

Trompeten-Sextett

Oskar Böhme, op. 30.

Adagio, ma non tanto – Allegro molto – Scherzo
– Andante cantabile – Allegro con spirito. –

arrangiert für

3 Trompeten und 3 Posaunen von
Stefan Adams, Singapur

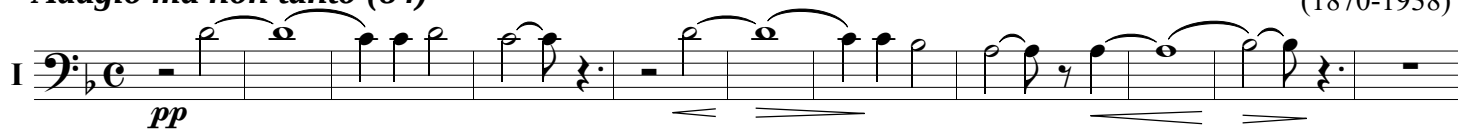
Einzelstimmen: Posaunen I ~ III

Für Posaune I kann beliebig Horn in F besetzt werden, wozu eine
Stimme extra beigelegt ist.

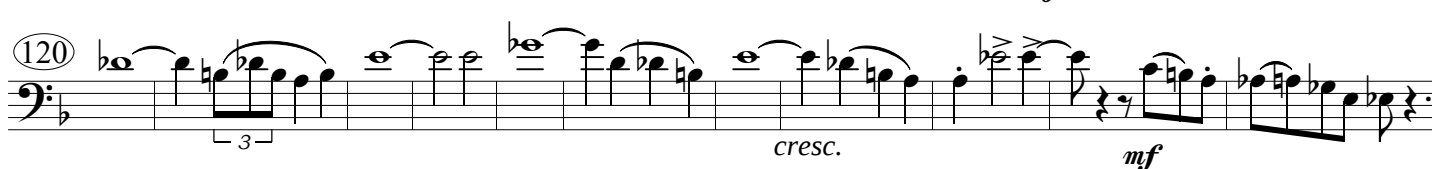
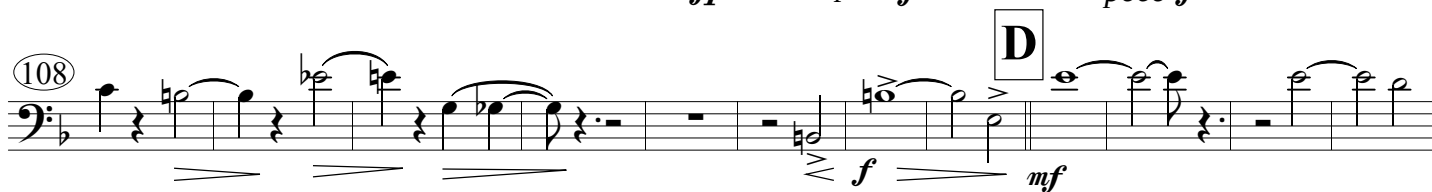
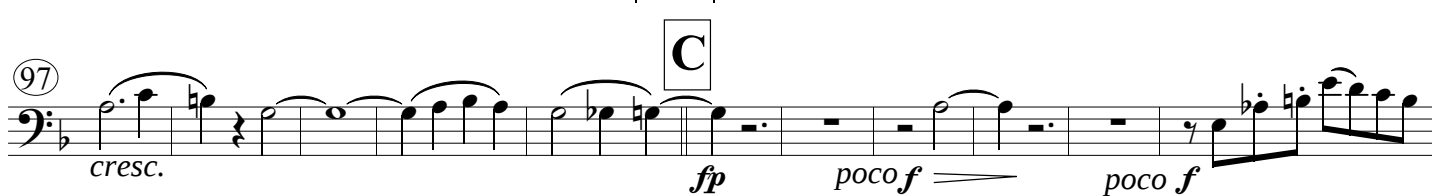
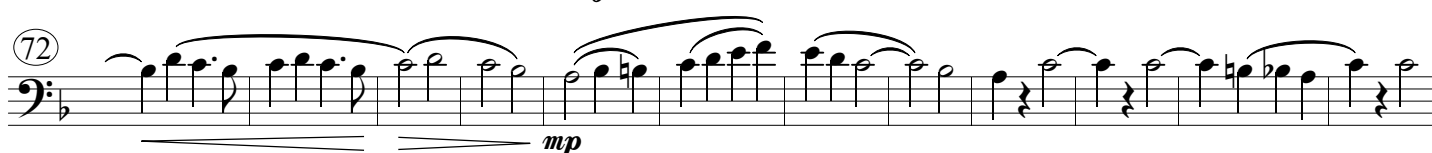
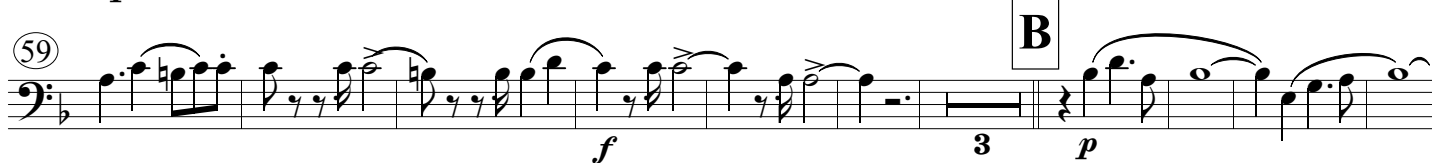
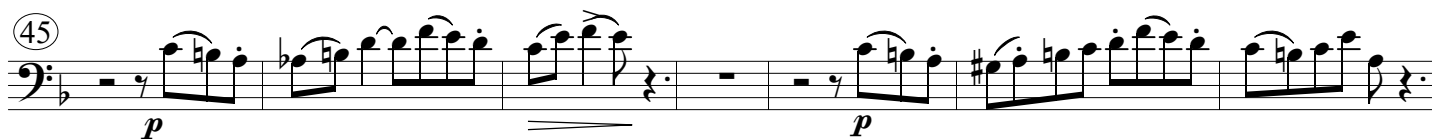
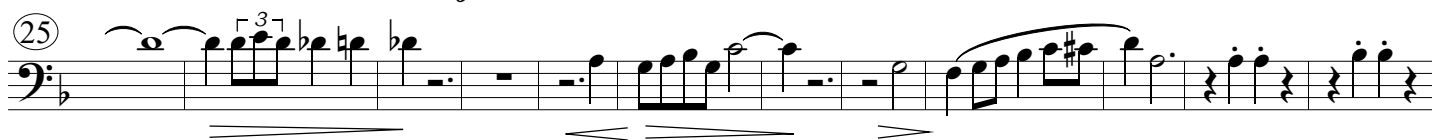
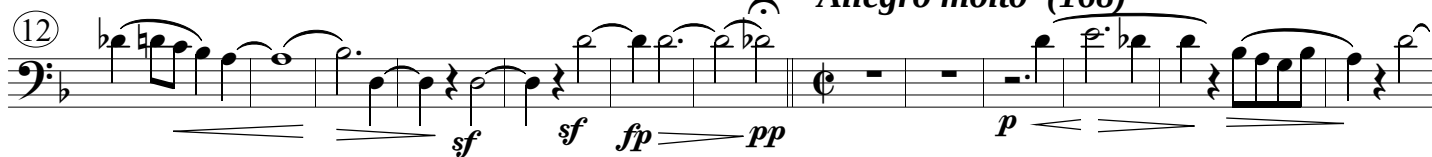
TROMPETEN-SEXTETT: 1. SATZ

Adagio ma non tanto (84)

Oskar Böhme
(1870-1938)



Allegro molto (168)



(131) *f*

(142) *pp* **E**

(149) *pp*

(163) *p*

(176) *cresc.* **F**

(182) *p*

(189) *cresc.*

(196) *mf* *f* **G**

(209) *f* **H**

(220) *f* *fz* *f*

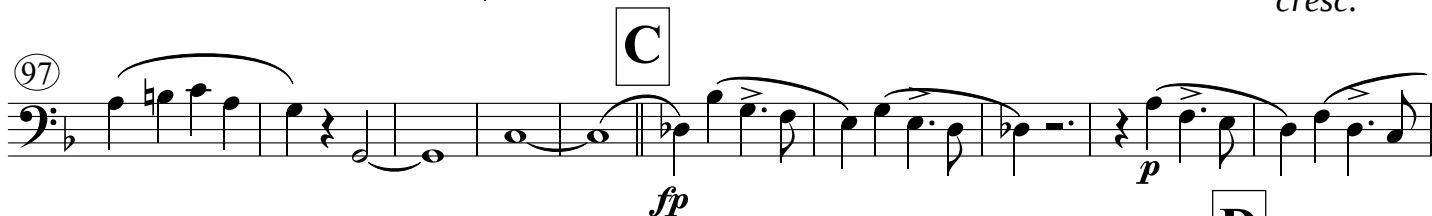
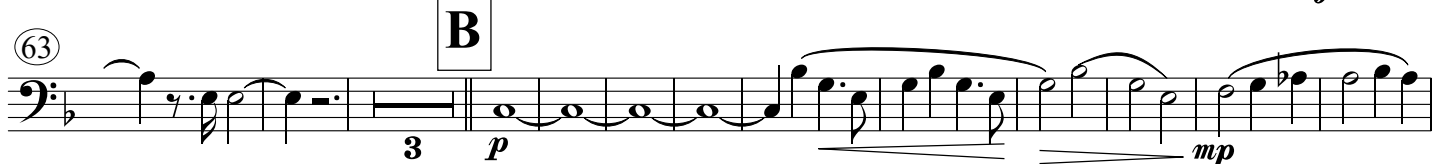
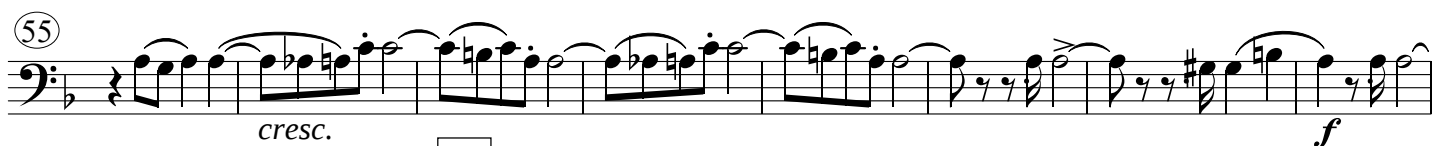
(230) *fz* *cresc.*

(238) *ff* *3* *3*

TROMPETEN-SEXTETT: 1.SATZ

Adagio ma non tanto (84)

Oskar Böhme
(1870-1938)



127 *cresc.* *f* *f* *mf*

136 *f*

144 **E** *pp*

152

163 *p*

177 **F** *cresc.*

186 *p* *cresc.*

193 *mf* **G** *piu f*

202

215 **H** *f*

226 *fz f* *fz*

236 *ff*

TROMPETEN-SEXTETT: 1. SATZ

Adagio ma non tanto (84)

Oskar Böhme (1870-1938)

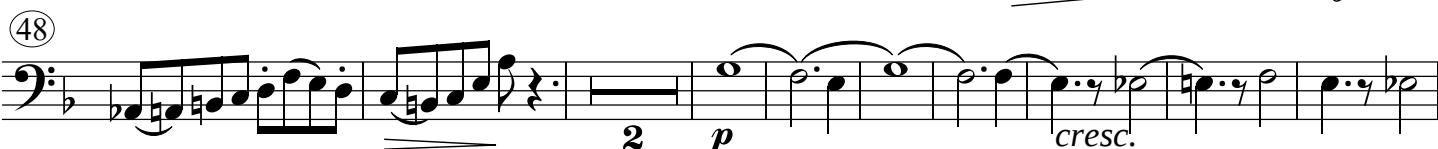
III 

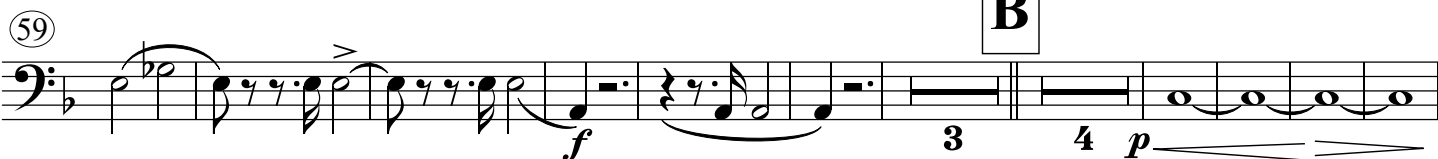
(19) *Allegro molto* (168)

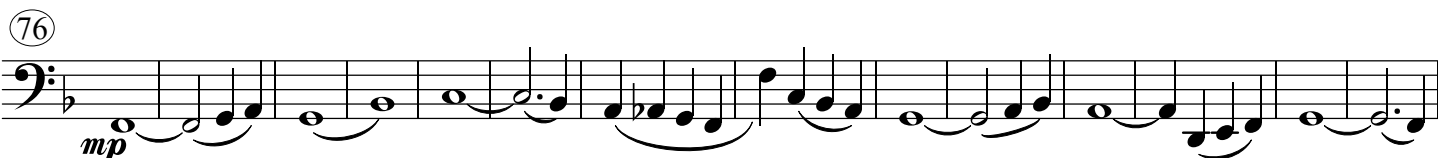


(30) 

(40) 

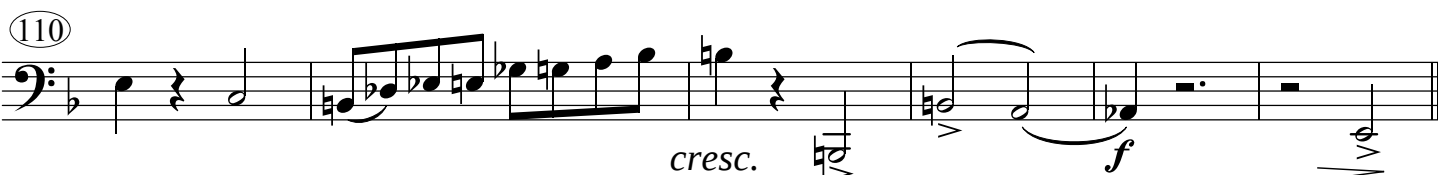
(48) 

(59) 

(76) 

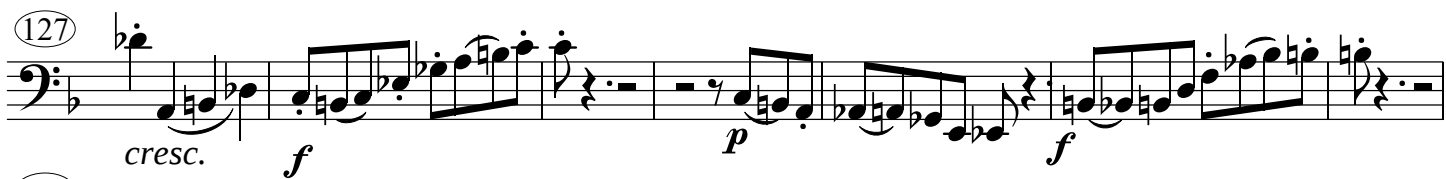
(90) 

(100) 

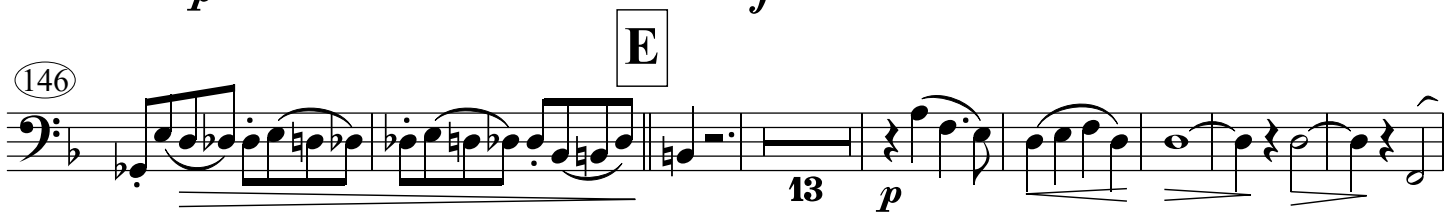
(110) 

(116) 

(121) *tr* 

(127) *cresc.* *f* *p* *f* 

(134) *p* *f* *4* 

(146) **E** *13* *p* 

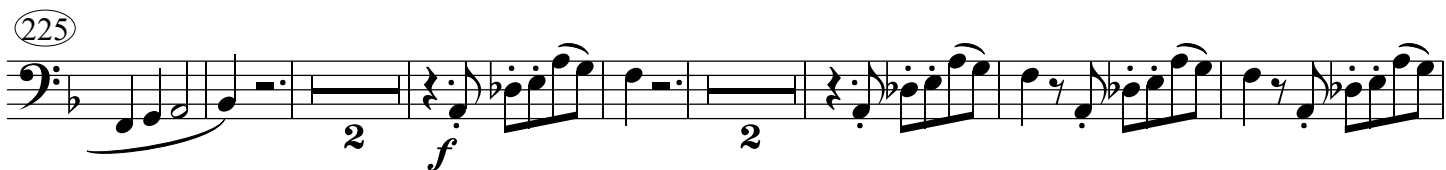
(167) **F** 

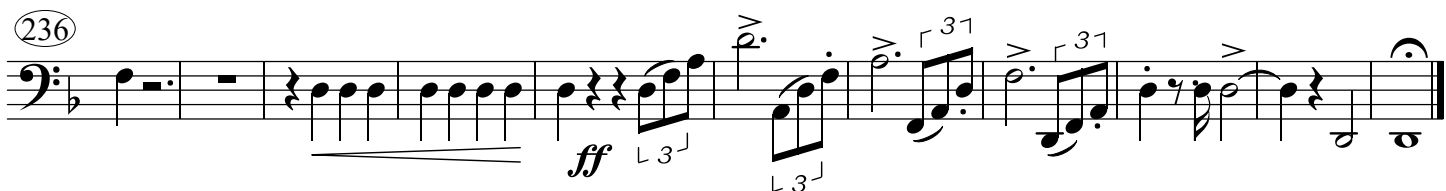
(179) *2* *p* 

(190) **G** *cresc.* *mf* *piu f* 

(202) 

(216) **H** *f* 

(225) *2* *f* *2* 

(236) *ff* *31* *31* 

TROMPETEN-SEXTETT

2. SATZ: SCHERZO

Allegro vivace (♩.=80)

I *pp*

II *pp*

III *pp*

(15) *pp* *pp*

pp *pp*

pp

(27) *pp* *mf* *pp*

mf *pp*

pp *pp*

J

(40) *p* *f* *pp*

p *f*

p *f*

(55) *p* *p* *p* *p* *molto cresc.* *ff* *Fine*

p *molto cresc.* *ff*

p *molto cresc.* *ff* *Fine*

(67) **K** *Un poco meno mosso*

mp

mp

mp

5

4

(75)

mp

1. 2.

7

(84) **L** *2nd time*

mf

mf

mf

1. 2.

Scherzo Da Capo al fine

TROMPETEN-SEXTETT: 3. SATZ

Andante cantabile (68)

I *pp*

II *pp*

III *pp*

9 *p*

p

p

15 *mf* *poco rit.* **M** *a tempo*

mf *p*

mf *p*

mf *p*

poco rit. a tempo

21 *mf* *pp* *poco a poco cresc.*

mf *pp* *poco a poco cresc.*

mf *pp* *poco a poco cresc.*

27

N marc.

mf marc. *f*

mf marc. *f*

mf marc. *f*

35

sempre f *p*

sempre f *p*

sempre f *p*

43

O ten.

pp *cresc. molto* *ff* *pp*

pp *cresc. molto* *ff* ten. *pp*

pp *cresc. molto* *ff* ten. *pp*

52

sf *p* *ppp*

sf *p* *ppp*

sf *p* *ppp*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

I

f

12 **P**

2 sempre f

23

p p mf

33 **Q**

p cresc. mf

40

p cresc. mf

48 **R**

pp p poco a poco cresc.

58 **S**

f

67

fp cresc. f

75 **T**

p

88

sempre p poco f

101 **U**

mp ²¹

109

116 *p* *p* *p*

123 *cresc.* *f* **V**

131 *p* *mf* *mf* **W**

143 *p* *mf* *mf* **X**

153 *p* *poco a poco cresc.*

163 *f* *ff* **Y**

171 *3 pp* *f*

181 *f* **Z**

191 *fp* *poco a poco cresc.*

201 *ff* *ten.*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

II *f*

(12) **P** *sempre f*

(21) *p*

(32) **Q** *mf p cresc. mf*

(40) *p cresc. mf*

(48) **R** *pp poco a poco cresc.*

(58) **S** *f*

(68) *< fp cresc. f 2*

(79) **T** *p sempre p 4 poco f*

(101) **U** *mp 12' 12' 21*

(114) *p cresc.*

12' 12' 21

(127) **V**

f *p* 3

(140) **W**

fp *mf*

(150)

(158)

(166) **X**

p *p*

(174)

poco a poco cresc. 3

(184)

f

(192)

ff

(199) **Y**

pp 3 *p* *f*

(212) **Z**

fp *p* *p*

(221)

poco a poco cresc.

(228)

ff *ten.*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

III 

f

(12) **P**
sempre f

(20) *p*

(29) **Q**
mf *un poco marcato* *p* *cresc.* *mf*

(40) *p* *cresc.* *mf*

(48) **R**
pp *poco a poco cresc.*

(58) **S**
f

(68) *fp* *cresc.* *f*

(79) **T**
p *sempre p*

(90) **U**
poco f *mp*

(103) *1 2 1* *1 2 1* *1 2 1* *1 2 1*

(140) 

(150)

X

15

p

172

poco a poco cresc.

[illegible]

188

188

(195) Y

A musical score for the letter 'Y' on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a measure containing a whole note chord (B-flat, E-flat, A-flat) with a '2' below it. This is followed by a measure with a half note (B-flat) and a quarter note (E-flat), marked with a forte 'f' dynamic. The next measure contains a half note (B-flat) and a quarter note (E-flat), with a crescendo hairpin below. The fourth measure is a half rest, marked with an accent (>) and a '7' below. The fifth measure is a half rest, marked with a piano 'p' dynamic. The sixth measure contains a half note (B-flat) and a quarter note (E-flat), marked with a forte 'f' dynamic. The final measure contains a half note (B-flat) and a quarter note (E-flat), marked with an accent (>) and a forte 'f' dynamic.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note A5, and a quarter note B-flat5. The system concludes with a double bar line. Above the first measure, the number '210' is circled. Above the measure containing D5, E5, and F5, there is an accent mark (>). Above the final measure, there is a box containing the letter 'Z'. Below the final measure, the dynamic marking 'fp' (fortissimo) is written.

(219)



poco a poco cresc.

[illegible]

TROMPETEN-SEXTETT: 1. SATZ

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)

Horn *pp*

Allegro molto (168)

Measures 12-24. Dynamic markings: *sf*, *sf*, *fp*, *pp*, *p*. Includes a triplet of eighth notes in measure 25.

Measures 25-36. Includes a triplet of eighth notes in measure 25.

Measures 37-43. Section marker **A** at measure 37.

Measures 44-51. Dynamic markings: *p*, *p*, *cresc.*

Measures 52-58. Dynamic markings: *p*, *cresc.*

Measures 59-71. Section marker **B** at measure 59. Dynamic markings: *f*, *p*, triplet of eighth notes in measure 65.

Measures 72-83. Dynamic markings: *mp*

Measures 84-96. Section marker **C** at measure 84.

Measures 97-107. Dynamic markings: *cresc.*, *fp*, *poco f*, *poco f*

Measures 108-119. Section marker **D** at measure 108. Dynamic markings: *f*, *mf*

Measures 120-127. Includes a triplet of eighth notes in measure 120. Dynamic markings: *cresc.*, *mf*

131 *f*

142

148 **E** *pp* 3 *pp*

163 *p* 3

174 **F** *cresc.*

182 *p*

189 *cresc.*

196 **G** *mf* 4 *f*

209 **H**

220 *f* *fz* *f*

230 *fz* *cresc.*

238 *ff* 3 3

TROMPETEN-SEXTETT

2. SATZ: SCHERZO

Allegro vivace (♩.=80)

pp

15 *pp* *pp*

27 *pp* *mf* *pp* **J**

40 *p* *f* *pp*

55 *p* *p* *p* *p* *molto cresc.* *ff* **Fine**

67 **K** *Un poco meno mosso* 5 *mp*

77 1. 2.

84 **L** 2nd time 3 1. 2.

Scherzo Da Capo al fine

TROMPETEN-SEXTETT: 3. SATZ

Andante cantabile (68)

Horn

pp

9

p

15 *poco rit.* **M** *a tempo*

mf *p*

21 *mf* *pp* *poco a poco cresc.*

27 **N** *marc.* *mf* *f*

35 *f* *p*

43 *pp* *cresc. molto* **O** *ten.* *ff* *pp*

52 *sf* *p* *ppp*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

Horn

12 **P** *sempre f*

23 *p* *p* *mf*

33 **Q** *p* *cresc.* *mf*

40 *p* *cresc.* *mf*

48 **R** *pp* *p* *poco a poco cresc.*

58 **S** *f* *cresc.* *f*

67 *fp* *cresc.* *f*

75 **T** *p*

88 *sempre p* *poco f*

101 **U** *mp* *21*

109

116 *p* *p* *p*

123 *cresc.* *f* **V**

131 *p* *mf* *mf* 2 21 2

143 *p* *mf* *mf* **W**

153 2

163 *p* **X**

171 *p* *poco a poco cresc.*

191 *f*

201 *ff*

209 **Y** 3 *pp* *f*

222 *fp* **Z**

231 *poco a poco cresc.*

238 *ff* *ten.*