

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesamtausgabe

Band XII.

CONCERTS UND CONCERTSTÜCKE für das Pianoforte mit Begleitung des Orchesters.

Nº 1. Là ci darem la mano. Op. 2.	B dur.
Nº 2. Grosses Concert. Op. 11.	E moll.
Nº 3. Grosse Phantasie. Op. 13.	A dur.
Nº 4. Krakowiak. Grosses Concert-Rondo. Op. 14.	F dur.
Nº 5. Zweites Concert. Op. 21.	F moll.
Nº 6. Grosse brillante Polonaise. Op. 22.	Es dur.

Nº 3. Grosse Phantasie Op. 13. A dur.

STIMMEN.

Leipzig, Verlag von Breitkopf & Härtel.

Allegro non troppo.

Tutti Clar. 1 2 7 **ff** **fff** **Solo** Pfte

Viol. *poco rall.* 27 3 4 5 **solo** Pfte **Andantino.** 6 8 1 2 10 1 11 2

a tempo 25 26 27 **solo** 1 **solo** 12 2

Fag. *dolce* *dolce* *rall.*

Allegretto. **Tutti** 1 2 **solo** *dolce e legato*

Cello

Presto con fuoco. **Solo** 4 1 **ff** **Lento quasi adagio.** Pfte 2 24 *rall.* **a tempo** *rall.* **Molto più rit.** 13

a tempo 19 Pfte 20 **solo** *dolce* *rit.* **a tempo** **Tutti** 3 4 5 6 **solo** **Solo** 1

poco cresc. Viol. Cor. Fag. *p*

Vivace. Pfte 58 59 60 61 **solo** *dolce* *poco rall.* **solo** 8 Pfte 9 *dolce*

a tempo 24 **Tutti** 25 26 27 **Solo** 2 2 **ff** **ff**

Viol. II

ff **solo** 3 *dolce* 5

solo *dolce* 22 **ff**

Largo non troppo.**Tutti**

Clar.

**Solo**

Pfte

*poco rall.***Andantino.***rall.***a tempo***rall.***a tempo**

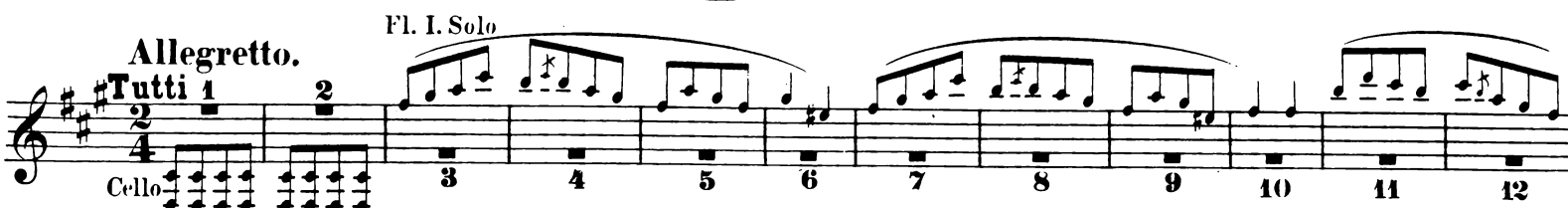
Fag.

Fl. I. Solo

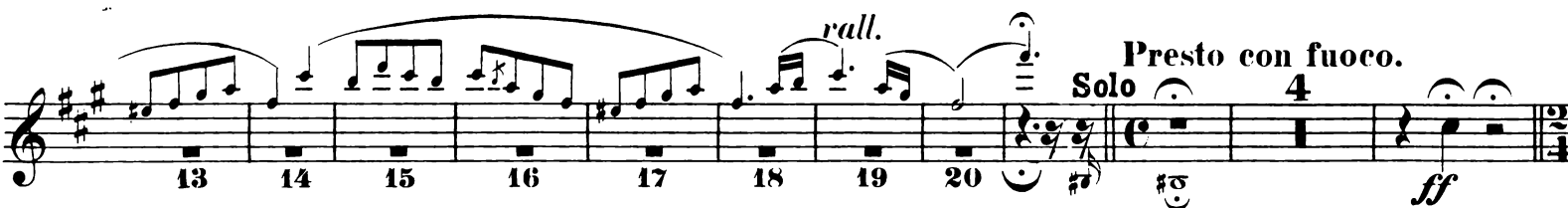
rall.**Allegretto.****Tutti**

Fl. I. Solo

Cello

**Presto con fuoco.****Solo**

4

ff**Lento quasi adagio.**

Pfte

a tempo**Molto più mosso.****riten. a tempo****riten.****Tutti a tempo****Vivace.**

Pfte

58

Pfte

59

60

**Solo**

2



Largo non troppo.
Tutti Clar. Viol. 7 *ff* 7 *fff* 27 *rall.* 6 *Pfte* 8

Andantino. 10 *rall. a tempo* 11 *rall. a tempo* 17 18 19 2 solo 23

Allegretto. rall. 18 **Tutti** 2 **Presto con fuoco.** Solo 4 **Lento quasi adagio.** *Pfte* 24 *rall.* *Molto più rit. mosso.* 13

a tempo 40 **riten. a tempo** 2 **Tutti** *Pfte* Solo 71 *rall.* a tempo 25 **Tutti** Solo 26 27 28 2

ff *ff* *ff* 40 *ff*

Viol. I.

C. XII. 3*

Largo non troppo.
Tutti Clar. Viol. 7 7 27 6 6
Andantino. 1 2 *ff* *rall.* *a tempo* *fff* *rall.* *a tempo* **Solo** *Pfte* *rall.* *Pfte*
10 1 11 2 46 **Tutti** 18 2 **Solo**
Presto con fuoco. **Lento quai adagio.** *Pfte* 24 *rall.* *Molto più rit.* *a tempo* *rit.* *a tempo*
4 1 2 13 8
Vivace. *ff* *rall.* *a tempo* **Tutti** 13 8
Pfte **Solo** 71 3 25 26 27 28 **Solo** 2
1 2 Viol.I. *ff*
2 40 *ff* *ff* *ff*

Largo non troppo.

Tutti *p dolce* *dim.* *pp* *p* *ff* Solo *Pfte.*
fff *p dolce* *pp*
 23 24 25 solo *poco rall.* 1 2 3 solo *p*
 Fag. *Andantino. p dol.* *Pfte.* solo *poco rall.* a tempo *rall.* 11 2
 16 *a tempo* *Pfte.* solo *p dolce* 27 *Allegretto.* Tutti 1 2 solo *dolce e*
legato
 Solo *poco ritard.*
 Presto con fuoco. *Lento quasi adagio.* *Pfte.* 24 *rall.* *Molto più rit.* a tempo *ff*
ff 1 2 13 *Fag.*
 4 5 6 7 1 solo *p dolce* 29 *riten.* a tempo Tutti 8
 10 11 12 solo *pp dolce* 43 *Pfte.* 44 45 46
Vivace. *Pfte.* solo *a tempo* Tutti 26 27 28 Solo 2
dolce *Cor.* *rall.* *Viol. I.* *ff*
ff 40 *ff*

Largo non troppo.**Tutti**

Clar. I.

Viol.

Measures 1-11. Dynamics: *ff*, *fff*, *p dolce*, *pp*, *Pfte*. Markings: *solo*, *3*, *33*.

Andantino.

Measures 12-21. Dynamics: *pp*, *Pfte*, *a tempo*, *rall.*. Markings: *Clar. I. Solo poco rall.*, *8*, *9*, *10*, *11*.

Measures 22-31. Dynamics: *a tempo*, *Allegretto.*, *a tempo*. Markings: *Cor. I. Solo*, *Tutti*, *Clar. I. Solo*, *17*, *18*, *19*, *20*, *21*.

Measures 32-52. Dynamics: *a tempo*, *Presto con fuoco.*, *a tempo*, *Lento quasi adagio.*. Markings: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*.

Measures 53-67. Dynamics: *a tempo*, *Molto più mosso.*, *a tempo*, *Vivace.*. Markings: *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*.

Measures 68-82. Dynamics: *a tempo*, *Solo*, *a tempo*, *Tutti*. Markings: *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*.

Measures 83-97. Dynamics: *a tempo*, *Solo*, *a tempo*, *Tutti*. Markings: *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*.

Measures 98-112. Dynamics: *a tempo*, *Solo*, *a tempo*, *Tutti*. Markings: *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*.

Measures 113-127. Dynamics: *a tempo*, *Solo*, *a tempo*, *Tutti*. Markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*.

Largo non troppo.

solo
Tutti
p dolce
dolce
ff
fff

solo
p dolce
pp
Solo *Pfte*
Andantino.
poco rit.
rall.

solo
p dolce
Clar.
rall.
solo
p dolce
Andantino.
rall.

a tempo
Viol.
rall.
p dolce
a tempo
Pfte
p dolce
solo
p dolce

Fl.
p dolce
solo
Allegretto.
Tutti
riten.
Solo
ff

Presto con fuoco.
Lento quasi adagio.
Cor.
p dolce
ff
riten.
a tempo
solo
dolce
Cor.
riten.
a tempo
Tutti
dolce
Solo
dolce
Solo
dolce

Vivace.
Pfte
Fl.
dolce
solo
dolce
a tempo
Tutti
dolce
Solo
dolce

Solo
ff
ff
ff
dolce
solo
dolce
ff

Largo non troppo.

Fag. I. Tutti 1 8 *ff* *fff* solo *p*

dolce Andantino. *pp* 3 33 Pfte 1 Pfte

10 *rall.* a tempo 11 *rall.* Fag. I. Solo a tempo 25

Fag. I. Solo Fl. 15

26 27 28 29 30 31

Allegretto.

Tutti 16 *riten.* Solo Presto con fuoco. 4 *ff*

Vcl. 1 2

Lento quasi adagio. 17 Cor. Fag. I. Solo 2 *rall.*

Pfte 1 2 18 19 20 21 22

a tempo Molto più mosso. *riten.* a tempo Fag. I. Solo 13 1 2 3 4 5 6 7 8

Fag. I. Solo 21 *riten.* a tempo Tutti Cor. solo Solo 1

9 10 11 12 3 4 5 6 7 8

Vivace.

Pfte 72 *rall.* Fag. I. a tempo 24 Tutti 25 26 27 *ff*

1 2 73 74 75

Solo 2 2 1 Fag. I. Solo *ff*

2 3

Fag. I. *ff* 26 *ff*

7 8 9 10

Largo non troppo.

Tutti Clar. Viol. Pfte

Solo 1 2 *ff* *fff*

rallent. 27 6 Pfte **Andantino.** 10 1 11 *rallent. a tempo rallent.* Fag.

a tempo solo *p* *pp* *p*

19 20 **solo** 9 *rallent.* **Tutti solo** *p*

Fl. *p* *dim.*

Allegretto. **Presto con fuoco.** **Lento quasi Adagio.**

1 2 18 **Solo** 4 *ff* 16

Vel. Pfte *a tempo* *rallent.* **Molto più mosso.** *a tempo* 8 Clar. 1

17 *p* 5 13 1 *riten.* 9 10 11 *riten.*

solo 21 *dol.*

p dolce

a tempo 1 2 **solo** 2 **Solo** **Vivace.** Pfte 10 **solo** *dimin.* 1

Viol. *p* 1 2 *p* *rallent. a tempo* 10 3 25

40 41 42 *pp* *p*

Tutti 26 27 28 **Solo** 2 2 *ff* *ff* *ff* *p dolce*

Viol. I. *ff* *ff* *ff*

6 **solo** 28 *ff*

dolce

Largo non troppo.

Tutti
Clar. Viol.

Solo
Pfte.

ff **Andantino.** **fff**

rall. **6** **10** **rall.**

a tempo **11** **rall.** **12** **13** **a tempo** **solo**

pp **p**

Fl. **solo** **9** **rall.** **1**

19 **20** **p** **dim.**

Tutti solo **Allegretto.** **18** **Solo** **4** **Presto con fuoco.** **ff**

Lento quasi adagio. **Vel.** **17** **Cor. I. Solo** **5** **rall.** **Molto più mosso.** **riten.** **a tempo** **12**

Cor. I. Solo **21** **Cor. I. Solo** **22** **23** **24** **25** **26** **Viol.** **p**

Solo Vivace. **2** **2** **14** **solo** **40** **Pfte** **8** **41** **42** **p**

10 **rall.** **3** **a tempo** **25** **Tutti** **26** **27** **28** **Solo** **2**

Viol. I. **ff**

ff **ff** **ff**

Allegro non troppo.

Tutti 9 *ff* 7 *ff* **Solo** 28 *rall.* 6 *Pfte*

Andantino. 10 *rall.* **a tempo** 11 *rall.* **a tempo** 46 **Allegretto.** **Tutti** 20 **Solo** 4 **Présto con fuoco.**

Lento quasi adagio. 26 *rall.* **a tempo** *Molto più mosso.* 1 **a tempo** 40 **a tempo** 8 *Pfte* **Vivace.** 71 *rall.* 3 **a tempo** **Tutti** 25 26 27 28

13 *riten.* 2 *riten.* 1 2 Viol. *f*

Solo 2 *ff* 2 *ff* 40 *ff*

Chopin's Werke.

TROMBA II in D.

Band XII. N^o 3.

Allegro non troppo.
Tutti 9 7 **Solo 28** *rall.* 6 **Pfte**

Andantino. *ff* *rall.* *a tempo* *rall.* *a tempo* **Allegretto.** **Presto con fuoco.**
 10 1 11 2 46 **Tutti 20** **Solo** 4

Lento quasi adagio. *a tempo* *Molto più mosso.* *a tempo* *a tempo* **Vivace.** *rall.* *a tempo* **Tutti**
 26 *rall.* 13 *riten.* 40 2 8 *Pfte* 71 3 25 26 27 28
 Viol.

Solo 2 2 40 *ff* *ff* *ff* *ff*

C. XII. 3*

Largo non troppo.**Tutti**

Clar.

Viol.

*ff**fff***Solo**
Pfte*rall.***Andantino.**
Lento quasi adagio.**Presto con fuoco.**

Largo non troppo.**Tutti**

Clar. *p* *pp* *poco cresc.* *p* *poco riten.* *pp* *poco rall. 4* *Fl.* *Pfte* *Andantino.* *poco rit.* *Clar. sempre più p* *poco*

pp e legato *rallent. a tempo* *sempre pp e legato*

ppp *p e legato* *dim.* *rallent.* *a tempo* *Corni*

p *smorz. e rallent.* **Tutti** **Allegretto.**

sempre pp **Presto con fuoco.**

dim. e rallent. *ff* *cresc. e ben legato* *ff* *meno f*

Lento quasi Adagio.

Pfte ∞ 2
 1 3 *p* *p* *pp*
a tempo
poco riten. rallent. *Molto più mosso.*
f
sempre p *riten.*
pp
a tempo *f*
pp
 Fl.
riten. *a tempo*
Tutti *p* **Solo** **Vivace.**
dim. p *pp*
 9 Clar. *pizz.* 1
 10 11 12 *p*
arco 2 *pizz.*
arco *pp* Fl.
 3 *poco rall.* *a tempo*
pizz. **Tutti** **Solo**
 3 *arco* 2
 2 *pizz.* *arco* *pizz.* *arco* *ff*
ff *p* *f* *p* *f* *p*
pizz. *arco* *pizz.* *arco* *f* *p* *legato* *p*
f *p* *f* *p* *f* *p*
 3 *ff* 6

Largo non troppo.**Tutti**

Clar. *p* *pp* *poco cresc.* *p* *poco riten.* *pp* *poco rall.* *Fl.* *Pfte* *Andantino.* *poco rit.* *Clar. sempre più p* *6* *5*

pp e legato *poco* *rallent. a tempo* *sempre pp e legato* *6*

Pfte *p e legato* *dim.* *Corni* *6*

1 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *Tutti* *1* *p* *smorz. e rallent.*

Allegretto.

Vcl. *1* *2* *3* *4* *5* *6* *7* *8* *sempre pp*

Presto con fuoco.

Solo *meno f* *dim. e rallent.* *ff* *cresc. e ben legato* *ff*

VIOLINO I.

Lento quasi Adagio.

Pfte 2 1 3 *p* *p* *pp*
a tempo
poco riten. rallent. Molto più mosso.
f
sempre p *riten.* *pp*
a tempo f
pp
 Fl.
riten. *a tempo Tutti* *Solo* *Vivace.*
dim. p pp
 9 Clar. *pizz.* 10 11 12 *p*
arco 2 *pizz.*
arco *pp* Fl.
 3 *poco rall.* *a tempo*
pizz. 3 *Tutti arco* *Solo* 2
ff *ff* *p* *f* *p* *f* *p*
pizz. *arco* *pizz.* *arco* *legato* *p*
f *p* *f* *p* *f* *p*
ff 3 *ff*

Largo non troppo.

Tutti

Clar. 1 *p* *pp* *poco cresc.* *p* *poco riten.* *pp* *poco rall.* *1* *1* *4* *5* *6* *8*

ff *fff*

Andantino.

Clar. sempre più p

Fl. *Pfte*

pp e legato

rallent. a tempo

sempre pp e legato

rallent. *a tempo* *6*

Pfte *Corni* *dim.*

p e legato

1 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

Allegretto.

Vel. 29 *1* *2* *3* *4* *5* *6* *7* *8*

sempre pp

Presto con fuoco.

Solo *meno f* *cresc. e ben legato* *ff*

dim. e rallent. *ff*

Tutti *1* *smorz. e rallent.*

dim. e rallent. *ff* *cresc. e ben legato* *ff*

*C. XII. 3**

Lento quasi Adagio.

Musical score for Violino 1, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Lento quasi Adagio." at the beginning.

Key features and markings include:

- Measures 1-4:** Starts with a *Pfte* (pizzicato) marking. Dynamics range from *p* (piano) to *pp* (pianissimo). Tempo markings include *a tempo* and *poco riten. rallent.* (poco ritenuto, rallentando).
- Measures 5-8:** Features a *Molto più mosso* (Much more motion) section. Dynamics include *f* (forte) and *pp*. Markings include *sempre p* (sempre piano) and *riten.* (ritardando).
- Measures 9-12:** Includes a *Fl.* (Flute) entry. Dynamics range from *pp* to *f*. Markings include *a tempo*, *Tutti*, *Solo*, *Vivace*, *dim. p* (diminuendo piano), and *pp*. There are also *arco* (arco) and *pizz.* (pizzicato) markings.
- Measures 13-16:** Continues with *arco* and *pizz.* markings. Dynamics include *pp* and *f*. Markings include *poco rall.* (poco rallentando) and *a tempo*.
- Measures 17-20:** Features a *Tutti* section with *arco* and *pizz.* markings. Dynamics include *f* and *pp*. Markings include *Solo* and *ff* (fortissimo).
- Measures 21-24:** Continues with *arco* and *pizz.* markings. Dynamics include *f* and *pp*. Markings include *legato* and *ff*.
- Measures 25-28:** Ends with a *ff* marking and a *3* (triple) marking.

Largo non troppo.

Tutti

Clar. 1 *p* *pp* *poco cresc.* *p* *poco riten.* *poco rall.* 4 *Fl.* *Pfte* *6* *8*

Andantino. *poco rit.* *Clar. sempre più p* *poco*

pp e legato *rallent. a tempo* *sempre pp e legato* *rallent.* *a tempo* *6* *Corni* *dim.*

Pfte *7* *p e legato* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

12 *Tutti* *1* *p* *smorz. e rallent.*

Allegretto. *Vel.* *1* *2* *3* *4* *5* *6* *7* *8* *sempre pp*

Presto con fuoco. *Solo* *meno f* *dim. e rallent.* *ff* *cresc. e ben legato* *ff*

Lento quasi Adagio.

Pfte $\frac{2}{4}$ 1 2 3 *p* *p* *a tempo* *poco riten. rallent.* *Molto più mosso.* *pp*
f *sempre p* *riten.* *pp*
a tempo *f* *pp* *Fl.*
riten. *a tempo* **Tutti** *p* **Solo** **Vivace.** *dim. p* *pp*
 9 *Clar.* *pizz.* 10 11 12 *p*
arco 2 *pizz.*
arco *pp* *Fl.* *poco rall.* *a tempo*
 3 *pizz.* **Tutti** *arco* **Solo** 2
 2 *pizz.* *arco* *pizz.* *arco* *ff*
ff *p* *f* *p* *f* *p*
pizz. *arco* *pizz.* *arco* *f* *p* *legato* *p*
p 3 *ff*

Largo non troppo.

Tutti Clar.

1 *p* *pp* *p* *pp* *ff* *fff*

p dolce *poco cresc.* Solo 8

pp *poco rit.* *poco rallen.* 4 Fl. 5 Pfte 6

sempre più p *poco rall.*

Andantino.

legato

6 *pp* *poco rallent.* *dim.*

a tempo

sempre pp e legato *rallent.* *a tempo* 1 *Cor.* 2 3 4 5 6

ppp

7 *p e legato* *dim.*

dim. 1 2 3 4 5 6 7 8 9

10 *sempre p* *smorz. e rallent.* Tutti 1 2 3 4

Allegretto.

Vol. 29

1 2 *sempre pp*

Presto con fuoco.

Solo

dim. e rallent. *ff* *meno f* *cresc. e ben legato* *ff*

Lento quasi adagio.

VIOLINO II.

Musical score for Violino II, measures 1 through 11. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, pp, f, ff, dim.), articulations (accents, slurs), and performance instructions (Lento quasi adagio, a tempo, poco riten. rall., Molto più mosso, riten., Vivace, Solo, Tutti, arco, pizz.). Measure numbers 1 through 11 are indicated at the start of their respective staves.

Largo non troppo.
Tutti Clar.
 1 *p* *pp* *p* *pp* *ff* *fff*

Clar. *p dolce* 1 2 3 *pp* *poco cresc.* Solo 8

p *pp* *poco rit.* *poco riten.* 4 Fl. 5 *poco rall.* *sempre più p*

Andantino. *legato* 6 8 1 *pp* *poco rallent.* *dim.*

a tempo *sempre pp e legato* *rallent.* **a tempo** 1 Cor. 2 3 4 5

ppp 7 *p e legato* *dim.* 1 2 3 4 5 6 7 8 9

dim. 10 *sempre p* *smorz. e rallent.* **Tutti 1** 2

Allegretto. *sempre pp* **Presto con fuoco.** Solo *dim. e rallent.* *ff* *meno f* *cresc. e ben legato* *ff*

C. XII. 3*

Lento quasi adagio.

This page of a musical score, likely for a symphony, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo and dynamics markings are as follows:

- Staff 1:** *Pfte.* (Pizzicato), *2* (second ending), *1* (first ending), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 2:** *a tempo*, *poco riten. rall.* (poco ritenuto, rallentando), *Molto più mosso.* (Molto più mosso), *f* (forte), *riten. a tempo* (ritenuto a tempo).
- Staff 3:** *f* (forte), *pp* (pianissimo), *sempre p* (sempre piano).
- Staff 4:** *riten.* (ritenuto).
- Staff 5:** *a tempo*, *Tutti*, *Solo*, *Vivace.*, *9* (measure number), *Clar.* (Clarinet), *10*, *11* (measure numbers).
- Staff 6:** *pizz.* (pizzicato), *1* (first ending), *arco* (arco).
- Staff 7:** *12* (measure number), *p* (piano), *2* (second ending), *pizz.* (pizzicato), *arco* (arco).
- Staff 8:** *pp* (pianissimo), *poco rallent.* (poco rallentando), *a tempo* (a tempo), *3* (third ending).
- Staff 9:** *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *3* (third ending), *Tutti* (Tutti), *arco* (arco), *Solo* (Solo), *2* (second ending), *pizz.* (pizzicato), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano).
- Staff 10:** *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano).
- Staff 11:** *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *p* (piano), *pp* (pianissimo), *3* (third ending), *ff* (fortissimo).

The score concludes with a double bar line and the page number *C. VII. 3** at the bottom.

Largo non troppo.

Tutti Clar. 1 *p* *pp* *p* *pp* *ff* *fff*

Clar. 2 *p dolce* 1 2 3 *pp* *poco cresc.* Solo 8

p *pp* *poco rit.* *poco riten.* 4 Fl. 5 Pfte 6

Andantino. *legato* *poco rallent.* *dim.*

sempre pp e legato *rallent.* *a tempo* 1 Cor. 2 3 4 5 6

ppp *p e legato* *dim.* 1 2 3 4 5 6 7 8 9

dim. 10 *sempre p* *smorz. e rallent.* **Tutti 1**

Allegretto. *sempre pp*

Presto con fuoco. Solo *dim. e rallent.* *ff* *meno f* *cresc. e ben legato* *ff*

Lento quasi adagio.

Musical score for Violino II, measures 1 to 11. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, pp, f, ff), articulations (pizz., arco), and tempo changes (Lento quasi adagio, a tempo, poco riten. rall., Molto più mosso, riten. a tempo, Vivace, poco rallent.). The score includes fingerings, breath marks, and a "Pfte." (Pizzicato) instruction at the beginning. Measure numbers 1 through 11 are indicated at the start of their respective staves.

Largo non troppo.

Tutti Clar. *p* *pp* *p* *pp* *ff* *fff*

p dolce *pp* *poco cresc.* **Solo** 8

p *pp* *poco rit.* *poco riten.* *sempre più p* *poco rall.* 4 Fl. 5 *ffte* 6

Andantino. *legato* *pp* *poco rallent.* *dim.*

a tempo *sempre pp e legato* *rallent.* **a tempo** 1 *Cor.* 2 3 4 5 6

ppp *p e legato* *dim.* 7 1 2 3 4 5 6 7 8 9

dim. 10 **Tutti** 1 *sempre p* *smorz. e rallent.* 2

Allegretto. *sempre pp*

Presto con fuoco. **Solo** *dim. e rallent.* *ff* *meno f* *cresc. e ben legato* *ff*

C. XII. 3*

Lento quasi adagio.

Musical score for Violino II, measures 1 to 11. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, pp, f, ff), articulations (accents, slurs), and performance instructions (Lento quasi adagio, a tempo, poco riten. rall., Molto più mosso, riten. a tempo, Solo, Vivace, Tutti, arco, pizz.). Measure numbers 1 through 11 are indicated at the start of their respective staves.

Key performance instructions and dynamics include:

- Lento quasi adagio.** (Measures 1-5)
- a tempo** (Measure 6)
- poco riten. rall.** (Measure 7)
- Molto più mosso.** (Measure 8)
- riten. a tempo** (Measure 9)
- Solo** (Measure 10)
- Vivace.** (Measure 11)
- Tutti** (Measure 12)
- arco** (Measures 13-14)
- pizz.** (Measures 15-16)
- poco rallent.** (Measure 17)
- a tempo** (Measure 18)
- Solo** (Measure 19)
- Tutti arco** (Measure 20)
- arco** (Measures 21-22)
- pizz.** (Measures 23-24)
- ff** (Measures 25-26)
- pizz.** (Measures 27-28)
- arco** (Measures 29-30)
- pizz.** (Measures 31-32)
- ff** (Measures 33-34)
- pizz.** (Measures 35-36)
- arco** (Measures 37-38)
- pizz.** (Measures 39-40)
- ff** (Measures 41-42)
- pizz.** (Measures 43-44)
- arco** (Measures 45-46)
- pizz.** (Measures 47-48)
- ff** (Measures 49-50)
- pizz.** (Measures 51-52)
- arco** (Measures 53-54)
- pizz.** (Measures 55-56)
- ff** (Measures 57-58)
- pizz.** (Measures 59-60)
- arco** (Measures 61-62)
- pizz.** (Measures 63-64)
- ff** (Measures 65-66)
- pizz.** (Measures 67-68)
- arco** (Measures 69-70)
- pizz.** (Measures 71-72)
- ff** (Measures 73-74)
- pizz.** (Measures 75-76)
- arco** (Measures 77-78)
- pizz.** (Measures 79-80)
- ff** (Measures 81-82)
- pizz.** (Measures 83-84)
- arco** (Measures 85-86)
- pizz.** (Measures 87-88)
- ff** (Measures 89-90)
- pizz.** (Measures 91-92)
- arco** (Measures 93-94)
- pizz.** (Measures 95-96)
- ff** (Measures 97-98)
- pizz.** (Measures 99-100)
- arco** (Measures 101-102)
- pizz.** (Measures 103-104)
- ff** (Measures 105-106)
- pizz.** (Measures 107-108)
- arco** (Measures 109-110)
- pizz.** (Measures 111-112)
- ff** (Measures 113-114)
- pizz.** (Measures 115-116)
- arco** (Measures 117-118)
- pizz.** (Measures 119-120)
- ff** (Measures 121-122)
- pizz.** (Measures 123-124)
- arco** (Measures 125-126)
- pizz.** (Measures 127-128)
- ff** (Measures 129-130)
- pizz.** (Measures 131-132)
- arco** (Measures 133-134)
- pizz.** (Measures 135-136)
- ff** (Measures 137-138)
- pizz.** (Measures 139-140)
- arco** (Measures 141-142)
- pizz.** (Measures 143-144)
- ff** (Measures 145-146)
- pizz.** (Measures 147-148)
- arco** (Measures 149-150)
- pizz.** (Measures 151-152)
- ff** (Measures 153-154)
- pizz.** (Measures 155-156)
- arco** (Measures 157-158)
- pizz.** (Measures 159-160)
- ff** (Measures 161-162)
- pizz.** (Measures 163-164)
- arco** (Measures 165-166)
- pizz.** (Measures 167-168)
- ff** (Measures 169-170)
- pizz.** (Measures 171-172)
- arco** (Measures 173-174)
- pizz.** (Measures 175-176)
- ff** (Measures 177-178)
- pizz.** (Measures 179-180)
- arco** (Measures 181-182)
- pizz.** (Measures 183-184)
- ff** (Measures 185-186)
- pizz.** (Measures 187-188)
- arco** (Measures 189-190)
- pizz.** (Measures 191-192)
- ff** (Measures 193-194)
- pizz.** (Measures 195-196)
- arco** (Measures 197-198)
- pizz.** (Measures 199-200)
- ff** (Measures 201-202)
- pizz.** (Measures 203-204)
- arco** (Measures 205-206)
- pizz.** (Measures 207-208)
- ff** (Measures 209-210)
- pizz.** (Measures 211-212)
- arco** (Measures 213-214)
- pizz.** (Measures 215-216)
- ff** (Measures 217-218)
- pizz.** (Measures 219-220)
- arco** (Measures 221-222)
- pizz.** (Measures 223-224)
- ff** (Measures 225-226)
- pizz.** (Measures 227-228)
- arco** (Measures 229-230)
- pizz.** (Measures 231-232)
- ff** (Measures 233-234)
- pizz.** (Measures 235-236)
- arco** (Measures 237-238)
- pizz.** (Measures 239-240)
- ff** (Measures 241-242)
- pizz.** (Measures 243-244)
- arco** (Measures 245-246)
- pizz.** (Measures 247-248)
- ff** (Measures 249-250)
- pizz.** (Measures 251-252)
- arco** (Measures 253-254)
- pizz.** (Measures 255-256)
- ff** (Measures 257-258)
- pizz.** (Measures 259-260)
- arco** (Measures 261-262)
- pizz.** (Measures 263-264)
- ff** (Measures 265-266)
- pizz.** (Measures 267-268)
- arco** (Measures 269-270)
- pizz.** (Measures 271-272)
- ff** (Measures 273-274)
- pizz.** (Measures 275-276)
- arco** (Measures 277-278)
- pizz.** (Measures 279-280)
- ff** (Measures 281-282)
- pizz.** (Measures 283-284)
- arco** (Measures 285-286)
- pizz.** (Measures 287-288)
- ff** (Measures 289-290)
- pizz.** (Measures 291-292)
- arco** (Measures 293-294)
- pizz.** (Measures 295-296)
- ff** (Measures 297-298)
- pizz.** (Measures 299-300)
- arco** (Measures 301-302)
- pizz.** (Measures 303-304)
- ff** (Measures 305-306)
- pizz.** (Measures 307-308)
- arco** (Measures 309-310)
- pizz.** (Measures 311-312)
- ff** (Measures 313-314)
- pizz.** (Measures 315-316)
- arco** (Measures 317-318)
- pizz.** (Measures 319-320)
- ff** (Measures 321-322)
- pizz.** (Measures 323-324)
- arco** (Measures 325-326)
- pizz.** (Measures 327-328)
- ff** (Measures 329-330)
- pizz.** (Measures 331-332)
- arco** (Measures 333-334)
- pizz.** (Measures 335-336)
- ff** (Measures 337-338)
- pizz.** (Measures 339-340)
- arco** (Measures 341-342)
- pizz.** (Measures 343-344)
- ff** (Measures 345-346)
- pizz.** (Measures 347-348)
- arco** (Measures 349-350)
- pizz.** (Measures 351-352)
- ff** (Measures 353-354)
- pizz.** (Measures 355-356)
- arco** (Measures 357-358)
- pizz.** (Measures 359-360)
- ff** (Measures 361-362)
- pizz.** (Measures 363-364)
- arco** (Measures 365-366)
- pizz.** (Measures 367-368)
- ff** (Measures 369-370)
- pizz.** (Measures 371-372)
- arco** (Measures 373-374)
- pizz.** (Measures 375-376)
- ff** (Measures 377-378)
- pizz.** (Measures 379-380)
- arco** (Measures 381-382)
- pizz.** (Measures 383-384)
- ff** (Measures 385-386)
- pizz.** (Measures 387-388)
- arco** (Measures 389-390)
- pizz.** (Measures 391-392)
- ff** (Measures 393-394)
- pizz.** (Measures 395-396)
- arco** (Measures 397-398)
- pizz.** (Measures 399-400)
- ff** (Measures 401-402)
- pizz.** (Measures 403-404)
- arco** (Measures 405-406)
- pizz.** (Measures 407-408)
- ff** (Measures 409-410)
- pizz.** (Measures 411-412)
- arco** (Measures 413-414)
- pizz.** (Measures 415-416)
- ff** (Measures 417-418)
- pizz.** (Measures 419-420)
- arco** (Measures 421-422)
- pizz.** (Measures 423-424)
- ff** (Measures 425-426)
- pizz.** (Measures 427-428)
- arco** (Measures 429-430)
- pizz.** (Measures 431-432)
- ff** (Measures 433-434)
- pizz.** (Measures 435-436)
- arco** (Measures 437-438)
- pizz.** (Measures 439-440)
- ff** (Measures 441-442)
- pizz.** (Measures 443-444)
- arco** (Measures 445-446)
- pizz.** (Measures 447-448)
- ff** (Measures 449-450)
- pizz.** (Measures 451-452)
- arco** (Measures 453-454)
- pizz.** (Measures 455-456)
- ff** (Measures 457-458)
- pizz.** (Measures 459-460)
- arco** (Measures 461-462)
- pizz.** (Measures 463-464)
- ff** (Measures 465-466)
- pizz.** (Measures 467-468)
- arco** (Measures 469-470)
- pizz.** (Measures 471-472)
- ff** (Measures 473-474)
- pizz.** (Measures 475-476)
- arco** (Measures 477-478)
- pizz.** (Measures 479-480)
- ff** (Measures 481-482)
- pizz.** (Measures 483-484)
- arco** (Measures 485-486)
- pizz.** (Measures 487-488)
- ff** (Measures 489-490)
- pizz.** (Measures 491-492)
- arco** (Measures 493-494)
- pizz.** (Measures 495-496)
- ff** (Measures 497-498)
- pizz.** (Measures 499-500)
- arco** (Measures 501-502)
- pizz.** (Measures 503-504)
- ff** (Measures 505-506)
- pizz.** (Measures 507-508)
- arco** (Measures 509-510)
- pizz.** (Measures 511-512)
- ff** (Measures 513-514)
- pizz.** (Measures 515-516)
- arco** (Measures 517-518)
- pizz.** (Measures 519-520)
- ff** (Measures 521-522)
- pizz.** (Measures 523-524)
- arco** (Measures 525-526)
- pizz.** (Measures 527-528)
- ff** (Measures 529-530)
- pizz.** (Measures 531-532)
- arco** (Measures 533-534)
- pizz.** (Measures 535-536)
- ff** (Measures 537-538)
- pizz.** (Measures 539-540)
- arco** (Measures 541-542)
- pizz.** (Measures 543-544)
- ff** (Measures 545-546)
- pizz.** (Measures 547-548)
- arco** (Measures 549-550)
- pizz.** (Measures 551-552)
- ff** (Measures 553-554)
- pizz.** (Measures 555-556)
- arco** (Measures 557-558)
- pizz.** (Measures 559-560)
- ff** (Measures 561-562)
- pizz.** (Measures 563-564)
- arco** (Measures 565-566)
- pizz.** (Measures 567-568)
- ff** (Measures 569-570)
- pizz.** (Measures 571-572)
- arco** (Measures 573-574)
- pizz.** (Measures 575-576)
- ff** (Measures 577-578)
- pizz.** (Measures 579-580)
- arco** (Measures 581-582)
- pizz.** (Measures 583-584)
- ff** (Measures 585-586)
- pizz.** (Measures 587-588)
- arco** (Measures 589-590)
- pizz.** (Measures 591-592)
- ff** (Measures 593-594)
- pizz.** (Measures 595-596)
- arco** (Measures 597-598)
- pizz.** (Measures 599-600)
- ff** (Measures 601-602)
- pizz.** (Measures 603-604)
- arco** (Measures 605-606)
- pizz.** (Measures 607-608)
- ff** (Measures 609-610)
- pizz.** (Measures 611-612)
- arco** (Measures 613-614)
- pizz.** (Measures 615-616)
- ff** (Measures 617-618)
- pizz.** (Measures 619-620)
- arco** (Measures 621-622)
- pizz.** (Measures 623-624)
- ff** (Measures 625-626)
- pizz.** (Measures 627-628)
- arco** (Measures 629-630)
- pizz.** (Measures 631-632)
- ff** (Measures 633-634)
- pizz.** (Measures 635-636)
- arco** (Measures 637-638)
- pizz.** (Measures 639-640)
- ff** (Measures 641-642)
- pizz.** (Measures 643-644)
- arco** (Measures 645-646)
- pizz.** (Measures 647-648)
- ff** (Measures 649-650)
- pizz.** (Measures 651-652)
- arco** (Measures 653-654)
- pizz.** (Measures 655-656)
- ff** (Measures 657-658)
- pizz.** (Measures 659-660)
- arco** (Measures 661-662)
- pizz.** (Measures 663-664)
- ff** (Measures 665-666)
- pizz.** (Measures 667-668)
- arco** (Measures 669-670)
- pizz.** (Measures 671-672)
- ff** (Measures 673-674)
- pizz.** (Measures 675-676)
- arco** (Measures 677-678)
- pizz.** (Measures 679-680)
- ff** (Measures 681-682)
- pizz.** (Measures 683-684)
- arco** (Measures 685-686)
- pizz.** (Measures 687-688)
- ff** (Measures 689-690)
- pizz.** (Measures 691-692)
- arco** (Measures 693-694)
- pizz.** (Measures 695-696)
- ff** (Measures 697-698)
- pizz.** (Measures 699-700)
- arco** (Measures 701-702)
- pizz.** (Measures 703-704)
- ff** (Measures 705-706)
- pizz.** (Measures 707-708)
- arco** (Measures 709-710)
- pizz.** (Measures 711-712)
- ff** (Measures 713-714)
- pizz.** (Measures 715-716)
- arco** (Measures 717-718)
- pizz.** (Measures 719-720)
- ff** (Measures 721-722)
- pizz.** (Measures 723-724)
- arco** (Measures 725-726)
- pizz.** (Measures 727-728)
- ff** (Measures 729-730)
- pizz.** (Measures 731-732)
- arco** (Measures 733-734)
- pizz.** (Measures 735-736)
- ff** (Measures 737-738)
- pizz.** (Measures 739-740)
- arco** (Measures 741-742)
- pizz.** (Measures 743-744)
- ff** (Measures 745-746)
- pizz.** (Measures 747-748)
- arco** (Measures 749-750)
- pizz.** (Measures 751-752)
- ff** (Measures 753-754)
- pizz.** (Measures 755-756)
- arco** (Measures 757-758)
- pizz.** (Measures 759-760)
- ff** (Measures 761-762)
- pizz.** (Measures 763-764)
- arco** (Measures 765-766)
- pizz.** (Measures 767-768)
- ff** (Measures 769-770)
- pizz.** (Measures 771-772)
- arco** (Measures 773-774)
- pizz.** (Measures 775-776)
- ff** (Measures 777-778)
- pizz.** (Measures 779-780)
- arco** (Measures 781-782)
- pizz.** (Measures 783-784)
- ff** (Measures 785-786)
- pizz.** (Measures 787-788)
- arco** (Measures 789-790)
- pizz.** (Measures 791-792)
- ff** (Measures 793-794)
- pizz.** (Measures 795-796)
- arco** (Measures 797-798)
- pizz.** (Measures 799-800)
- ff** (Measures 801-802)
- pizz.** (Measures 803-804)
- arco** (Measures 805-806)
- pizz.** (Measures 807-808)
- ff** (Measures 809-810)
- pizz.** (Measures 811-812)
- arco** (Measures 813-814)
- pizz.** (Measures 815-816)
- ff** (Measures 817-818)
- pizz.** (Measures 819-820)
- arco** (Measures 821-822)
- pizz.** (Measures 823-824)
- ff** (Measures 825-826)
- pizz.** (Measures 827-828)
- arco** (Measures 829-830)
- pizz.** (Measures 831-832)
- ff** (Measures 833-834)
- pizz.** (Measures 835-836)
- arco** (Measures 837-838)
- pizz.** (Measures 839-840)
- ff** (Measures 841-842)
- pizz.** (Measures 843-844)
- arco** (Measures 845-846)
- pizz.** (Measures 847-848)
- ff** (Measures 849-850)
- pizz.** (Measures 851-852)
- arco** (Measures 853-854)
- pizz.** (Measures 855-856)
- ff** (Measures 857-858)
- pizz.** (Measures 859-860)
- arco** (Measures 861-862)
- pizz.** (Measures 863-864)
- ff** (Measures 865-866)
- pizz.** (Measures 867-868)
- arco** (Measures 869-870)
- pizz.** (Measures 871-872)
- ff** (Measures 873-874)
- pizz.** (Measures 875-876)
- arco** (Measures 877-878)
- pizz.** (Measures 879-880)
- ff** (Measures 881-882)
- pizz.** (Measures 883-884)
- arco** (Measures 885-886)
- pizz.** (Measures 887-888)
- ff** (Measures 889-890)
- pizz.** (Measures 891-892)
- arco** (Measures 893-894)
- pizz.** (Measures 895-896)
- ff** (Measures 897-898)
- pizz.** (Measures 899-900)
- arco** (Measures 901-902)
- pizz.** (Measures 903-904)
- ff** (Measures 905-906)
- pizz.** (Measures 907-908)
- arco** (Measures 909-910)
- pizz.** (Measures 911-912)
- ff** (Measures 913-914)
- pizz.** (Measures 915-916)
- arco** (Measures 917-918)
- pizz.** (Measures 919-920)
- ff** (Measures 921-922)
- pizz.** (Measures 923-924)
- arco** (Measures 925-926)
- pizz.** (Measures 927-928)
- ff** (Measures 929-930)
- pizz.** (Measures 931-932)
- arco** (Measures 933-934)
- pizz.** (Measures 935-936)
- ff** (Measures 937-938)
- pizz.** (Measures 939-940)
- arco** (Measures 941-942)
- pizz.** (Measures 943-944)
- ff** (Measures 945-946)
- pizz.** (Measures 947-948)
- arco** (Measures 949-950)
- pizz.** (Measures 951-952)
- ff** (Measures 953-954)
- pizz.** (Measures 955-956)
- arco** (Measures 957-958)
- pizz.** (Measures 959-960)
- ff** (Measures 961-962)
- pizz.** (Measures 963-964)
- arco** (Measures 965-966)
- pizz.** (Measures 967-968)
- ff** (Measures 969-970)
- pizz.** (Measures 971-972)
- arco** (Measures 973-974)
- pizz.** (Measures 975-976)
- ff** (Measures 977-978)
- pizz.** (Measures 979-980)
- arco** (Measures 981-982)
- pizz.** (Measures 983-984)
- ff** (Measures 985-986)
- pizz.** (Measures 987-988)
- arco** (Measures 989-990)
- pizz.** (Measures 991-992)
- ff** (Measures 993-994)
- pizz.** (Measures 995-996)
- arco** (Measures 997-998)
- pizz.** (Measures 999-1000)
- ff** (Measures 1001-1002)
- pizz.** (Measures 1003-1004)
- arco** (Measures 1005-1006)
- pizz.** (Measures 1007-1008)
- ff** (Measures 1009-1010)
- pizz.** (Measures 1011-1012)
- arco** (Measures 1013-1014)
- pizz.** (Measures 1015-1016)
- ff** (Measures 1017-1018)
- pizz.** (Measures 1019-1020)
- arco** (Measures 1021-1022)
- pizz.** (Measures 1023-1024)
- ff** (Measures 1025-1026)
- pizz.** (Measures 1027-1028)
- arco** (Measures 1029-1030)
- pizz.** (Measures 1031-1032)
- ff** (Measures 1033-1034)
- pizz.** (Measures 1035-1036)
- arco** (Measures 1037-1038)
- pizz.** (Measures 1039-1040)
- ff** (Measures 1041-1042)
- pizz.** (Measures 1043-1044)

Largo non troppo.**Tutti** Fag. Viol.

Measures 1-8 of the **Largo non troppo** section. Dynamics include *p*, *pp*, *ff*, and *fff*. Markings include *poco cresc.* and *poco rit.*. The section ends with a **Solo** marking at measure 8.

Measures 9-16 of the **Largo non troppo** section. Dynamics include *p* and *pp*. Markings include *poco rit.* and *poco rall.*. The section ends with a **Clar.** marking at measure 16.

Andantino.

Measures 17-24 of the **Andantino** section. Dynamics include *pp e legato*. Markings include *poco rall.* and *a tempo*. The section ends with a **sempre pp** marking at measure 24.

Measures 25-32 of the **Andantino** section. Dynamics include *ppp* and *p e legato*. Markings include *rallent.* and *a tempo*. The section ends with a **dim.** marking at measure 32.

Measures 33-40 of the **Andantino** section. Dynamics include *p*. Markings include *sempre p*.

Measures 41-48 of the **Andantino** section. Dynamics include *p*. Markings include *smorz. e rallent.* and **Tutti**. The section ends with a **Cor. f.** marking at measure 48.

Allegretto.

Measures 49-56 of the **Allegretto** section. Dynamics include *p*. Markings include *sempre pp*.

Solo Presto con fuoco.

Measures 57-64 of the **Solo Presto con fuoco** section. Dynamics include *ff* and *meno f*. Markings include *dim. e rallent.* and *cresc. e ben legato*. The section ends with a **ff** marking at measure 64.

Lento quasi adagio.

Measures 65-72 of the **Lento quasi adagio** section. Dynamics include *p*. Markings include *dim.* and *pp*. The section ends with a **7** marking at measure 72.

VIOLA.

p poco rit. *rallent.* *a tempo* *Molto più mosso.* *f*

pp *sempre p* *pp* *rallent. fp* *Fag.* *a tempo*

Fag. *riten.*

Tutti *a tempo* **Solo** **Vivace.** *dim. p* *pp* *Cor.* *7* *8* *9*

10 *11* *12* *pizz.* *p* *1* *1*

arco *pizz.* *arco*

pp *4*

3 *1* *2* *3* *4* *5* *6* *7* *a tempo* *18* *pizz.* *poco rallent.*

3 **Tutti** *arco* **Solo** *ff* *2* *2* *ff* *ff*

f *f* *p* *f* *f*

1 *p* *pp*

1 *2* *3* *4* *5* *6* *7* *3* *ff*

Largo non troppo.

Tutti *Fag. Viol.*

p *pp* *ff* *fff*

Fag. I. Viol. *Fag. III.* *p* *poco cresc.* *Solo* **8**

p *poco rit.* *poco rall.* *2* *1* *Clar.* *Pfte.*

sempre più p

Andantino. *1* *2* *3* *4* *5* *6* *7* *8* *poco rall.* *a tempo*

pp e legato *sempre pp*

e legato *rallent.* *a tempo* **8** *5* *dim.*

ppp *p e legato* *sempre p*

Tutti *1* *2* *Cor.* *smorz. e rallent.*

Allegretto.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

sempre pp

Solo Presto con fuoco.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

dim. e rallent. *ff* *meno f* *cresc. e ben legato* *ff*

Lento quasi adagio.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

pp *dim.*

VIOLA.

2

p *poco rit.* *rallent.* *a tempo* *Molto più mosso.* *f*

pp *sempre p* *pp* *rallent. fp* *Fag.* *a tempo*

Fag. *riten.*

Tutti a tempo *Solo* *Vivace.* *7* *8* *9* *Cor.*

p *dim. p* *pp* *10* *11* *12* *pizz.* *1* *1*

arco *pizz.* *arco*

4 *pp*

3 *1* *2* *3* *4* *5* *6* *7* *a tempo* *18* *pizz.* *poco rallent.*

3 *Tutti arco* *Solo* *2* *2* *ff* *ff* *ff*

1 *f* *f* *p* *f* *f*

1 *f* *p* *pp*

1 *2* *3* *4* *5* *6* *7* *3* *ff*

Largo non troppo.**Tutti** *Fag.* *Viol.*

1 *p* 1 *p* *pp* *ff* *fff*

Fag. I. *Fag. II.* *p* *poco cresc.* **Solo** 8

p *poco rit.*

poco rit. *poco rall.* 2 1 *Pfte*

sempre più p 3 4

Andantino.

1 2 3 4 5 6 7 8 *poco rall.* *a tempo*

pp e legato *sempre pp*

e legato *a tempo* 8

rallent. *a tempo* 8 5

ppp *p e legato* *dim.*

1 *sempre p*

Tutti 1 8

smorz. e rallent. *Cor. p.*

Allegretto.

sempre pp **Tutti** 1 8

Solo Presto con fuoco.

dim. e rallent. *ff* *meno f* *cresc. e ben legato* *ff*

8

Lento quasi adagio.

pp *dim.* 1 8

VIOLA.

p poco rit. *rallent.* *a tempo* *Molto più mosso.* *f*

pp *sempre p* *pp* *rallent. fp* *Fag.* *a tempo*

Fag. *riten.*

Tutti a tempo *Solo Vivace.* *7* *8* *9* *Cor.*

p *dim. p* *pp*

10 *11* *12* *pizz.* *p* *1* *1*

arco *pizz.* *arco*

4 *pp*

3 *1* *2* *3* *4* *5* *6* *7* *18* *pizz.* *a tempo* *poco rallent.*

3 *Tutti arco* *Solo* *2* *2* *ff* *ff* *ff*

1 *f* *f* *p* *f* *f*

1 *f* *p* *pp*

1 *2* *3* *4* *5* *6* *7* *3* *ff*

VIOLONCELLO e BASSO.

Largo non troppo.

Tutti Fl. Viol. Fag. *pp* *pp* *p* *pp* *ff* *fff*

pp *pp* *p* *pp* *ff* *fff*

Solo Pfte. *pp* *legatissimo* *pp* *poco riten.*

p *pp* *poco rit.* *sempre più p.* **1** **3** **4** *sempre più p*

Andantino.

a tempo *sempre pp* *sempre pp* *smorz. rall.* *sempre pp*

a tempo *rallent.* *ppp* *pizz.* *pizz.*

arco *arco* *p*

pp

sempre più p *smorz.*

pp *smorz. rallent.*

Allegretto.

sempre pp *dim. e rall.* *ff*

Presto con fuoco.

meno f *cresc.* *ff*

Lento quasi adagio.

p *e legato* *pp*

pp *sempre p*

a tempo
Molto più mosso.

f *pp*

a tempo

pp *riten. mf* *p*

pp *< mf* *p*

Cor.

Fl.

1 2 3 4 5 6

1 2 3 4 5 6

Cor.

Tutti a tempo

Solo

ritenuto *p* *dim.p* *pp*

p *dim.p* *pp*

7 8 9 10

7 8 9 10

Vivace.

Pfte

Clar.

pizz.

p

9

1

arco

1 2 3 4 5 6

pizz. *arco* *p*

sf *sf* *sf* *p*

1 2 3 4 5 6

pizz. *arco*

pizz.

1 2

pp

Cor.

1 2 3 4 5 6

arco *pp*

1

VIOLONCELLO e BASSO.

1 2 3 4 5 6 7 8 a tempo

p *poco rall.*

pizz.

Tutti
arco

3 arco *ff*

Solo

pizz. arco pizz. arco

ff *ff* *p* *f* *p* *f* *p*

ff *ff* *f* *f*

pizz. arco pizz. arco

p *f* *p* *f* *p* *f* *p*

p *f* *f* *f*

1 2 3 4 5 6 7 8 9

p *p*

10 11 12 13 14 15 16 17

sempre p

1 2 3 4 5 6 7 8 3 *ff*

sempre p *ff*

Largo non troppo.

VIOLONCELLO e BASSO.

Tutti Fag. Viol. Fl. Viol.

p *pp* *p* *pp* *ff* *fff*

pp *pp* *p* *pp* *ff* *fff*

Solo Pfte.

pp *legatissimo*

p *pp* *poco riten.*

p *pp*

poco rit. *sempre più p* **1** **3** **4**

sempre più p

Andantino.

1 *sempre pp* *sempre pp* *a tempo* *smorz. rall.* *sempre pp*

a tempo *pizz.* *pizz.*

rallent. *ppp*

arco *arco* *p*

pp

sempre più p *smorz.*

sempre più p *smorz.*

pp *smorz. rallent.*

pp *smorz. rallent.*

Allegretto.

sempre pp

dim. e rall. *ff*

ff

Presto con fuoco.

meno f *cresc.* *ff*

2 *p e legato* *pp*

pp *sempre p*

6 *Fag.* *poco riten. rallent.*

a tempo
Molto più mosso.

f *pp*

f *pp*

a tempo

pp *riten. mf* *p*

pp *< mf* *p*

Cor.

Fl.

1 2 3 4 5 6

1 2 3 4 5 6

Cor.

Tutti a tempo

Solo

ritenuto *p* *dim. p* *pp*

p *dim. p* *pp*

7 8 9 10

7 8 9 10

Vivace.

Pfte.

Clar.

pizz. *p*

9

1

arco 1 2 3 4 5 6

pizz. *arco* *p* 1 2 3 4 5 6

sf *sf* *sf* *p*

pizz. *arco* 1 2

pizz. *pp*

Cor.

3 4 5 6 7 8

1 2 3 4 5 6

pp

1

VIOLONCELLO e BASSO.

1 2 3 4 5 6 7 8 a tempo

poco rall.

p

pizz.

pizz.

Tutti
arco

3

arco

ff

ff

Solo

pizz. arco *pizz.* arco

2 *ff* 2 *ff* *p* *f* *p* *f* *p*

ff *ff* *f* *f*

pizz. arco *pizz.* arco

f *p* *f* *p* *f* *p*

p *f* *f* *f*

1 2 3 4 5 6 7 8 9

p

p

10 11 12 13 14 15 16 17

sempre p

1 2 3 4 5 6 7 8 3 *ff*

sempre p

ff

[illegible]

pp

pp

sempre più p

smorz.

sempre più p

smorz.

Tutti

pp

pp

smorz. rallent.

smorz. rallent.

Allegretto.

sempre pp

dim. e rall.

ff

ff

Presto con fuoco.

meno f

cresc.

ff

Lento quasi adagio.

Pfte.

2 p e legato

pp

meno f

cresc.

ff

p

1 2 3 4 5 6 Fag.

pp

sempre p

pp

poco riten. rallent.

a tempo

Molto più mosso.

f

f

pp

pp

VIOLONCELLO e BASSO.

3

a tempo

pp *riten. mf* *p*

pp *<> mf* *p*

Cor.

Fl.

1 2 3 4 5 6

1 2 3 4 5 6

Cor.

Tutti a tempo

Solo

ritenuto *p* *dim. p* *pp*

pp *dim. p* *pp*

Vivace.

Pfte

Clar.

pizz.

9

1

arco

1 2 3 4 5 6

pizz.

arco

sf *sf* *sf* *p*

1 2 3 4 5 6

pizz.

arco

pizz.

1 2

pp

Cor.

3 4 5 6 7 8

arco

1 2 3 4 5 6

pp

1

VIOLONCELLO e BASSO.

1 2 3 4 5 6 7 8 a tempo

p *poco rall.*

pizz.

pizz. *Tutti arco*

3 *arco* *ff*

Solo *pizz.* *arco* *pizz.* *arco*

2 *ff* 2 *ff* *p* *f* *p* *f* *p*

ff *ff* *f* *f*

pizz. *arco* *pizz.* *arco*

p *f* *p* *f* *p* *f* *p*

p *f* *f* *f*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

sempre p *sempre p* *ff*

1 2 3 4 5 6 7 8 3 *ff*

sempre p *ff*

pp

sempre più p *smorz.*

sempre più p *smorz.*

pp *smorz. rallent.*

pp *smorz. rallent.*

Allegretto.

sempre pp *dim. e rall.*

ff

Presto con fuoco.**Lento quasi adagio.**

meno f *cresc.* *ff*

2 *p e legato* *pp*

pp *sempre p*

poco riten. rallent.

a tempo
Molto più mosso.

f *pp*

f *pp*

a tempo

pp *riten. mf* *p*

pp *<> mf* *p*

Cor.

Fl.

1 2 3 4 5 6

1 2 3 4 5 6

Cor.

Tutti
a tempo

ritenuto *p*

Solo
dim. p *pp*

pp *dim. p*

Vivace.

Pfte.

Clar.

pizz. *p*

9 1

arco 1 2 3 4 5 6

pizz. *arco* *p*

sf *sf* *sf* *p*

1 2 3 4 5 6

pizz. *arco*

pizz. *pp*

1 2

Cor.

3 4 5 6 7 8

1 2 3 4 5 6

pp

1

VIOLONCELLO e BASSO.

1 2 3 4 5 6 7 8 a tempo

p *poco rall.*

pizz.

pizz. **Tutti** *arco*

3 *arco* *ff*

Solo *pizz.* *arco* *pizz.* *arco*

2 *ff* 2 *ff* *p* *f* *p* *f* *p*

ff *ff* *f* *f*

pizz. *arco* *pizz.* *arco*

2 *f* *p* *f* *p* *f* *p*

p *f* *f* *f*

1 2 3 4 5 6 7 8 9

p *p*

10 11 12 13 14 15 16 17

sempre p 3 *ff*

1 2 3 4 5 6 7 8 *ff*

sempre p