

MOTETTI

DEL

LABERINTO.

—
QUINTO.



S.A. 76. F. 47.

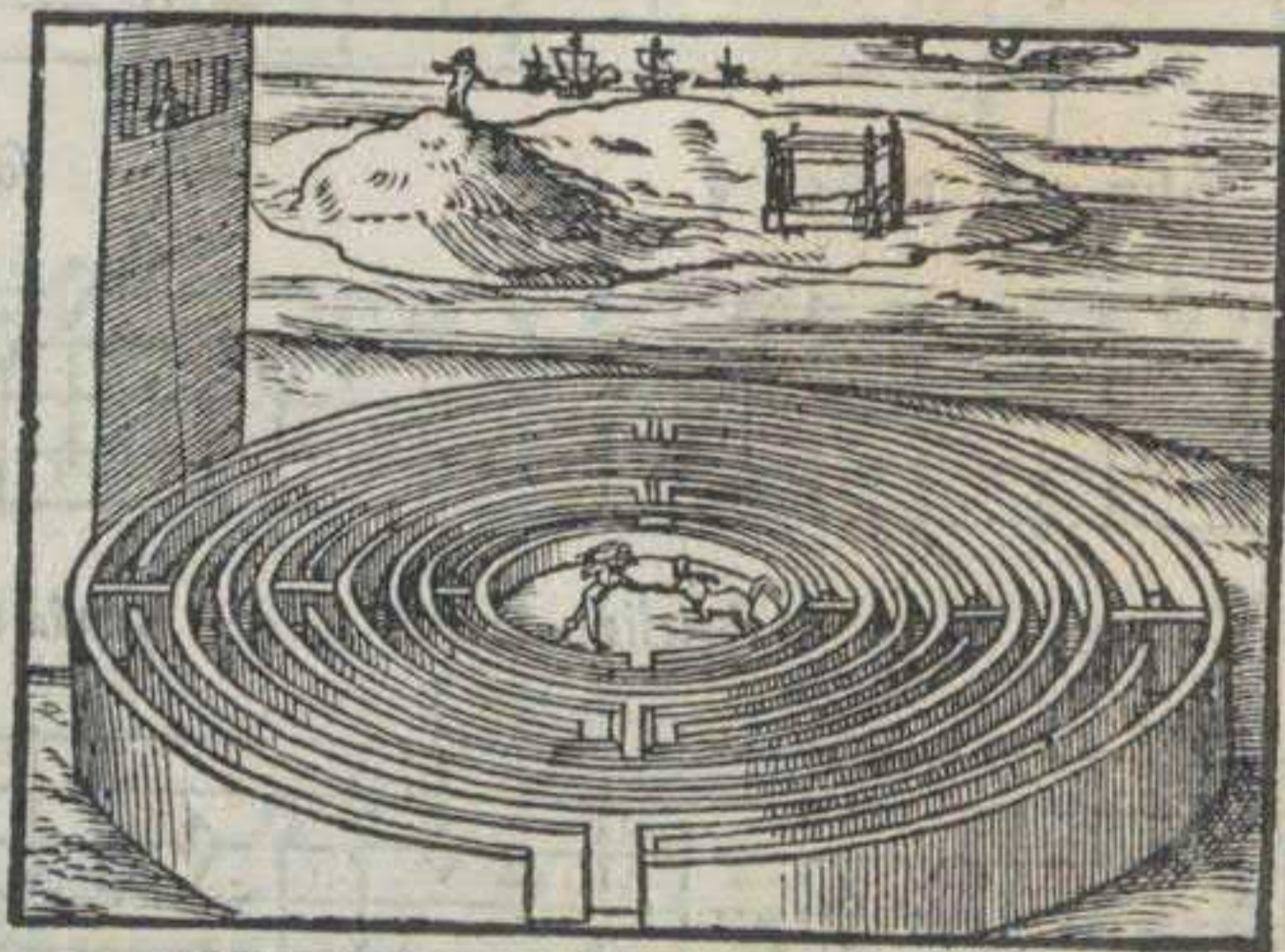
RISM

Q V I N T V S
MOTETTI DEL LABERINTO,
A Cinque Voci Libro quarto.

Sacrarum cantionum siue Motettorum,

T H O M Æ C R I C Q V I L L O N I S,
C L E M E N T I S N O N P A P A E,
Aliorūq; Præstantissimorū Auctorū,
C H O R O.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,
D. Christophori Madrutij S.R.E. Cardinalis, Episcopi,
Principis Tridentino, Et Brixinensis,



Venetis apud Hieronymum Scotum

M D L I I I I

Clemens



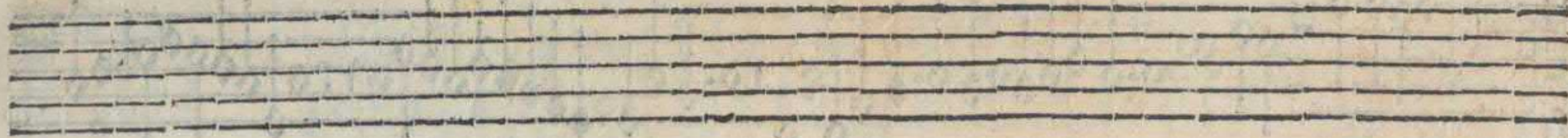
Vemaris stella *Dei mater alma*

Dei mater alma *Dei mater alma* *atq; semper virgo*

felix caeli porta *felix caeli porta* *sumens illud Ave*

funda nos in pace *Ave* *Gabrielis ore* *funda nos in pace*

mutans nomen ene mutans nomen ene.



Secunda Pars Tacet,



Irgo singularis ij singularis inter omnes mitis ij



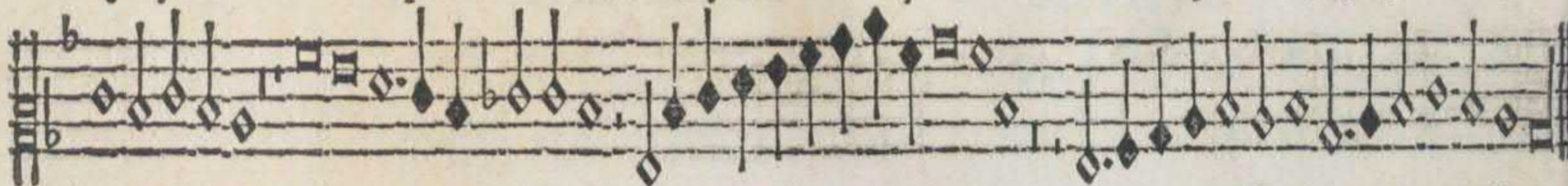
*nos culpis solutos ij solutos mites fac & castos
R ij*



ij milites fac et castos Vitam presta puram Iter para tutum



ij ij para tutum ut uidentes Iesum ij ij semper colletemur



semper colletemur colletemur semper colletemur ij



Ancta Maria ij ij succurre miseris



inua pusillanimes ij inua pusillanimes Refone flebiles flebiles



ij

ora pro populo

ij



Interueni pro Clero

ij

intercede



pro deuoto

ij

ij

foemineo

sexu

sentiant

omnes

tuum



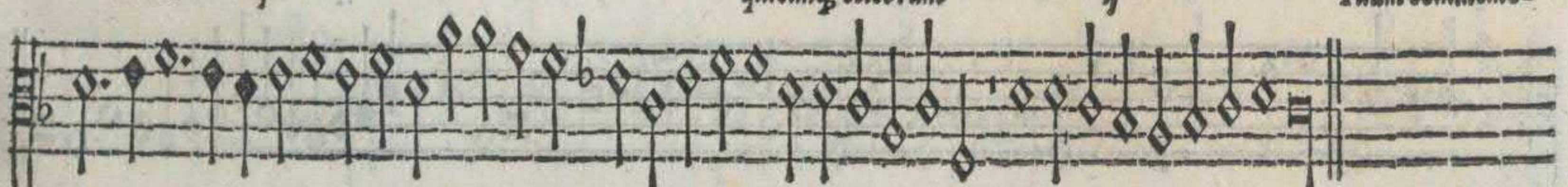
inuamen

ij

quicunq; celebrant

ij

Tuam commemo



rationem

ij

tuam comemorationem



*A*na me Domine & sanabor sana me domine & sanabor



saluum me fac ij ij & saluus ero



saluum me fac et saluus ero ij & saluus ero ij



quoniam in te ij ij spes mea



recumbit ij spes mea recumbit. ij



Musical staff 1: Treble clef, 6/8 time signature. The melody begins with a half note 'M' followed by a series of eighth and quarter notes.

Mnia iudicia tua iusta sunt ij

omnia iudicia tua

Musical staff 2: Continuation of the melody from the first staff, featuring a mix of eighth and quarter notes.

iusta sunt

iudicia tua iusta sunt

et omnes viae tuae Veritas ij

Musical staff 3: Continuation of the melody, showing a descending line of notes.

et omnes viae tuae ueritas ij

Musical staff 4: Continuation of the melody, with a more active rhythmic pattern.

et nunc Domine memento mei ij

memento mei quoniam in te spes mea recumbit

Musical staff 5: Continuation of the melody, ending with a final cadence.

spes mea

recumbit ij

spes

mea

recumbit.



Virgo generosa.

Sancta Christina

ora pro nobis

Sancta Christina

ora pro nobis

Sancta Christi-

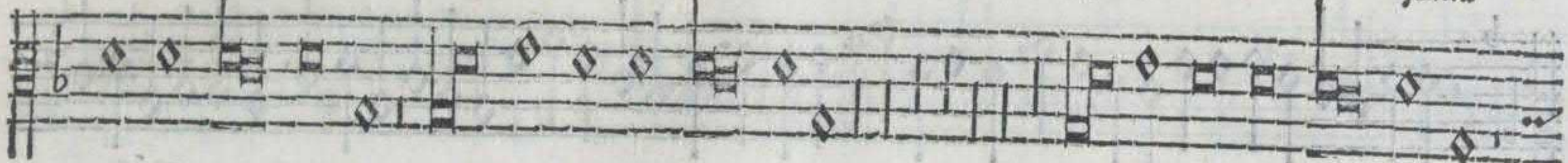
na ora pro nobis

ij

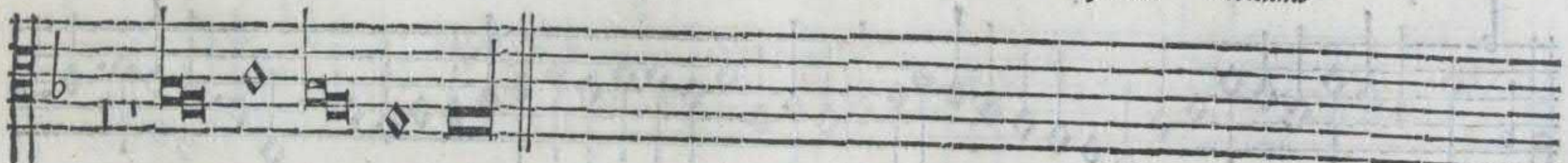
ora pro nobis.



Sancta Christina ora pro nobis sancta



Christina ij sancta Christina



ora pro nobis.

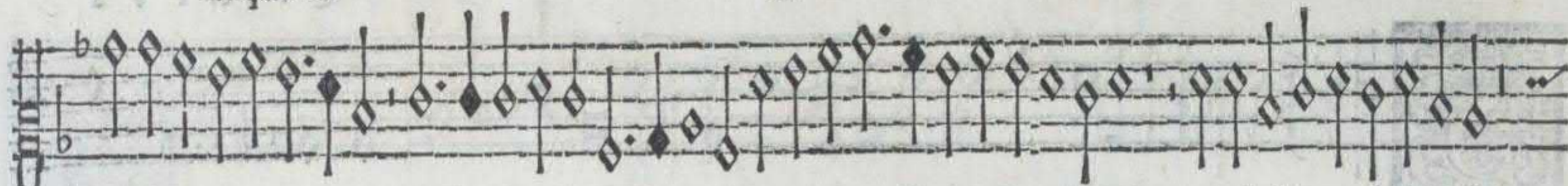


Mane nobiscum Domine ij



Mane nobiscum Domine quoniam advesperascit ij

Motetti de' Laberinto a Cinque s ij



quoniam adueesperascit

ij

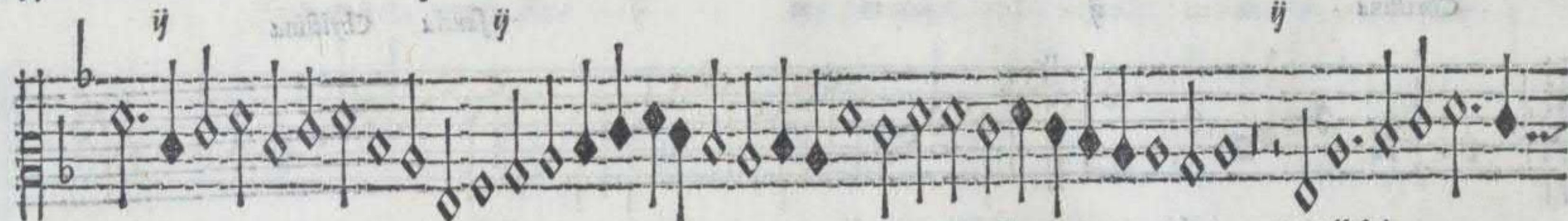
& inclinata est iam dies



ij

ij

ij



& inclinata

est iam Dies iam dies

Alleluia



T intravit enim illis

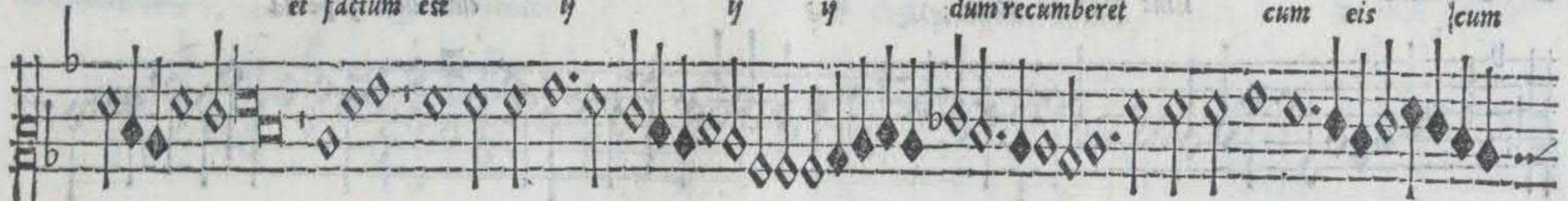
ij

cum

illis



et factum est ij ij ij dum recumberet cum eis cum



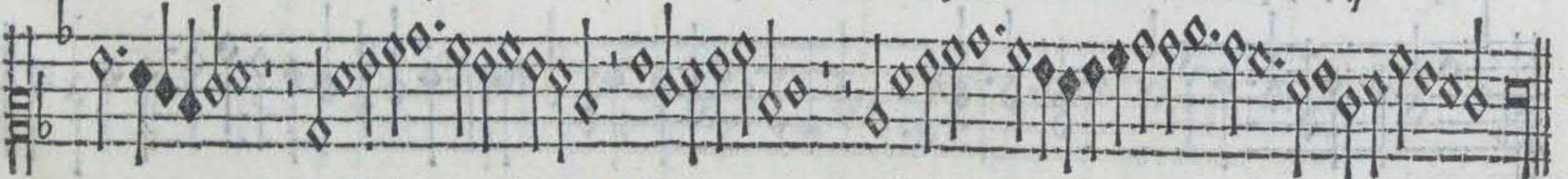
eis cum eis Accepit Iesus panem ij ij et benedixitq; ac



fregit et porrigebat illis ij ij et cognouerunt



cum ij in fractione panis ij



Alleluia ij ij Alleluia ij ij



Enit Vox de caelo ij cum luce superna

ij cum luce superna Saulæ saulæ ij

ij quid me persequeris ij perse queris quid me perse queris

quid me persequeris Durum est tibi ij contra stimulum ij calcitrare

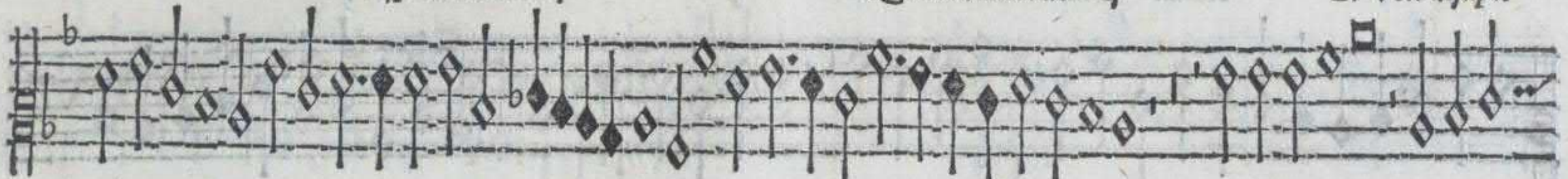
contra stimulum calcitrare ij contra stimulum calcitrare.



Respondens miles ij

Quis es tu Domine ij

Et Vox desuper



ait ij

ij

Et uox desuper

ait

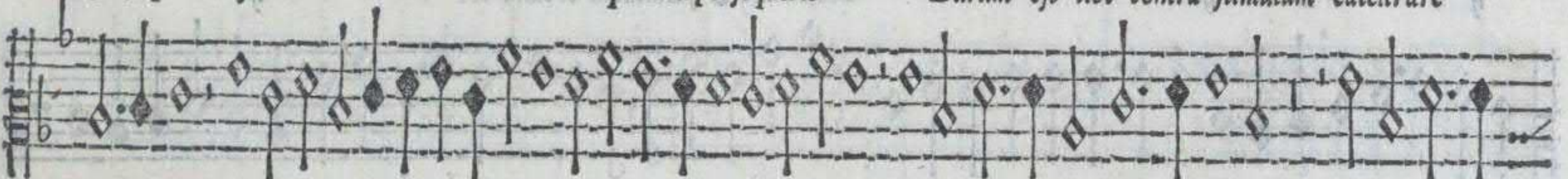
Ego sum Iesus quem tu



persequeris ij

quem tu persequeris

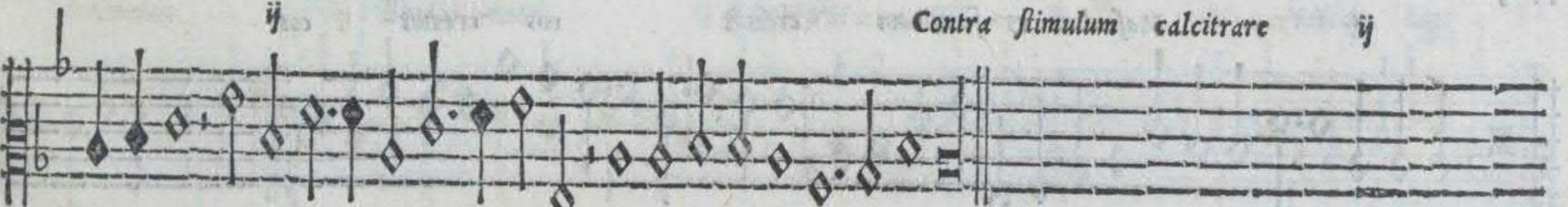
Durum est tibi contra stimulum calcitrare



ij

Contra stimulum calcitrare

ij



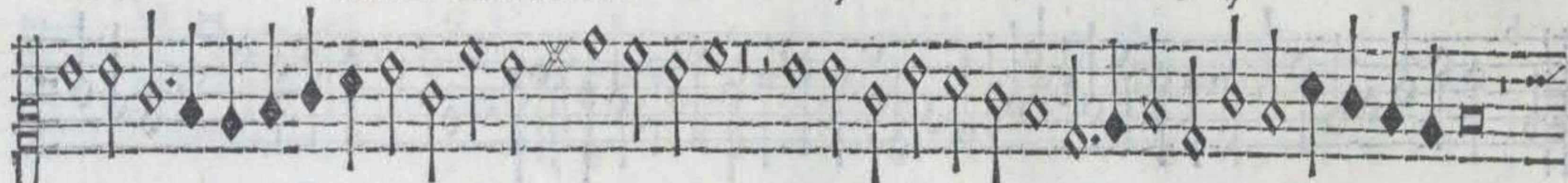
contra stimulum calcitrare contra stimulum calcitrare?



Creavit Deus hominem

ij

ij



ad ima

ginem

suam

ij



ij

ij

Masculum & foeminam creavit eos

ij



Masculum & foeminam creavit

eos

creavit

eos



benedixitq;

illis Deus

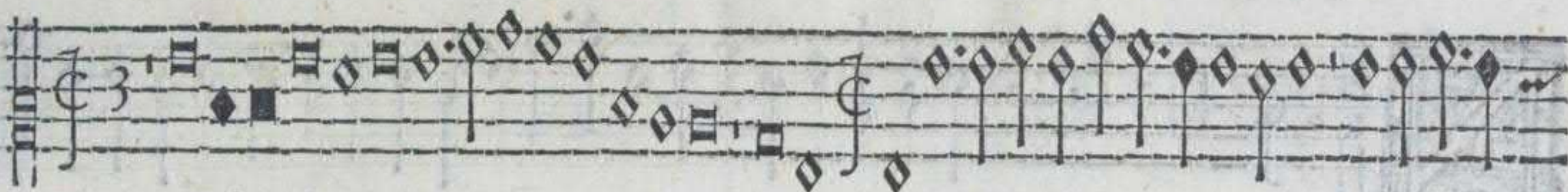
benedixit

ij

Benedixitq;

illis

Deus.



Rescite ij ij ij ij & multiplicamini ij



ij & replete terram ij & subiicite



ij ij eam ij & Dominamini piscibus maris piscibus ma



ris piscibus maris & Volatilibus caeli ij Viditq; deus



cuncta que fecerat que fecerat et erant ualde bona ualde bona et erant ualde bona



E proicias me ij in tempore



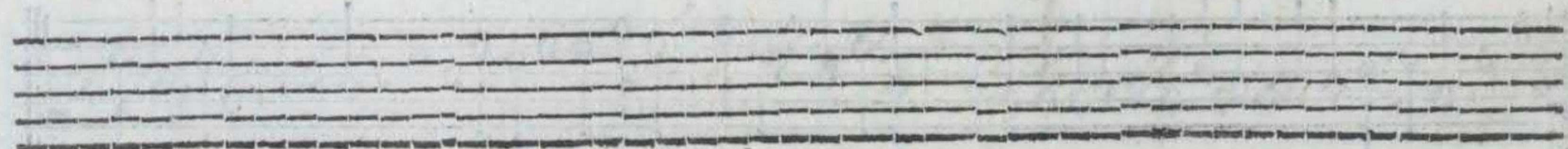
senectutis meæ ij cum defecerit Virtus



mea cum defecerit uirtus Virtus mea Ne derelinquas



me ij ne derelinquas me ij





Nnos æternos in mente habeam ij



mente habeam & senectus mea ij Sit in Vber! ij tua



misericordia ij In pace id ipsum ij Dormiam ij & re



quiescam ut portio mea ij Sit in terra Viuentium uiuenti-



st in terra Sit in terra Viuentium.



ihil proficiet inimicus in eo

In eo & filius iniquitatis iniquitatis & filius iniquitatis & fili-


us iniquitatis iniquitatis non apponet nocere ei

non apponet ij non apponet nocere ei Et ego primo genitum ponam illum

ponam illum ij ponam illum Excelsum pre regibus terra




ponam illum excelsum præ regibus terre præ regibus terre ij Excelsum



præ regibus terra.

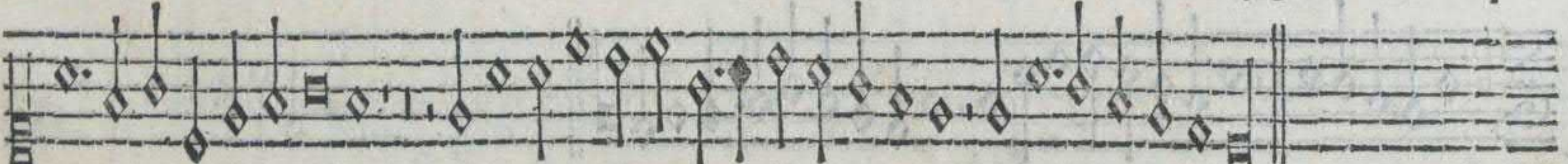
Secunda pars.




E T concidam a facie eius a facie eius omnes inimicos eius



ij et odientes eum ij in fugam conuertam ij



in fugam conuertam ij



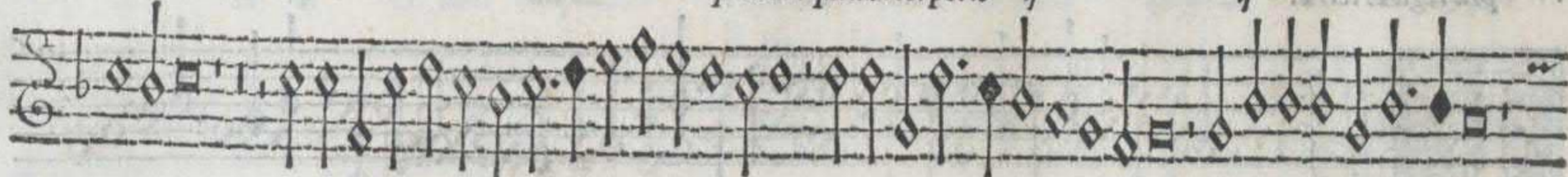
Emento salutis Auctor



ij

qd' nostri quondã corporis ij

ij



quod nostri quondam corporis

ij

ex illibata Virgine



ij

ex illibata Virgine

nascendo formam sumpseris

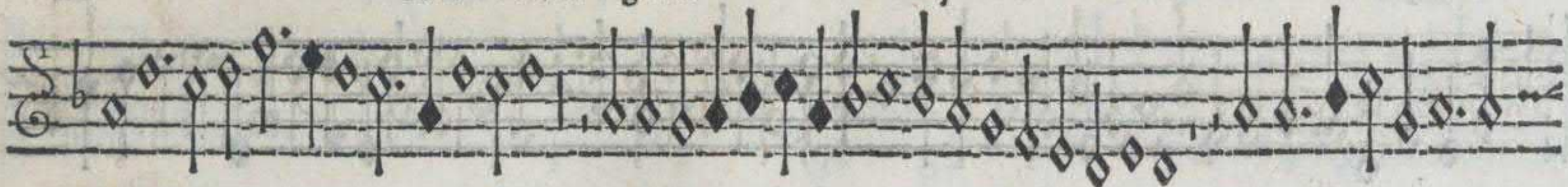


nascendo formam ij

sumpseris ij



Aria mater gratie ij maria



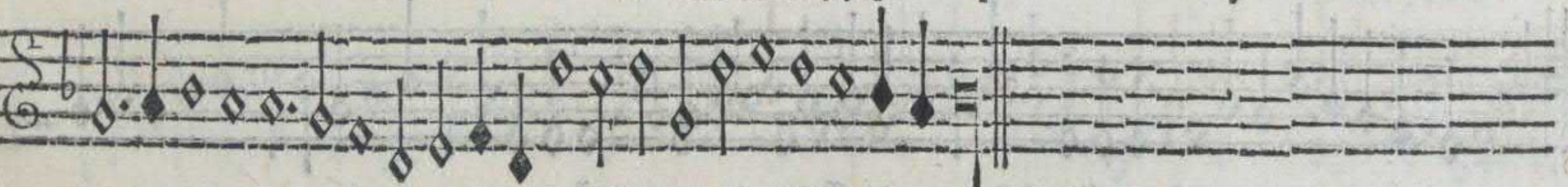
mater gratie mater miseri cordie ij



miseri cordie Tu nos ab hoste protege ij ij



et hora mortis suscipe ij ij



et hora mortis suscipe



Constantia *martyrum* laudabilis

marz



tyrum laudabilis

O constantia *martyrum* lau da bilis

laudabi



lis ij

O Charitas in extingui bilis

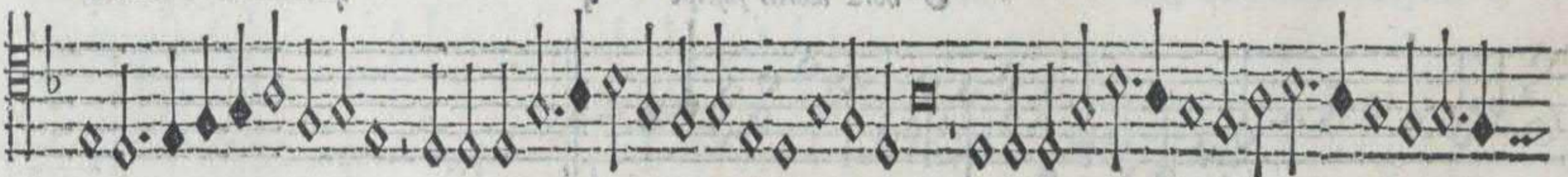
ij

O pae



tientia inuincibilis

ij



quæ licet inter pressuras

ij

Invenietur in laudem.

& honorem

re retributionis

Obis ergo petimus

piis subueniant

piis subueniant





meritis honorificati a patre ij honorificati



a patre qui est in caelis Inuenietur in laudem & honorem



ij Inuenietur in laudem & honorem



in tempore retributionis ij



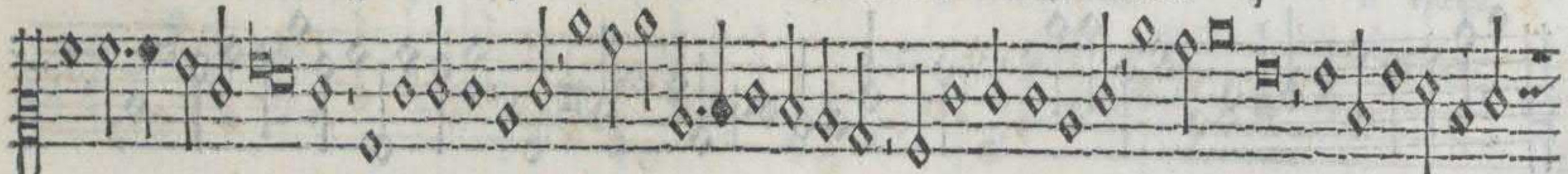
in tempore retributionis.



Ex Babilonis uenit ad la cum uenit ad la cum Rex babilonis uenit ad la



cum & introspectit ij & ecce Da niel Sedens ij



in medio leonum et exclamauit Rex uoce ma gna & exclamauit Rex uoce magna uoce ma gna



magnus es domine deus Da nielis magnus es domine Deus Danielis magnus es domine deus Danielis



magnus es domine Deus Dani e lis Deus Danie lis Danielis.



Musical staff with square notes and stems, including a treble clef and a common time signature.

Vnc ait Rex tunc ait Rex ij paucaut habitantes tuc ait rex paucaut habitantes ij

Musical staff with square notes and stems.

In Vniuersa in uniuersa ter ra In uniuersa terra Deum Danie lis

Musical staff with square notes and stems.

Deum Danie lis Quia ipse est libera tor quia ipse est liberator liberator & saluator liberator &

Musical staff with square notes and stems.

saluator qui liberauit Danie lem qui liberauit Danielelem de lacu leonum de la cu de lacu leonum

Musical staff with square notes and stems.

de la cu de la cu leonum de lacu leonum de la cu leo num.



Esperie ultime Inuicto Regi hesperie ultima Inuicto Re gi Maximi Cœ



saris Inclitæ pro li maximi Cæsaris Inclitæ pro li optimo



Iuuentutis principi ij honor uicto ria ij



ij laus & Imperium ij laus & Imperium.

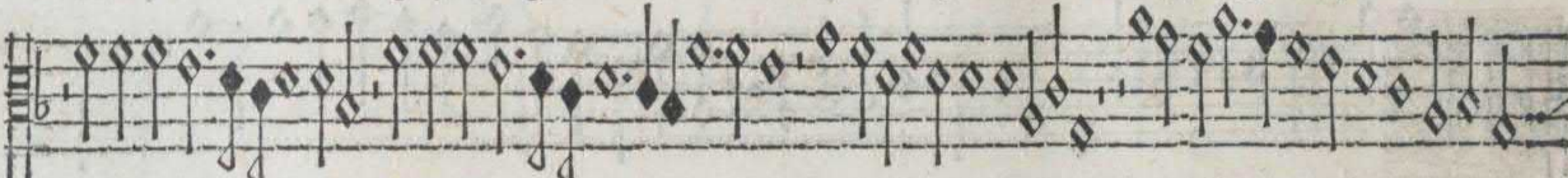




Hilippe ij te disceden te mœrēt Hispanie ij ij



nūc te præsente gaudet Italia nūc te præsente gaudet Italia Ad se ut pperes ij



Cupit Germania ij Tu desiderium Tu decus es tu deside rium tu decus



estu is tu decus es tuis ij tu decus es tu decus es tuis.



Um vastos Adriæ fluctus dū vastos adriæ fluctus rabiem rabiēq; furētis Gurgitis atq; imis Stagna agitate



Vadis Scyllamq; et rapidas Scylla; et rapidas Syrtes mira tur Iacchus Iacchus mōstrāq; nō allis cognita temporibus



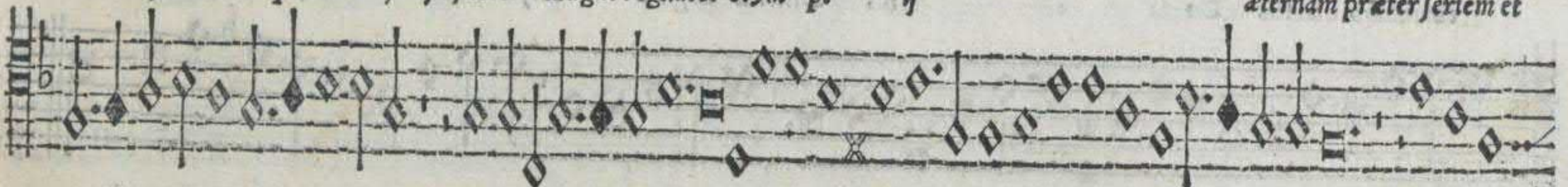
candida pampi nea redimitus tēpora fronde Hæc cecinit prisco carmina docta Sono carmina doc ta Sono docta Sono.



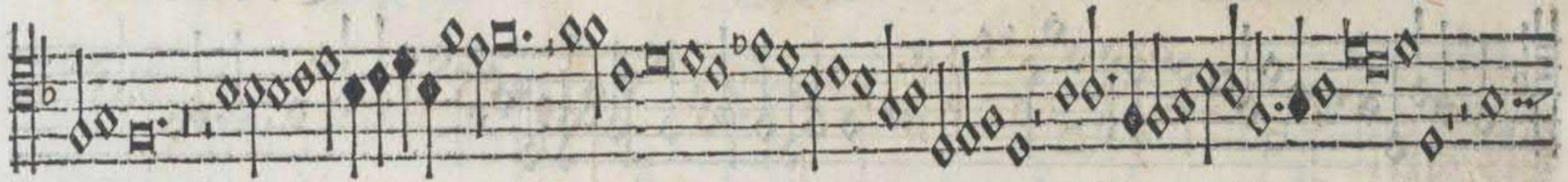
Osquini antiquos musæ memoremus Iosquini āti quos musæ memoremus amo res Iosquini āti quos musæ memo-



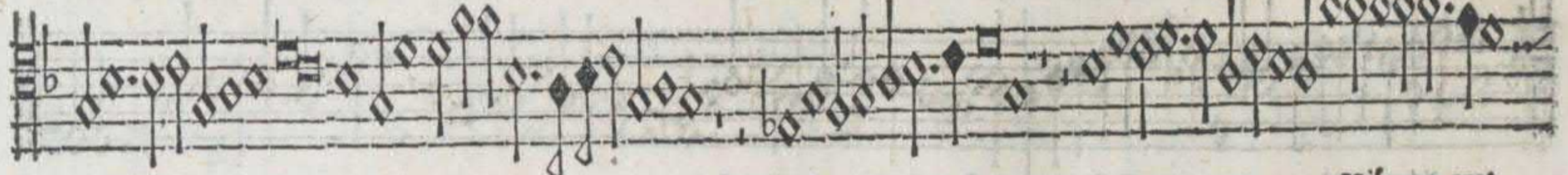
remus musæ amores quorum ius sa facie magni regnator olym pi ij æternam præter seriem et



mōderamina præter seriem et moderamina rerum dum stabat mater miserans dum stabat mater mi serans natūq;



decoris inuoluta manens lachrymis plorabat iniquo plorabat iniquo iudicio extinctum Salve



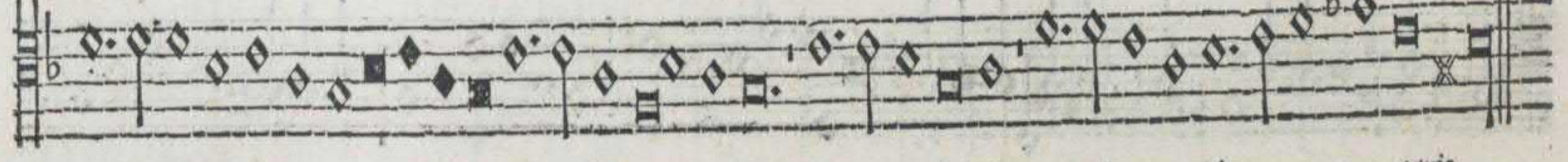
sanctissima salve o sanctissima salve Regina et tu summe Deus Misere quot



annis miserere quot annis ei uitulo et certis Cumulabo Altaria Do nis



cumulabo altaria Do nis Dixerat arguta Referebant omnia referebant omnia canna



mintius et liquidis liquidis annuit annis aquis annuit annis annuit annis aquis.



Hic est beatissimus

ij

Hic est beatissimus martyr



Christi theodorus

martyr Christi

theo

dorus martyr christi theo

dorus

ij



qui non est derelictus a deo

qui non est derelictus a deo In die



certa

minis

su

i

In die certaminis certaminis sui & ipse con

culcavit ea



put draco

nis

caput draco

nis

& ipse conculcavit caput draconis.

TAVOLA DEL QVARTO LIB. DELLI MOTETTI DEL LABERINTO,

Aue maris stella 2

Secunda pars.

Solue Vincla reis 3

Tertia pars.

Virgo singularis 4

Sancta Maria 5

Sana me domine 6

Secunda pars.

Omnia iudicia tua iusta sunt 7

O Virgo generosa 8

Secunda pars.

O uirgo felix 9

Mane nobiscum domine 10

Secunda pars

Et intrauit cum illis 11

Venit Vox de caelo 12

Secunda pars

Respondens miles 13

Creauit Deus hominem 14

Secunda pars.

Crescite & multiplicamini 15

Ne proicias me 16

Secunda Pars

Annos aeternos 17

Nihil proficiet 18

Secunda pars

Et concidam 19

Memento salutis Auctor 20

Secunda pars

Maria mater gratiae 21

O constantia martyrum 22

Secunda pars

Nobis ergo petimus 23

Di lachet de Mantua

Rex Babilonis 25

Secunda pars

Tunc ait 26

Hesperiae 27

Secunda pars

Philippe 28

Dum vastos 29

Iosquini 30

Hic est beatissimus 31

FINIS.

ÖNB



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SA. 76. F. 47/5

