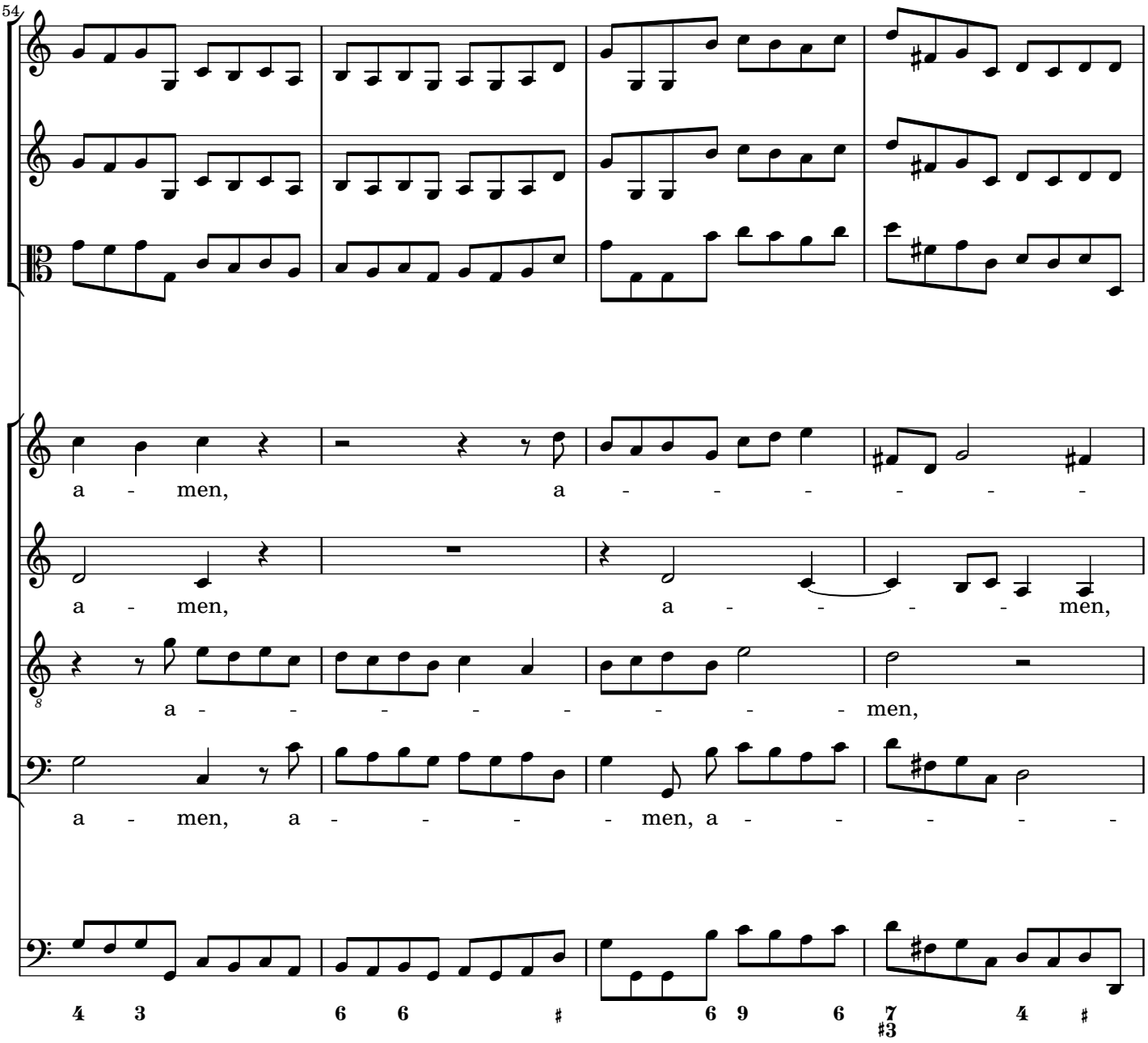

34
_ lo - cu-tus est per pro - phe - - - tas. Et u-nam sanc-tam ca-
solo
qui lo - cu-tus est per pro-phe - - tas. Et u-nam sanc-tam ca-
solo
qui lo - cu-tus est per pro - phe - - tas.
cu - tus est per pro - phe - - - tas.

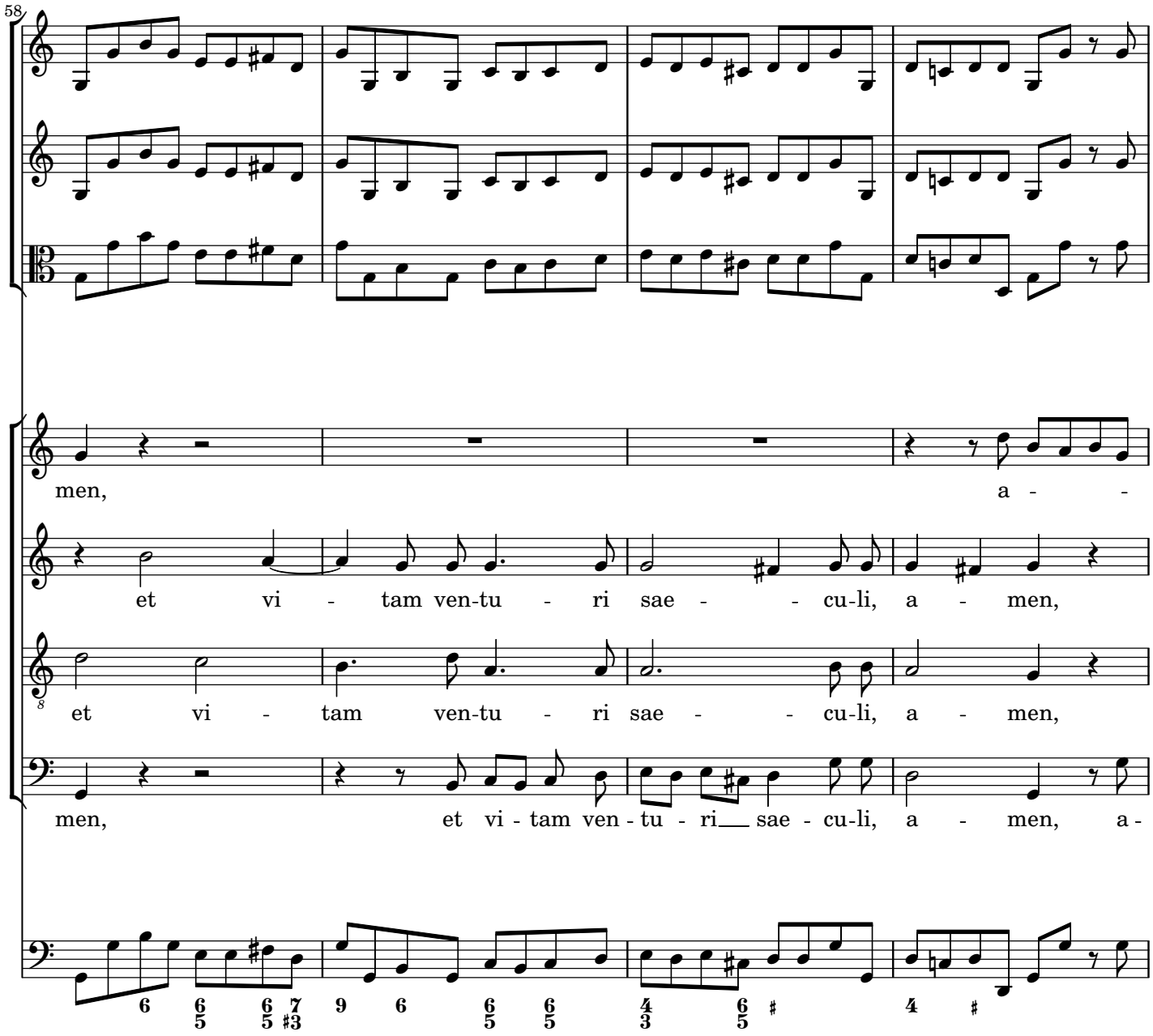

38
tho-li-cam et a-po-sto-li-cam Ec - cle - si-am. Con - fi - te - or u -
tho - li-cam et a-po-sto - li-cam Ec-cle - si - am. Con - fi - te-or u -
Con - fi - te - or
Con - fi - te - or u-num bap-
tutti
9 6 4 6 9 6 4 6 6/5 6 6/5 6

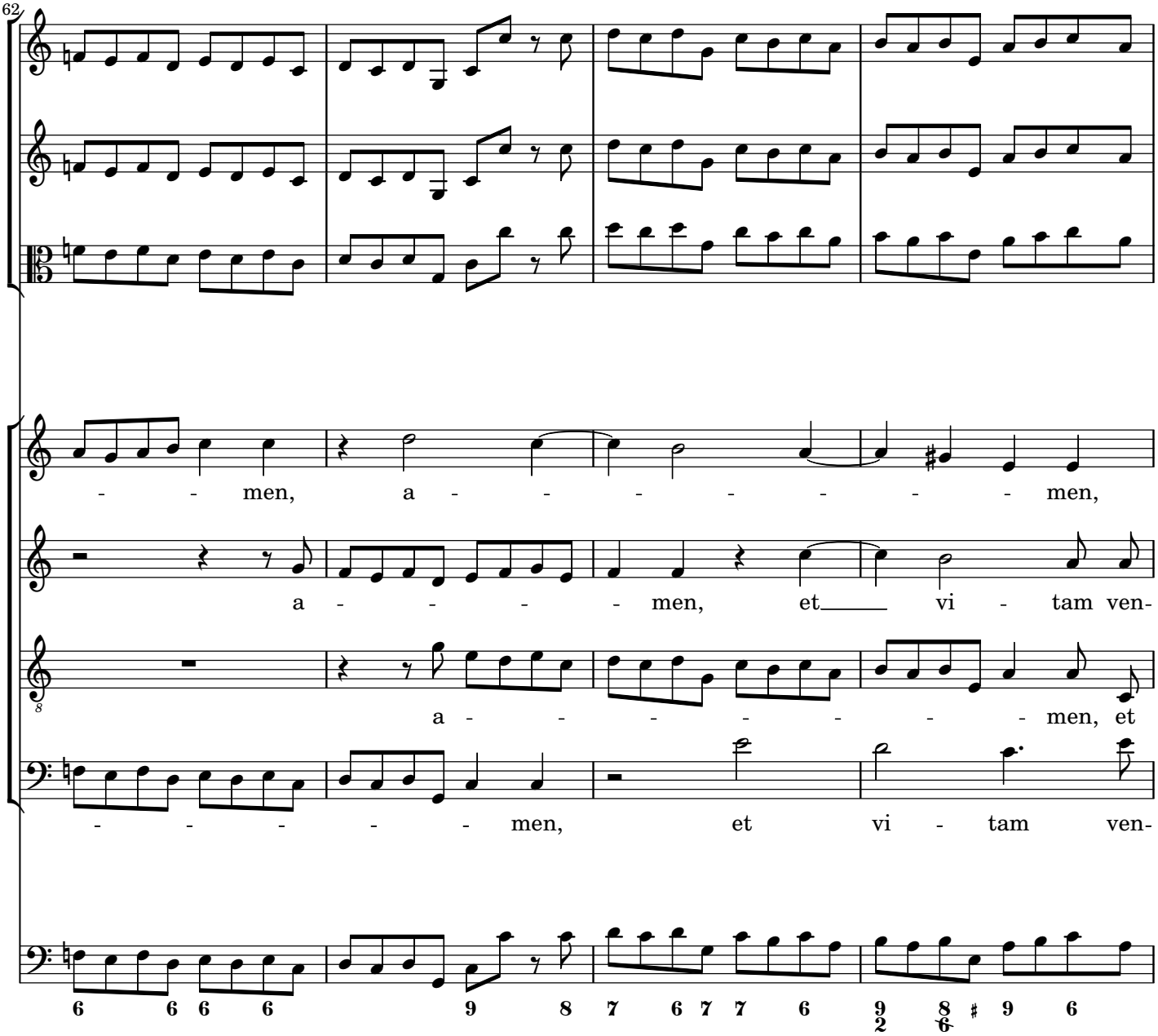

42
solo
tutti
- num bap-tis - ma in re-mis-si-o-nem pec - ca - to - - rum. Et
- num bap-tis - ma
tutti
Et ex-spec -
u - num bap-tis - ma
solo
in re-mis-si - o-nem pec - ca-to - - rum.
tis - - - - ma
solo
in re-mis-si - o - nem pec - ca - to - rum. Et ex-
tutti

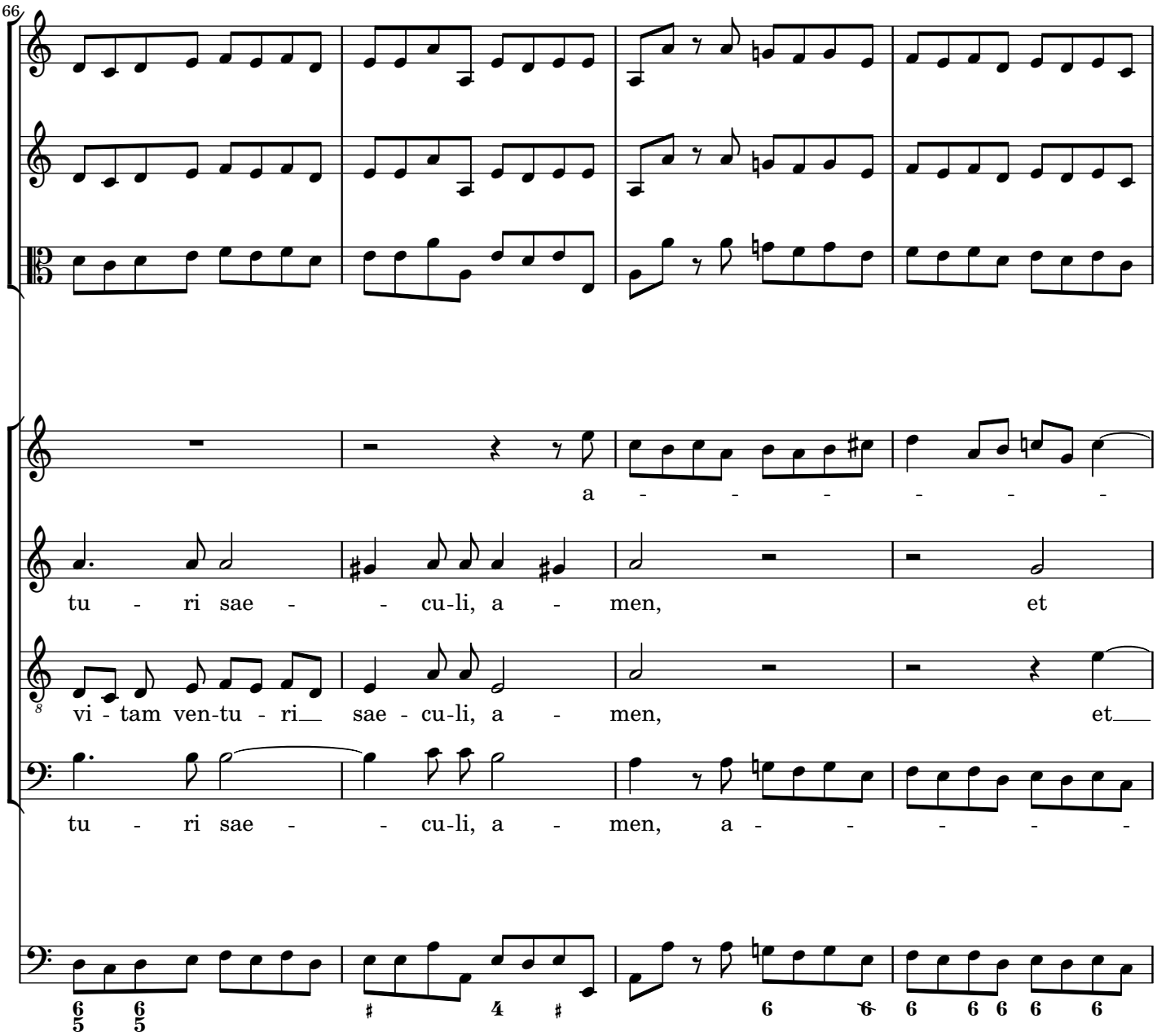

46
_ ex - spec - to re - sur - rec-ti-o - nem mor - tu-o -
- - - - to re-sur-rec-ti-o - nem mor - - tu - o -
tutti
Et ex-spec - - to re-sur-rec-ti-o - nem mor-tu-o - - -
spec - to re-sur-rec-ti-o-nem mor-tu-o - - - - -
6 6 6 6 6 6 4 6 9 6 7 6
#3

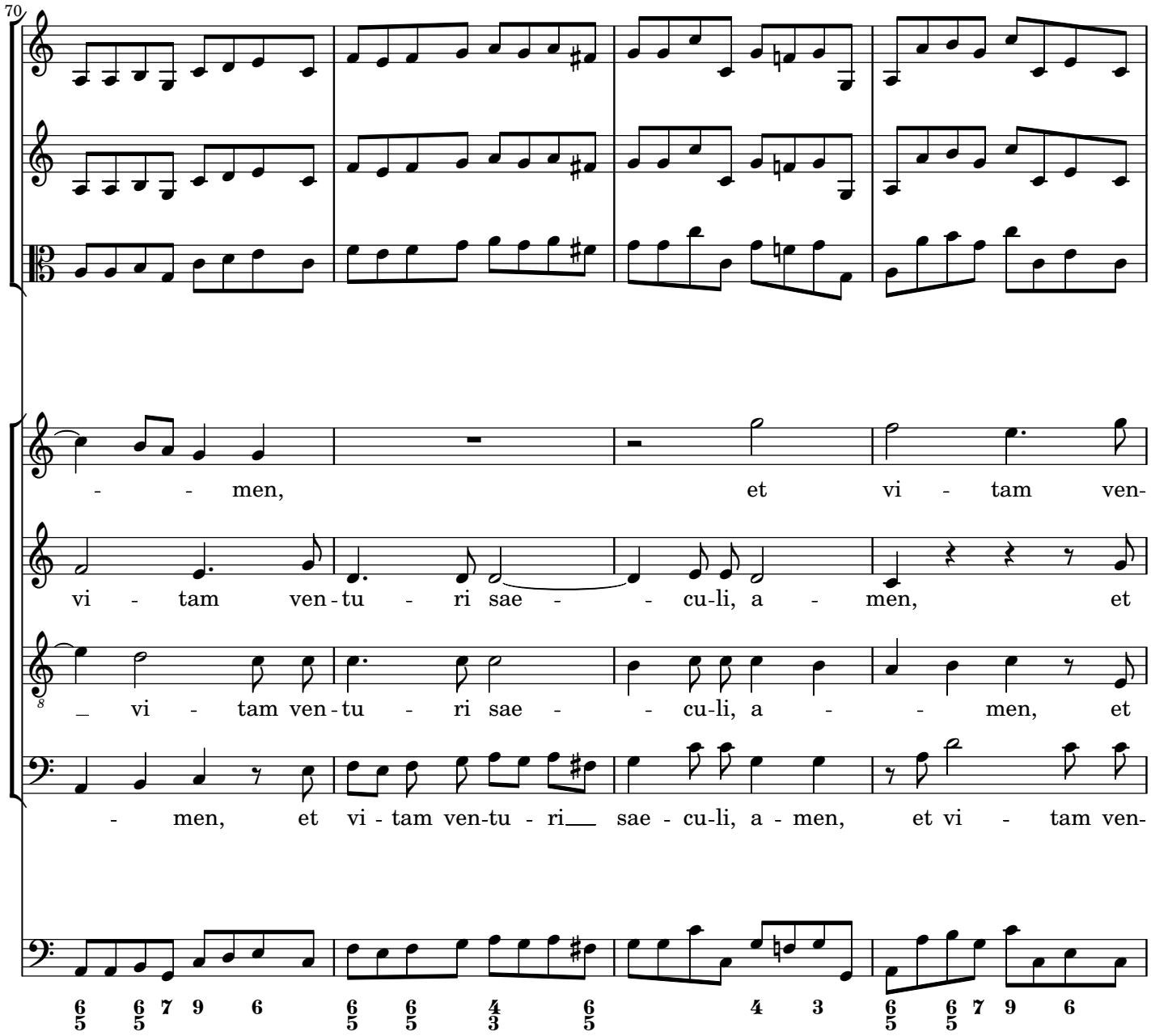

50
- rum, et vi - tam ven-tu - ri sae - - cu-li,
- rum, et vi - tam ven-tu - ri sae - - cu-li,
- rum,
- rum, et vi - tam ven - tu - ri sae - cu-li,

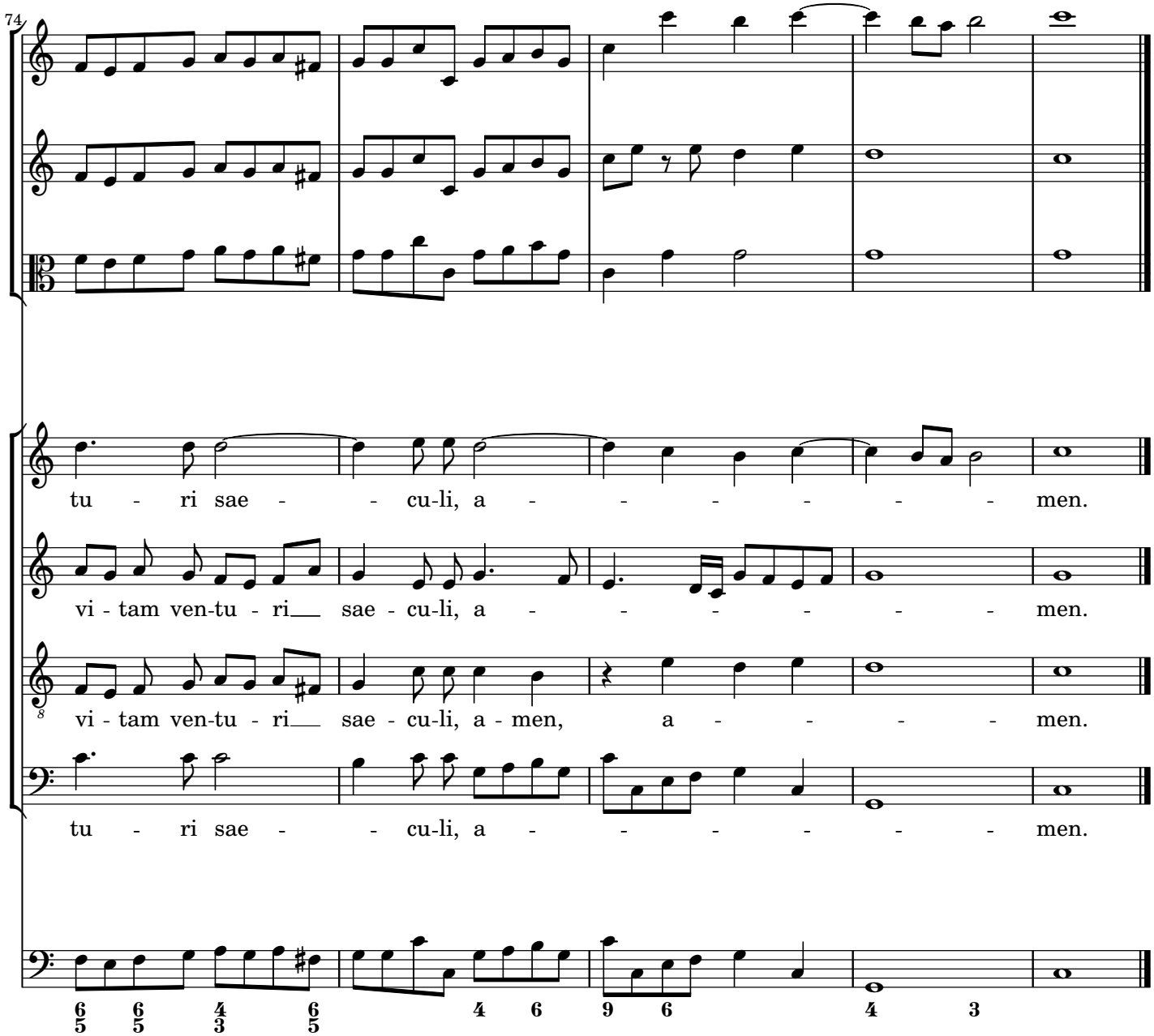

54
a - men, a - - - - - - -
a - men, a - - - - men,
a - - - - - - - men,
a - men, a - - - - men, a - - - - -


58
men,
a - -
et vi - tam ven-tu - ri sae - - cu-li, a - men,
et vi - tam ven-tu - ri sae - - cu-li, a - men,
men,
et vi - tam ven - tu - ri sae - cu-li, a - men, a -


62
- - men, a - - - - - - - - men,
a - - - - men, et vi - tam ven-
a - - - - - - - men, et
- - - - - - men, et vi - tam ven-


66
a - - - - - -
tu - ri sae - - cu-li, a - men, et
vi - tam ven-tu - ri sae - cu-li, a - men, et
tu - ri sae - - cu-li, a - men, a - - - - -


70
- - men, et vi - tam ven-
vi - tam ven-tu - ri sae - - cu-li, a - men, et
_ vi - tam ven-tu - ri sae - - cu-li, a - - men, et
- men, et vi - tam ven-tu - ri__ sae - cu-li, a - men, et vi - tam ven-
6 6 7 9 6 6 6 4 6 4 3 6 6 7 9 6
5 5 5 3 5 5 5


74
tu - ri sae - - cu-li, a - - - - - - - men.
vi - tam ven-tu - ri__ sae - cu-li, a - - - - - - - men.
vi - tam ven-tu - ri__ sae - cu-li, a - men, a - - - - men.
tu - ri sae - - cu-li, a - - - - - - - men.
6 6 4 6 4 6 9 6 4 3
5 5 3 5

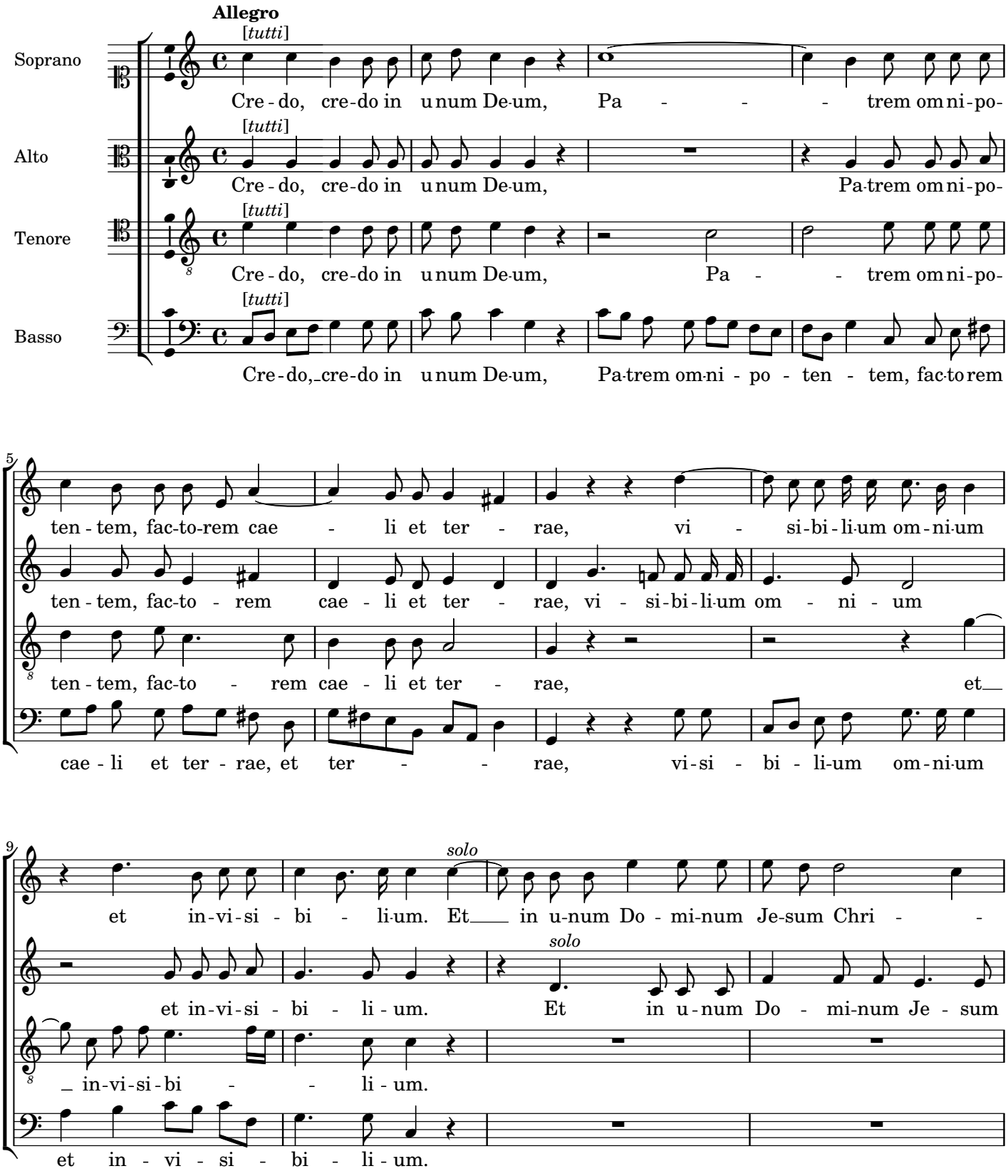
Credo C-Dur

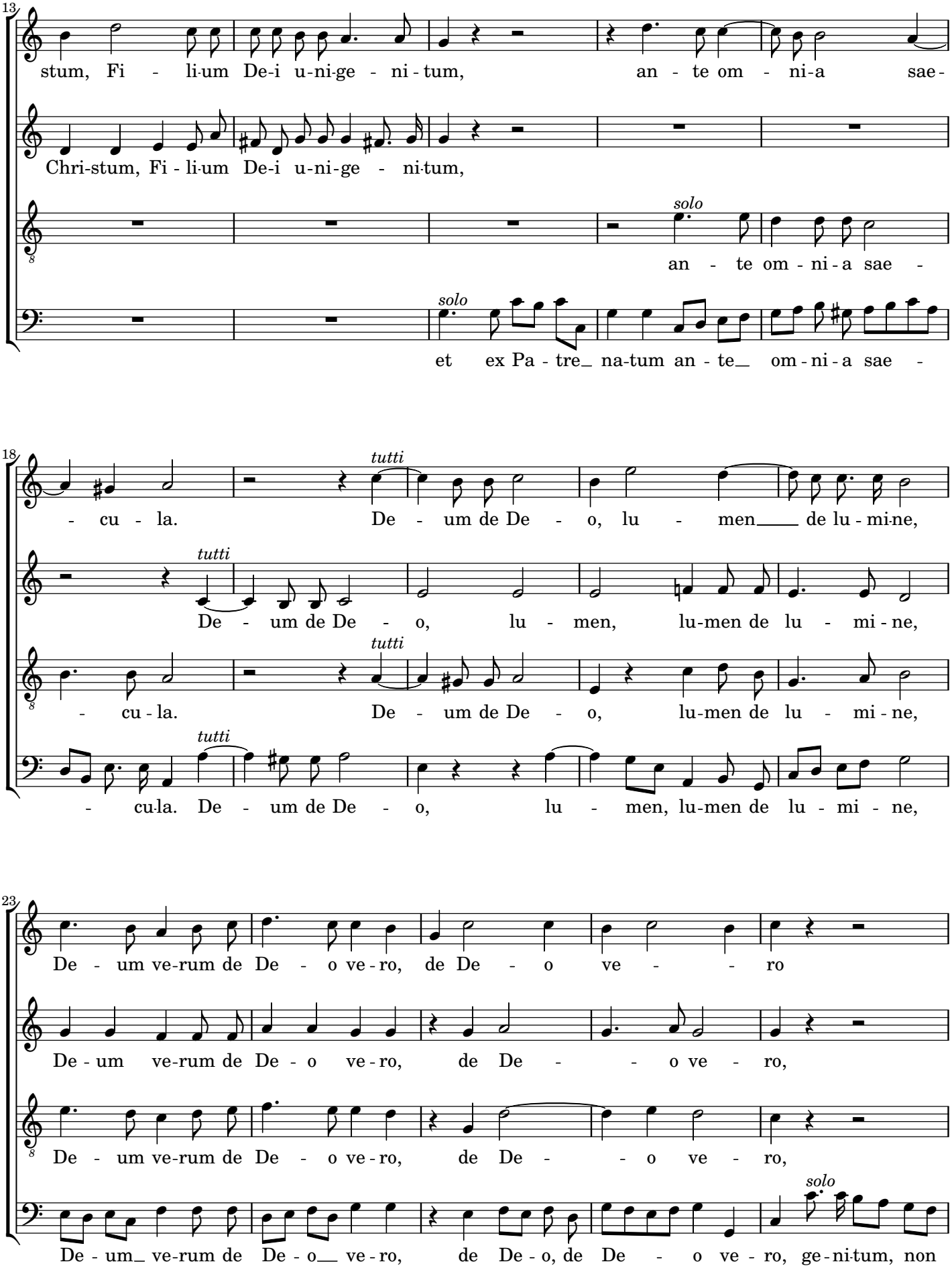
Coro

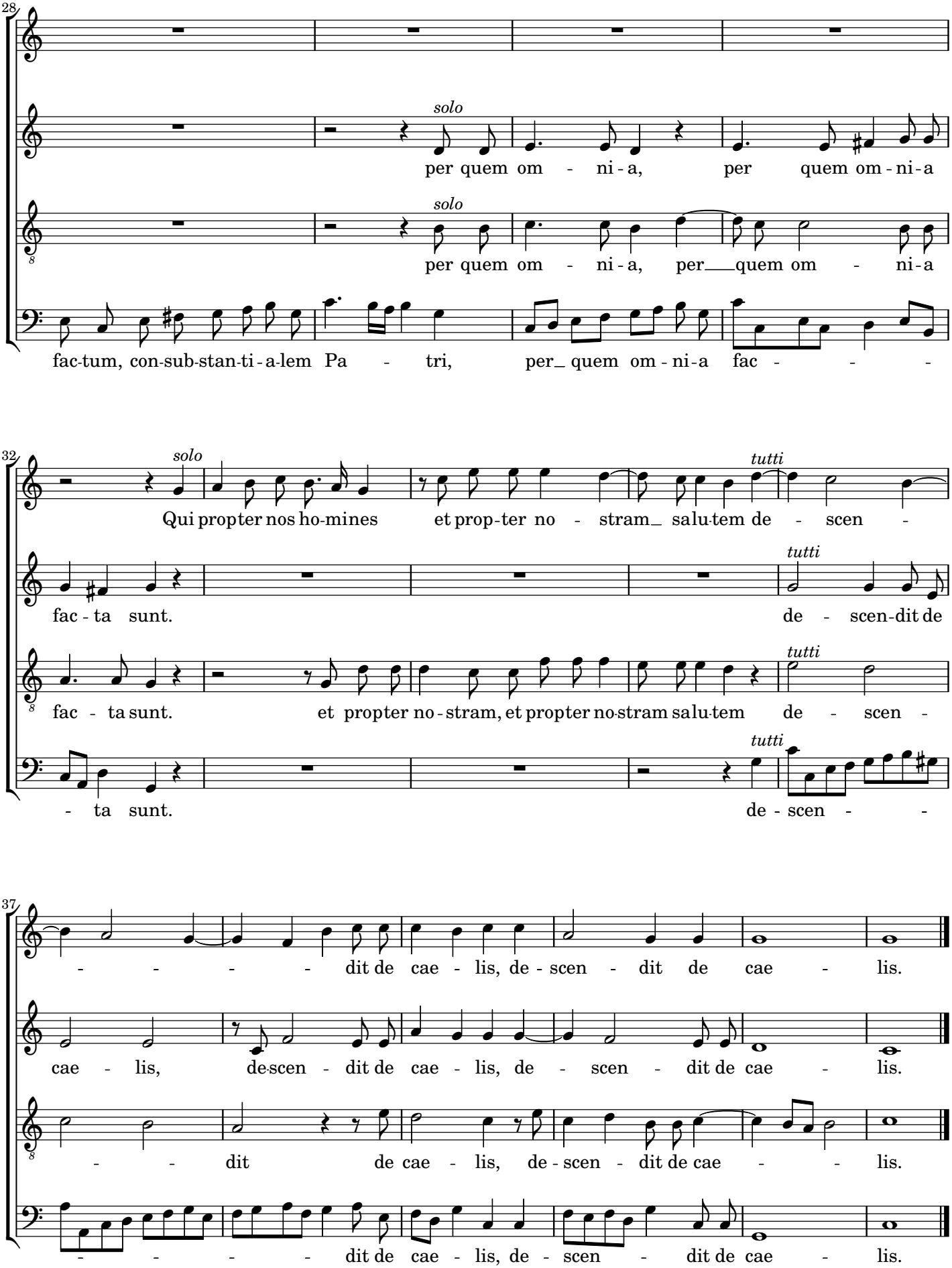
Giovanni Battista Martini (1706–1784)

SANT Hs 2525

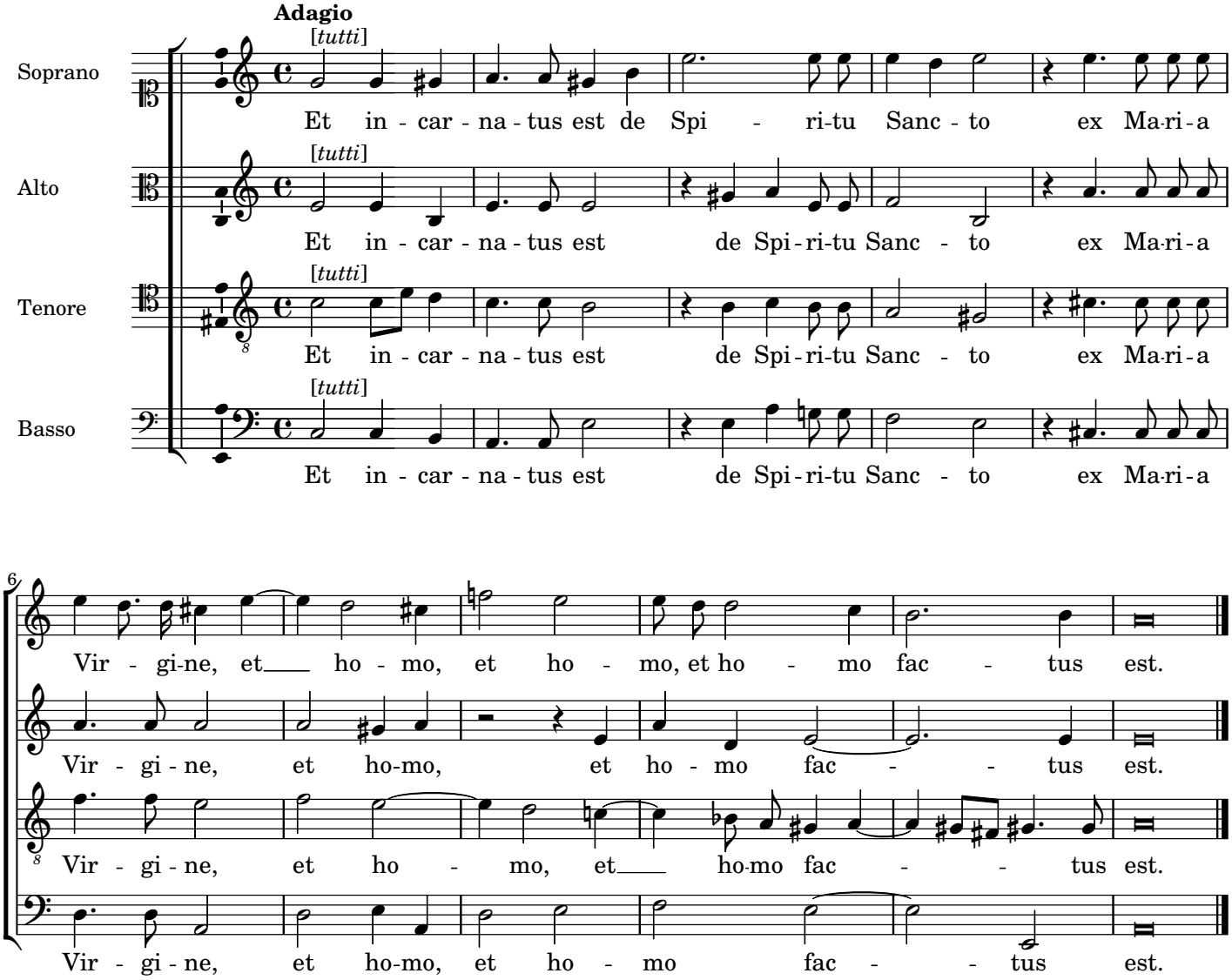
Nr. 1: Credo in unum Deum



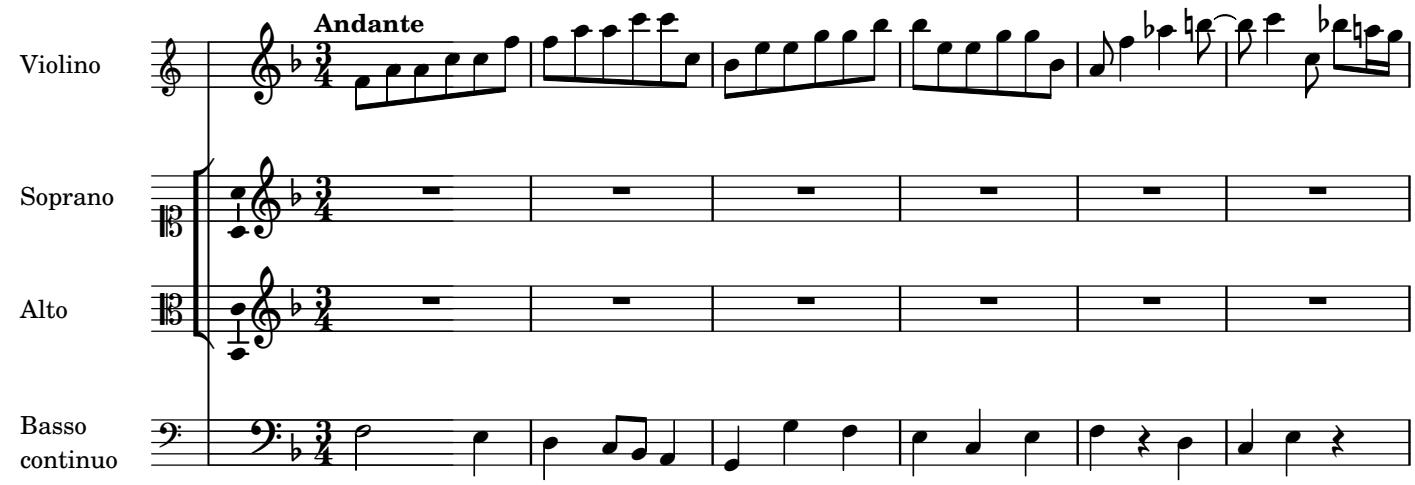

13
stum, Fi - li-um De-i u-ni-ge - ni - tum, an - te om - ni-a sae-
Chri-stum, Fi - li-um De-i u-ni-ge - ni-tum,
solo
an - te om - ni - a sae -
solo
et ex Pa - tre_ na-tum an - te_ om - ni - a sae -
18
- cu - la. De - um de De - o, lu - men____ de lu - mi-ne,
tutti
De - um de De - o, lu - men, lu-men de lu - mi - ne,
tutti
- cu - la. De - um de De - o, lu-men de lu - mi - ne,
tutti
- cu-la. De - um de De - o, lu - men, lu-men de lu - mi - ne,
23
De - um ve-rum de De - o ve - ro, de De - o ve - - ro
De - um ve-rum de De - o ve - ro, de De - - o ve - ro,
De - um ve-rum de De - o ve - ro, de De - - o ve - ro,
solo
De - um_ ve-rum de De - o__ ve - ro, de De - o, de De - o ve - ro, ge - ni-tum, non

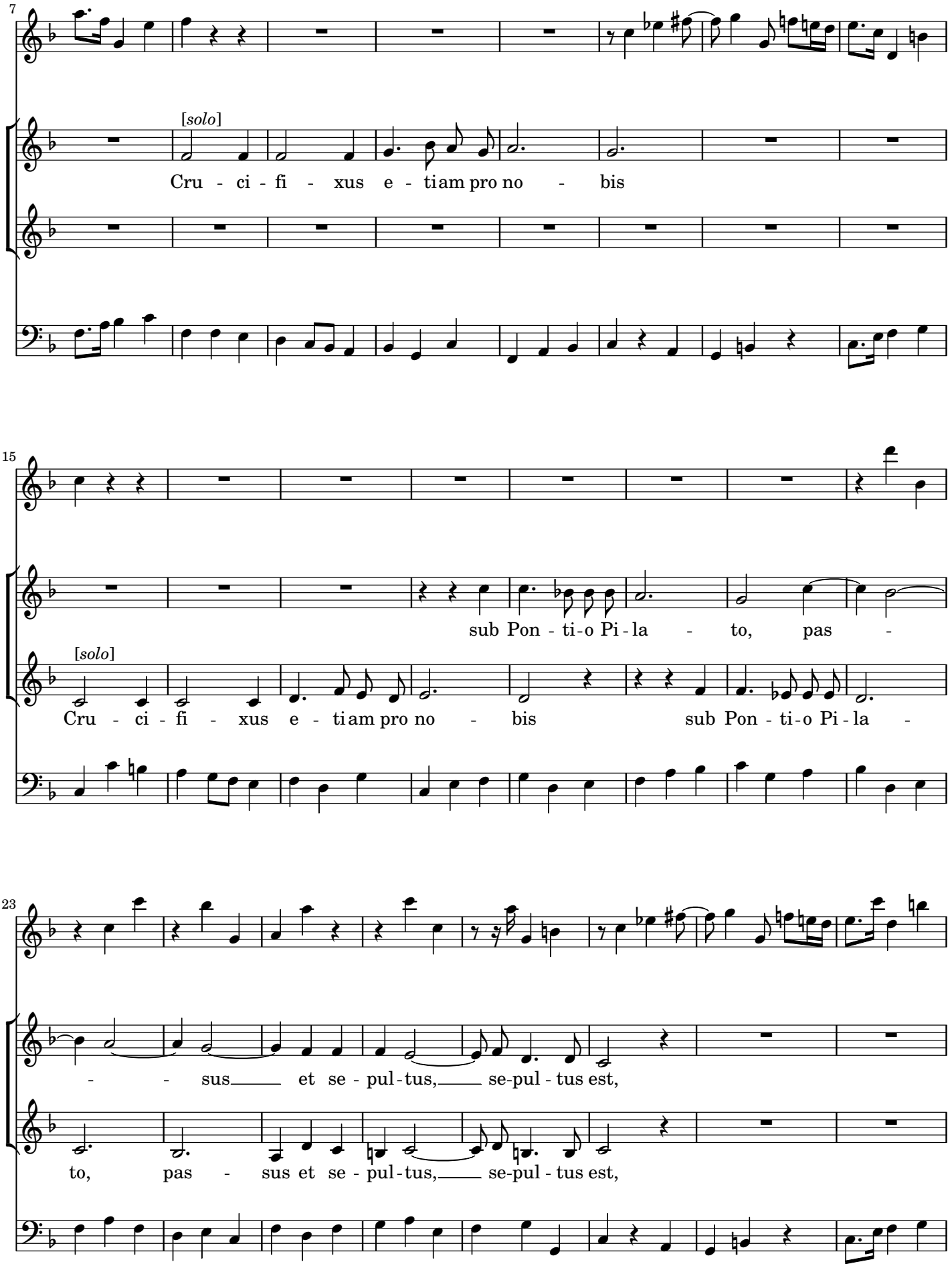

28
solo
per quem om - ni - a, per quem om - ni - a
solo
per quem om - ni - a, per quem om - ni - a
fac-tum, con-sub-stan-ti-a-lem Pa - tri, per quem om - ni - a fac - - -
32
solo
Qui propter nos ho-mines et prop-ter no - stram salu-tem de - scen -
tutti
fac - ta sunt.
tutti
de - scen-dit de
fac - ta sunt. et propter no - stram, et propter no-stram salu-tem de - scen -
tutti
- ta sunt.
de - scen - -
37
- - - - dit de cae - lis, de - scen - dit de cae - lis.
cae - lis, de-scen - dit de cae - lis, de - scen - dit de cae - lis.
- - dit de cae - lis, de - scen - dit de cae - - lis.
- - - - dit de cae - lis, de - scen - dit de cae - lis.

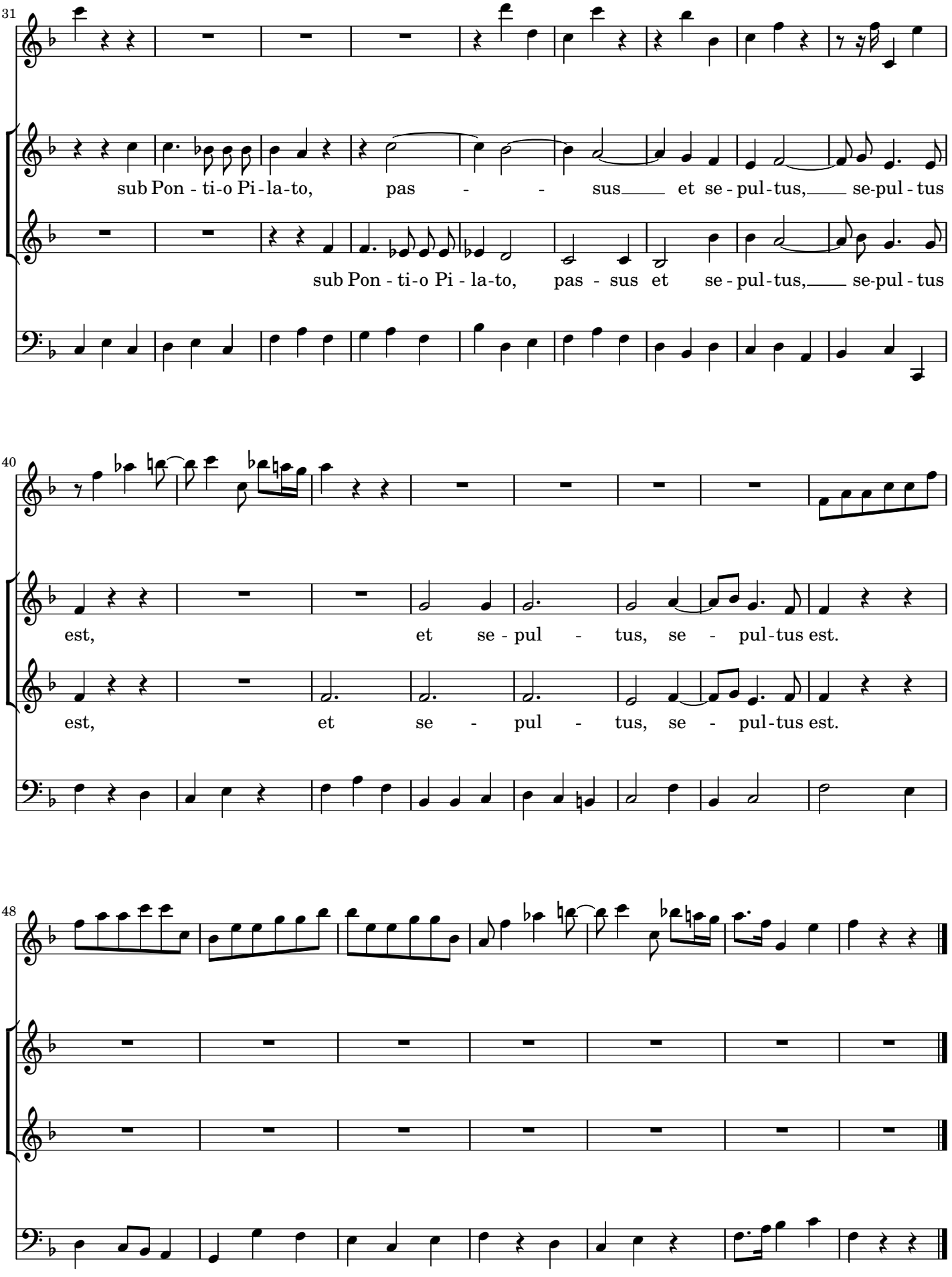
Nr. 2: Et incarnatus est



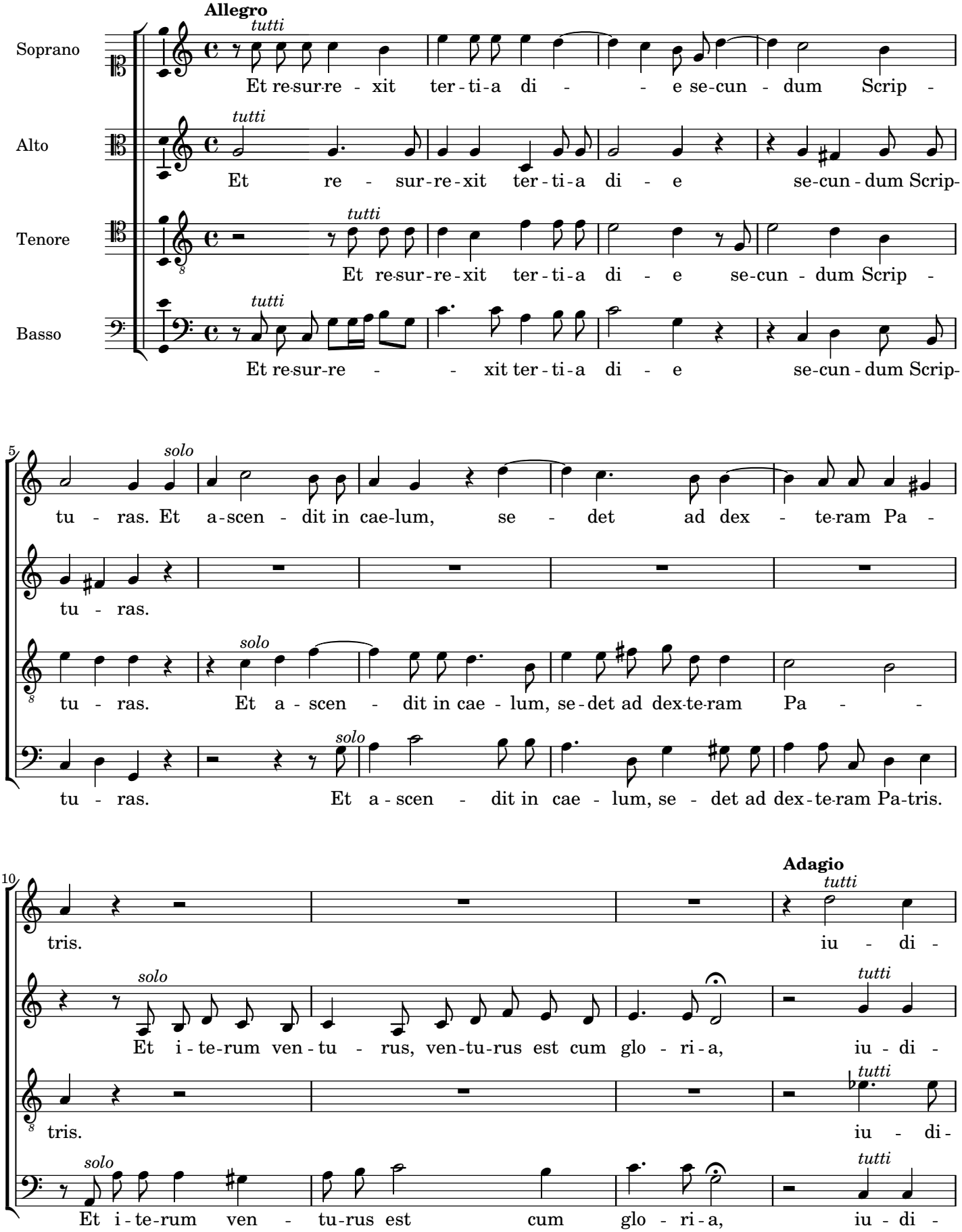
Nr. 3: Crucifixus

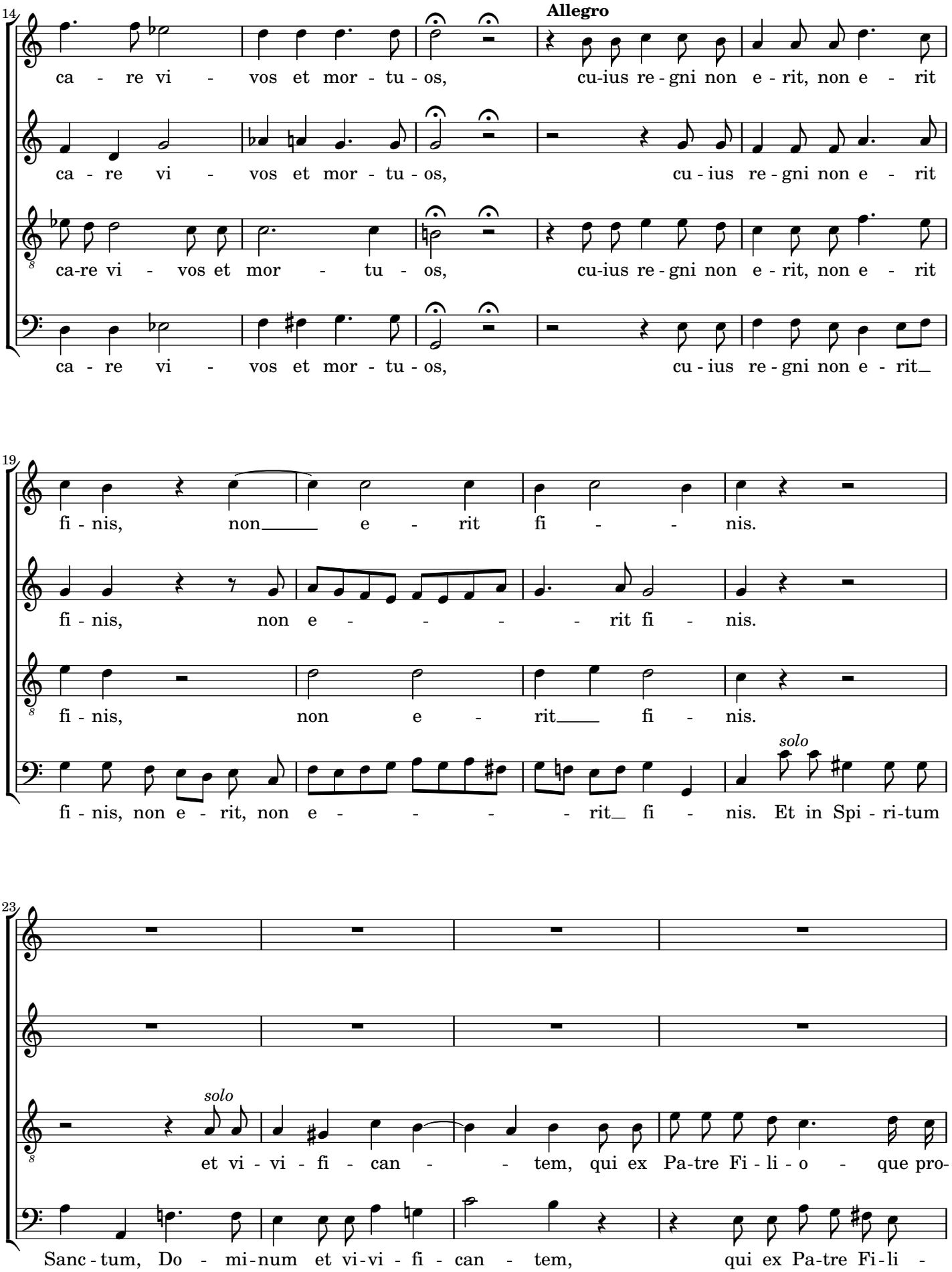


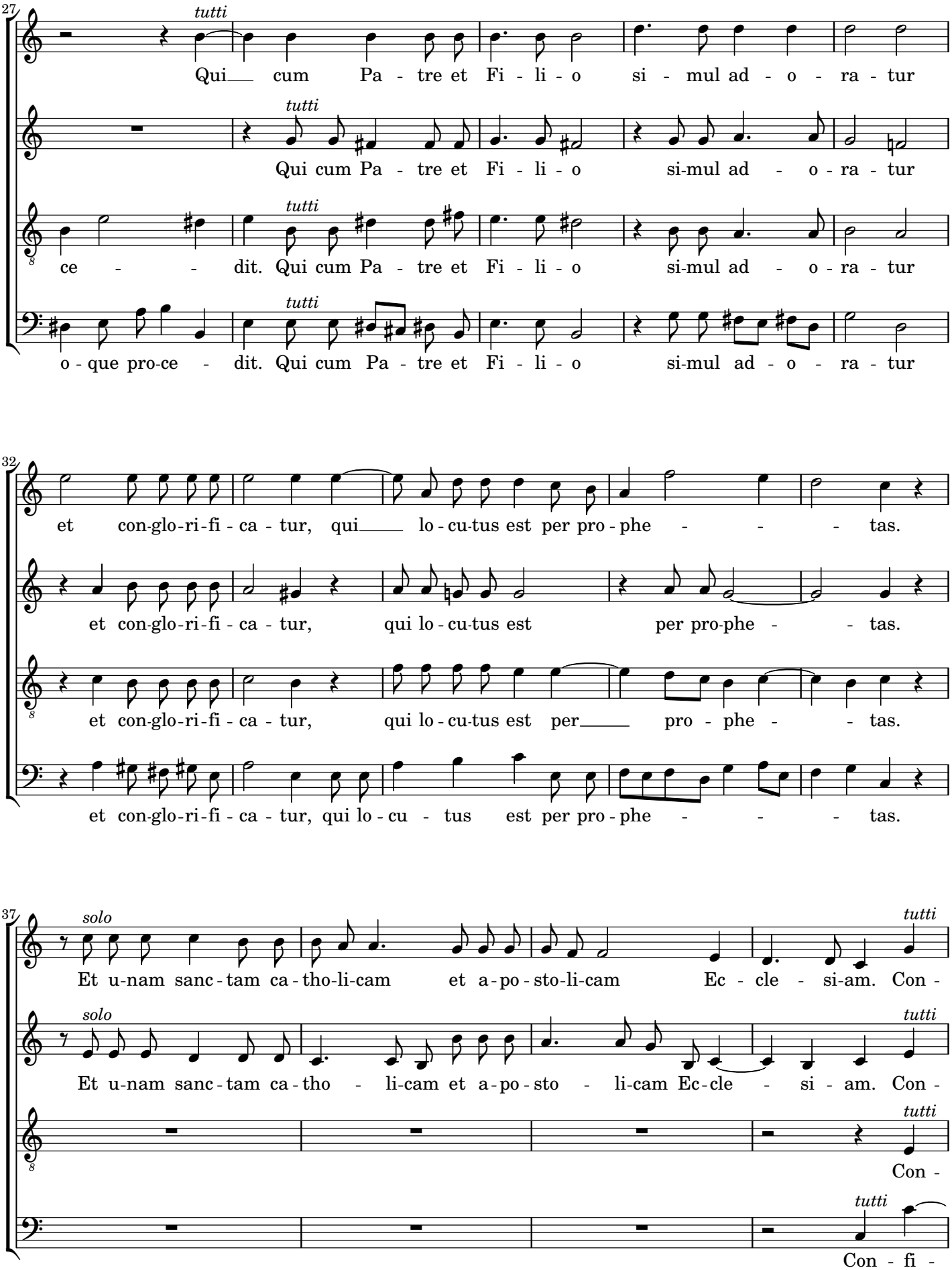

7
[solo]
Cru - ci - fi - xus e - ti am pro no - bis
15
sub Pon - ti - o Pi - la - to, pas -
[solo]
Cru - ci - fi - xus e - ti am pro no - bis sub Pon - ti - o Pi - la -
23
- - sus et se - pul - tus, se - pul - tus est,
to, pas - sus et se - pul - tus, se - pul - tus est,

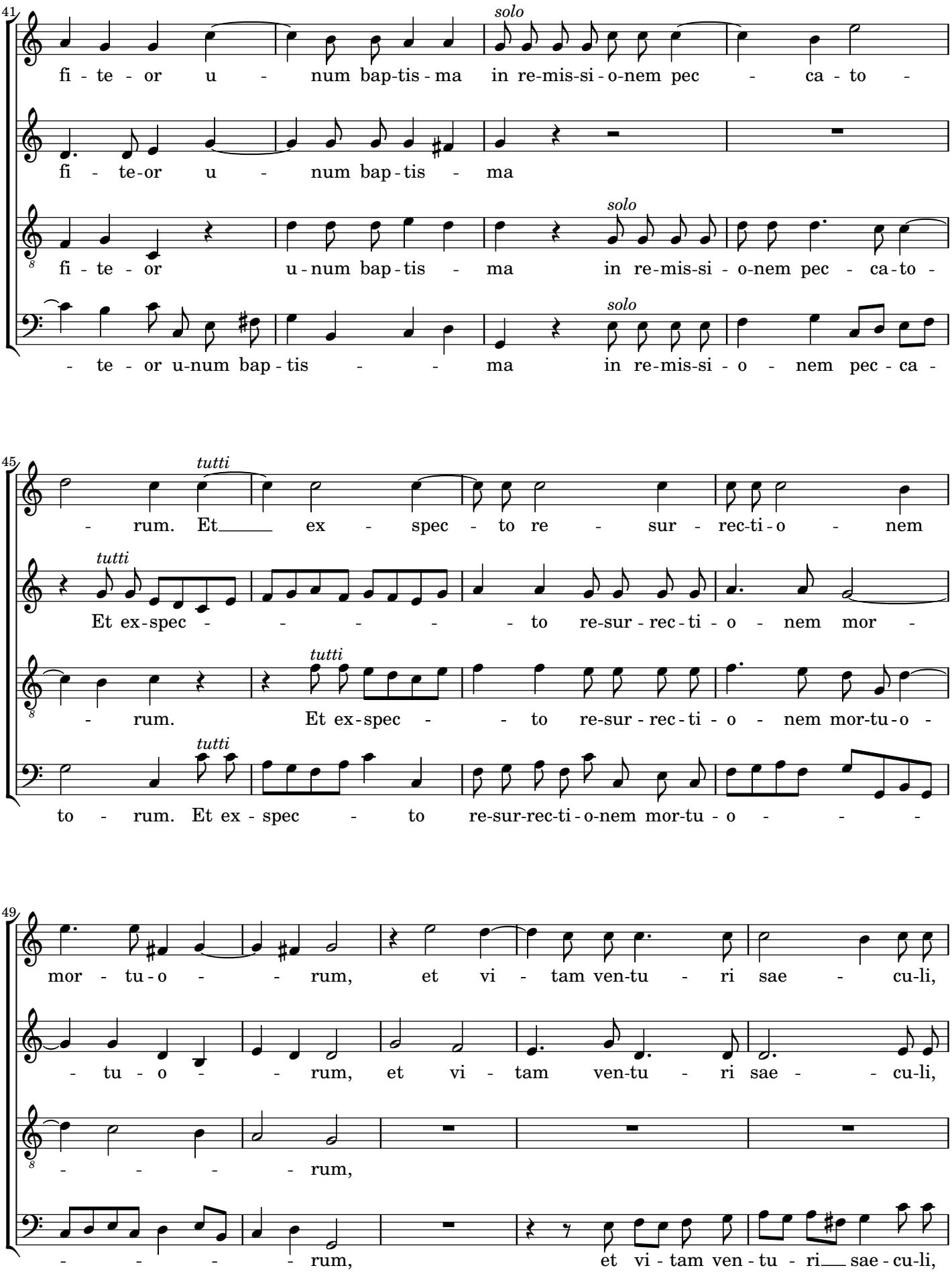

31
sub Pon - ti-o Pi - la-to, pas - - sus et se - pul - tus, se-pul - tus
sub Pon - ti-o Pi - la-to, pas - sus et se - pul - tus, se-pul - tus
40
est, et se - pul - tus, se - pul - tus est.
est, et se - pul - tus, se - pul - tus est.
48

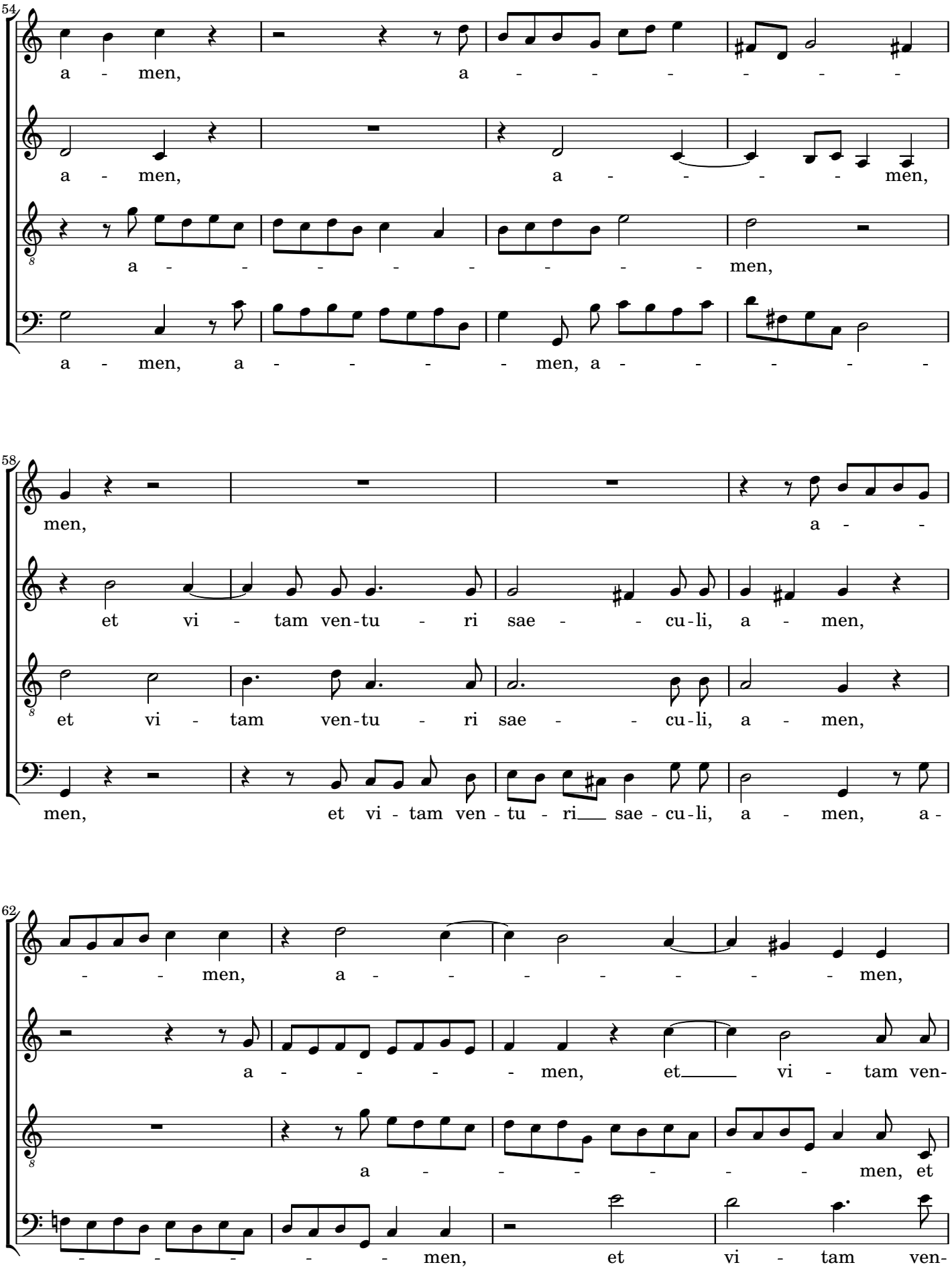
Nr. 4: Et resurrexit

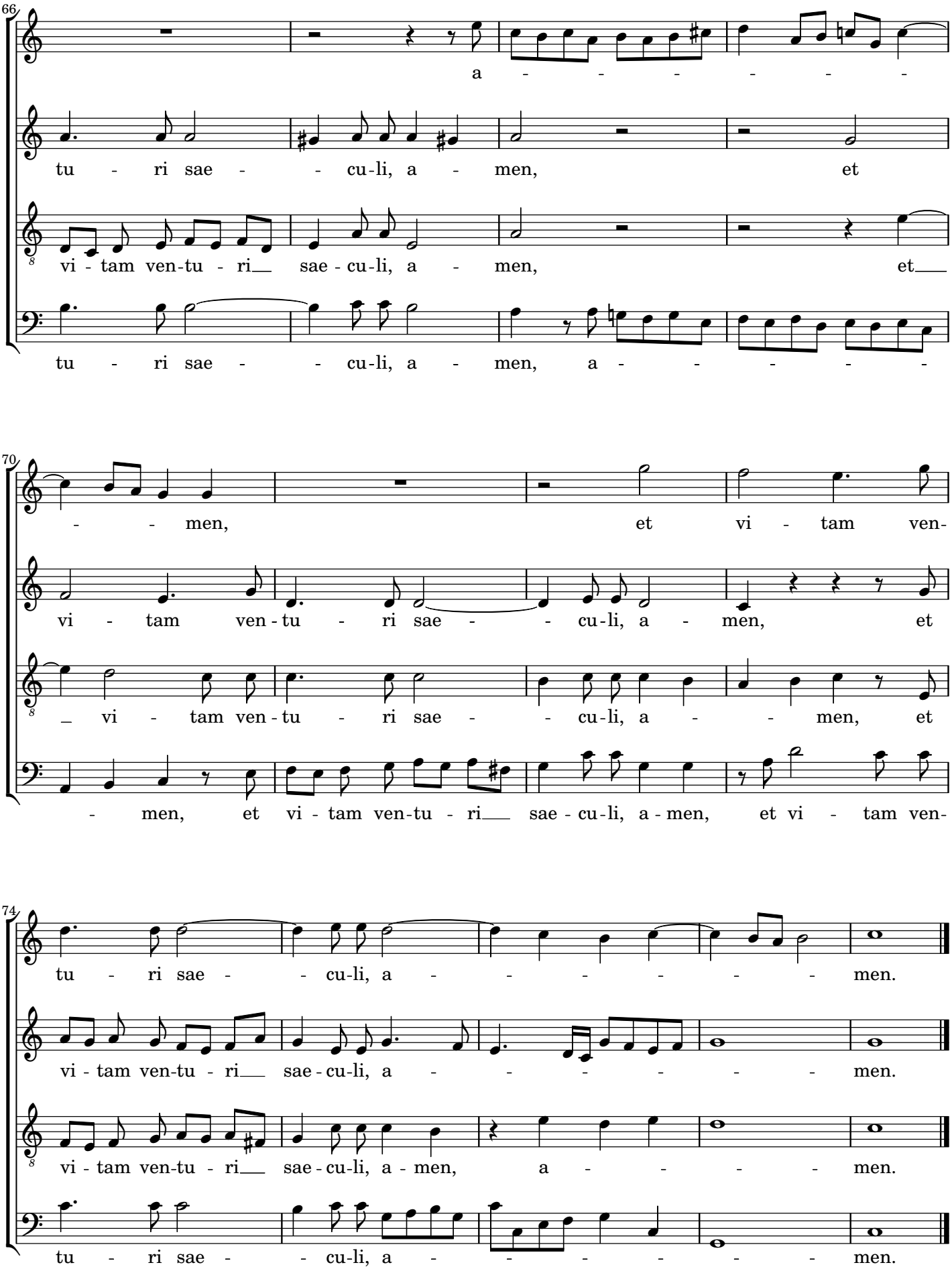



14
Allegro
ca - re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non e - rit
ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit
ca-re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non e - rit
ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit_
19
fi - nis, non_____ e - rit fi - - nis.
fi - nis, non e - - - - - rit fi - nis.
fi - nis, non e - rit_____ fi - nis.
fi - nis, non e - rit, non e - - - - rit_ fi - nis. Et in Spi - ri-tum
solo
23
solo
et vi - vi - fi - can - - tem, qui ex Pa-tre Fi - li - o - que pro-
Sanc - tum, Do - mi-num et vi-vi - fi - can - tem, qui ex Pa-tre Fi-li -


27
tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur
Qui cum Pa - tre et Fi - li - o si-mul ad - o-ra - tur
ce - - dit. Qui cum Pa - tre et Fi - li - o si-mul ad - o-ra - tur
o - que pro-ce - dit. Qui cum Pa - tre et Fi - li - o si-mul ad - o - ra - tur
32
et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per pro - phe - - - tas.
et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per pro-phe - - tas.
et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per pro - phe - - tas.
et con-glo-ri-fi - ca - tur, qui lo - cu - tus est per pro - phe - - - tas.
37
solo
tutti
Et u-nam sanc - tam ca - tho-li-cam et a - po - sto-li-cam Ec - cle - si-am. Con -
Et u-nam sanc - tam ca - tho - li-cam et a - po - sto - li-cam Ec-cle - si - am. Con -
Con -
Con - fi -


41
fi - te - or u - num bap-tis - ma in re-mis-si - o-nem pec - ca - to -
fi - te-or u - num bap - tis - ma
fi - te - or u - num bap - tis - ma in re - mis-si - o-nem pec - ca-to -
- te - or u-num bap - tis - - ma in re-mis-si - o - nem pec - ca -
solo
45
- rum. Et ex - spec - to re - sur - rec-ti - o - nem
Et ex-spec - - - - - to re-sur - rec - ti - o - nem mor -
- rum. Et ex-spec - - to re-sur - rec - ti - o - nem mor-tu - o -
to - rum. Et ex - spec - to re-sur-rec-ti - o-nem mor-tu - o - - -
tutti
49
mor - tu - o - - rum, et vi - tam ven-tu - ri sae - cu-li,
- tu - o - - rum, et vi - tam ven-tu - ri sae - - cu-li,
- - - - - rum,
- - - - - rum, et vi - tam ven - tu - ri sae - cu-li,


54
a - men, a - - - - - - - -
a - men, a - - - - men,
a - - - - - - - - men,
a - men, a - - - - men, a - - - - - -
58
men, a - -
et vi - tam ven-tu - ri sae - - cu-li, a - men,
et vi - tam ven-tu - ri sae - - cu-li, a - men,
men, et vi - tam ven - tu - ri sae - cu-li, a - men, a -
62
- - men, a - - - - - - - men,
a - - - - men, et vi - tam ven-
a - - - - - - men, et
- - - - - men, et vi - tam ven-


66
a - - - - - - -
tu - ri sae - - cu-li, a - men, et
vi - tam ven-tu - ri sae-cu-li, a - men, et
tu - ri sae - - cu-li, a - men, a - - - - - -
70
- - men, et vi - tam ven-
vi - tam ven-tu - ri sae - - cu-li, a - men, et
vi - tam ven-tu - ri sae - - cu-li, a - - men, et
- men, et vi - tam ven-tu - ri sae-cu-li, a-men, et vi - tam ven-
74
tu - ri sae - - cu-li, a - - - - - - - men.
vi - tam ven-tu - ri sae-cu-li, a - - - - - - - men.
vi - tam ven-tu - ri sae-cu-li, a-men, a - - - - men.
tu - ri sae - - cu-li, a - - - - - - - men.

Giovanni Battista Martini (1706–1784)

Credo C-Dur

SANT Hs 2525

Violino I

Edition Santini

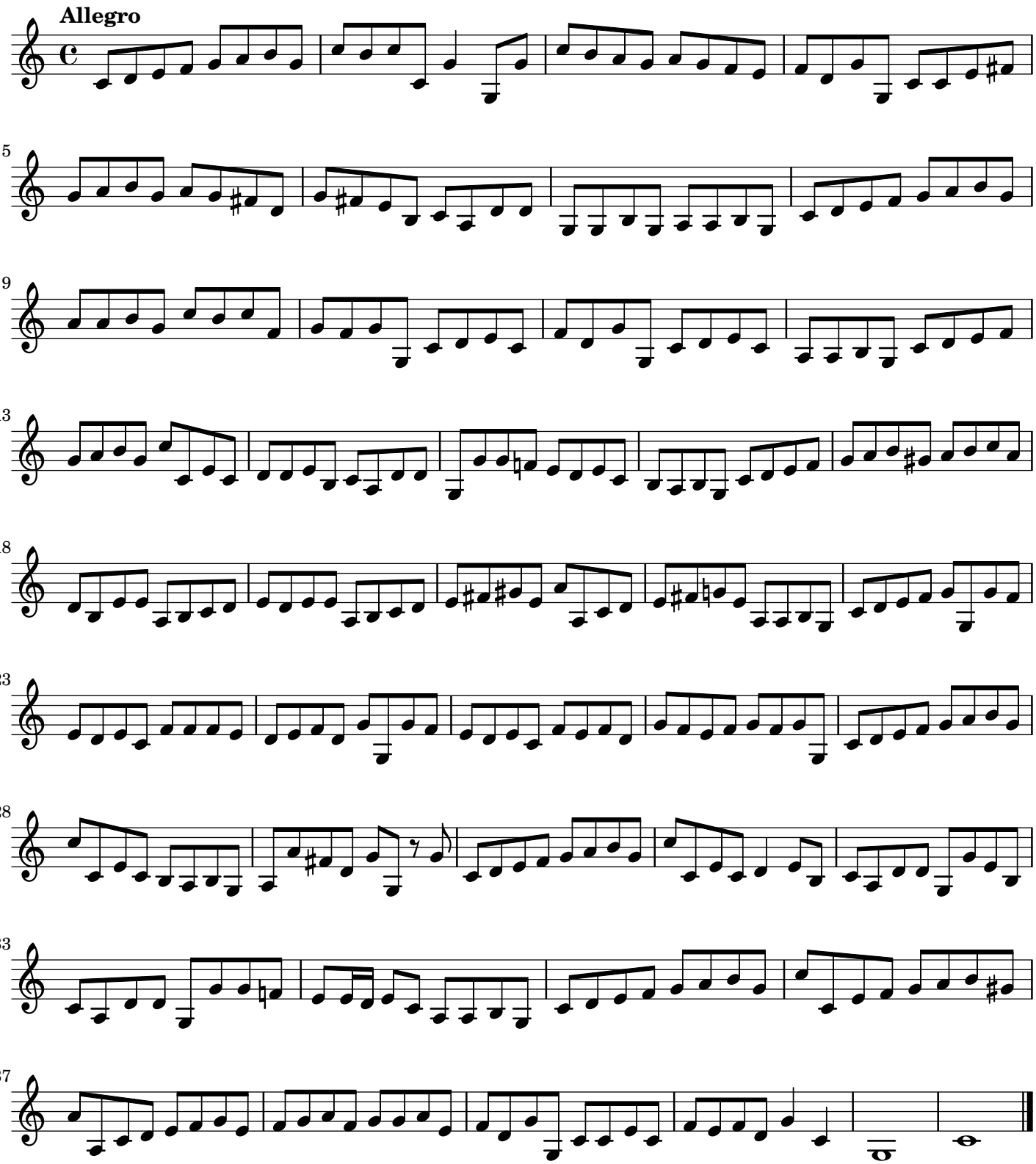
Credo C-Dur

Violino I

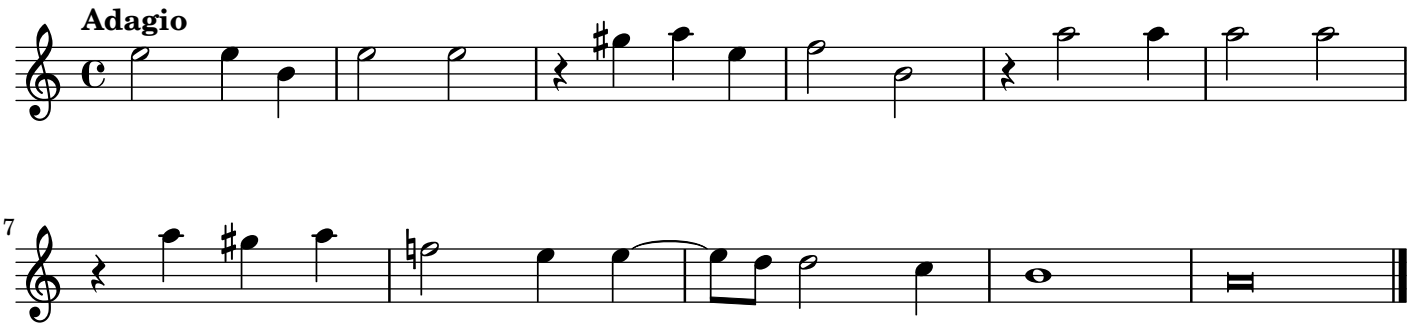
Giovanni Battista Martini (1706–1784)

SANT Hs 2525

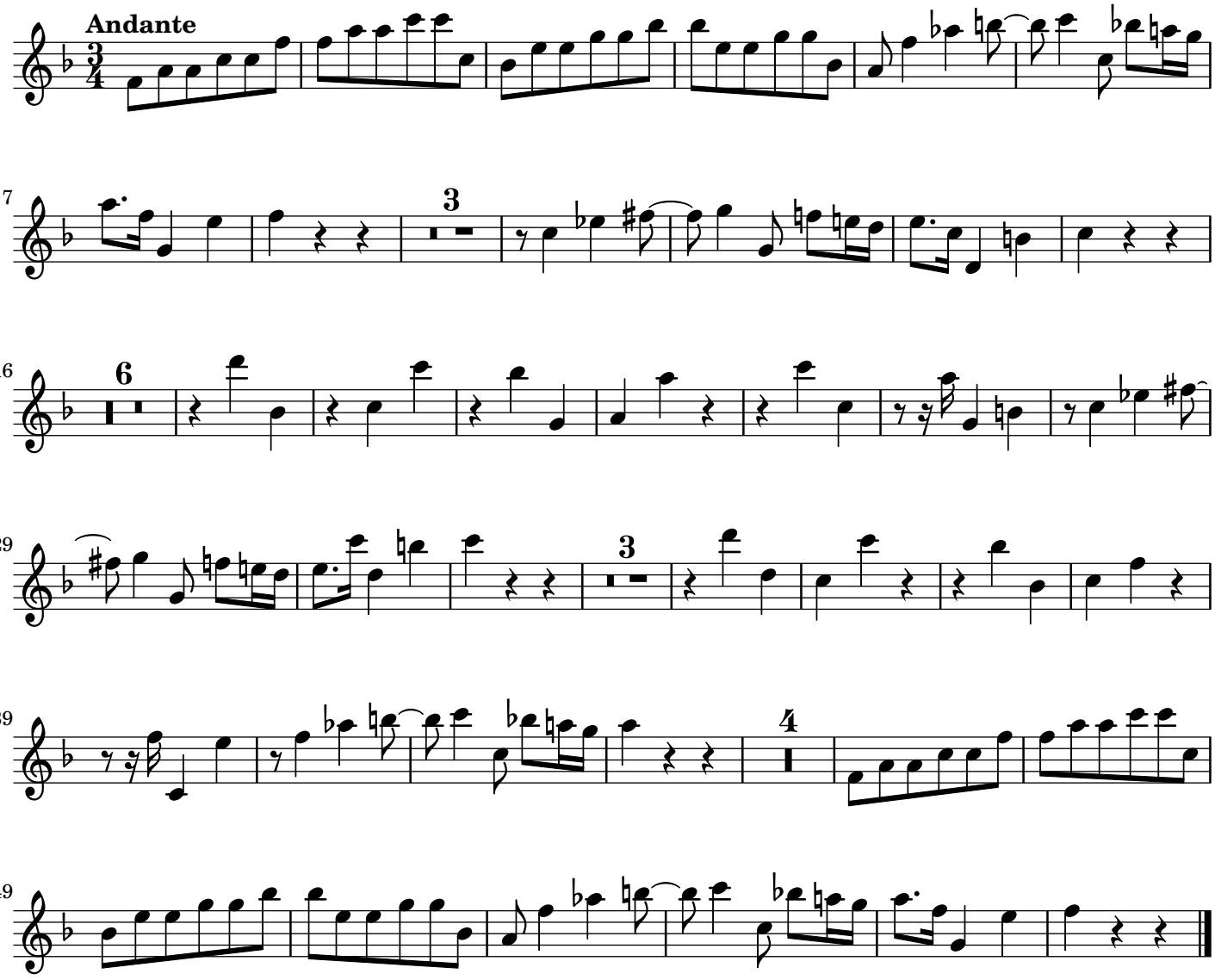
Nr. 1: Credo in unum Deum



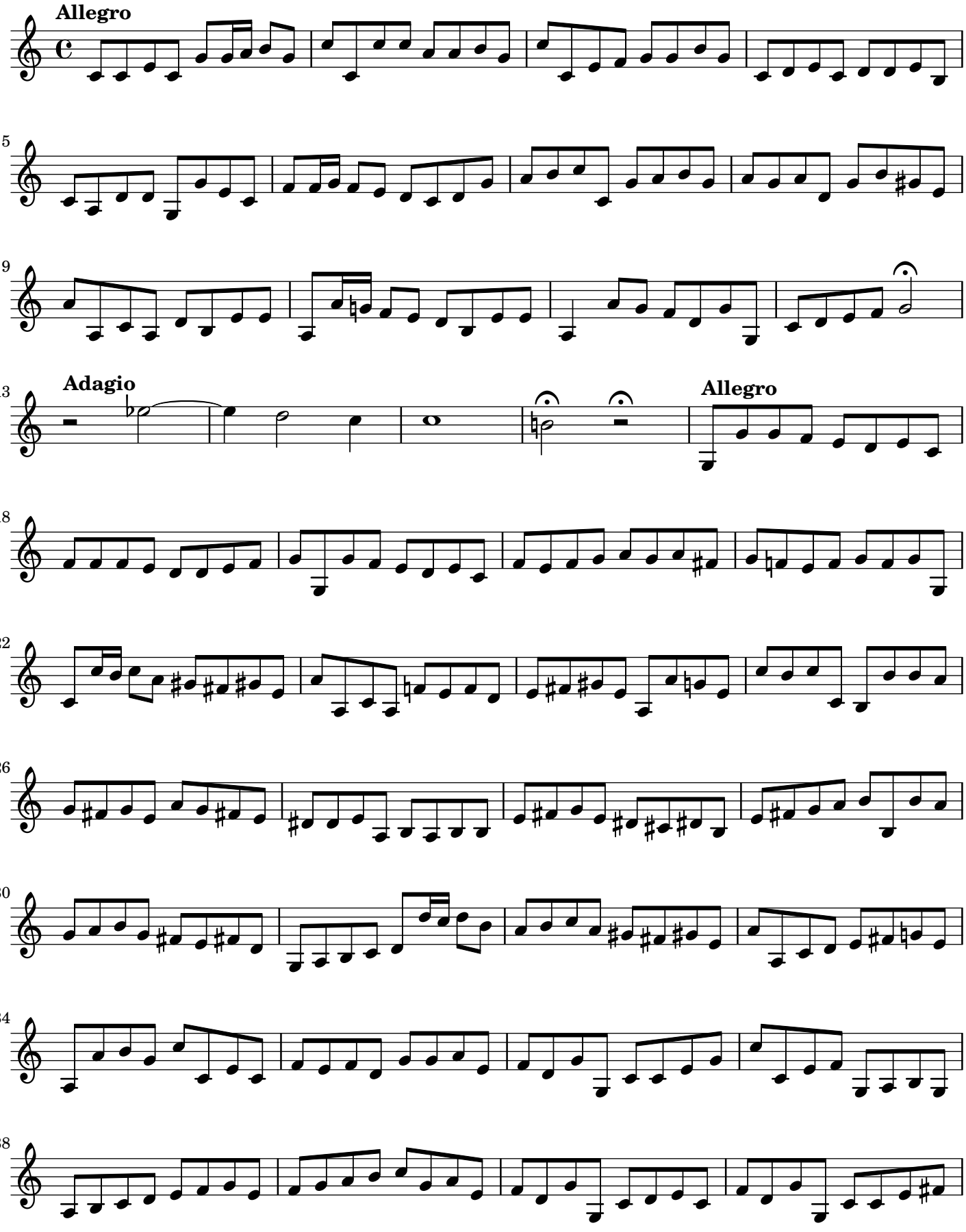
Nr. 2: Et incarnatus est

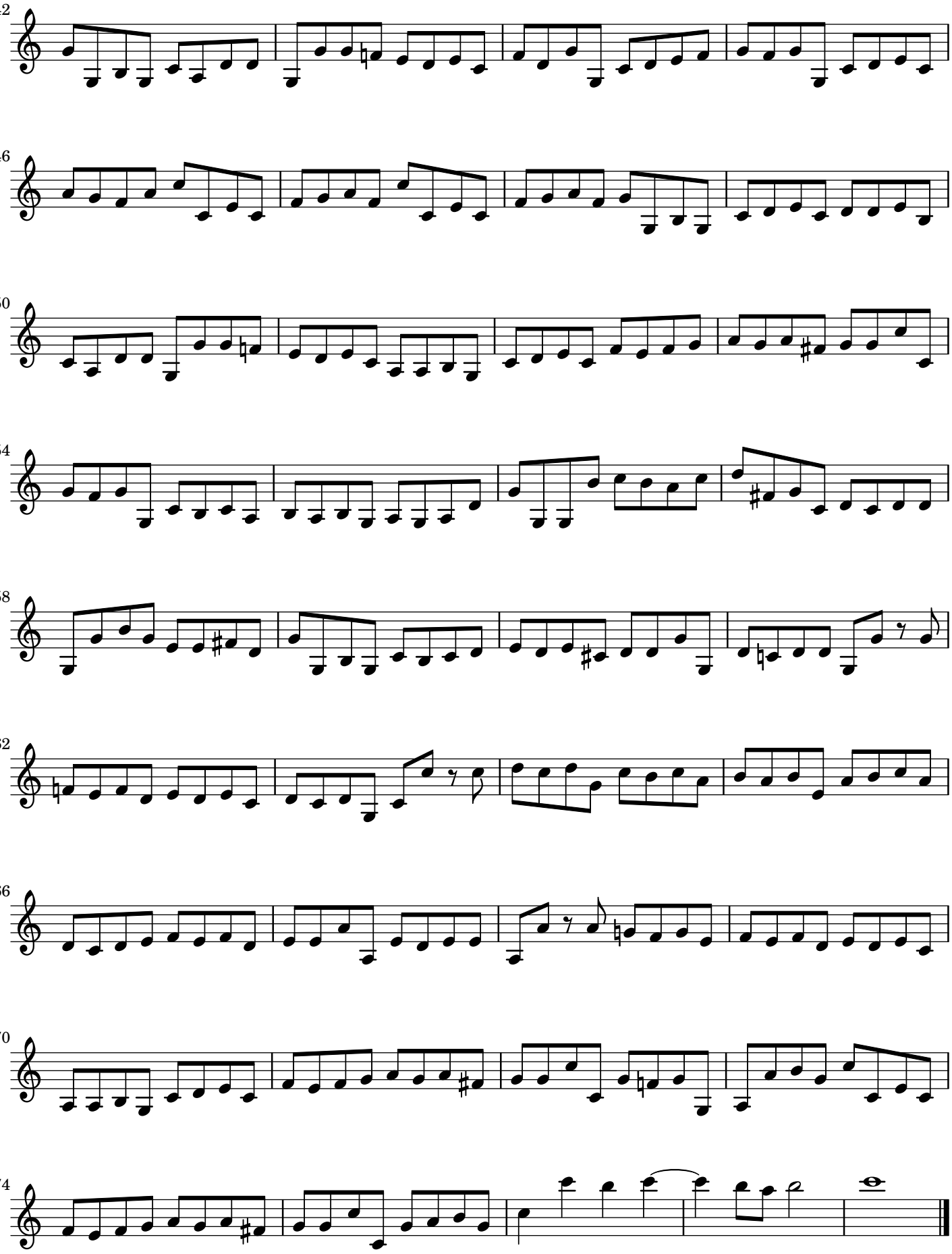


Nr. 3: Crucifixus



Nr. 4: Et resurrexit




42
46
50
54
58
62
66
70
74

Giovanni Battista Martini (1706–1784)

Credo C-Dur

SANT Hs 2525

Violino II

Edition Santini

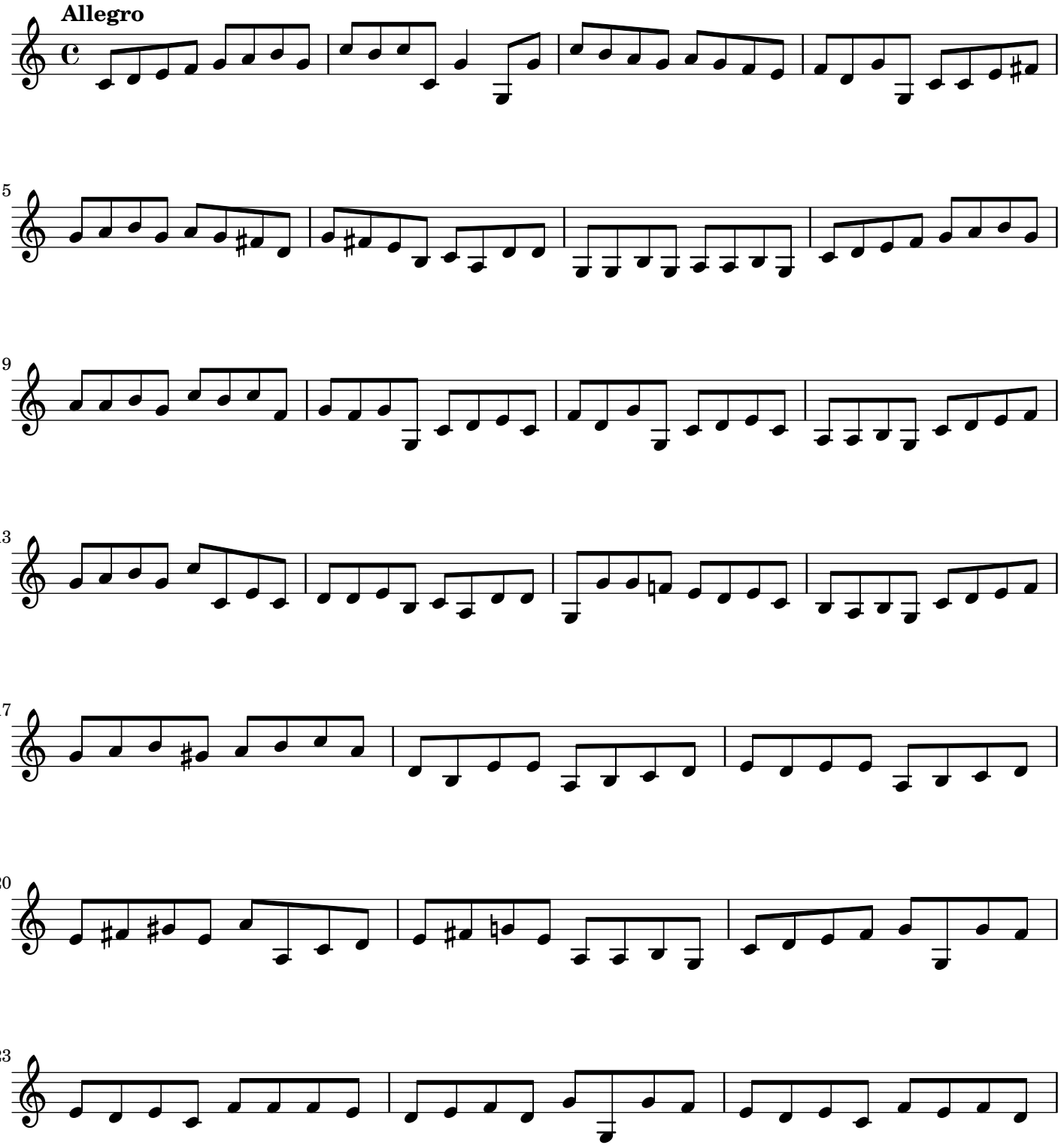
Credo C-Dur

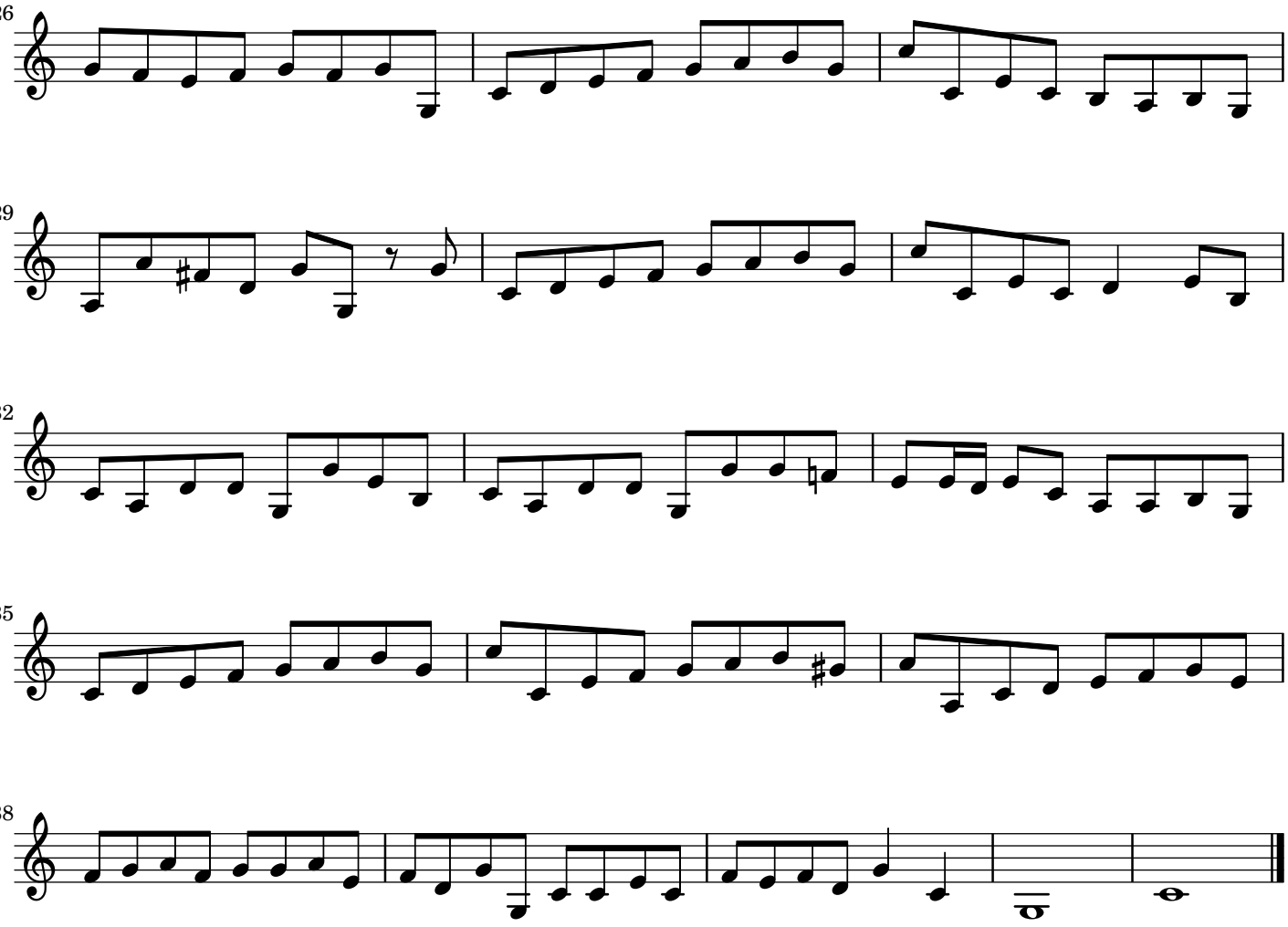
Violino II

Giovanni Battista Martini (1706–1784)

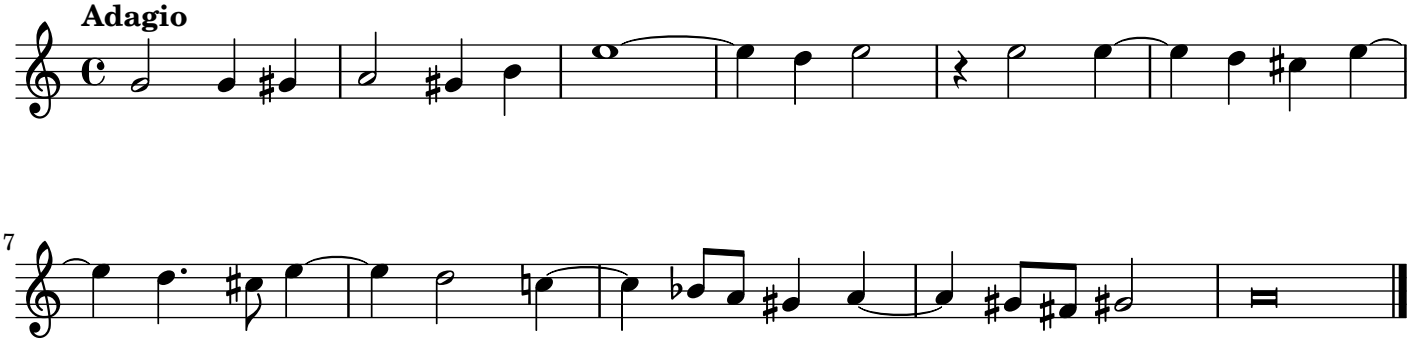
SANT Hs 2525

Nr. 1: Credo in unum Deum



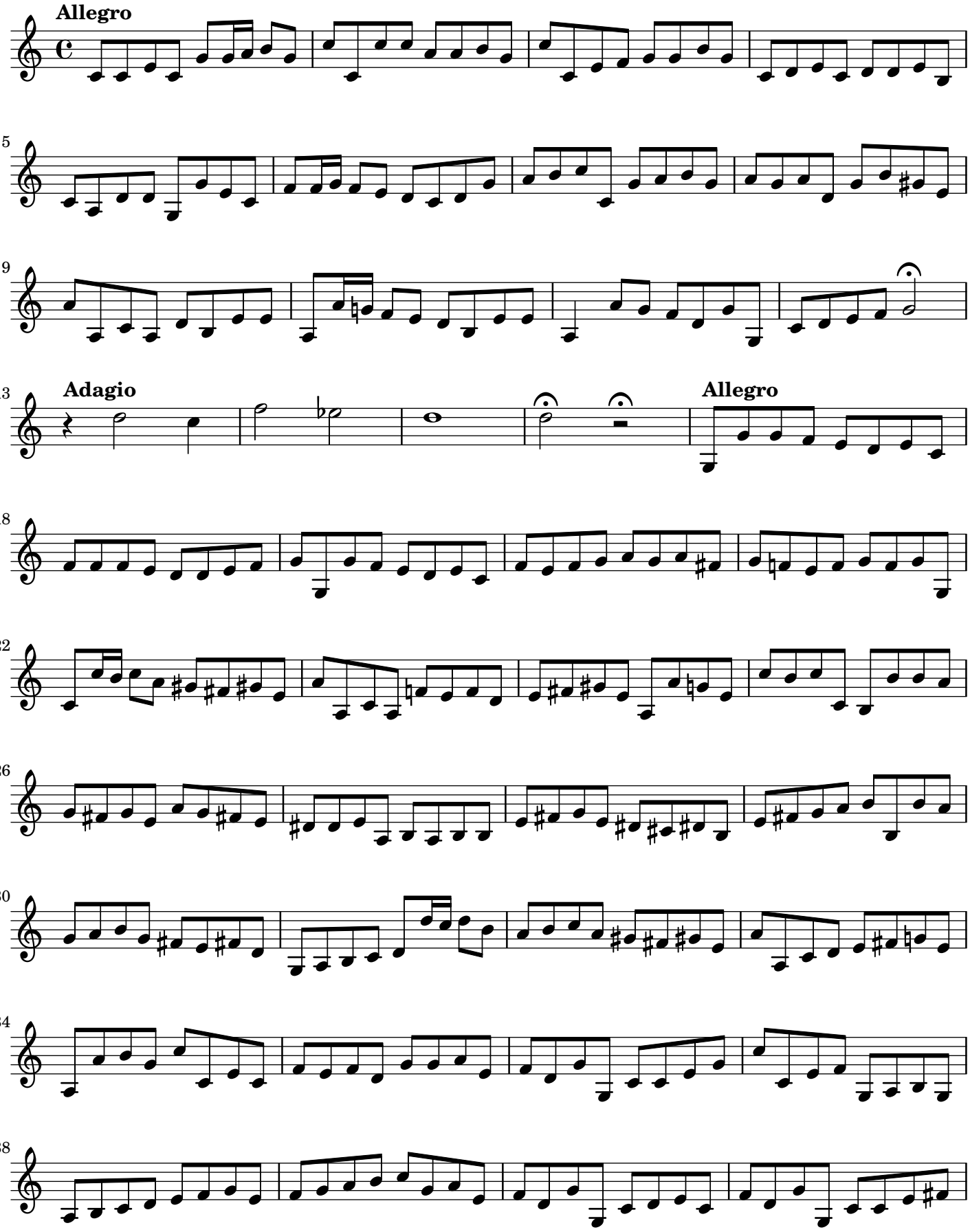


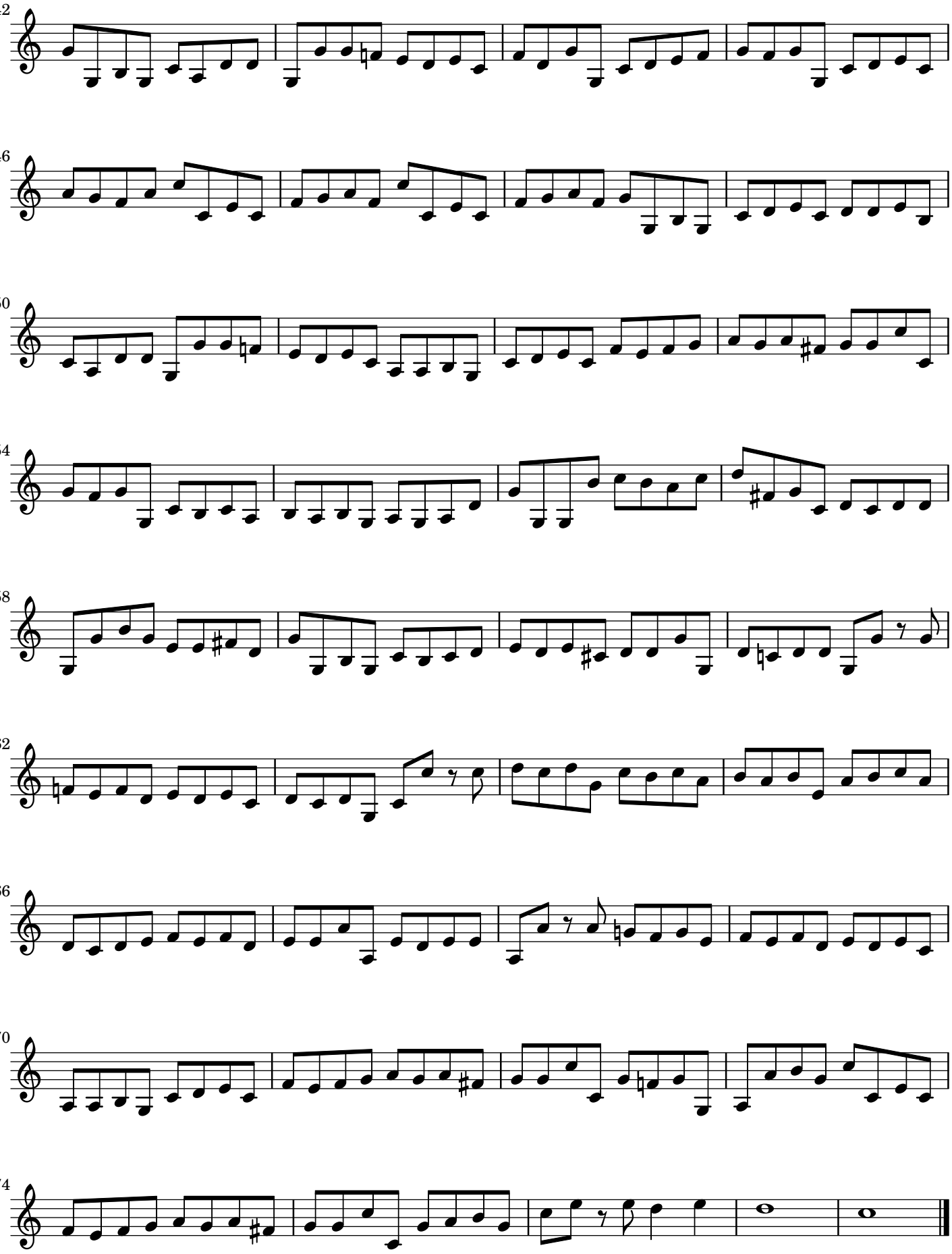
Nr. 2: Et incarnatus est



Nr. 3: Crucifixus: tacet

Nr. 4: Et resurrexit




42
46
50
54
58
62
66
70
74

Giovanni Battista Martini (1706–1784)

Credo C-Dur

SANT Hs 2525

Viola

Edition Santini

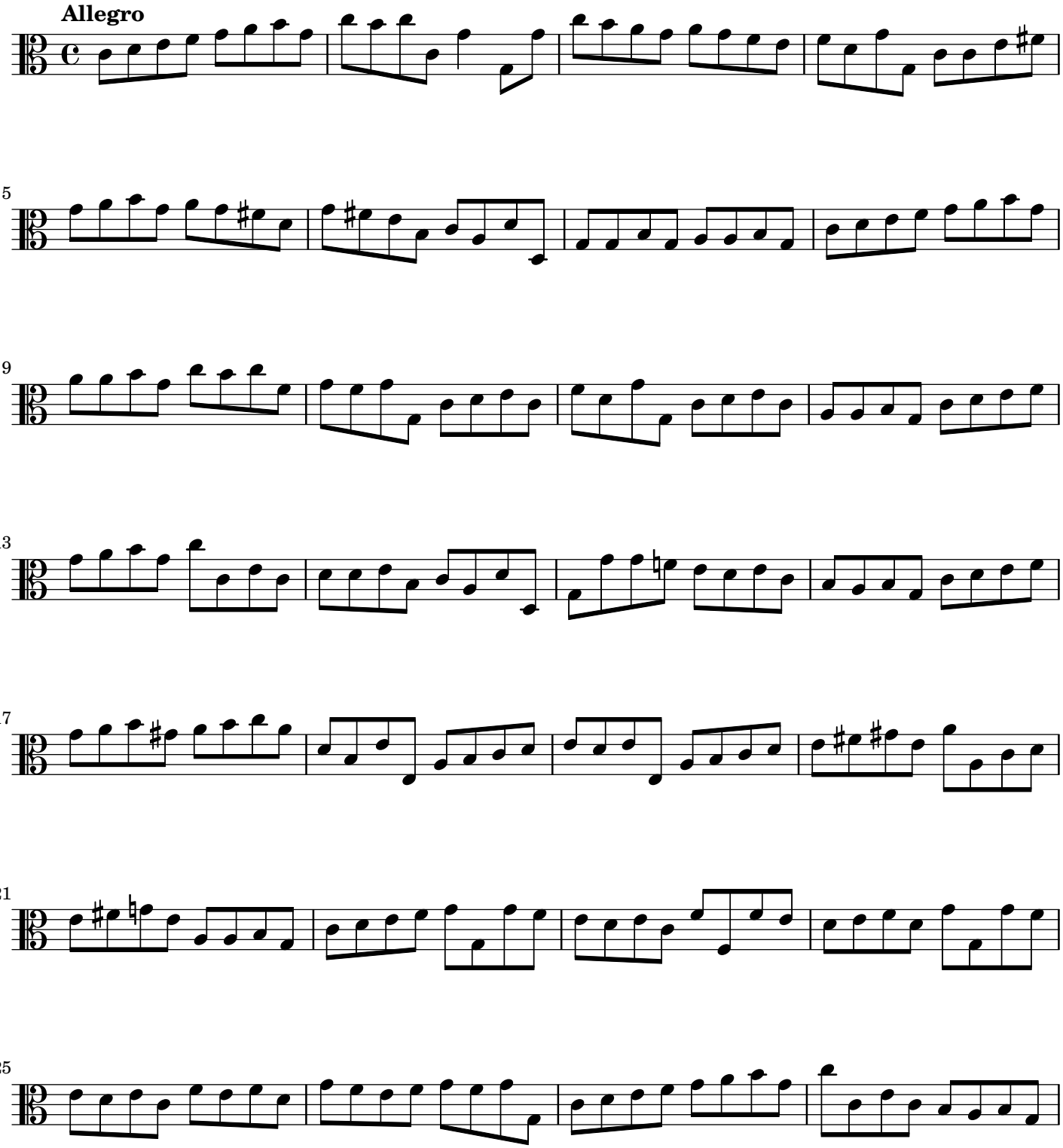
Credo C-Dur

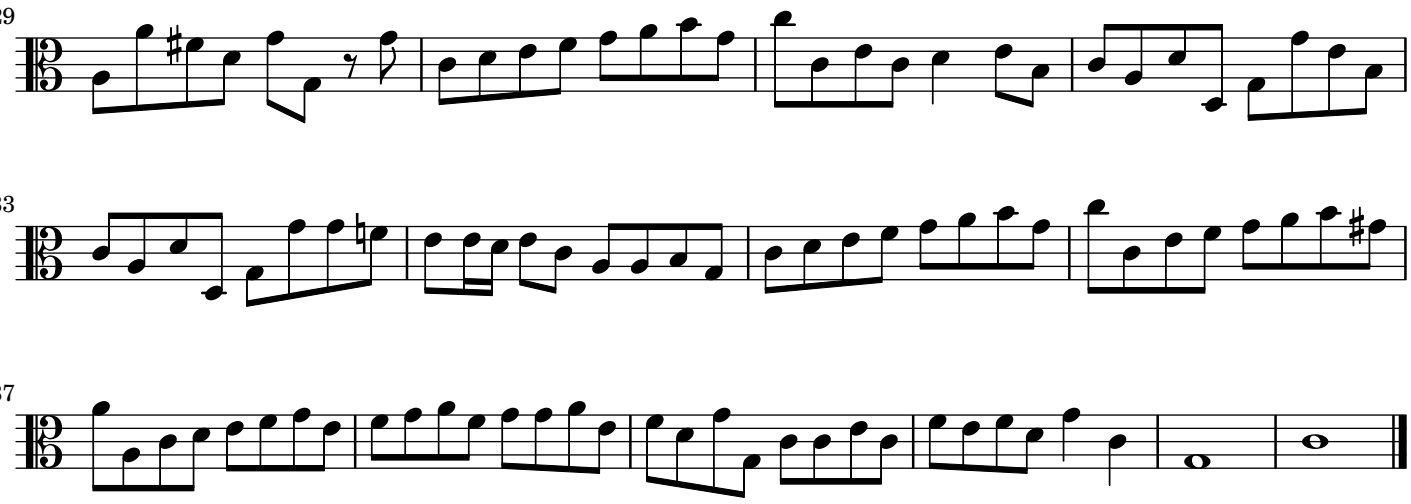
Viola

Giovanni Battista Martini (1706–1784)

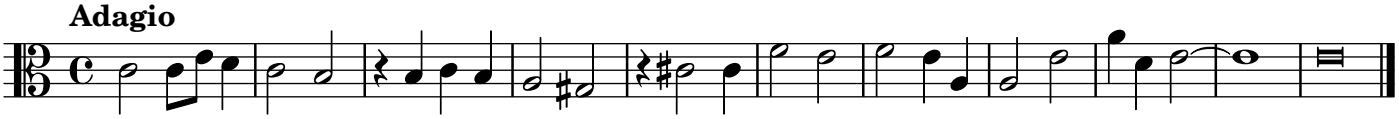
SANT Hs 2525

Nr. 1: Credo in unum Deum

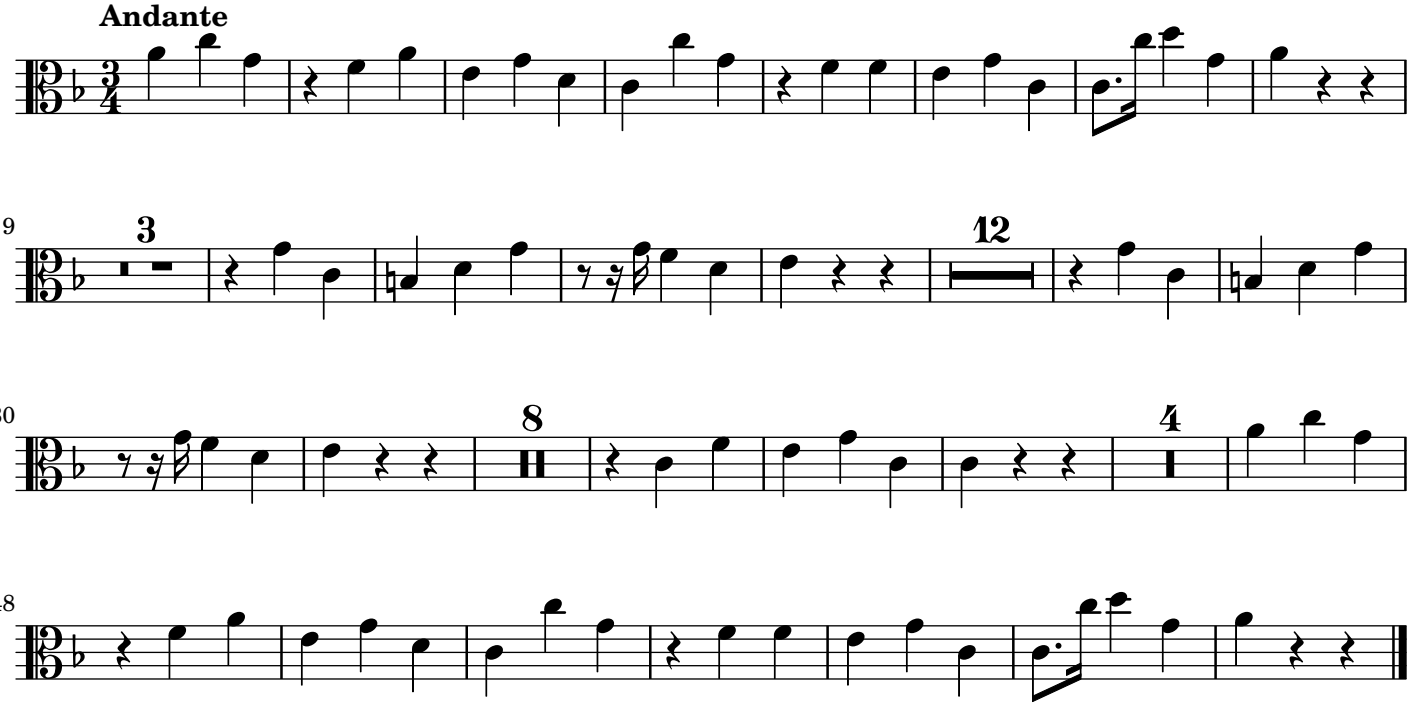




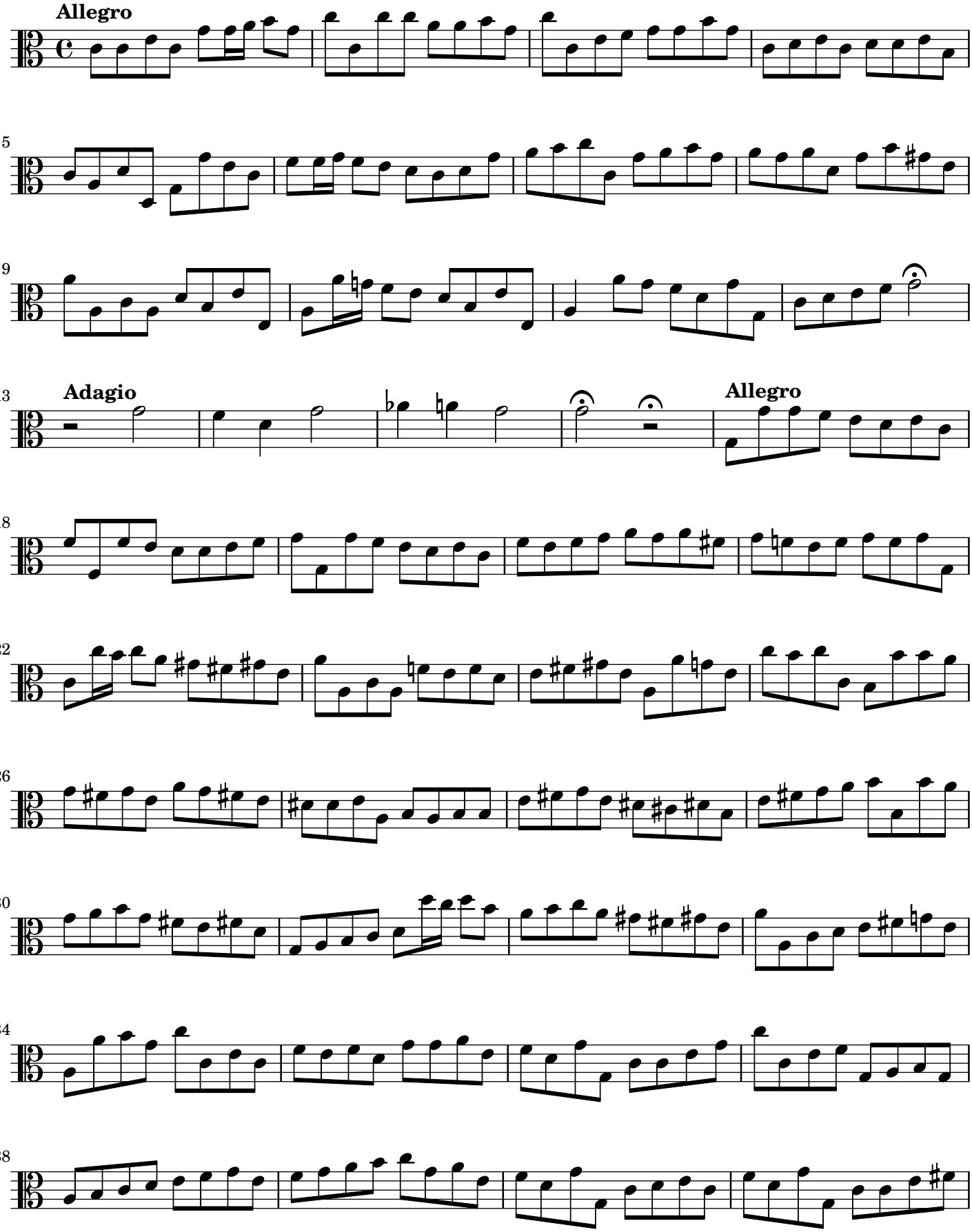
Nr. 2: Et incarnatus est

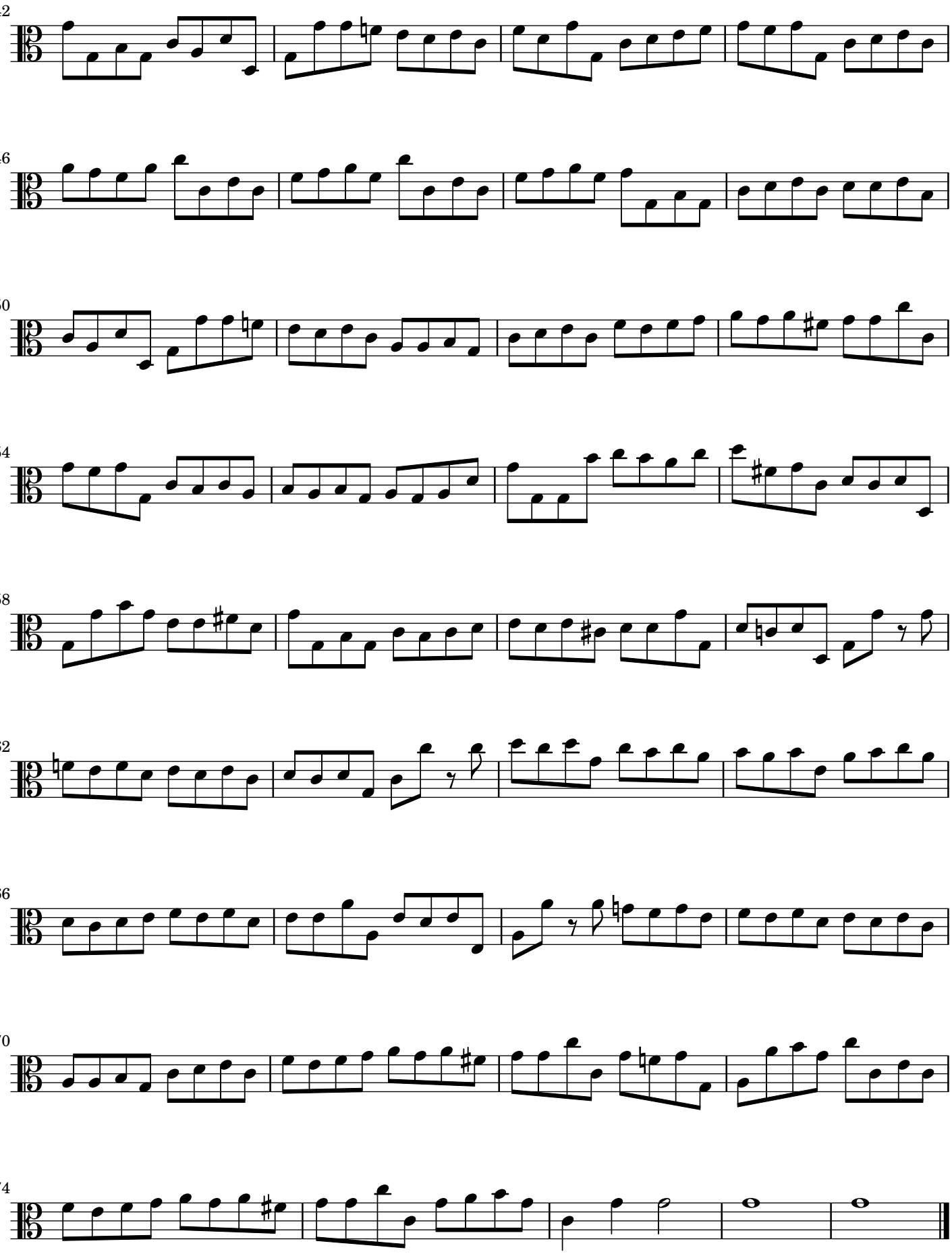


Nr. 3: Crucifixus



Nr. 4: Et resurrexit

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74

Giovanni Battista Martini (1706–1784)

Credo C-Dur

SANT Hs 2525

Basso

Edition Santini

Credo C-Dur

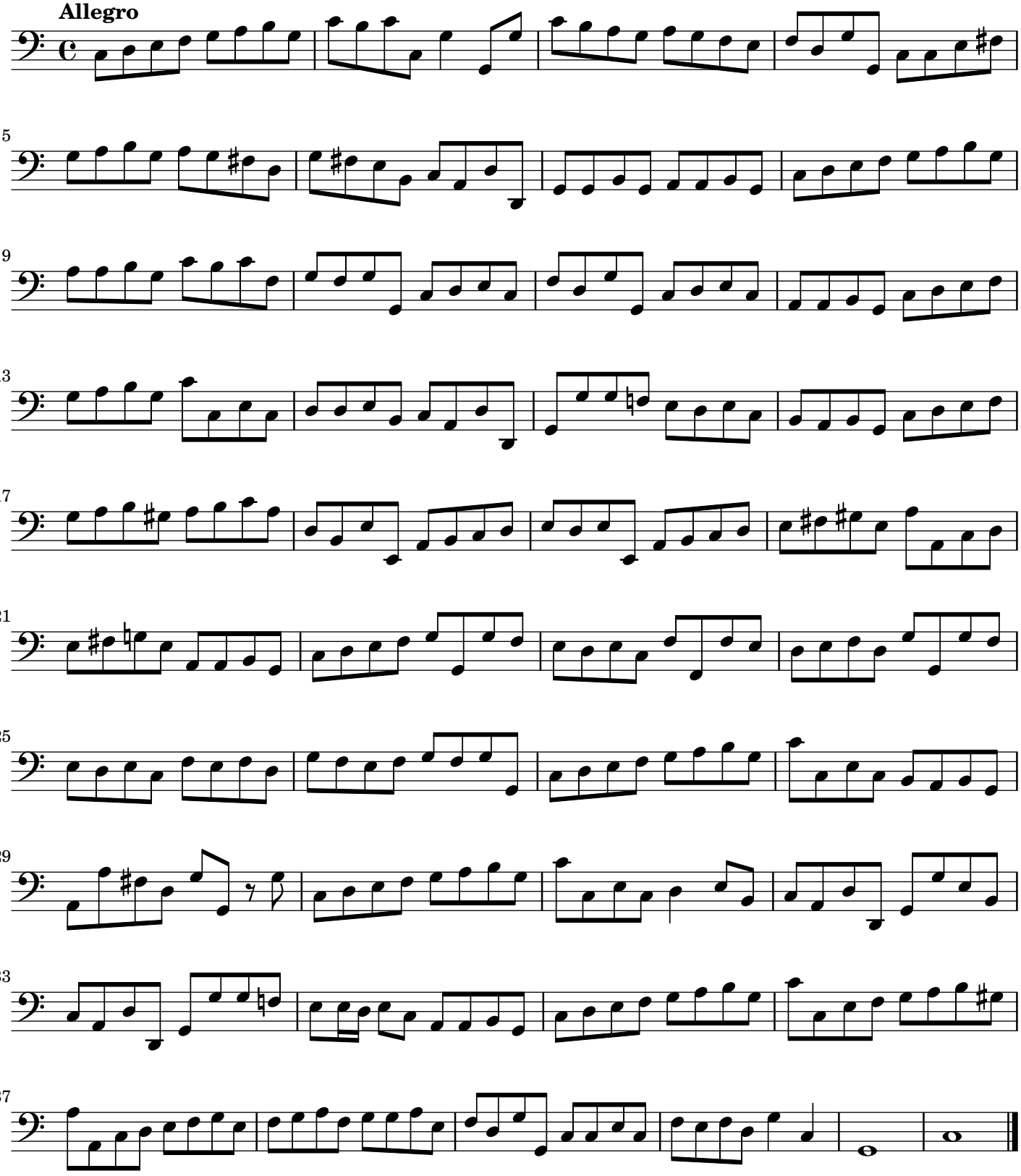
Basso

Giovanni Battista Martini (1706–1784)

SANT Hs 2525

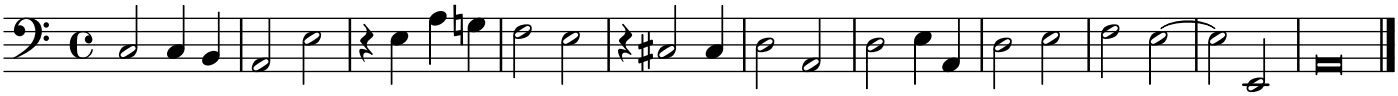
Nr. 1: Credo in unum Deum

Allegro



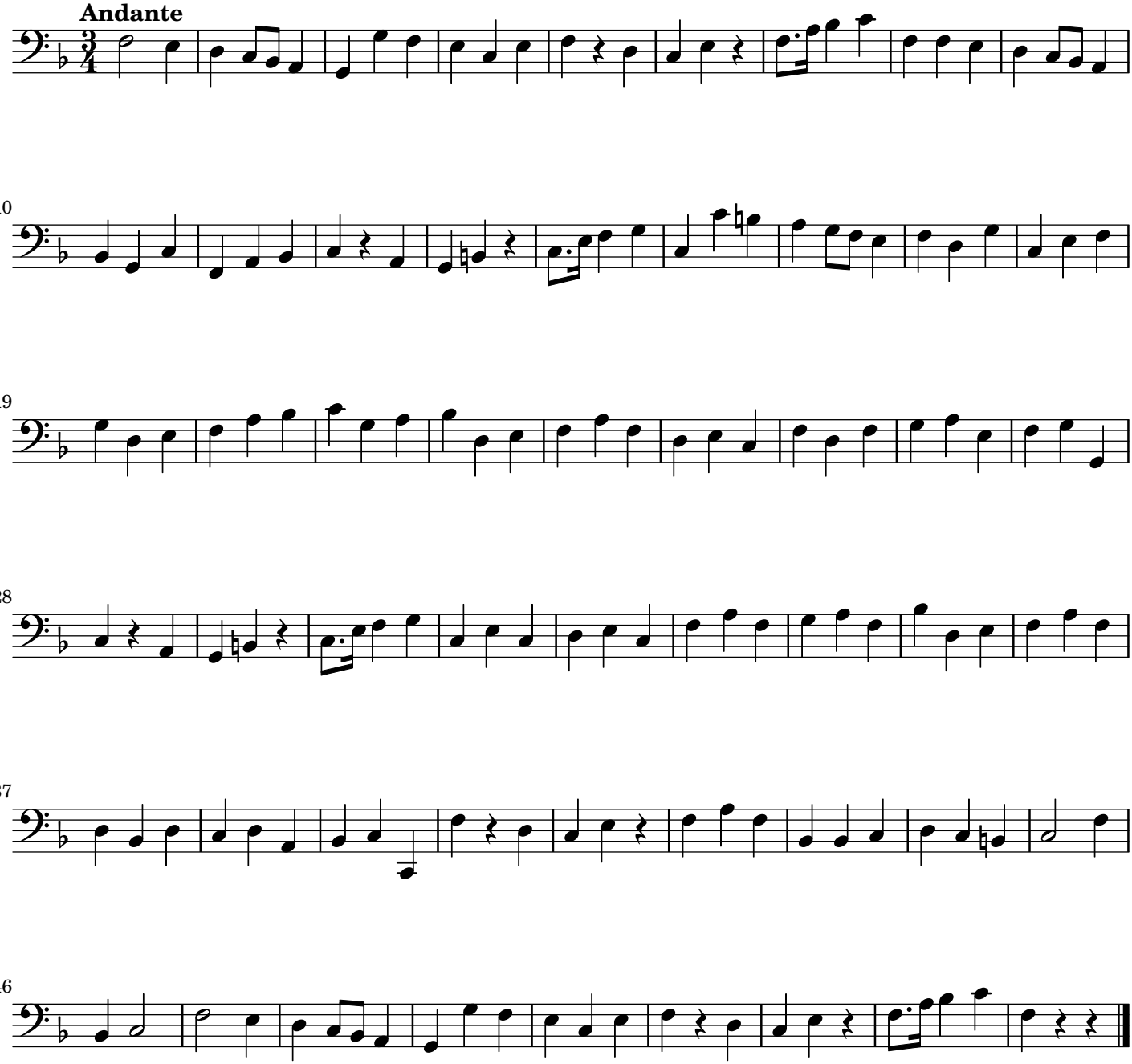
Nr. 2: Et incarnatus est

Adagio

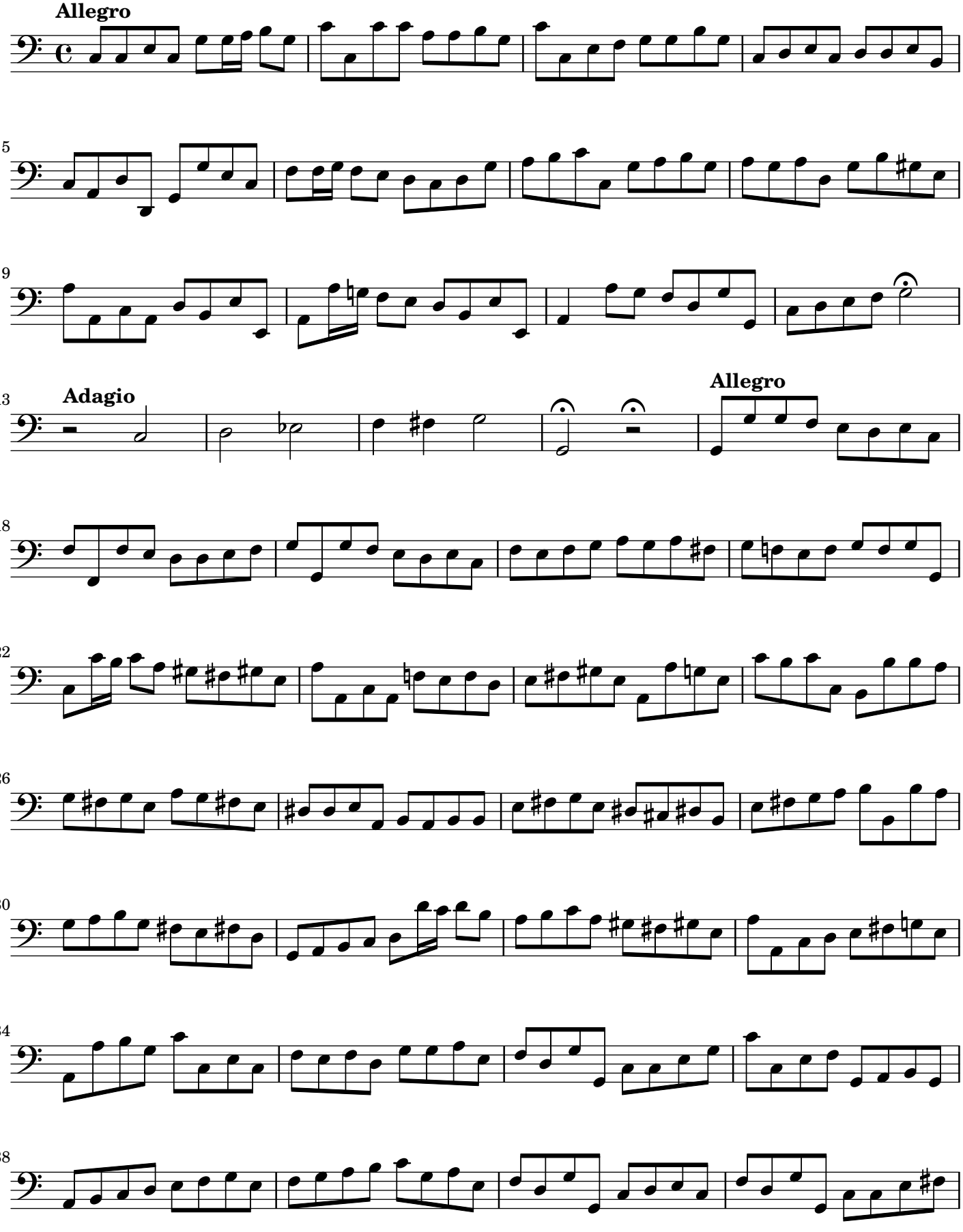


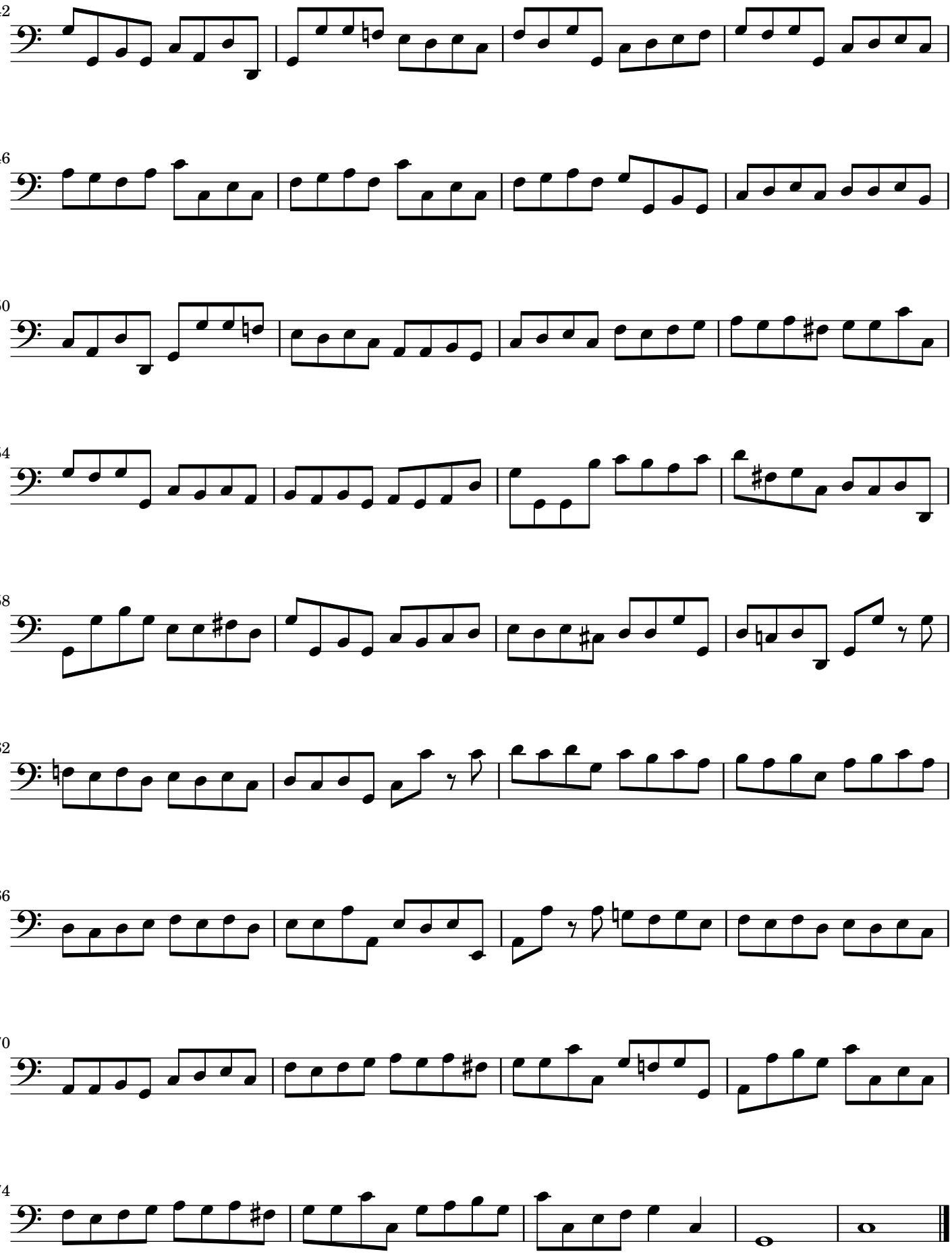
Nr. 3: Crucifixus

Andante



Nr. 4: Et resurrexit

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Giovanni Battista Martini (1706–1784)

Credo C-Dur

SANT Hs 2525

Basso continuo

Edition Santini

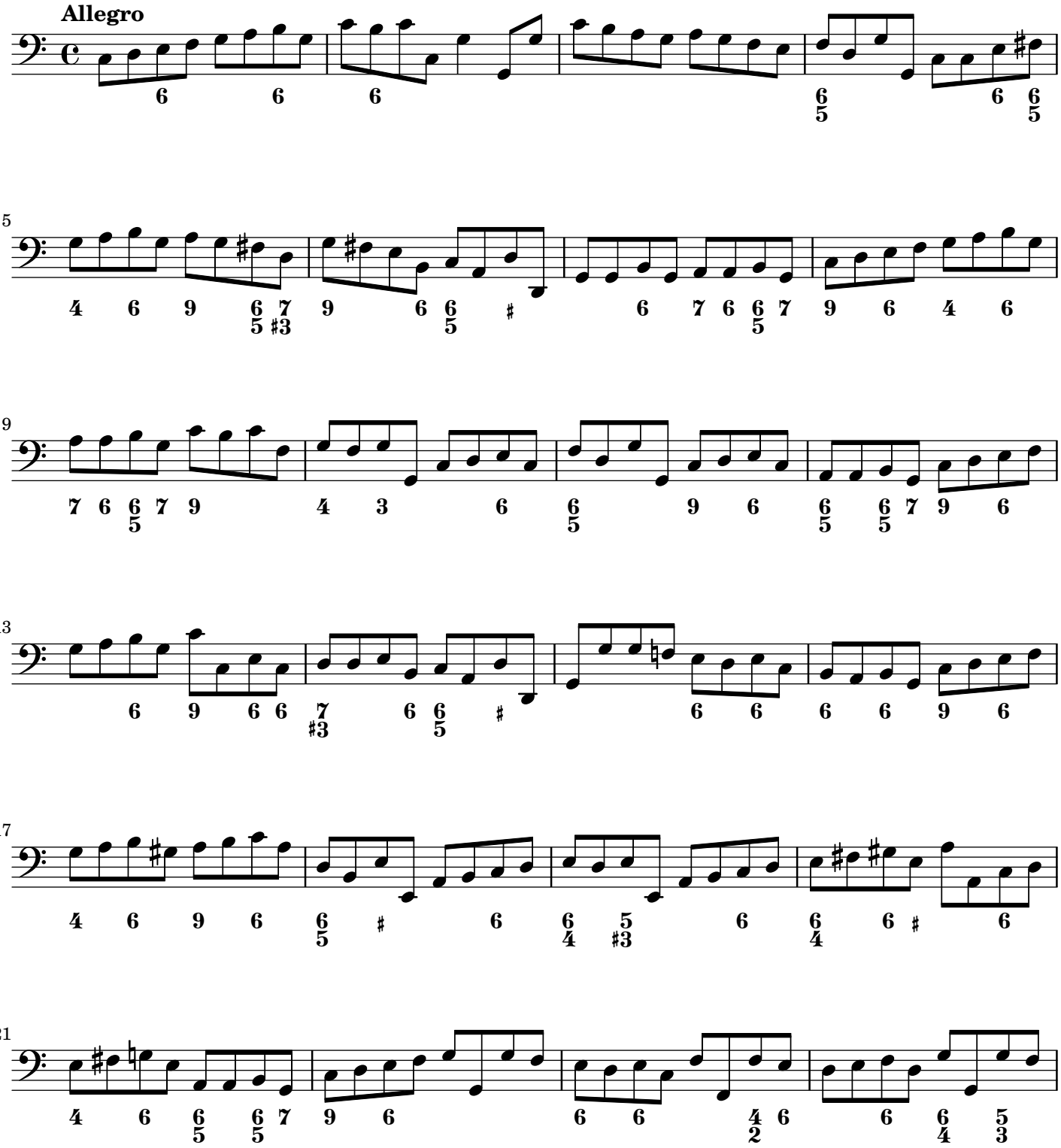
Credo C-Dur

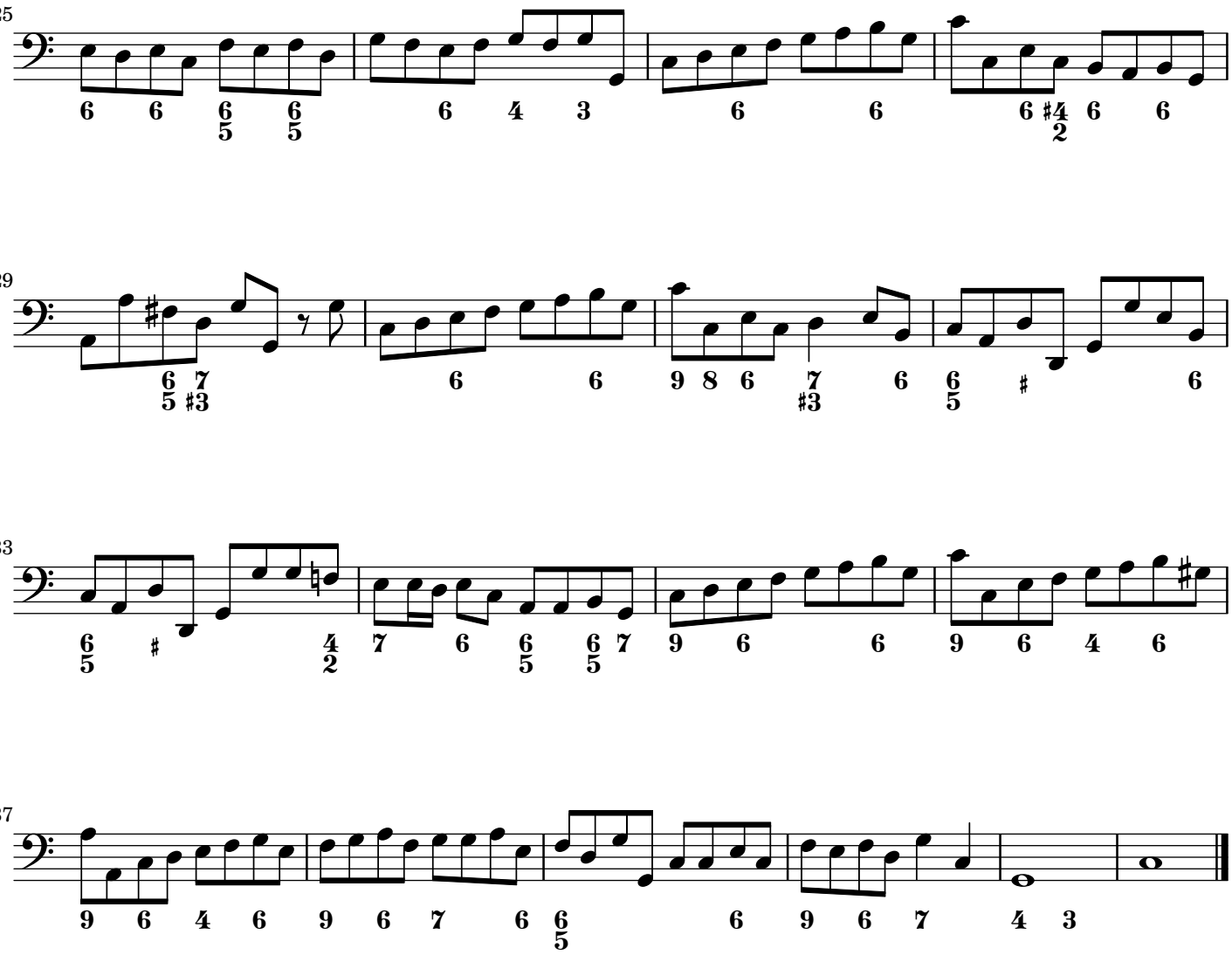
Basso continuo

Giovanni Battista Martini (1706–1784)

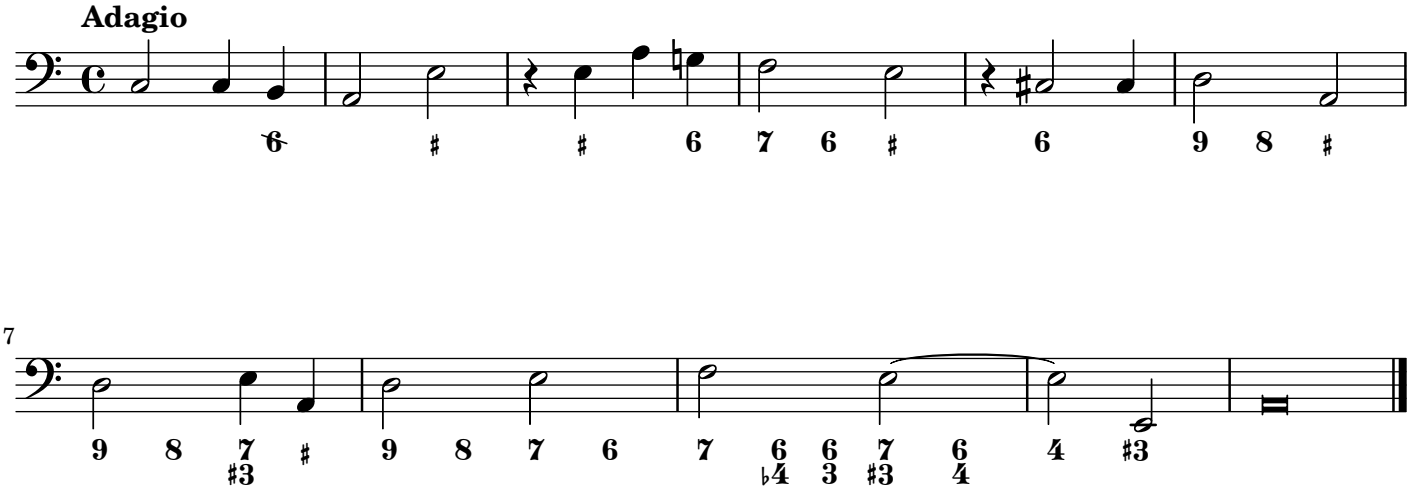
SANT Hs 2525

Nr. 1: Credo in unum Deum

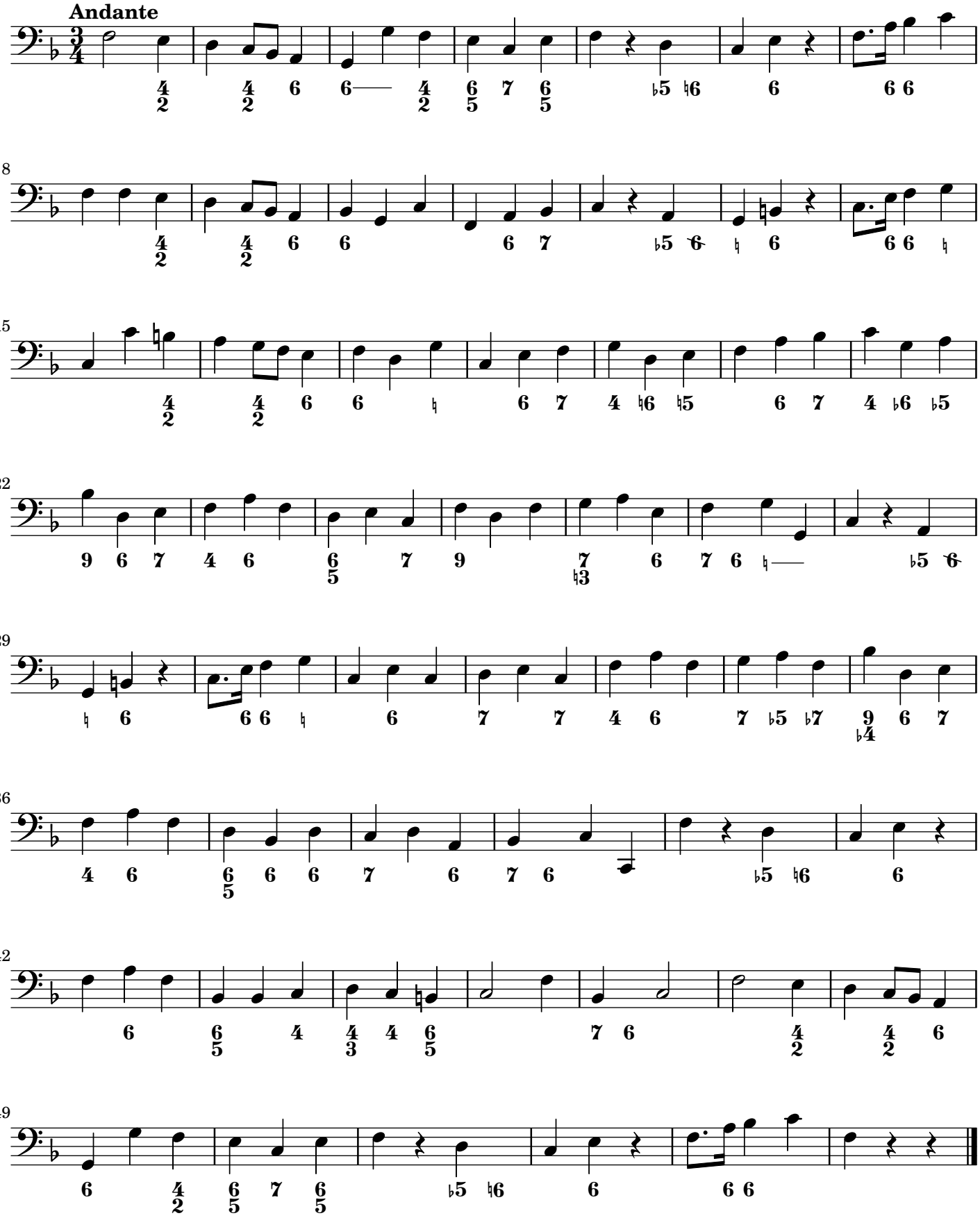




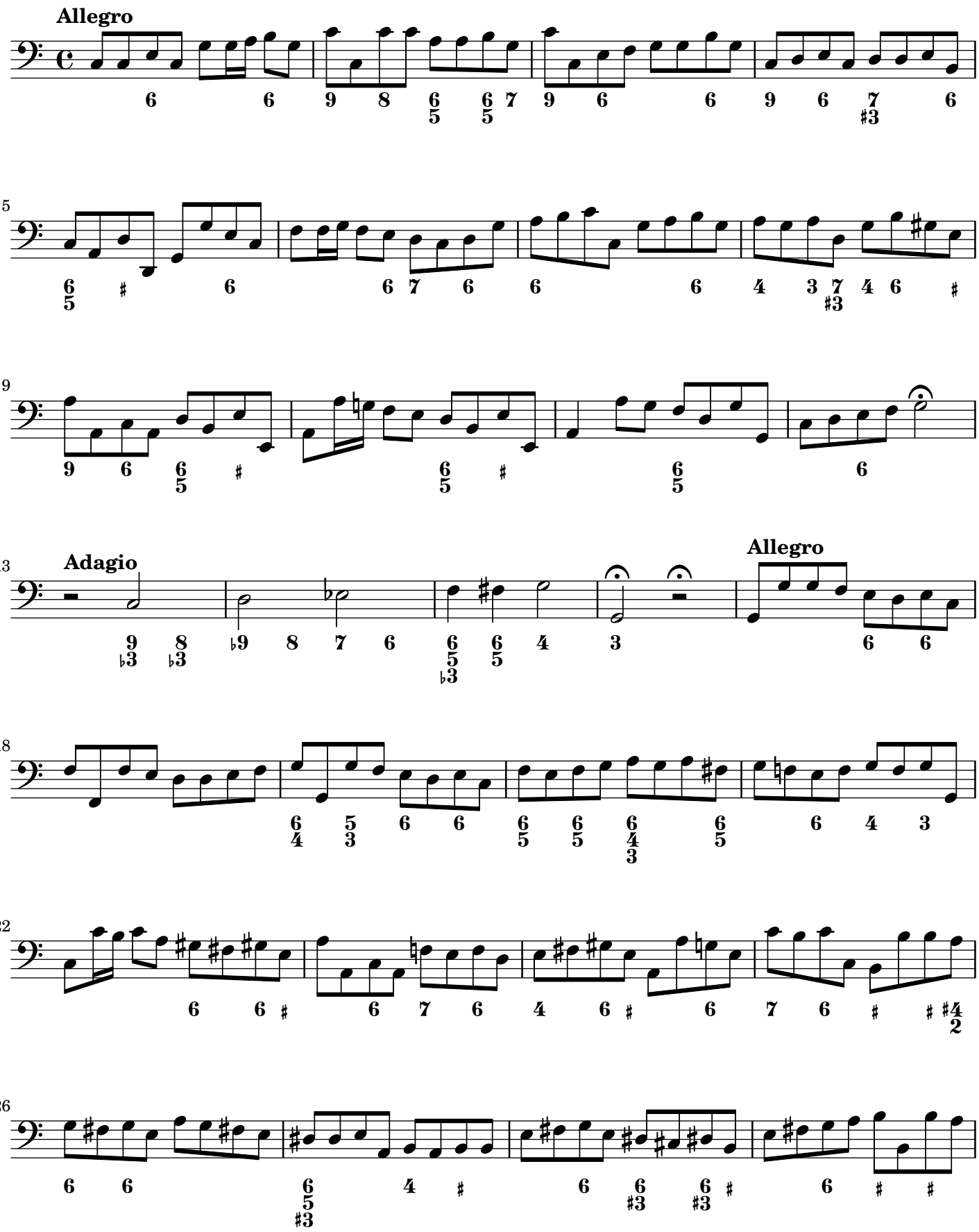
Nr. 2: Et incarnatus est

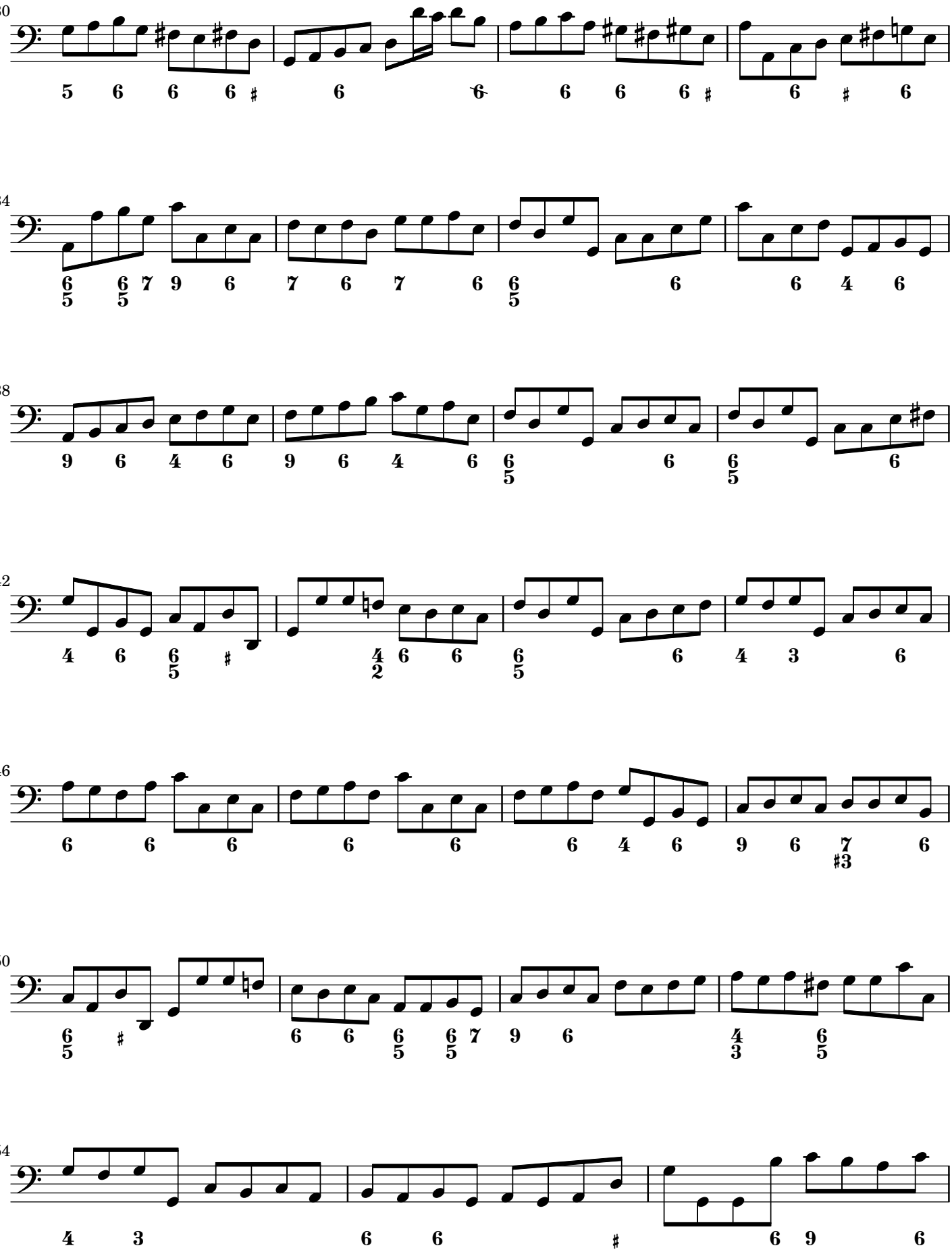
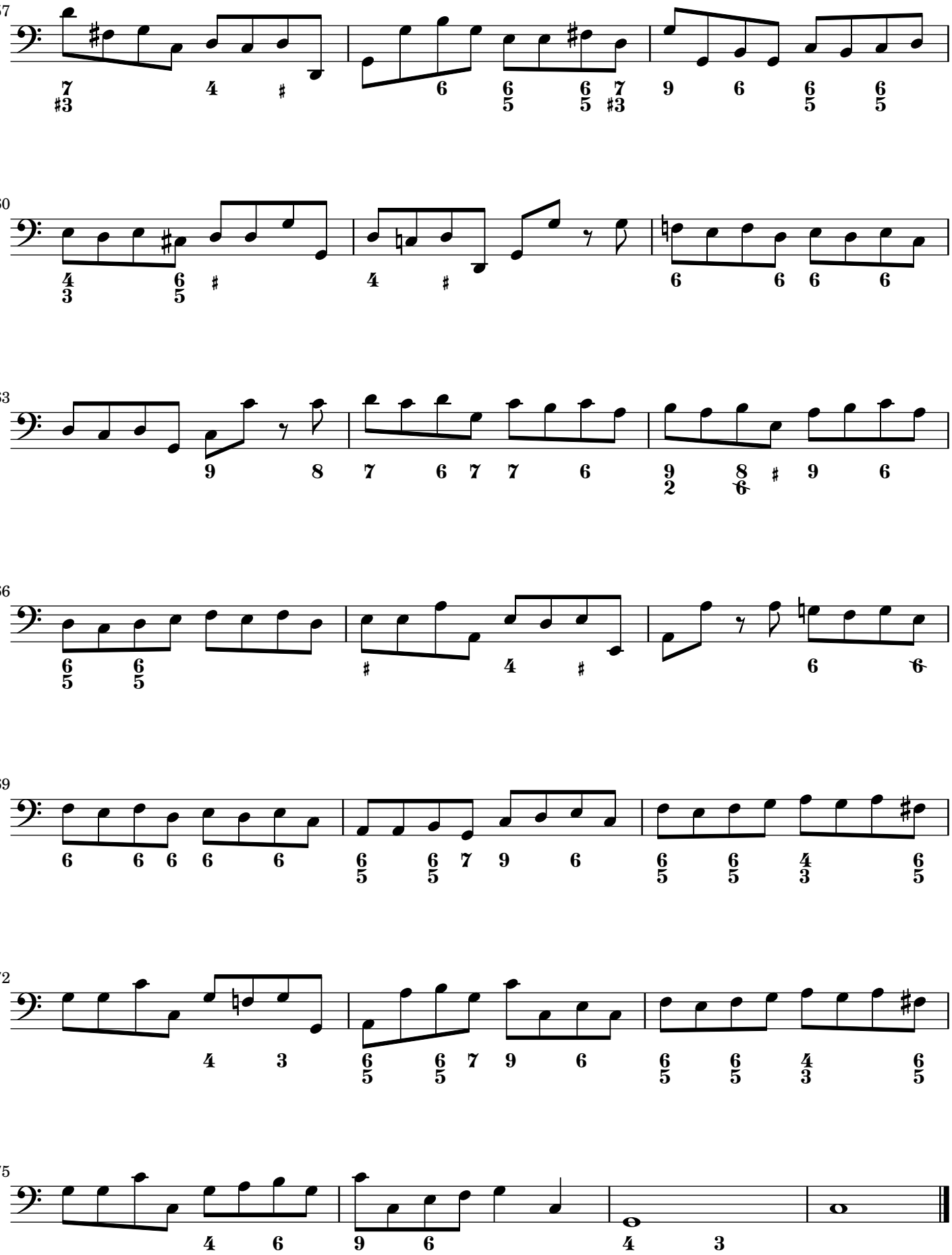


Nr. 3: Crucifixus



Nr. 4: Et resurrexit

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6/5 6/5 7 9 6 7 6 7 6 6/5 6 6 6 4 6
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42
4 6 6/5 ♯ 4/2 6 6 6/5 6 4 3 6
46
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50
6/5 ♯ 6 6 6/5 6/5 7 9 6 4/3 6/5
54
4 3 6 6 ♯ 6 9 6