

50c 2c new
RESPECTFULLY INSCRIBED

TO
HARLES ACKENHEIL, ESQ.

Chief Assistant Engineer

OF THE

BALTIMORE, PITTSBURGH AND CHICAGO. RR.



B P & C



POLKA.

Composed & Arranged for the Piano-Forte

By

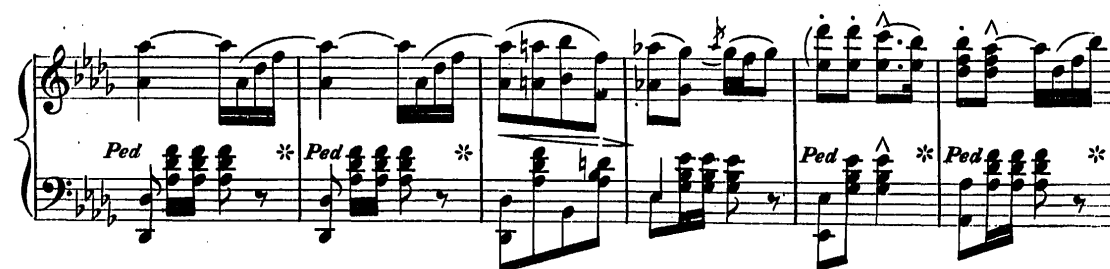
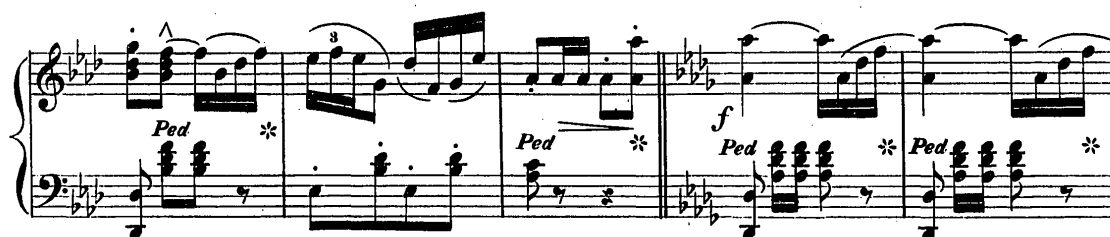
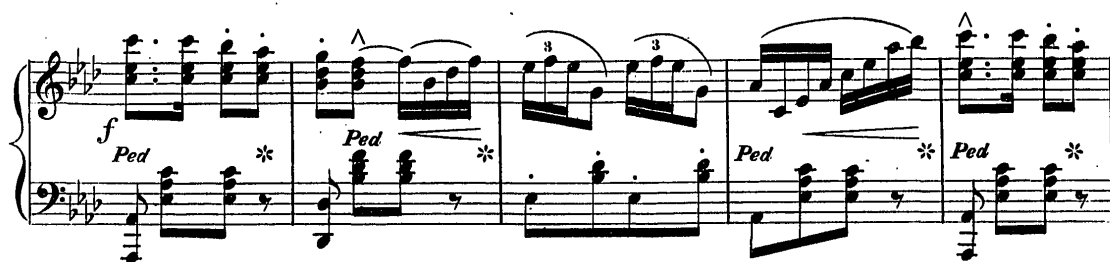
HENRY KLEBER.

Author of "Target March" "Signal March" &c. &c.

NEW YORK
Published by **W. A. POND & Co.** 547 Broadway
SAN FRANCISCO, 439 UNION SQUARE, NEAR 17th ST. PITTSBURGH, H. KLEBER & BRO.
BOSTON, MURDER BROS.
KOPPEL, PRUTENBOG.
ST. PAUL.

Copyrighted by W. A. POND & Co. in the year 1897. All rights reserved. P. 221, 1897. 17th Avenue, N.Y.

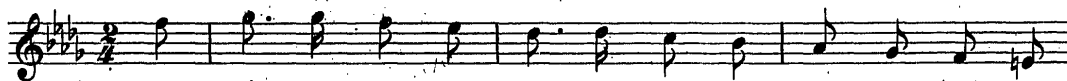
B. B. & C.
POLKA.
BY
HENRY KLEBER.



B. P. & C POLKA.

H. Kleber.

CHORUS - BRUSH CREEK FARMERS.



* Herr A = cken = heil, Herr A = cken = heil, what is't you're mak = ing

Engineer Ackenheil.



there? 'Tis a rail road, tis a rail road, tis a rail road I lo =

Farmers.



cate" Oh, bra = vo! oh, bra = vo! oh, bra = vo mi = ster



A = cken = heil, oh, bra = vo! oh, bra = vo! oh, bra = vo mi = ster



A = cken = heil, oh, bra = vo! oh, bra = vo! oh, bra = vo mi = ster



A = cken = heil, the rail road we need just as bad as we da our dai = ly

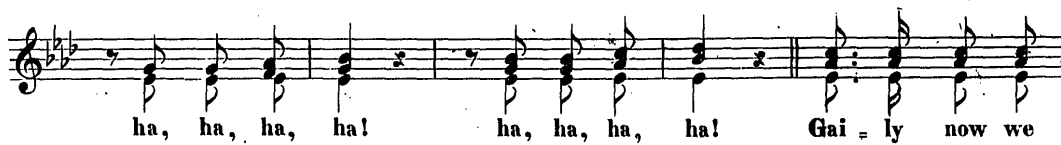


bread, the rail road we need just as bad as we do our dai = ly bread.

8138

* The singing parts are ad libitum, and entirely optional.

Entered according to Act of Congress in the Year 1871 by Wm A. Pond & Co in the Office of the Librarian of Congress at Wash!!



Herr Ackenheil

5

tis a rail road

The first system of music consists of a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic marking. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass staff features a series of chords and single notes, with some measures containing a 'V' marking.

oh bravo

The second system of music continues the piece. The treble staff has a forte (*f*) dynamic marking. The bass staff includes several measures with a 'Ped' (pedal) marking and an asterisk (*), indicating a sustained pedal point. The notation includes various musical symbols such as slurs, ties, and accidentals.

The third system of music shows the continuation of the piece. The bass staff features multiple measures with a 'Ped' (pedal) marking and an asterisk (*). The treble staff contains melodic lines with various musical ornaments and phrasing.

The fourth system of music continues the composition. The bass staff has several measures with a 'Ped' (pedal) marking and an asterisk (*). The treble staff features complex melodic passages with many beamed notes and slurs.

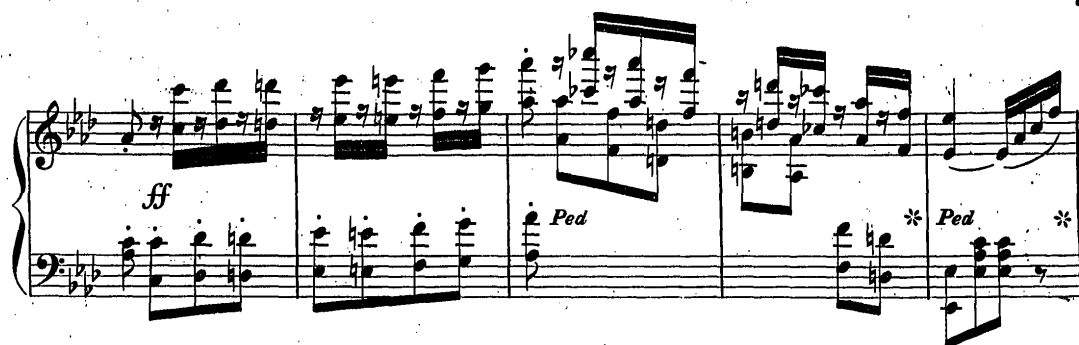
The fifth and final system of music on this page. The bass staff includes measures with a 'Ped' (pedal) marking and an asterisk (*). The treble staff concludes the piece with a final melodic phrase and a key signature change to two flats at the end.

First system of musical notation. The treble staff contains six measures of music, each beginning with an accent (^) and featuring a triplet of eighth notes. The bass staff contains six measures, each marked with "Ped" and an asterisk (*), indicating a pedaled chord. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff contains six measures, including a triplet of eighth notes in the first measure and a half note in the second. The bass staff contains six measures of music. The key signature is three flats.

Third system of musical notation. The treble staff contains six measures, including a triplet of eighth notes in the first measure. The bass staff contains six measures, with the fourth measure marked with "f" (forte) and "Ped". The key signature is three flats.

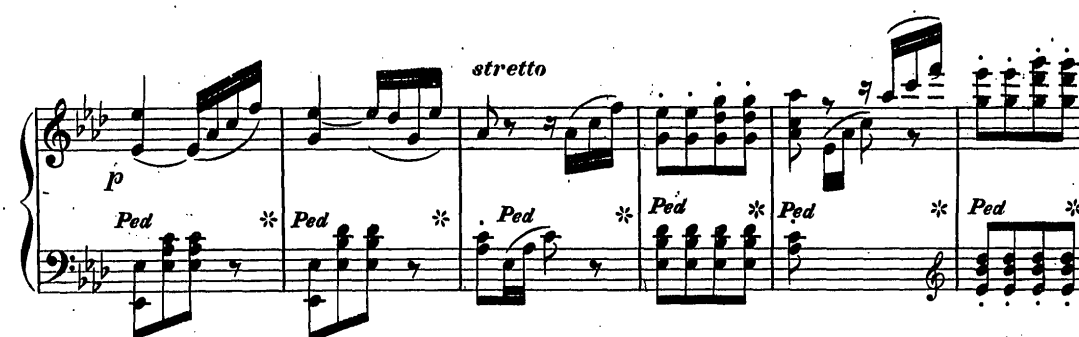
Fourth system of musical notation. The treble staff contains six measures, including a triplet of eighth notes in the first measure. The bass staff contains six measures, with the second, third, and fourth measures marked with "Ped" and an asterisk (*). The key signature is three flats.



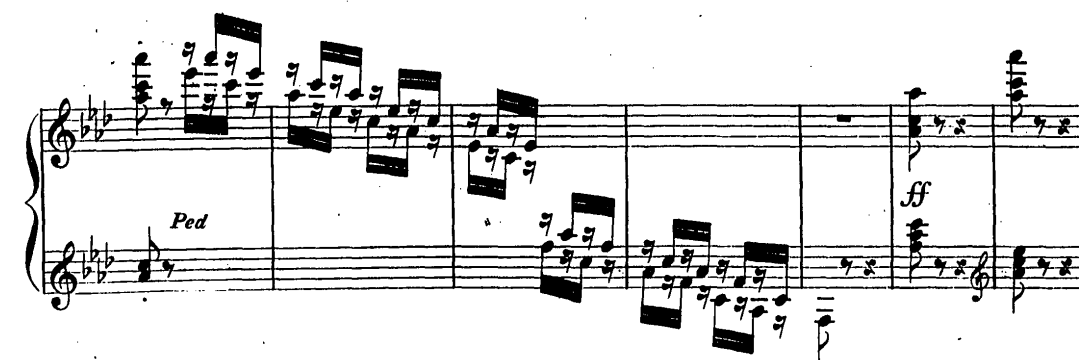
First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. The system begins with a fortissimo (*ff*) dynamic marking. Pedal points are indicated by "Ped" and asterisks (*) at the end of the first, third, and fourth measures.



Second system of musical notation. The right hand continues with a similar rapid melodic pattern. The left hand accompaniment remains consistent. The system starts with a piano (*p*) dynamic marking, followed by a fortissimo (*ff*) marking in the second measure. Pedal points are marked with "Ped" and asterisks (*) at the end of the first, third, and fifth measures.



Third system of musical notation. The right hand features a more melodic line with some slurs. The left hand accompaniment consists of eighth notes. The system begins with a piano (*p*) dynamic marking. The tempo is marked "stretto" above the staff. Pedal points are indicated by "Ped" and asterisks (*) at the end of every measure in the system.



Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes. The system begins with a piano (*p*) dynamic marking. A fortissimo (*ff*) dynamic marking appears in the fifth measure. Pedal points are marked with "Ped" at the beginning of the first measure and at the end of the fifth measure.