

Piano

B. P. & C. Polka

Edited by
Robert A. Hudson

Composed by
Henry Kleber

Animato

6

11

16

21

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a forte 'f' dynamic and includes a 'Ped.' (pedal) marking. The score is divided into measures by bar lines, and there are repeat signs (double dots) at the end of the first and third measures. The piece concludes with a final cadence in the fifth measure.

[illegible][illegible]

35

The musical score for measures 35-39 of 'The Swan' by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays a melody with grace notes and slurs, while the left hand plays chords and single notes. The score includes dynamic markings like 'Ped.' and 'f', and articulation marks like asterisks and slurs.

40

p

Measures 40-44 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Ped. *

50 Chorus - Brush Creek Farmers

* Herr A - cken-heil, Herr A - cken-heil, what are you mak - ing

54 Engineer Ackenheil

there? "T'is a rail - road, t'is a rail - road, t'is a rail - road I lo -

58 Farmers

cate" Oh, bra - vo! Oh, bra - vo! Oh, bra - vo mis - ter A - cken - heil, Oh,

63

bra - vo! Oh, bra - vo! Oh, bra - vo mis - ter A - cken - heil, Oh, bra - vo! Oh,

68

bra - vo! Oh, bra - vo mis - ter A - cken - heil, The rail - road we need

72

just as bad as we do our dai - ly bread, The rail-road we need just as bad as we

77

do our dai - ly bread. Ha, ha, ha, ha! Ha, ha, ha, ha!

* The singing parts are ad limitum, and entirely optional.

83

Gai - ly now we whirl a long and laugh at horse and car-riage, We'll sing a mer - ry

88

brid - al song of the East to the West rail - mar-riage. Mer-ri - ly oh!

92



8 mer-ri - ly oh! rub - a - dub - a - dub a - long we go, Mer-ri - ly oh!

96



8 mer-ri - ly oh! with light - ning speed we go! Gai - ly then we whirl a - long and

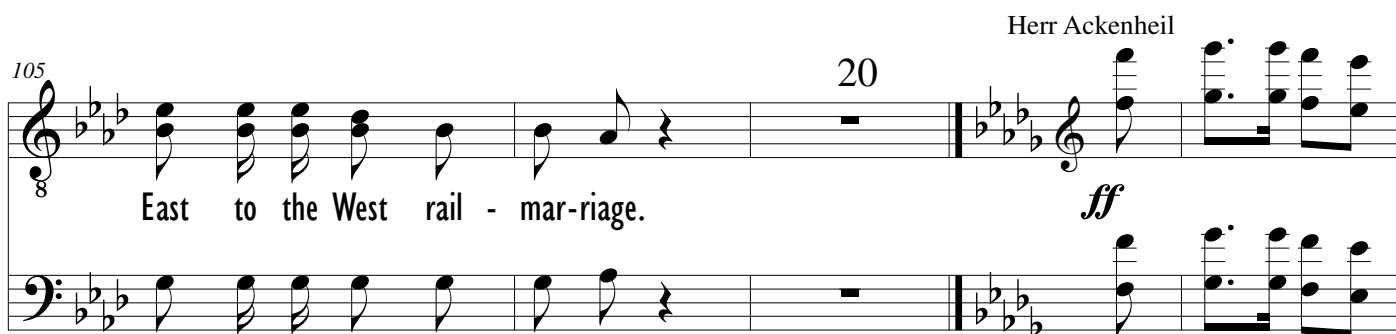
101



8 laugh at horse and car - riage, We'll sing a mer - ry brid - al song of the

105

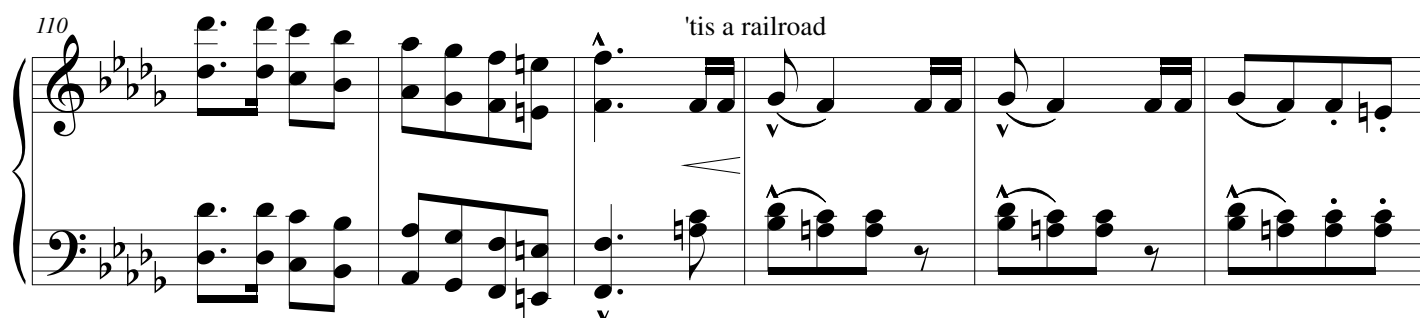
Herr Ackenheil



8 East to the West rail - mar-riage. **ff**

20

110



'tis a railroad

116 oh bravo

f *Ped.* *

121

Ped. *

126

Ped. *

131

Ped. *

136

Ped. *

141

f *Ped.* *

146

Ped. * *p*

151

>

156

f *Ped.* *

161

Ped. * *ff*

165

Red.

Red.

Red.

169

Red.

ff

Red.

Red.

173

p

Red.

Red.

Red.

stretto

177

Red.

Red.

Red.

Red.

Red.

182

ff

ff

ff

ff