

consumationis. **V** **L** **E** **d**ior
est enim generatio cum claritate:
Immortalis est enim memoria
illius. quod et apud dñm nota
est et apud homines. **C**um
pñs est imitanti illam: et de
siderant eam cum se eduxerit
et i ppetuū coronata triumphat

gr̃ Diffusa ē gr̃a i la. Alla ṽ
Sp̃e tua. **Enim** Simile est
regnū celo decē iur̃. offert.
Offerent. **Secret.** **H**ostas
tibi domine praxedis beate
m̃is tue dicatas meitis be
tignus assume: et ad ipetū
nobis tribue puenire subfi
dū. **P. cōm** Quicq; prudēs
A diuuent nos quīs **plū**
domine et hec misteria scā que
simplym? et h̃c praxedis i
terestio veneranda. Per do

In nativitate scē maij mag
dalene, Gaudeamus q̄s o: o sola

Deus qui p̄b̄tam mariā
magdalēnā dñi resur-
rectionis gaudii sc̄is ap̄lis
tuis innotescere voluisti ebue-
quis: ut eius p̄sidijs infirmitas
n̄ra roboretur ī terris. de cuius
p̄fectu angeli gratulant̄ ī
celis. **P. eu. Ep̄la** In lectu-
lo meo. **gr̄** Dilexisti iustitias.

Alla **v** Maria hec est illa cui
omnisisti multū dñe ihu xp̄e qui

te dulexit in hemeter. De

Laudis filius xpi qui es in
et redemptor tuus et
tor. **O** di terre maris argu
et homin. **Q**uem soli deum
femur et diu. **O** in peccatis
inob. ut saluos faceres. **S**
peccato. peccati assumens formam
Quoz de gerge ut thaan
maria uisitasti magdalenam
Eadem mensa tibi diuini
moris hanc resouens parat.
domo symonis leprosi coram
acubans typhas. **M**erito
phaiseus ubi plorat femina et
costia. **P**etratur contem
petante peccati nescius perire
exaudis emundat feda admi
ut pulchra facias. **P**etres
pletitur diuitis lacrimis lau
tergit crimis lauando terga
ungento unxit osculis curat
Et sunt comuna que tibi
o pris sapia. **N**atus es
qui no de dignariis tangi de
frue. **T**hi phaiseus es multum
marie feculis saturatus. **M**
tu dimittis multum amaris me
men postea repetet. **O** em
eam septem mudans septifera
spis. **E**x mortuis resurre
das cunctis uidere priore. **L**
xue psecutam signas etiam q
ad filios melum uocas alien

S.A. 76. a. 57.

RISM



S A C R Æ

SYMPHONIAE,

QV AS VV L G O

MOTETAS AP- PELLANT, TAM DE TOTIVS ANNI FESTIS SOLENNIBVS, QVAM DE

TEMPORE, 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15. & 16. TAM VOCIBUS QVAM

Instrumentis accommodatæ: & nunc primùm,

in lucem æditæ.

A V T H O R E

LAMBERTO DE SAYVE,

POTENTISSIMI AC INVICTISSIMI MATTHIÆ, ROMANORVM

Imperatoris, semper Augusti, Hungariæ ac Bohemiæ: &c. Regis: Archiducis

Austriæ, &c. Supremo Capellæ-Magistro.

SA

M. D.



C XII.

Editio Prima.

Cum Privilegio Sacræ Cæsareæ Majestatis.

In Monasterio Lucensi, per Joannem Fidler.



AD A U T H O R E M.
Musica L A M B E R T I, quid toto spargitur orbe?
Unas non patitur gloria tanta manus.



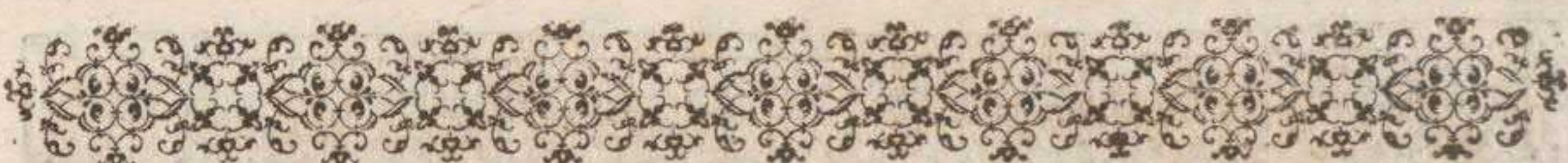
A L I U D.

E De tui tandē pignus L A M B E R T E laboris,
 Et gratum solido pectore profer opus.
 Cui nec in eoīs dabitur par visere terris,
 Nec ubi luctantes Luna coarctat equos.
 Ante fores stantē renuis admittere laurū?
 Perge; vehet secū præmia magna labor.

Non nobis solū, Patriæ sed nascimur omnes,
 Ut Plato prudenti pectore magnus ait.
 Æternū tua Scripta canent Germania, & ipsi
 Belgæ, nā nequeunt hæc monumēta mori.
 Post te victuri, per te quoque vivere Cantus
 Incipiant, cineri gloria sera venit.

Contr. Georg. de Loncin, Art. & Philos. Mag. S. Cæs. Maiest. Musienæ.

55



Helix tandem illuxit mundo dies. Imperator Augustissime, quo bonorum omnium votis, magnæ Germaniæ expectationi totius mundi, ut diuturno; ita justo desiderio, est satisfactum, In quo, quod ab omni eternitate, in Secreto Dei Consilio statutum fuit, in publico totius Germaniæ Theatro est promulgatum, quo inquam, favente volenteq; Numine, applaudente orbe universo, omnium Septemvirorum calculo, Romanorum & Germanorum Imperator es Electus, supremam hanc tibi Imperator Augustissime, dignitatem, gratulor ex animo, optoque, ut Majestate hac, ad Reipublicæ Christianæ defensionem, ad Ecclesiæ Catholicæ incrementum, ad majorem Divini nominis gloriam, fruaris multis annis. Est jam mea, omniumque communis vox, quæ apud Romanos in Amphitheatro, epulari die, frequenter audiebatur: Domino & Dominae feliciter, De nostris annis tibi Jupiter, augeat annos: Deus te servet Matthiæ Imperator, Deus te nobis dedit, Deus te nobis servet, Verum ut Romani novum Imperatorem, non tantum faustis acclamationibus & votis, sed etiam muneribus prosequerentur. Ita & mihi faciendum arbitratus fui. At, quid Servus Domino, cliens Patrono, Subditus Rege, atque Imperatore dignum, offerre potest? Pretiosas aut Indi aut Tagi merces donare nec mea facultas, nec tua voluntas permittit. Scio Austriacos Principes, cum Fabricio, divitibus imperare, quam Divites esse malle. Quod igitur possum & debeo, tibiq; Imperator Augustissime, non ingratum fore spero, offero: nimirum, has Sacras Symphonias, quas dum Sacra tuæ Majestatis Capellæ-Magistrum ago, successivis horis, quali quali industria mea, composui. Eas igitur Cæsareæ tuæ Majestatis sereno, quo solet, vultu suscipiat, auribus attentis & benignis audiat, & me ut solito suæ clementiæ favore prosequatur, summa animi submissione iterum atque iterum rogo

Sacra Cæsareæ Majestatis Vestrae

Humillimus cliens,

Lambertus de Sayue, ejusdem tuæ Sacrae
Cæsareæ Majestatis, Capellæ-Magister.

SVMMA PRIVILEGII CAESAREI.



*C*æsareæ Majestatis Privilegio cautum Lamberto de Sayve, prædictæ Majestatis Capellæ-Magistro, ejusve heredibus, ne quis CANTIONES SACRAS sua impensâ editas, intra sacri Romani Imperij & omnium Regnorum ac Provinciarum Cæsarearum, eâdem vel aliâ formâ excudere, aut ubicunque recudenda dare, aut alibi impressâ importare, vendere, vel distrahere palam, vel occultè absque speciali permissu Authoris, heredumve ejus, spatio quindecim annorum à primâ hac Editione numerandorum, ausit. Quod Sacræ Majestatis interdictum, si quis neglexerit, non modò CANTIONIBVS impressis: verùm etiam insuper decem Marchis auri puri Imperiali fisco fraudis vindici, & dicto Authori, ejusve heredibus ex æquo solvendis, multabitur; Ut latius in Cæsareo diplomate declaratum est. Datum Pragæ, 6. Septembris, Anno 1612.

Matthias.

*Ad Mandatum Sacræ Cæs.
Majestatis proprium.*

Grapler.

INDEX

J N D E X
MOTETARVM

Quatuor Vocum.

O Admirabile commercium.
Quem vidistis Pastores.

Quinque Vocum.

Kyrie qui senuere canant.
Lucerna pedibus meis.
Da pacem Domine.
Qui confidunt in Domino.
Aue stillans melle.
Aue stella matutina, prima Pars.
O Mater Dei electa, altera pars.
Domine non est exaltatum, prima pars.
Sicut ablactatus est, altera pars.
Iesu flos è flore in florem.
Nascitur mundo, prima pars.
Pastores currunt, altera pars.
Femina si flendo, prima pars.
Felices nimium, secunda pars.
Christe veni, tertia pars. 4. vocum.

Sex Vocum.

Quid feror, quarta pars.
Parua domus, quinta & vltima pars.
O Domine non secundum.
Absorbeat quæso.
Cœpit Hypolitus, prima pars.
Cæco illuminato, secunda pars.
Iussit Valerianus, tertia pars.
Nos autem gloriari.
Homo quidam erat Diues.
Dominus mihi adiutor.
Exurgat Deus.
Coeli enarrant gloriam Dei.

Vsquequo exaltabitur.
Fidelis Dominus, prima pars.
Iustus Dominus, secunda pars.
Custodit Dominus, tertia pars.
Ab ortu Solis vsque.
Miserere mei Deus.
Ocium clari fugiunt honores.
Locuti sunt aduersum me.
Vidi speciosa, prima pars.
Quæ est ista, altera pars.
Veni sponsa Christi.
Aspiciens à longè.
Domine quis habitabit.
Plange quasi virgo, prima pars.
Accingite vos Sacerdotes, altera pars.
Deus noster refugium, prima pars.
Venite & videte, altera pars.
Omnes gentes, prima pars.
Ascendit Deus, altera pars.
Scindite corda vestra, prima pars.
Derelinquat impius, altera pars.
Domine Deus meus,
Radicem virga.
Iudica me Deus, prima pars.
Et in troibo, altera pars.
Congratulamini mihi omnes.
Quod noua nupta cupit, prima pars.
Salue itterum, altera pars.
Letania B. Mariæ Virginis.
Alma redemptoris.
Regina Cœli.

Septem Vocum.

O Sapientia.
Confitebor tibi Domine, prima pars.

(?) 3 Confite-

Confitemini Domino, altera pars.	63.
Hodie nobis cœlorum Rex,	64.
Hic est dies ille, prima pars.	65.
Da Christe triumphator, altera pars.	66.
Cantate Domino, prima pars.	67.
Exultationes Dei, altera pars.	68.
Vidimus è tumulo.	69.
Si fieri possit.	70.
Aue Regina cœlorum.	71.

Octo Vocum.

Ingressus est Raphael.	72.
Hæc dies quam fecit Dominus.	73.
Dum complerentur.	74.
Sub tuum præsidium.	75.
O quam gloriosum est regnum.	76.
Intuens in cœlum.	77.
Ecce quam bonum.	78.
Dilexi quoniam.	79.
Leuavi oculos meos.	80.
Lauda anima mea, prima pars.	81.
Qui custodit, altera pars.	82.
Si Deus es, prima pars.	83.
Hæc mihi quærenti, altera pars.	84.
Deus cui proprium est.	85.
Plaudat nunc organis.	86.
Tu Domine.	87.
Domini est terra, prima pars.	88.
Hæc est generatio, altera pars.	89.
Princeps gloriosissime,	90.
Nisi Dominus.	91.
Ad te leuavi.	92.
Ecce Dominus veniet.	93.
Miserere mei Deus, prima pars.	94.
Ecce enim, secunda pars 4. vocum.	95.
Cor mundum, tertia pars. 4. vocum.	96.
Domine labia, quarta & vltima pars.	97.
Gabriel Angelus.	98.
Omnis homo primum.	99.
Beatus Laurentius.	100.
O Rex gloriæ.	101.
Hodie Simon Petrus.	102.
Expandens manus suas.	103.

Dies sanctificatus.	104.
Domine ostende nobis Patrem.	105.
Lætatus sum in his.	106.
Iste cognouit iusticiam.	107.
Omnes sitientes.	108.
Ecce nunc benedicite.	109.
Lauda Hierusalem.	110.
Audite Sacræ.	111.
Salve Regina.	112.
Aue Maria.	113.

Nonem Vocum.

Hodie Christus natus est.	114.
Et ecce terræ motus.	115.
Ad Dominum cum tribularet.	116.
Te Deum laudamus.	117.

Decem Vocum.

Quem noua pompa virum.	118.
Dominus regnauit exulter.	119.
Isti sunt triumphatores.	120.
Laudate Dominum de cœlis.	121.
Pater peccauit.	122.
Magi videntes stellam.	123.
De profundis clamaui.	124.
Laudate pueri Dominum.	125.

Vndecim Vocum.

In Dedicatione templi.	126.
------------------------	------

Duodecim Vocum.

O quam suavis est.	127.
Vidi Dominum sedentem.	128.
Dominus regnauit.	129.
Expectans expectaui Dominum.	130.
Duo Seraphim.	131.
Nunc dimittis seruum tuum Domine.	132.
Cantate Domino.	133.
Deus qui seruum tuum.	134.
Domine quid multiplicati sunt.	135.
Regna triumphalem.	136.

O tel.

iv

MOTETARVM.

Ocellus:

Venite exultemus Domino.

137.

138.

Tredecim Vocum.

Mungunt Regales.

139.

Quindecim Vocum.

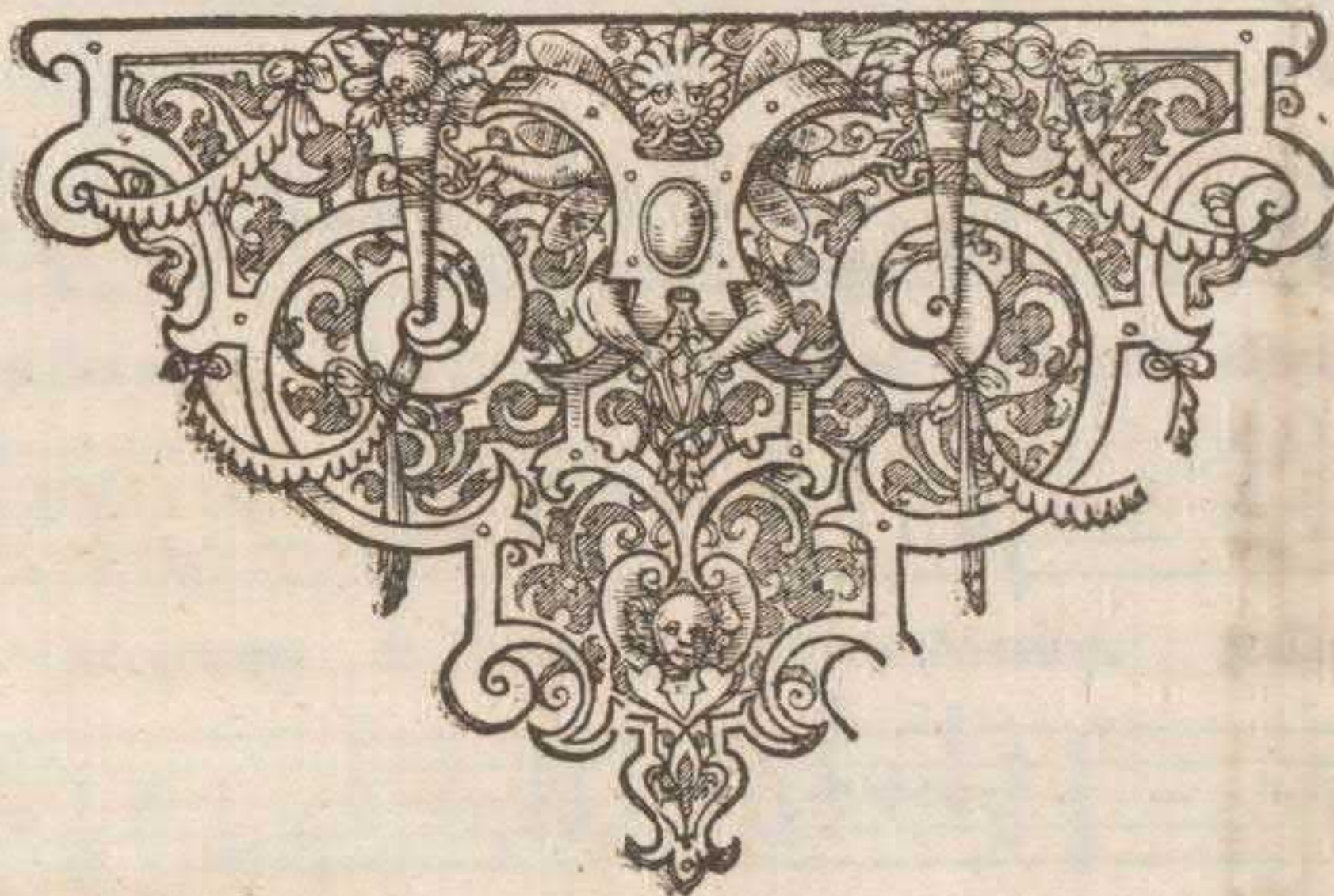
Cantate Domino.

140.

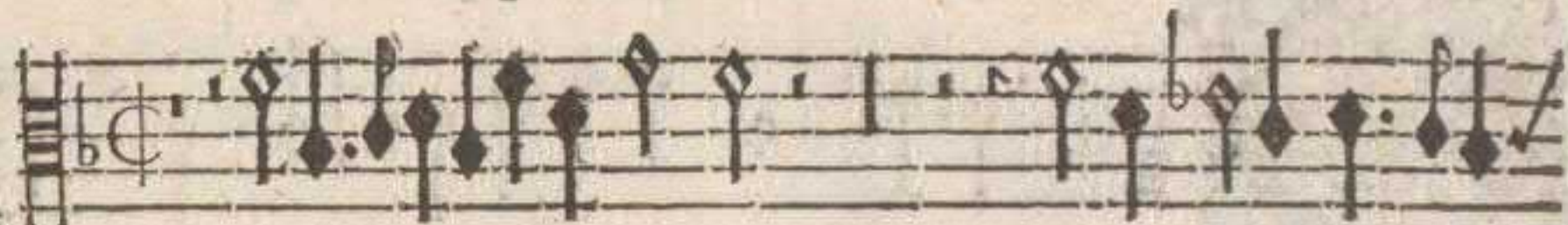
Sedecim Vocum.

Iubilare Deo.

141.



Tertius Chorus. In Dedicatione Templi. à 11. V NDECIMA V O X. 126.



In Dedicatione Templi,

Decantabat populus

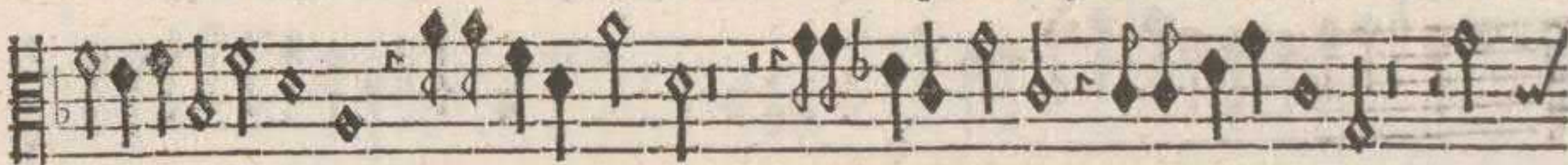


laudem,

Decantabat po-

pulus laudem,

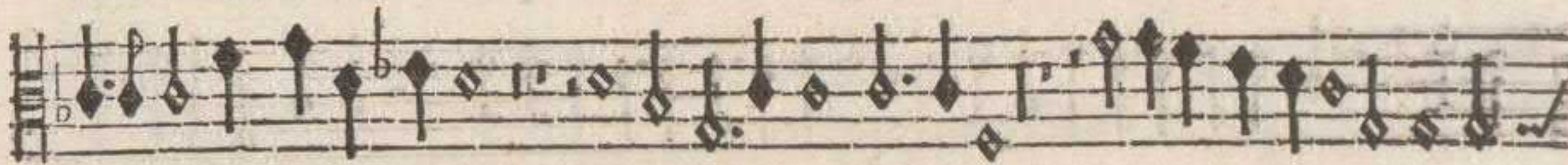
& in



ore eorum, Dulcis, Resonabat sonus,

resonabat sonus,

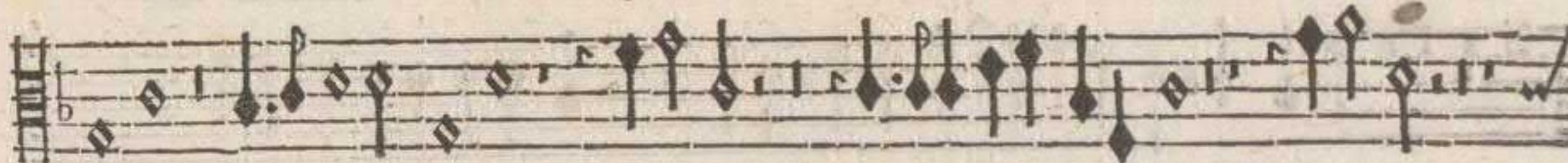
resonabat sonus. fun-



data est domus Do- mini,

supra verticem montium

& venient ad eam omnes



gentes, om-

nes gentes,

& dicent

Gloria tibi Domine,

& dicent

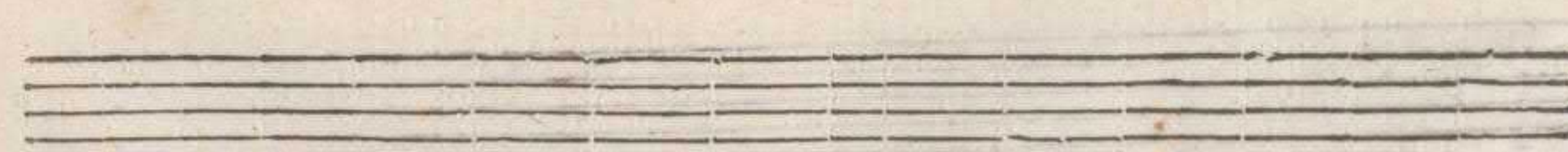
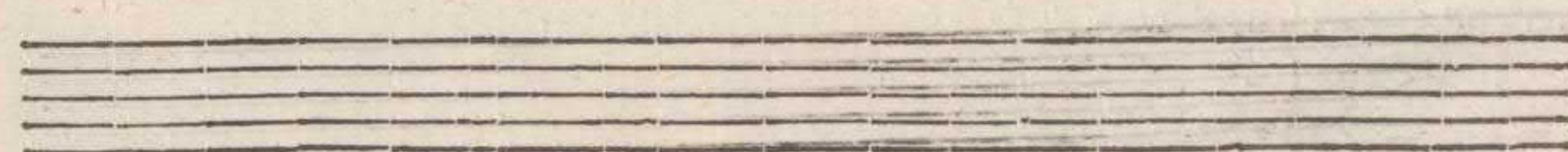


Gloria tibi Domine Glo-

ria, Glo-

ria tibi

Domine.



SAA

AAAaa



Tertius Cho. In Festo Corp. Christi. à 12. VNDECIMA VOX. 127



Quam sua- vis est Domine Spiritus tuus,



Qui ut, dulcedinem tuam in filios demonstrares, qui ut dulcedinem tuam



Pane sua- vissimo de coe- lo pra- stito, Reple bo- nis, esurientes, reple



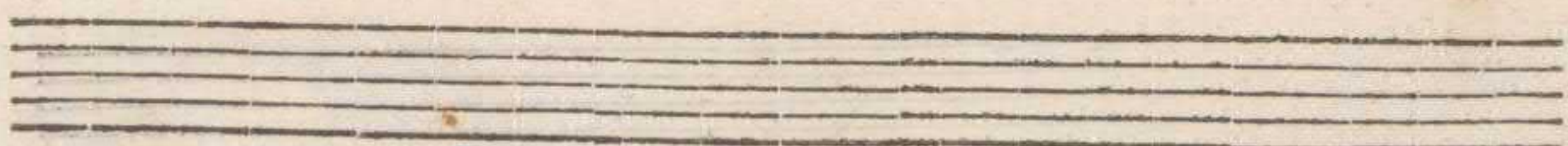
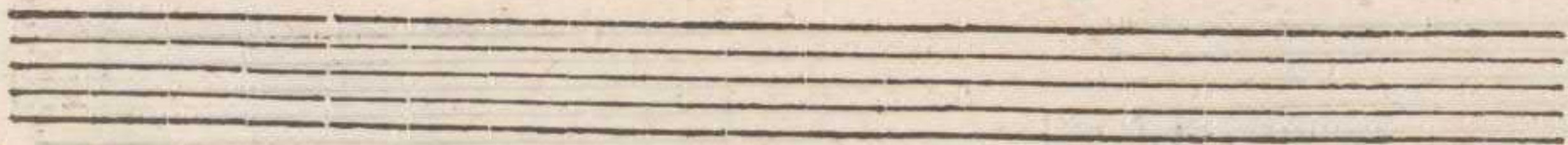
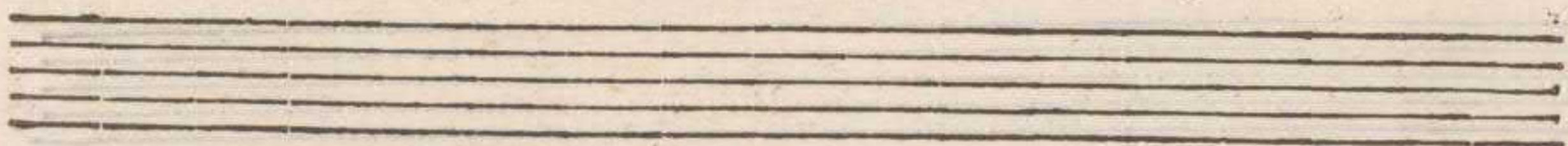
bonis fa- stidiosos divites, fastidiosos divites dimittis ina-



nes, Reple bo- nis esurientes, reple bonis, fa- stidio- sos di- vites,



fastidiosos di- vites dimit- tis ina- nes.



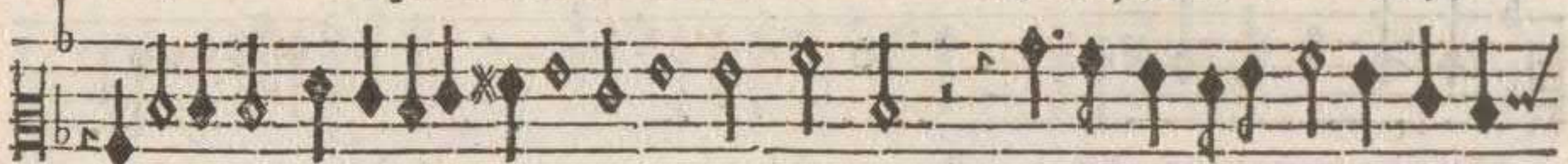
Tertius Chorus. De S. Trinitate. à 12. V NDEGIMA VOX. 128.



Idi Dominum seden- tem super folium ex- celsum & eleva-



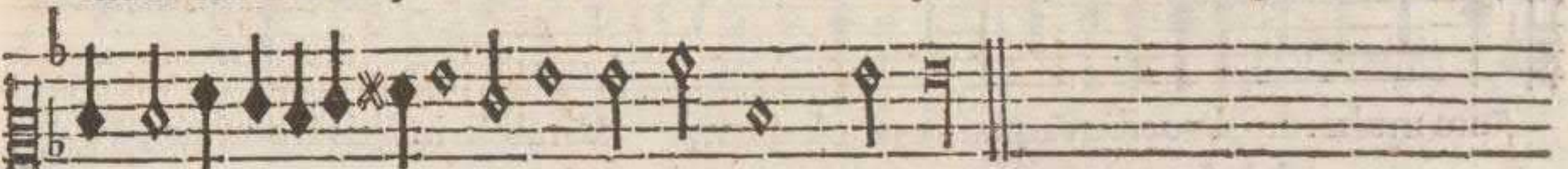
tum, & plena erat omnis ter- ra, Majestate e- ius,



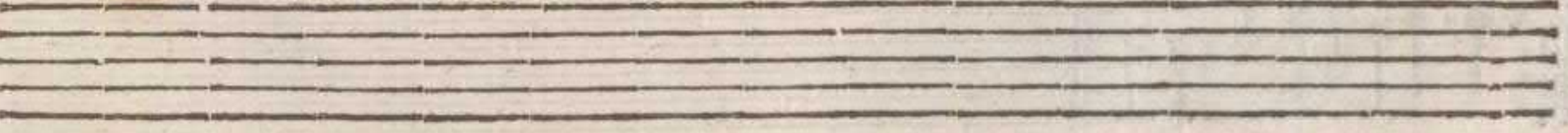
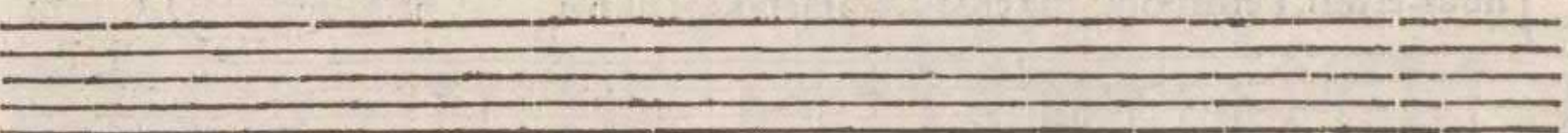
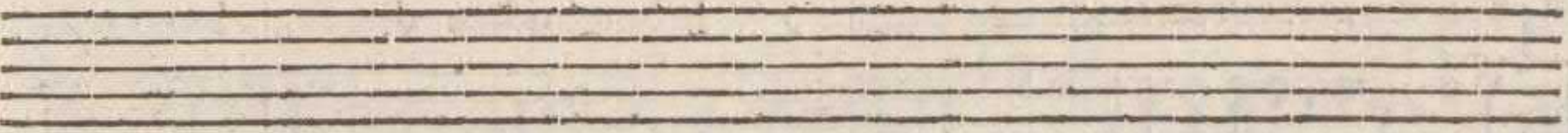
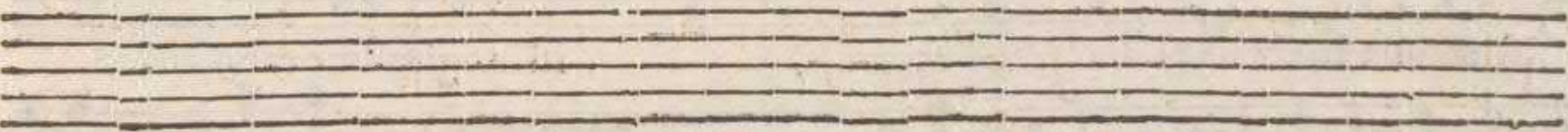
& ea quæ sub ipso e- rant, Replebant templum, Seraphim sta- bant super



illud sex Alæ uni, & sex Alæ alteri, sex Alæ uni, & e-



a quæ sub ipso e- rant replebant templum, templum.



Tertius Cho. Psal. In Dedicatione Templi. à 12. XI. VOX. 129.



O- minus regnavit decorem indutus est, indutus est



Dominus fortitudi- nem, & præcinxit se, & enim firmavit orbem ter- ræ,



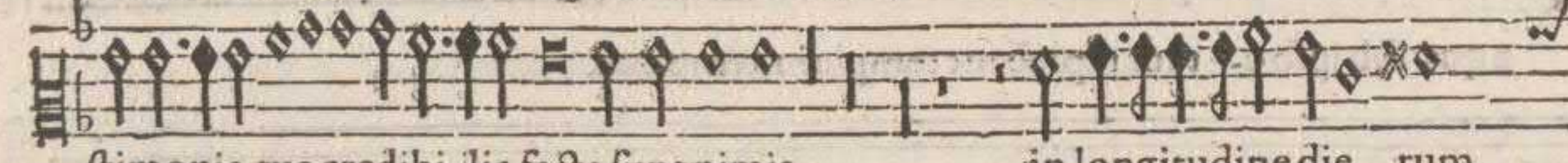
Qui non commove- bitur, Parata sedes tua ex tunc, A sæculo tu es,



E- levaverunt flumina vocem suam, A vocibus aquarum multarum aqua-



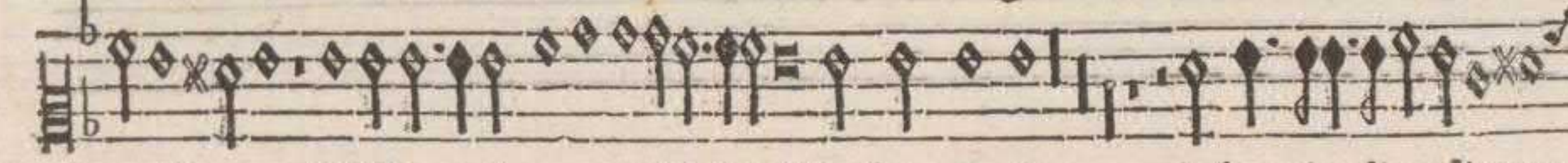
rum multarum, à vocibus aquarum multarum, Mirabilis in altis Dominus, Te-



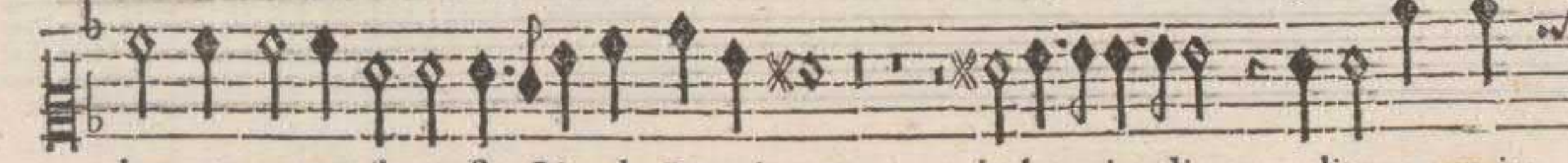
stimonia tua credibi- lia facta sunt nimis, in longitudine die- rum,



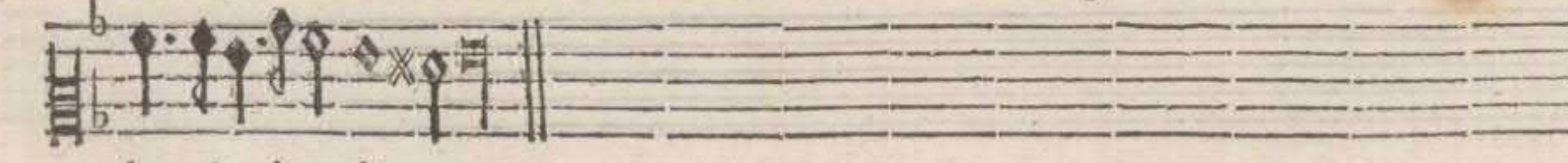
domum tuam decet sanctitudo Domi- ne in longitudine dierum, in longitudi-



ne di- erum, Testimonia tua credibilia facta sunt nimis, in longitudine dierum



domum tuam decet sanctitudo Domi- ne in longitudine die- rum, in



longitudine di- erum,

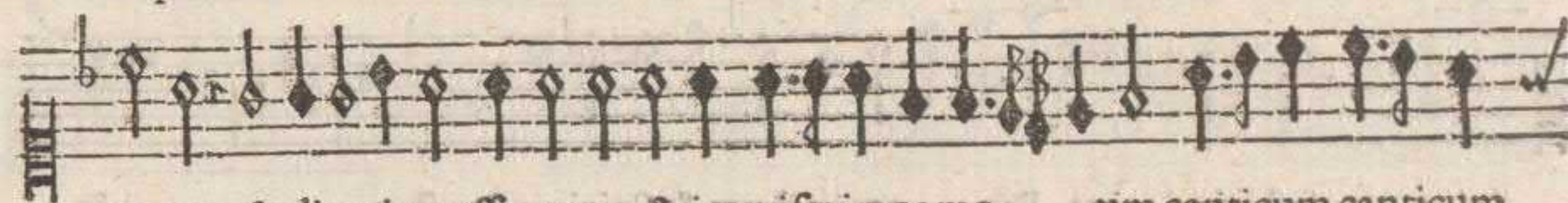
Tert. Cho. Psal: De vno Cōfessore. à 12. VNDECIMA VOX. 130.



Xpectans expectaui Dominum, & intendit mihi, expectans



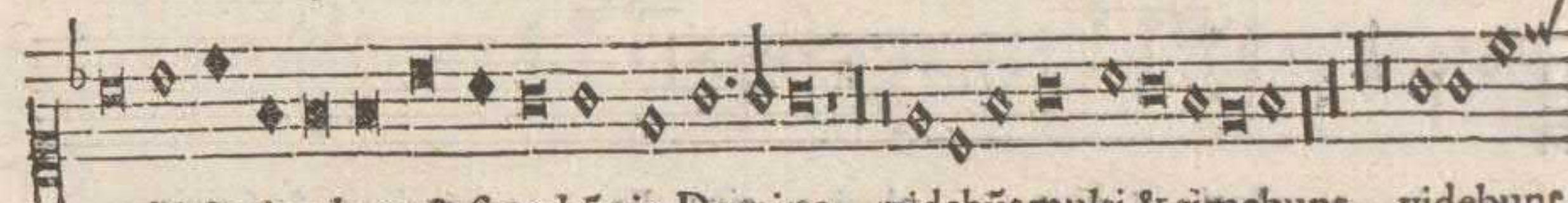
expectaui Dominū, & intendit mihi, & statu-it supra petram pedes



meos, & direxit gressus meos, & immisit in os me- um canticum canticum



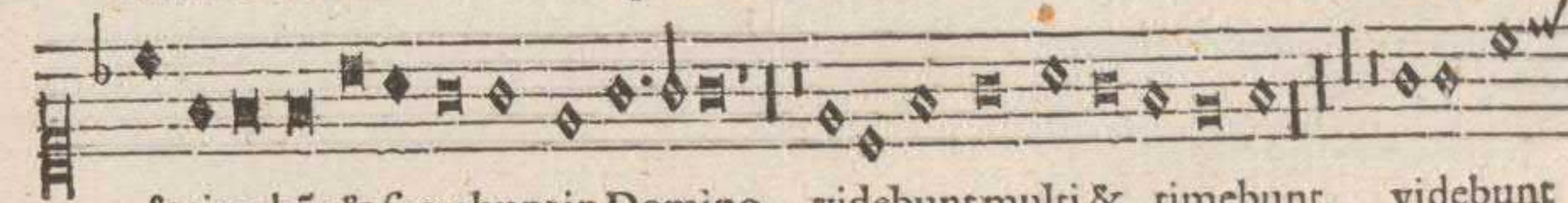
no- uum, Canticum canticum no- uum carmē Deo nostro, videbunt



multi & timebunt & sperabūt in Domino, videbūt multi & timebunt, videbunt



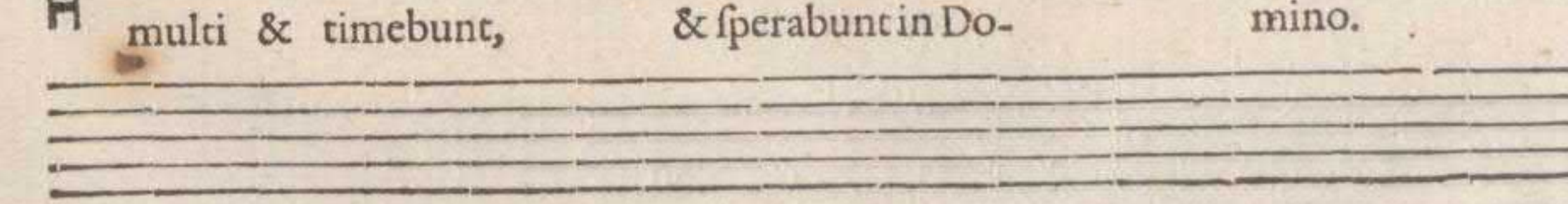
multi & timebunt & sperabunt in Do- mino videbūt multi



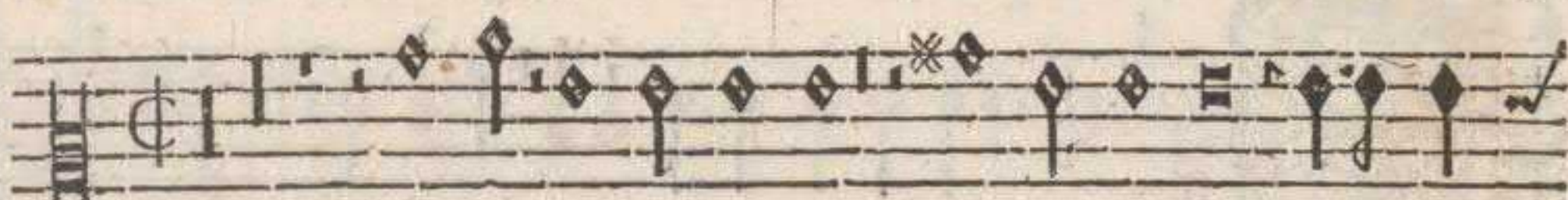
& timebūt & sperabunt in Domino, videbunt multi & timebunt, videbunt



multi & timebunt, & sperabunt in Do- mino.



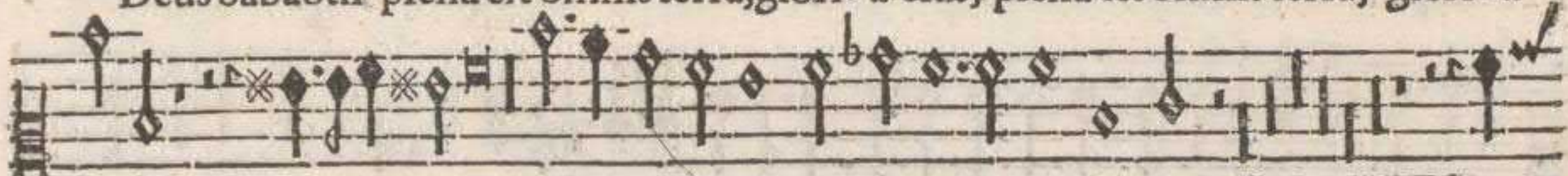
Tertius Chor. De S. Trinitate. à 12. VNDECIMA VOX. 131.



Uo Seraphim : Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Dominus



Deus Sabaoth plena est omnis terra, glori- a eius, plena est omnis terra, glori- a



eius, gloria eius Pa- ter verbum & Spiritus Sanctus, &



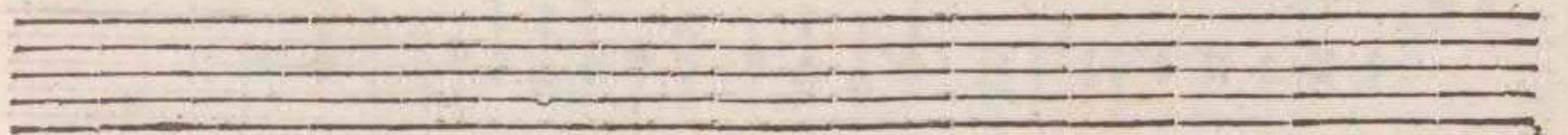
hi tres, & hi tres v- num sunt plena est omnis terra, glori- a eius, plena est



omnis terra, glori- a eius, glori- a eius, Pa- ter verbum & Spiritus

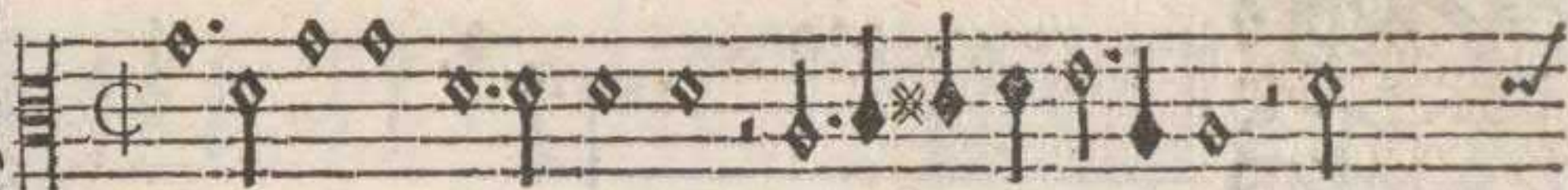


Sanctus, & hi tres, & hi tres, v- num sunt.





Tertius Cho. Canticū Simeonis. à 12. VNDECIMA VOX. 132.



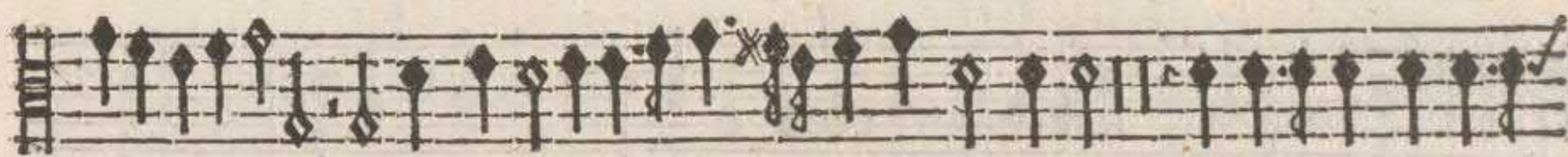
Unc dimittis Seruum tu-um Do- mine, Se-



cundum ver- bum tu- um in pa- ce, Quia vi- derunt oculi me-



i, Salutare tuum, salutare tuum, Quod parasti ante fa- ciem, omnium popu-



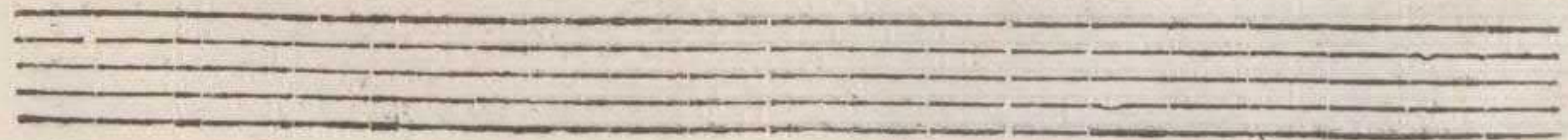
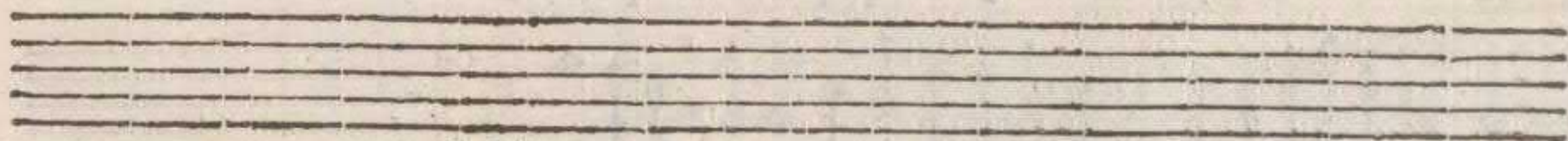
lo- rum Lumē ad reuela- tio- nem gentium, & gloriam, & glori-



am plebis su- æ Israel, Lumen ad reuelati- o- nem gentium



& gloriam & gloriam ple- bis tu- æ Isra- el.



Tertius Chor. Psal: Ad placitum. à 12. V NDECIMA VOX. 133.



Antate Domino, Canticum nouum, quia mirabili- a fecit Sal-

uauit sibi dextera e- ius, & brachium sanctū eius, viderunt omnes



termini ter- ræ, Salutare Dei nostri, Iubilare Deo omnis terra, Canta-



te, & exultate, & psallite, in Cithara & voce psalmi, in tubis ductilibus



& voce tubæ corneæ, & plenitu- do eius orbis terra- rū, & qui habitāt in



eo, flumina plaudēt manu, simul mōtes exulta- bunt, Iudica- bit orbem ter-



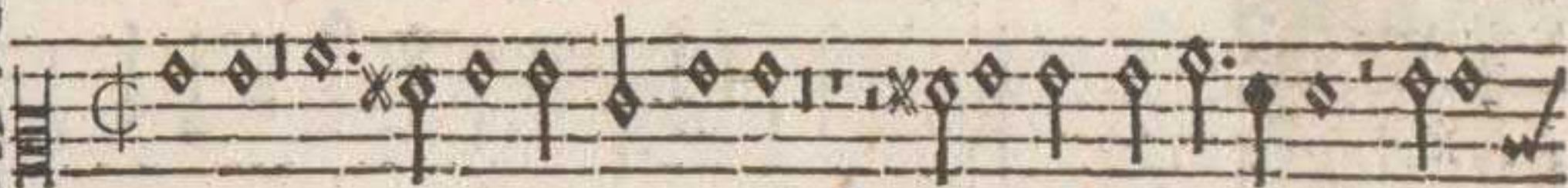
ra- rum, in iustiti- a, & populos in æqui- rate Iudica- bit orbem ter-



rarum in iustiti- a, & populos in æquita- te.



Tertius Cho. De S. Ignatio. à 12. V NDECIMA VOX. 134.



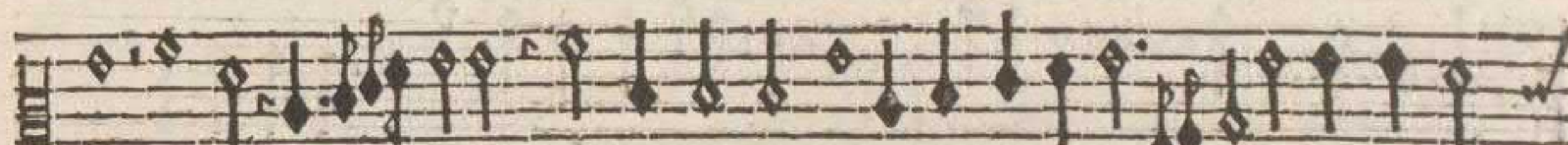
Eus, De-us qui seruum tuum Beatum Igna-tium, Bea-



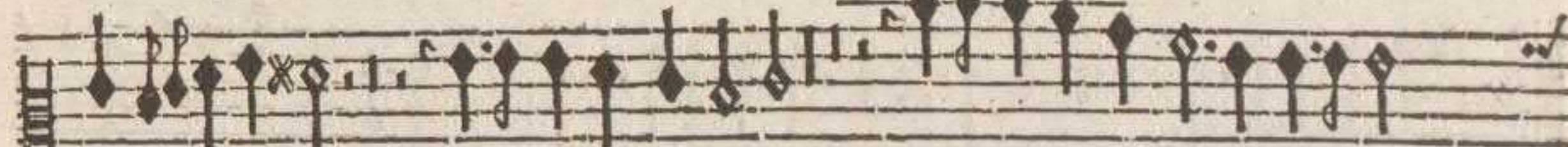
tum Ignatium, de mili-tia seculi saui-cium, ad Spirituales, ad Spirituales



mili-tiae triumphos mili-tiae triumphos euocasti, euocasti, praesta quaesu-



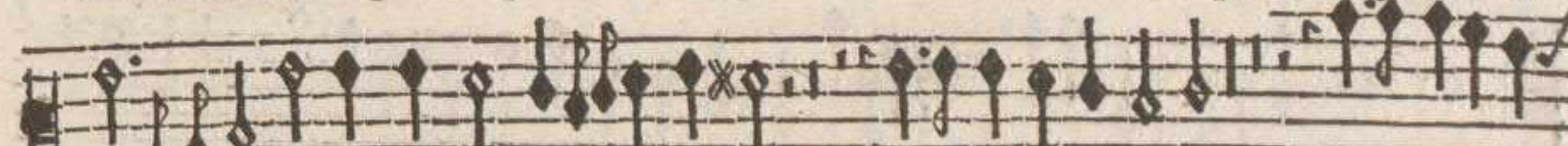
mus vt que vi-tae ducem propter te sequimur in terris, Patronum sem-



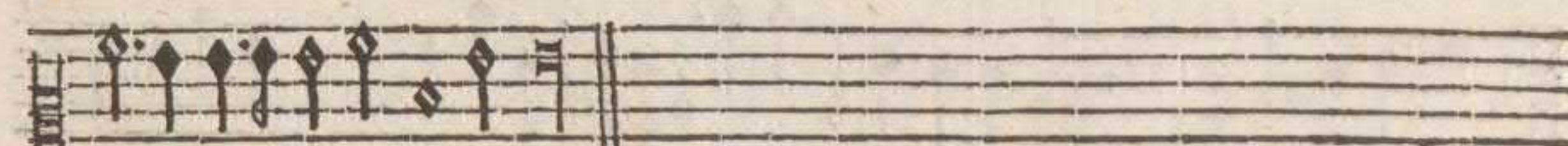
pera pud te senti-amus in coelis senti-amus in coelis, senti-a-



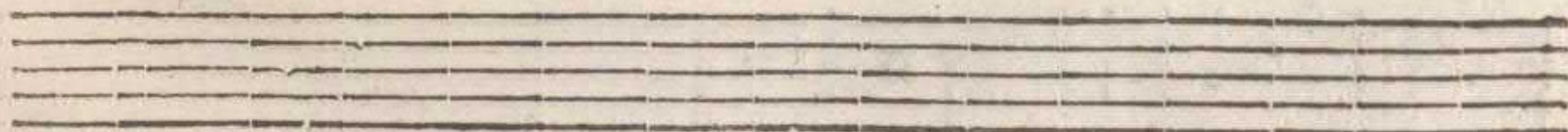
mus in coelis, praesta quaesumus vt quem vi-tae, ducem propter te sequimur in



terris, patronum sempera-pud te, senti-amus in coelis, senti-amus in



coelis, senti-amus in coe-lis.





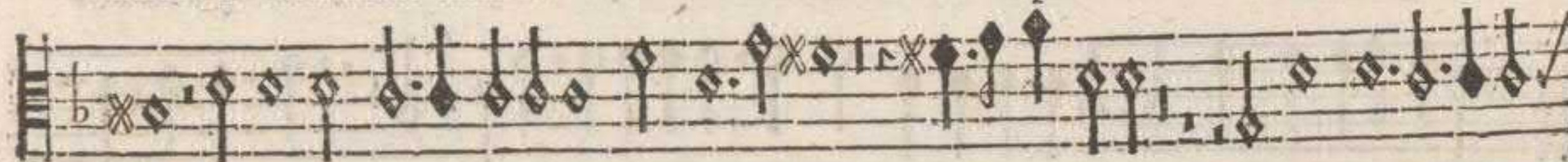
Secund. Chor. Psal. In Afflictione. à 12. VNDECIMA VOX. 135.



Omne quid multiplicati : Multi insurgunt aduersum me multi di-



cunt ani- mæ meæ animæ meæ non est salus ipsi in Deo e-



ius Tu autē Domine susceptor meus es, glori- a mea tu autem Domine



susceptor meus es, glori- a mea, & exaltans caput meum, voce mea,



voce mea, ad Dominum clamaui, voce mea & exau- diuit me & exaudiuit



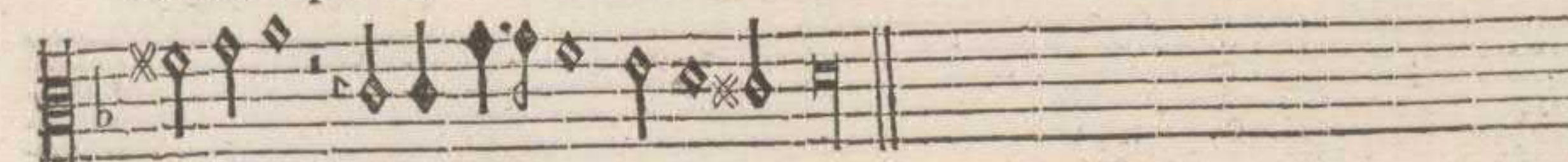
me & exaudiuit me de monte Sancto suo, ego dormiui & soporatus



sum, & exurrexi, & exurre- xi quia Dominus suscepit me, quia Domi-



nus susce- pit me, & exur- rexi, & exurre- xi quia Dominus su-

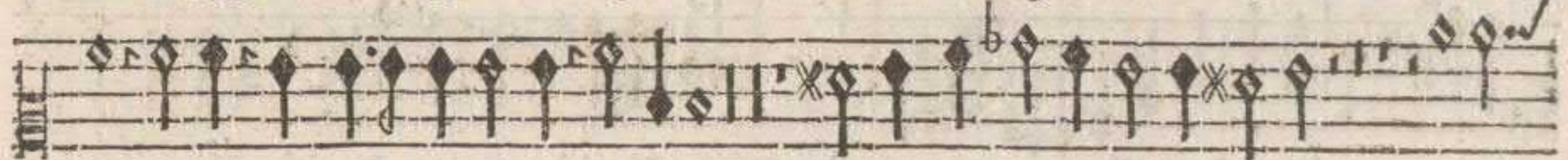


scepit me, quia Dominus susce- pit me.

Tertius Cho. In Coronatione Rom. Impera. à 12. XI. Vox. 136.



Egna triumphalem dia- demate cingite frontem, Matthiæ Matthi-



æ, iubet hoc conditor ipse po- li, donat nec data praua Deus, ergo



quod æter- no statue- runt ordine Dium, numina perpetu- o cuncta fa-



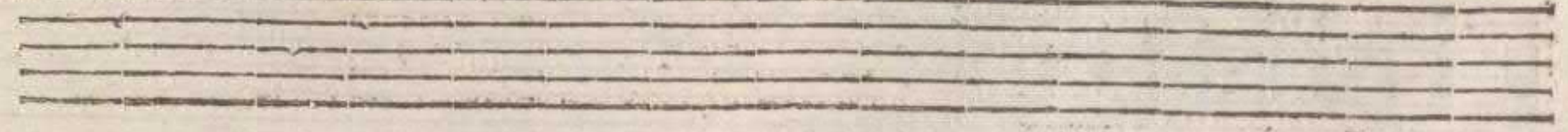
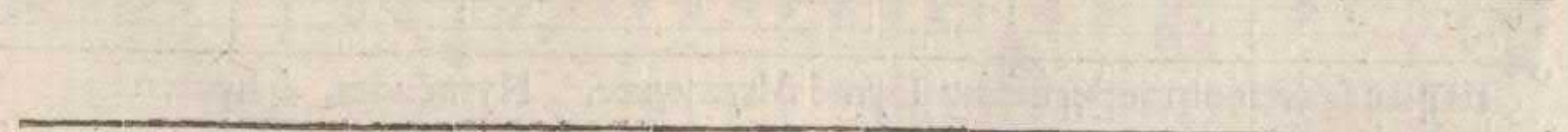
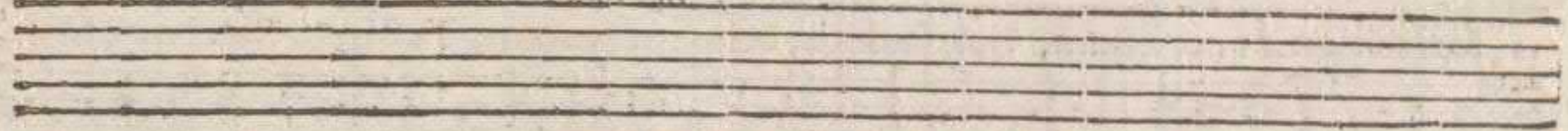
uore foue, & Socius ter- ris a- strisque canentibus esto, astrisque ca-



nentibus esto, talibus ac gau- des plausibus ora moue regna triūphalē dia-



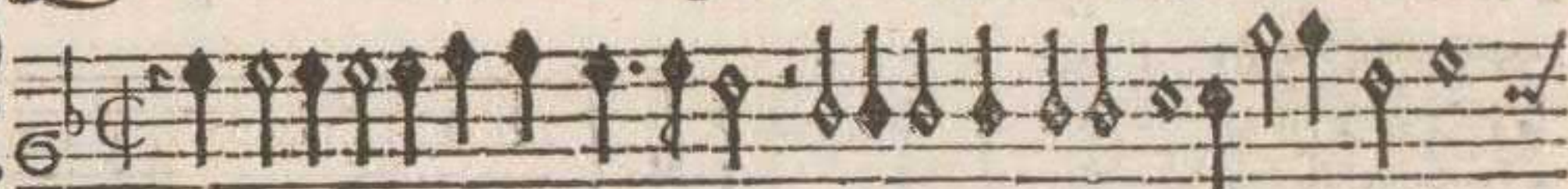
demate cingite frontem Matthiæ, Matthiæ iubet hoc conditor ipse poli po- li.





Tert. Cho. In secū: Hymenæos Reg: Polonia. à 12. XL. Vox. 137

Tellus ô cellus frueris fausta quæ luce be-ata bina tibi lucet ra-di-
js, radijs fulgentibus a-stra, Dicite Pierides dicite Pierides Hymen a-
des hymē ades ô hymenæ- e Hymē ô hymenæ, Hymēades ô hymenæ-
e, Hymē ô hymenæ, Hymēades ô hymenæ- e, digna Sigismundo
Constātia, digna Sigismundo Constantia Constātia tuque Polonum
Hymē ô hymenæ, hymēades ô hymenæ- e vin- cula connubij connubi-
j foelici- a vin- cula Sancta Hymē ô hymenæ, Hymēades, ô hymenæ- e
Il- la dies vo- bis, niueo decoran- da, capillo, quæ foederis quæ
foederis omne per æuum, quæ foederis, omne per æuum, Testis erit Sacri quæ foede-
ris quæ fæderis omne per æuum Hymē ô hymenæ, Hymēades, ô hymenæ
Hymē ades ô hymenæ- e.



Enite exultemus Domino, jubilemus Deo salu- tari nostro,



præoccupemus fa- ciem eius in confessi- one & in psalmis jubilemus



i, Venite exultemus Domino, jubilem⁹ Deo salutari nostro,



venite exultemus Domino, jubilemus Deo salutari nostro,



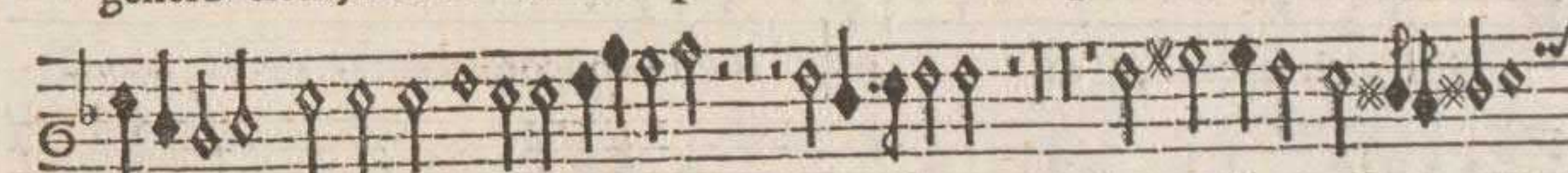
te exultemus Domino, jubilemus Deo salutari nostro,



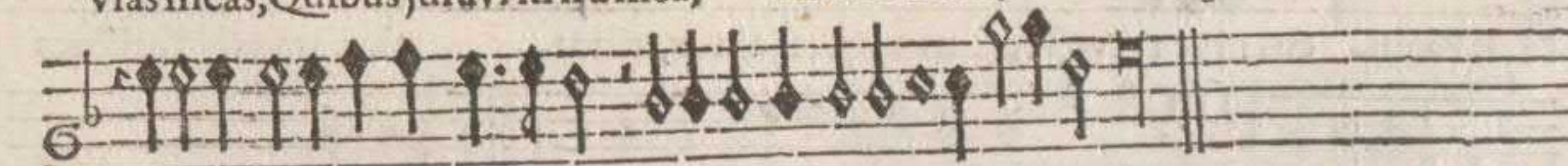
temus Domino, jubilemus Deo salutari nostro, Quadraginta annis proximus fui,



genera- tioni, huic & dixi semper hi errant corde, ipsi vero Non cognoverunt



vias meas, Quibus juravi in ira mea, si introibunt, in requiem me- am,



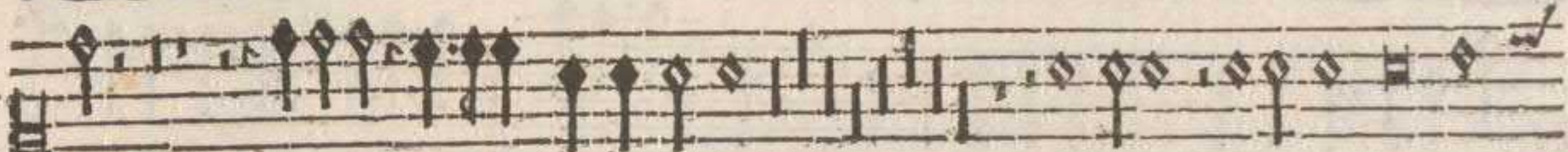
venite exultemus Domino, jubilemus Deo salutari nostro.

I Ungunt Regales concordi foedere dexteras, dignaque
Sponsa viro, Sponsa vir dignus, Ohymenæe decens, thalamos qui
carmine dicis, Dulcis Hymen dignum quin hymenæa canis, canis,
Nomina si quaeris, Amor dicet & alma charis, Austria dicet,
Ohymenæe decens thalamos, qui carmine dicis, Dulcis Hymen dignum,
quin hymenæa canis, canis, Connubij tanti, Nam Deus author erat,
Ohymenæe decens thalamos qui carmine dicis, Dulcis Hymen dignum,
quin hymenæa canis, canis, Nubite concordi foelices foedere Spon-
si Pacificus nivea veste, triumphat amor, triumphat amor, Pacificus
nivea veste, triumphat amor, triumphat amor, amor. Pacificus.

Tertius Chor. Psal. Ad placitum. à 15. V NDECIMA VOX 140.



Antate Domino Canticum novum, Cantate Domino omnis ter-



ra,

Cantate Domino omnis terra,

Quoniam, quoniam magnus



Dominus, & laudabilis nimis, Terribilis est super omnes Deos, terribilis est



super omnes Deos, quoniam omnes Dij gentium Dæmonia, Dominus autem cœ-



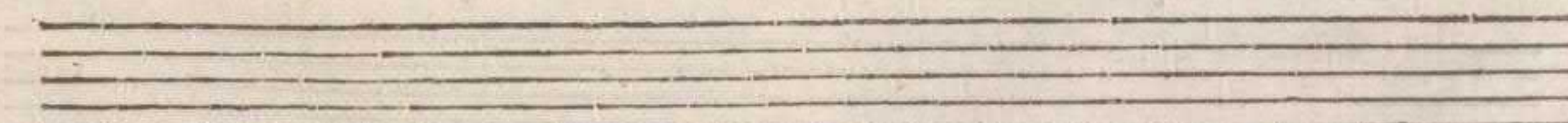
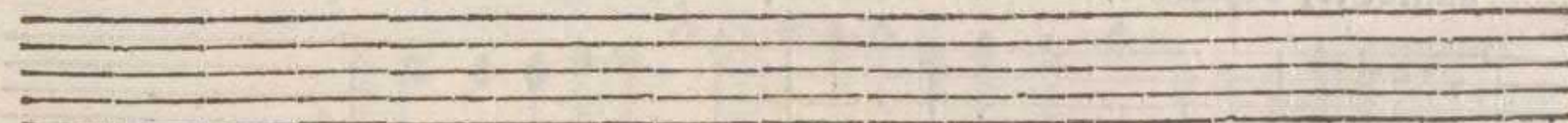
los fe- cit,

in sanctificatione eius,

sanctimonia & magnificenti- a,



in sanctifi- catio- ne, in sanctifi- catione eius, eius.



Quartus Cho. Psal. Ad placitum à 16. VNDECIMA VOX. 141.



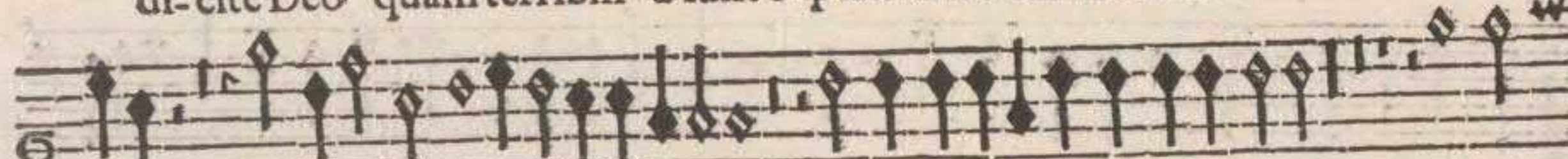
Ubi-late Deo, omnis ter- ra, omnis terra, psalmū dici-



te nomini e-ius, Dici-te Deo, quam terribi- lia sunt o- pera tua Domine,



di-cite Deo quam terribili- a sunt o- pera tua Domine in multi-tudine virtutis



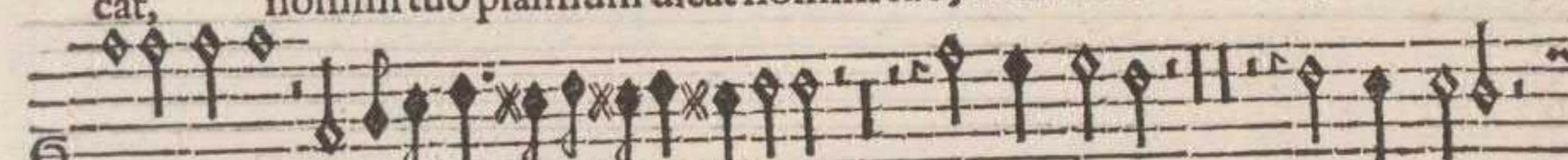
tuae, mentientur tibi inimici tui, in multitudine virtutis tuae omnis



terra ado- ret te, & psal- lat tibi, psalmum dicat psalmū di-



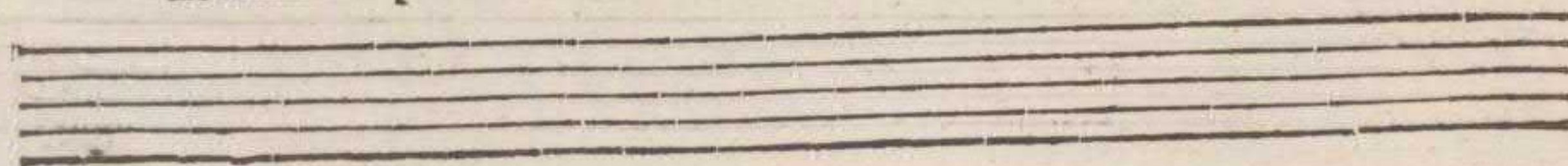
cat, nomini tuo psalmum dicat nomini tuo, nomini tu- o, omnis terra



adoret te, & psal- lat tibi, psalmum dicat, psalmum dicat



nomini tuo psalmum dicat nomini tuo nomini tu- o.



Quartus Chor. Psal. ad placitū. à 16. VNDECIMA VOX. 141.



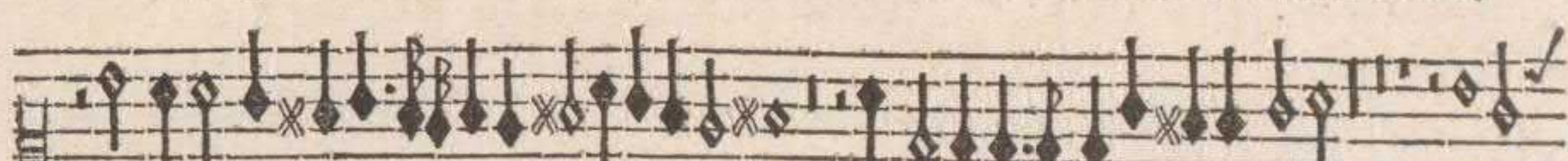
U- bilate Deo omni ster- ra, Omni ster- ra, psalmum dici-



te Nomini eius, Dicite De- o, quam terribilia sunt opera tua Domine, di-



cite Deo, quam terribilia sunt opera tua Domine, in multitudine virtutis tuæ,



Mentientur ti- bi inimici tu- i, in multitudine virtutis tuæ, omnis



terra adoret te, & psal- lat tibi, psalmum dicat, psalmum di-



cat, Nomini tuo psalmum di- cat, Nomini tuo, Nomini tuo omnis



terra adoret te, & psal- lat tibi psalmum dicat, psalmum di-



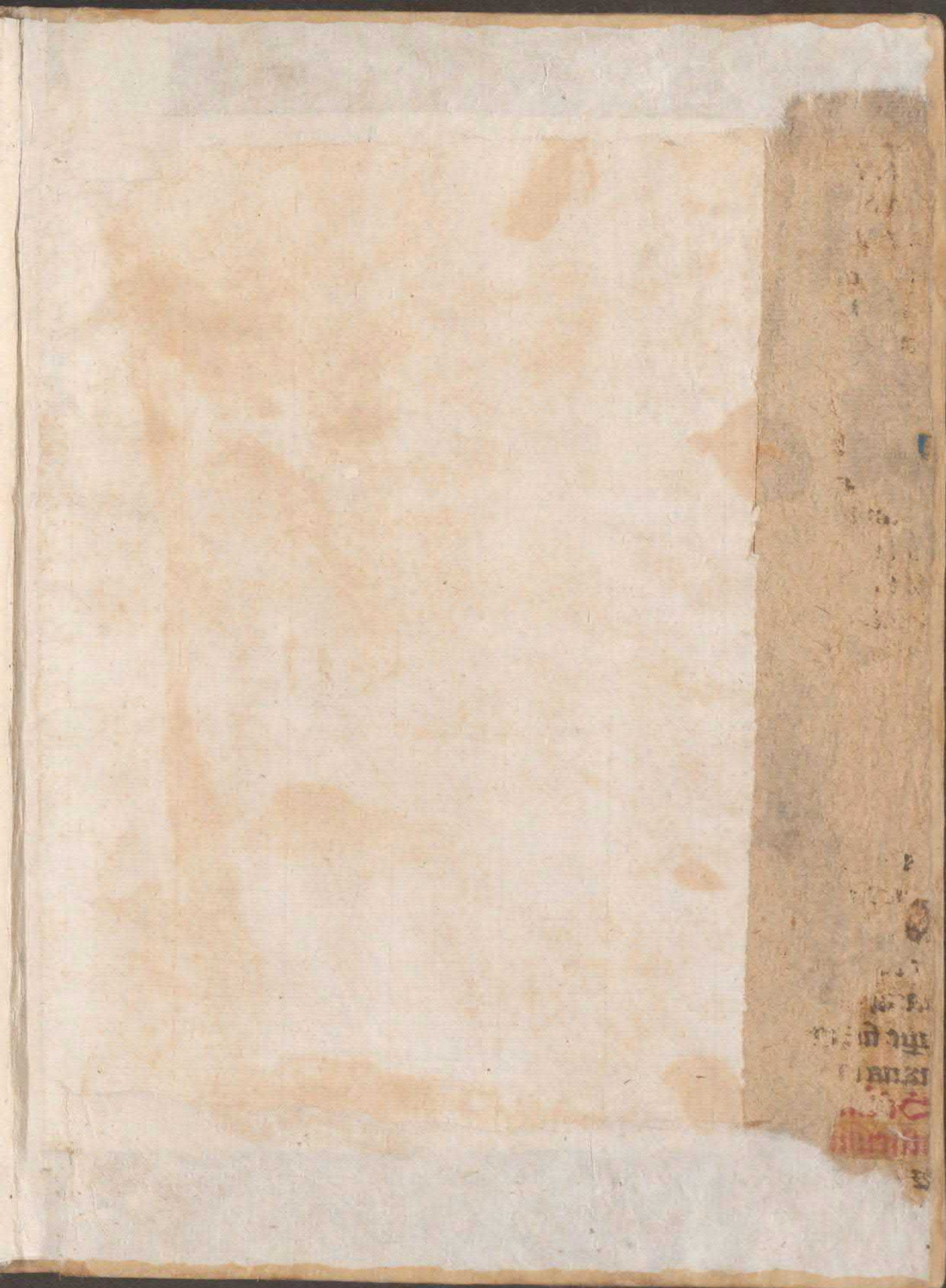
cat, Nomini tuo, psalmum di- cat, Nomini tu- o, Nomini tuo.

F I N I S.

Handwritten musical score on ten staves. The notation is in a historical style, featuring many beamed notes and some clef-like symbols. The ink is faded and the paper is aged.

Handwritten text at the bottom of the page, possibly a signature or a date.

CCCC



...
...
...

...
...
...
...
...

...
...
...

...
...
...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...